



the
evergreen
state college

LIBRARY+ **ANNUAL** **REPORT** 2022-2023



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ADMINISTRATION

Greg Mullins, Academic Dean for Instructional Support, Library & Media Services
Aletheia Larix, Fiscal Specialist

LIBRARY

Ahniwa Ferrari, Associate Dean of Library Operations
Jason Mock, Library Circulation Manager
Jean Fenske, Circulation
Jena Rosen, Circulation
Ren Thomas, Circulation
Tim Markus, Cataloger
Lorri Trimble, Acquisitions & Cataloging
Mary Finch, Acquisitions & Cataloging
Brianna Brownawell, Acquisitions & Cataloging
Paul McMillan, Faculty Librarian
Liza Rognas, Faculty Librarian
Stokley Towles, Faculty Librarian
Liza Harrell-Edge, Library Archivist and Digital Scholarship Manager
Ray Zill, Electronic Resources & Rare Books Librarian
Leah Cover, Information Literacy & Assessment Librarian

LEARNING CENTERS

Margaret Blankenbiller, QuaSR Manager
Ansley Clark, Writing Center Administrator

Library+ Staff & Faculty

MEDIA SERVICES

Vito Valera, Associate Director of Media Services (departed Fall 2023)

Carrie Chema, Head of Instructional Photography

Gail Dillon-Hill, Photoland

Shannon Stewart, Media Loan Manager

Nick Zornes, Media Loan

Ethan Camp, Electronic Media

Raoul Berman, Electronic Media

Aaron Kruse, Electronic Media

Dave Cramton, Electronic Media

Say (Sandy) Young, Media Internship Coordinator

Karen Johnson, COM Building Coordinator

2022-2023 DEPARTURES

Julie Douglass, Library Administration

Patrick LaBahn, Audio and Music Technology Lab Specialist

Ben Hargett, Audio/Media Producer

Jacquelyn Roque, Library Circulation

Felicia Ybarra, Media Internship Coordinator

Sandy Yannone, Writing Center Director

Vauhn Foster-Graher, QuaSR Director

Vito Valera, Associate Director of Media Services

Library+ Values

Access and lowering barriers to student success

These values drive our mission to connect students with information, knowledge, resources, skills, and tools in Library Services, Media Services, QuaSR, and Writing Center. We embrace inclusive excellence in our mission.

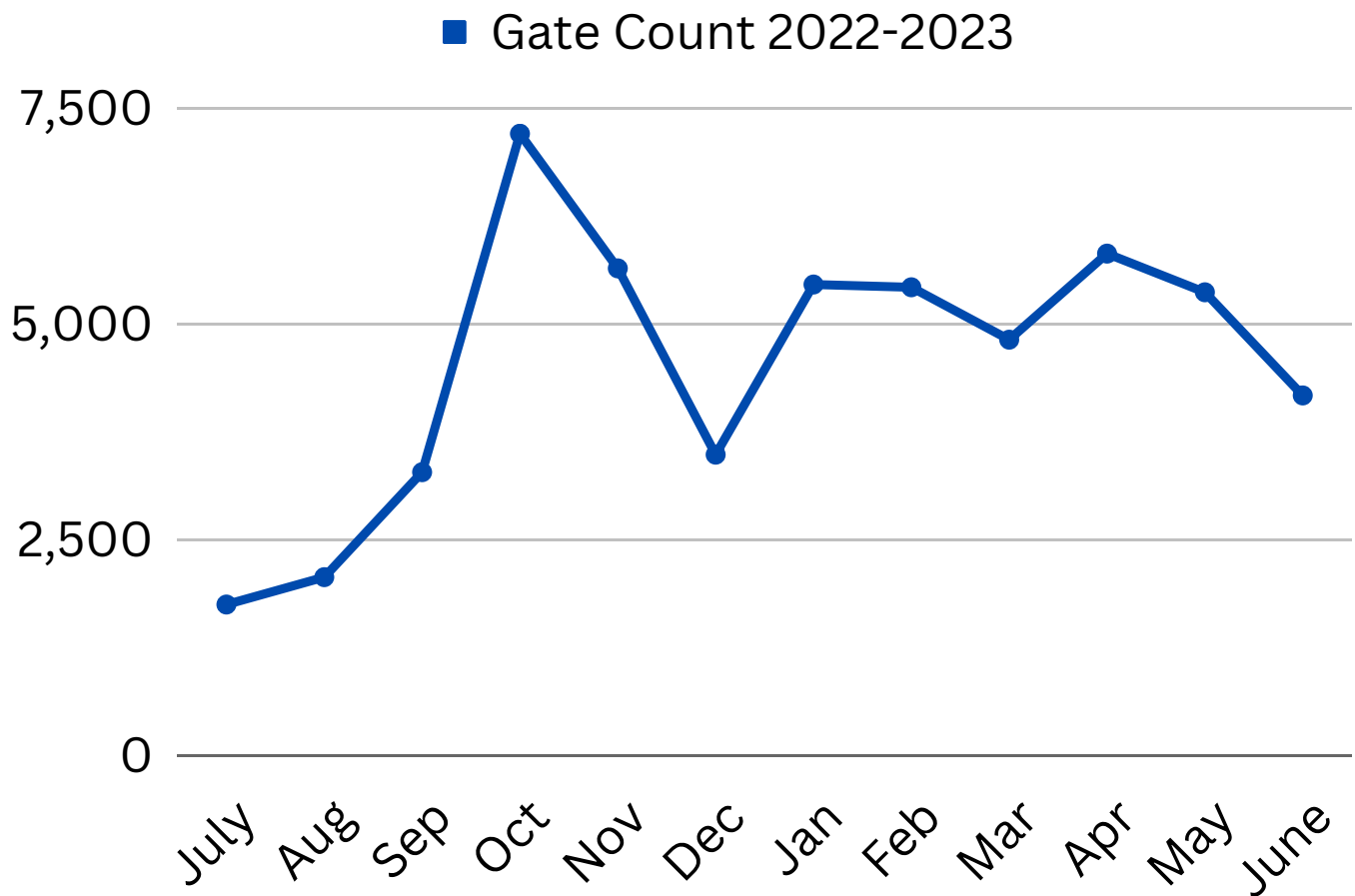
Curiosity, revision, learning, unlearning, education, and intellectual freedom

These values offer frameworks for ways we support the educational journey of students and student workers, and also our journeys as lifelong learners. Antiracism and advancing equity are at the vital core of our commitment to learning.

Community, respect, support, vulnerability, and humanity

These values center students and support health and wellness for us all: students, student workers, and employees. We practice community respect through inclusive shared governance and seek student involvement in defining problems, envisioning solutions, and assessing accomplishments.

Library Visitors



54,488 total visitors in 2022-2023



Having the opportunity to study in the basement of the library has made completing coursework more accessible because it gives me a place to study peacefully.

Library Physical Collections

361,716 total physical items in the Evergreen Library collection, including:

571 Games

8,474 Maps

3,221 CDs

6,631 LPs

7,410 VHS and DVDs



I love that the library has a sweet collection of games. It's a great resource for potential events across campus.

2,491 New acquisitions this year, including graphing calculators, artist books, maps, games, and more

Library Circulation

27,719 physical items checked out

1,528 study rooms checked out

577 open reserves checked out

Most circulated items by collection

Bookstacks

1. Plants of the Pacific Northwest coast
2. A Guide to Writing Your Academic Statements
3. Biological science

Children's

1. Coraline
2. 999 tadpoles
3. The graveyard book

Games

1. HackMaster hacklopaedia of beasts.
2. Canvas
3. Red flags : the game of terrible dates

Audio

1. 1865
2. "Live at the Méridien" : "chez Moustache"
3. Black rock

DVD/VHS

1. New York : a documentary film
2. Baccano!
3. Barton Fink

LP

1. The String bands
2. Chants of the Native American Church of North America
3. Comanche peyote songs

E-Resource Collections

We've had a busy year for e-resources! Some classes continue to operate remotely or in a hybrid model, and e-resources have been in high demand since the start of the pandemic. This year, the Resource Selection Committee (RSC) strategized to review all subscriptions on an annual cycle, and we've found new ways to engage with faculty in this process.

353,077 total searches across all e-book and article databases

3,811 total plays across all streaming platforms

Most popular databases (by full text use)

1. JSTOR
2. ScienceDirect
3. EBSCO Academic Search Complete
4. HeinOnline
5. APA PsycArticles

Top streaming videos

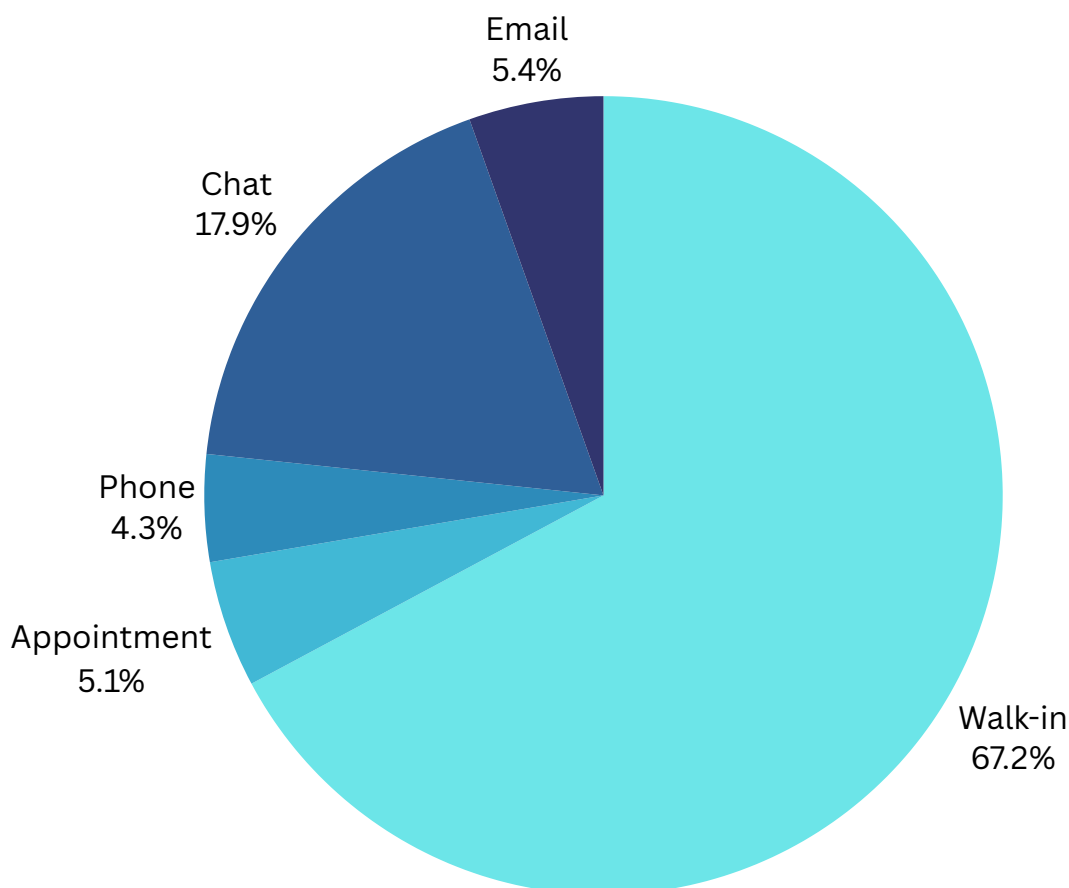
1. Bedlam
2. Since I Been Down by Dr. Gilda Sheppard
3. At Land by Maya Deren
4. Unnatural Causes, In Sickness and in Wealth
5. Cielo

Featured new database: Bloomsbury Food Library

Bloomsbury Food Library provides comprehensive and authoritative information about the global history of food from pre-history to the present day and includes encyclopedias, references works, e-books, images, and more.

Library Research Desk

1,611 total questions answered



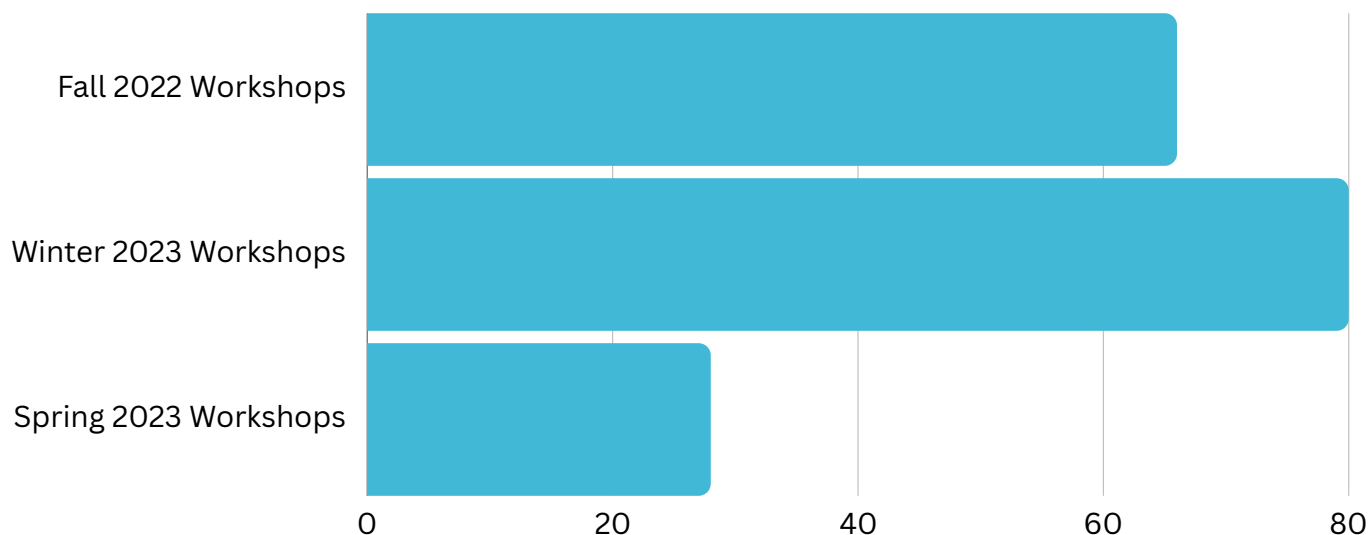
Did you know?

You can make appointments with librarians using our [online scheduler](#). Check it out on the library's [Contact Us page](#)!

Top Research Guides:

1. E-resources (1446 views)
2. Mythology (1247 views)
3. Indigenous & First Peoples (772 views)
4. Parable of the Sower (707 views)
5. Course Materials Guide (671 views)

Library Instruction Workshops



2,956 total workshop participants

Did you know?

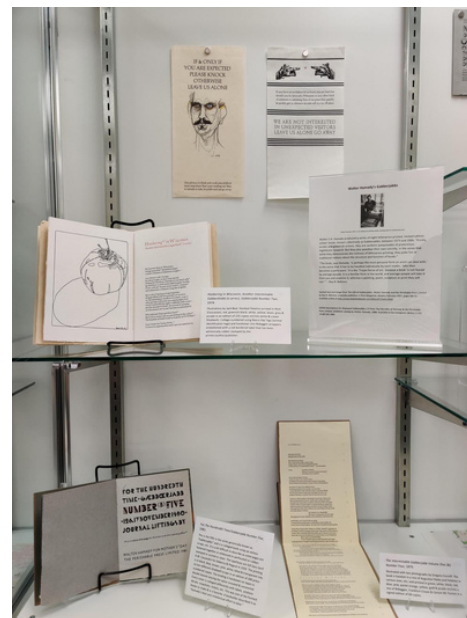
Librarians reached more than 30% of the total student body in workshops during Fall 2022 quarter.

Notable program collaborations

The Art + Archive program engaged with 3 librarians for a total of 10 workshops throughout the Fall 2022 quarter.

The program Marx's Capital: Capital, Crypto-, and the Mystery of Money program engaged with 2 librarians for a total of 5 workshops throughout the Fall 2022 quarter.

Rare Books Room



211 total number of visitors

The James F. Holly Rare Books Room had a busy year! In Fall 2022, local art conservator Lisa Duncan performed a preservation assessment of the space and taught a full-day workshop to educate staff members. This was funded by the National Endowment for the Humanities Preservation Assistance Grant for Small Institutions.

In Winter 2023, the library hosted a travelling exhibit called Science Stories which featured local book artists and some of Evergreen's own science faculty. The library purchased several books from the exhibit. In Spring and Summer 2023, the Rare Books Room was closed for a complete remodel of the space. Inspired by Lisa Duncan's preservation assessment report and funded by facilities, we now have a new storage room, shelving, flooring, and display cases. We are looking forward to welcoming everyone back for a re-opening in Fall 2023.

Rare Books Room

New acquisitions



Source: suzewoolf-fineart.com

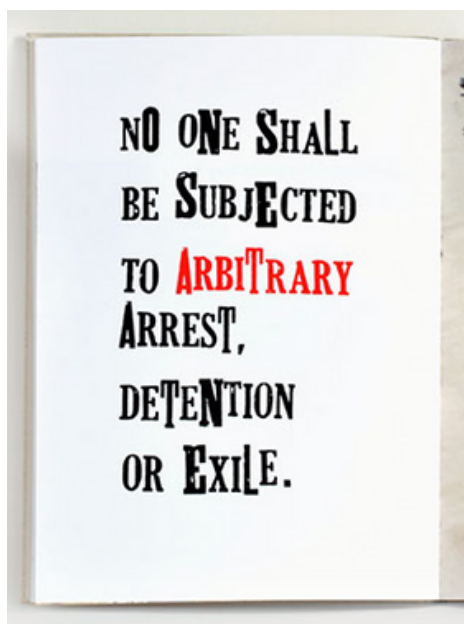
Beetle Graph by Suze Woolf is volume XXXI of her bark beetle series and depicts the top three species contributing to tree mortality in Washington State with laser-cut branches of Douglas fir.

Infirm by Gwendolyn Brooks, with woodcuts by Toby Gordon and Terry Schupbach-Gordon, is part of a larger series of prints and books called "Claiming Grace" which address issues of disability, identity, and beauty.

Whereas, We Declare by Tatana Kellner and Ann E. Kalmbach compiles the text from the Universal Declaration of Human Rights (UDHR) with drawn images and statistical information about immigration.

Connections: The Willow and the Mountain by Mari Gower, in collaboration with scientist Carri LeRoy, is about Sitka willow trees and the ecological re-start on Mt. St. Helens.

Tensile: A Sublime Love Story by Jessica Spring, in collaboration with scientist Alyce DeMarais, weaves together a 19th-century poem of seduction by Percy Bysshe Shelley with current research on bisphenol contamination in our environment, food, water, and bodies.



Source: <http://www.vampandtramp.com/finepress/w/Women-Studio-Whereas-L.jpg>

Archives & Special Collections

Total collection size

6,000 cubic feet, including 2 million paper documents, 10,000 analog audiovisual recordings, and over 20,000 digital files

215 total # of research appointments, walk-ins, emails, & calls

Most accessed collections

Board of Trustees Records, specifically the series on site selection, appraisal and acquisition of the campus. We had several programs researching the history of the land of the campus in depth, so they made use of these materials which had not been very heavily used in the past.

Recently catalogued & processed collections

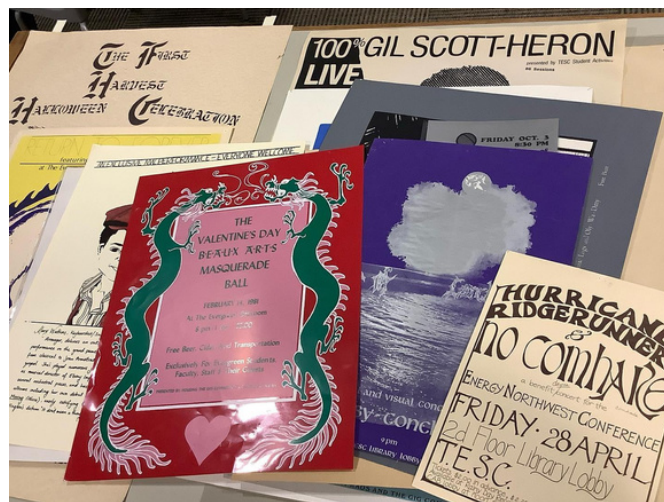
- Student Publications Collection, 1972-2022
- Student Organization Records, 1972-2009
- Communication and Performing Arts Records, 1980-2018
- Organic Farm Records, 1971-2013
- Women's Resource Center Records, 1997-2009
- We also processed collections from former faculty members including Richard Alexander, Al Wiedemann, Beryl Crowe, Bob Leverich, Carrie Margolin, Craig Carlson, Dan Leahy, Jeanne Hahn, John Cushing, Laurie Meeker, Llyn De Danaan, Sarah Ryan, Sean Williams, Susan Preciso and Thad Curtz.

Archives & Special Collections

The archives worked especially closely with two programs in 2022-2023, Art + Archive led by Julia Zay in the fall, and Ruins: Archaeology, Ethnography, and History. Both programs had archives workshops and visits, and then a number of students who followed up with more in-depth projects in the archives. Two students from the Art + Archive program expanded upon their coursework to curate exhibitions in the library in the spring: one on the history of the Evergreen Children's Center and one on the Gateways for Incarcerated Youth program.



Archives & Special Collections



Funding for digitizing audio collection

The Archives recently received a grant from the Council on Library and Information Resources for \$44,460 to cover the costs of digitizing audio from the collection of Mary Ellen Hillaire, the first faculty member hired to teach Native American Studies at Evergreen. Ours was one of 17 projects funded out of 60 applicants. The following work will be completed over the upcoming year:

Native Voices of Self-Determination: Preserving the Mary Ellen Hillaire Audio Collection

Mary Ellen Hillaire was a groundbreaking intellectual and educator with a unique vision for intercultural exchange in education, laying the groundwork for the first Longhouse on a US college campus, academic support for tribal leaders, and a pedagogy centering students' cultural background and knowledge. Coming from an oral tradition, Hillaire's legacy includes two thousand audio recordings documenting her philosophy and pedagogy, as well as visits of significant Native American musicians, activists, and educators. This project seeks to digitize these currently inaccessible recordings and make them available to future generations interested in Indigenous higher education and Coast Salish culture.

Library Events & Workshops

FALL 2022

- Workshop: Introduction to Archives Research
- Halloween Double Film Feature: Suspiria and Hereditary
- Workshop: Stream, Stream, Stream
- Workshop: Personal Archiving & Craft Night
- Library + Arbutus Acoustic Music Open Mic
- Writers' Open Mic

WINTER 2023

- Science Stories Artist Talks
- Workshop: Research Strategies for Lit. Reviews
- Open Educational Resources (OER) at Evergreen
- Writer's Open Mic Night

SPRING 2023

- Library + Arbutus Acoustic Music Open Mic
- Writers' Open Mic Night
- Workshop: Introduction to Zotero
- Workshop: Synthesizing Sources
- Evergreen Art Collection Presentation

Writing Center

1,198 total # of appointments/visits

348 total # of unique writers

170 total # of one-time visitors

31 total # of writers who used the Writing Center 10+ times in a year

Types of writing supported

Academic writing

Academic Statements

Scholarship essays

Resumes and cover letters

Creative writing



The writing center in particular has been really, really helpful.

Sandra Yannone retired in July 2022, after 22 years as Faculty Director of the Writing Center at Evergreen. Sandy generously shared her vast knowledge of writing and cultivating voice, as well as her creative energy, her unique approaches to teaching, and her compassion for and commitment to students. Her legacy lives on in the Writing Center.

Ansley Clark started in July as Interim Director of the Writing Center. Her background is in creative writing, critical language awareness, and linguistic justice, and she is excited to join Evergreen's vibrant community.

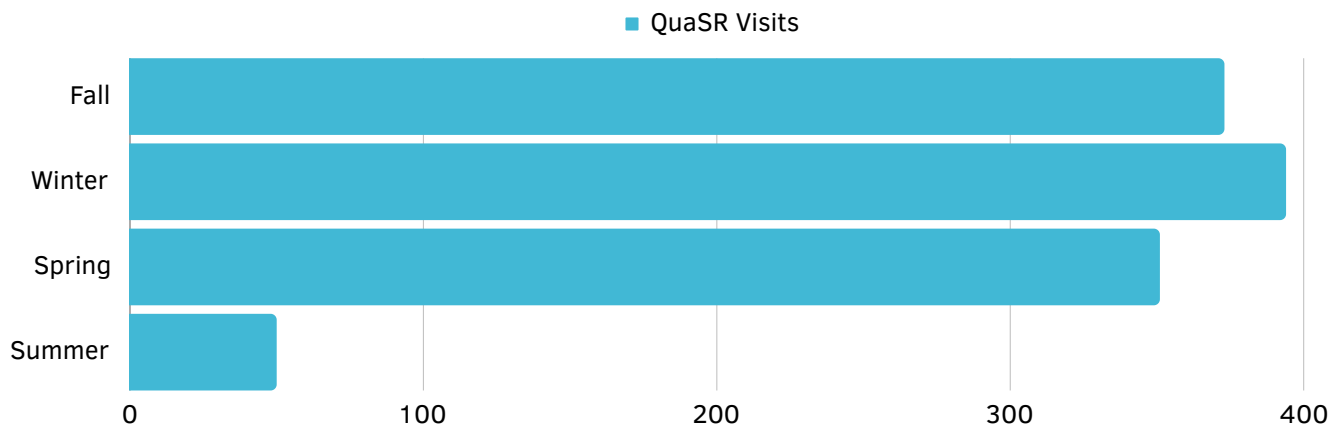
Quantitative and Symbolic Reasoning Center (QuaSR)

1,168 total # of appointments/visits

143 total # of unique users

86% of visits were in-person

69% of visits came from Integrated Natural Sciences and Matter & Motion



Vauhn Foster Grahler resigned after serving for 20 years as the Director of the QuaSR to focus on teaching. During Vauhn's tenure as Director, she implemented new programming including diverse math contracts to expand the math curriculum, Math Across the Curriculum to increase the level of quantitative reasoning in the humanities and social sciences, Designated tutoring to support foundation skills in programs and much more. Vauhn represented the college in multiple state wide and national mathematics initiatives. Vauhn remains with the college, focusing on teaching foundational and applied mathematics throughout the curriculum.

Photoland

9,489 total # of hours scheduled

202 total # of users

1,711 total sq. feet of digital prints

12 total # of classes hosted

8 total # of exhibitions, feat. 2 guest artists

“

Photoland has become a home for me, I have spent an unimaginable amount of hours here. I have made friends, shared laughs, shed some tears, had dreams about printing (both good and bad), seen incredible art, and found a confidence that I had never had before. It has been a privilege to be able to work in the darkroom, spend hours in the lighting studio, develop editing skills and learn new processes I had only dreamed about learning. -LW

Two years ago, I picked up a camera for the first time and Photoland became a home and studio that I fell in love with. I found my voice here and it laid the foundation that has encouraged me to pursue an MFA in photography. -TB

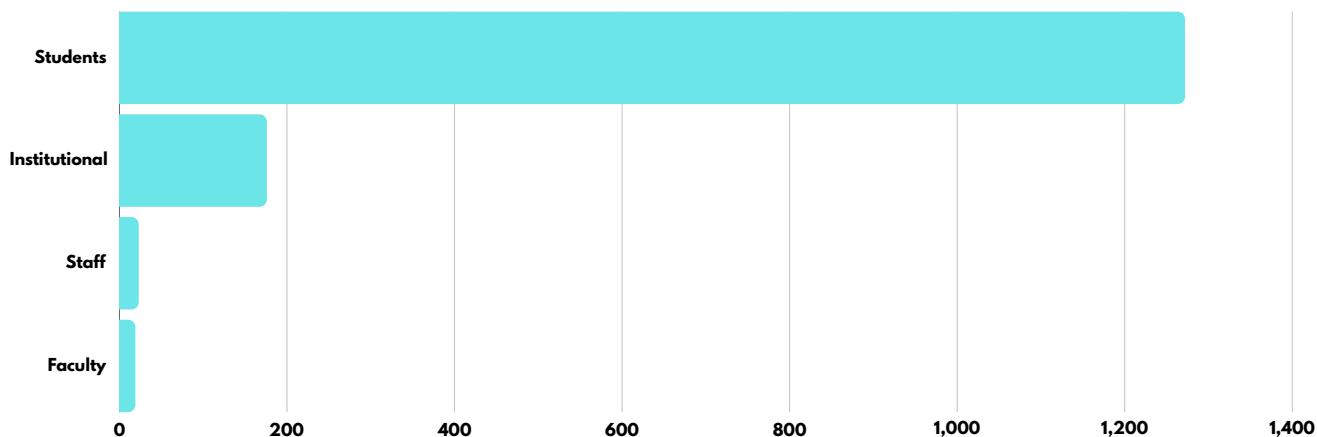
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Did you know?

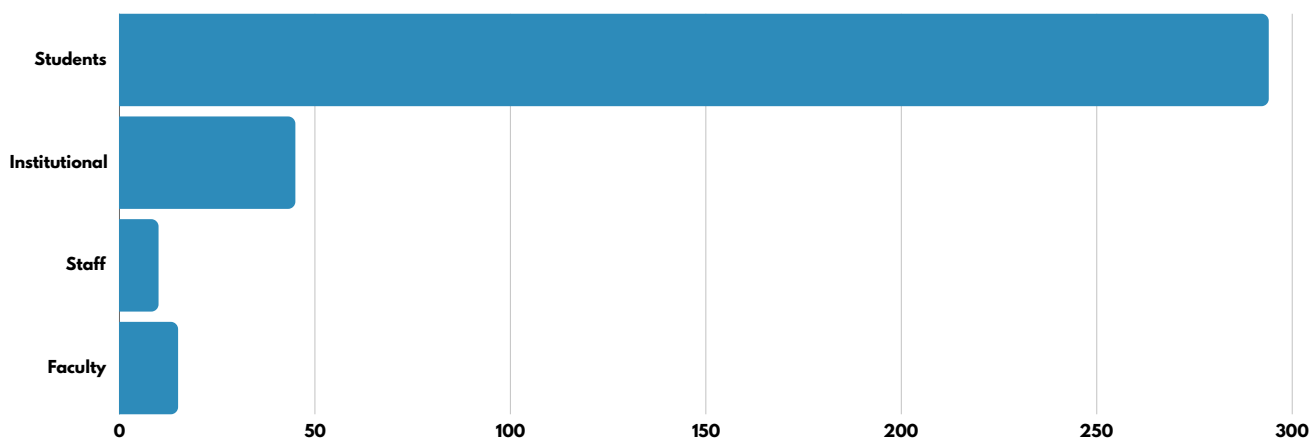
- Photoland has a color film processor! Do you have any old, undeveloped film canisters from back in the day lying around? We can develop them for cheap!
- Photoland sells photo supplies! Things like 35mm and 120 film, darkroom paper, negative sleeves, and more can all be purchased from our store.
- Photoland has a UV light-box where students can make cyanotypes (“sun prints”), Van Dyke Browns, and more. Useful on those dark and rainy days!
- NYC-based photographer Michael Lavine studied photography at Evergreen during his undergraduate education. He is known for his photographs of many grunge-era bands like Pearl Jam, the Flaming Lips, and White Zombie.

Media Loan

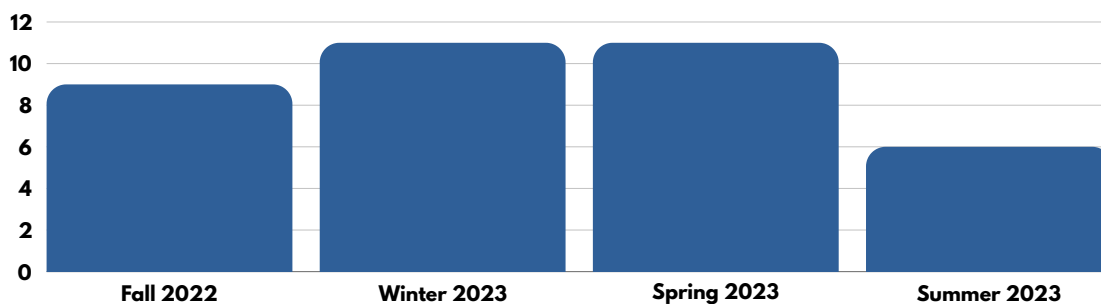
8,150 total # of items circulated



364 total # of unique users served



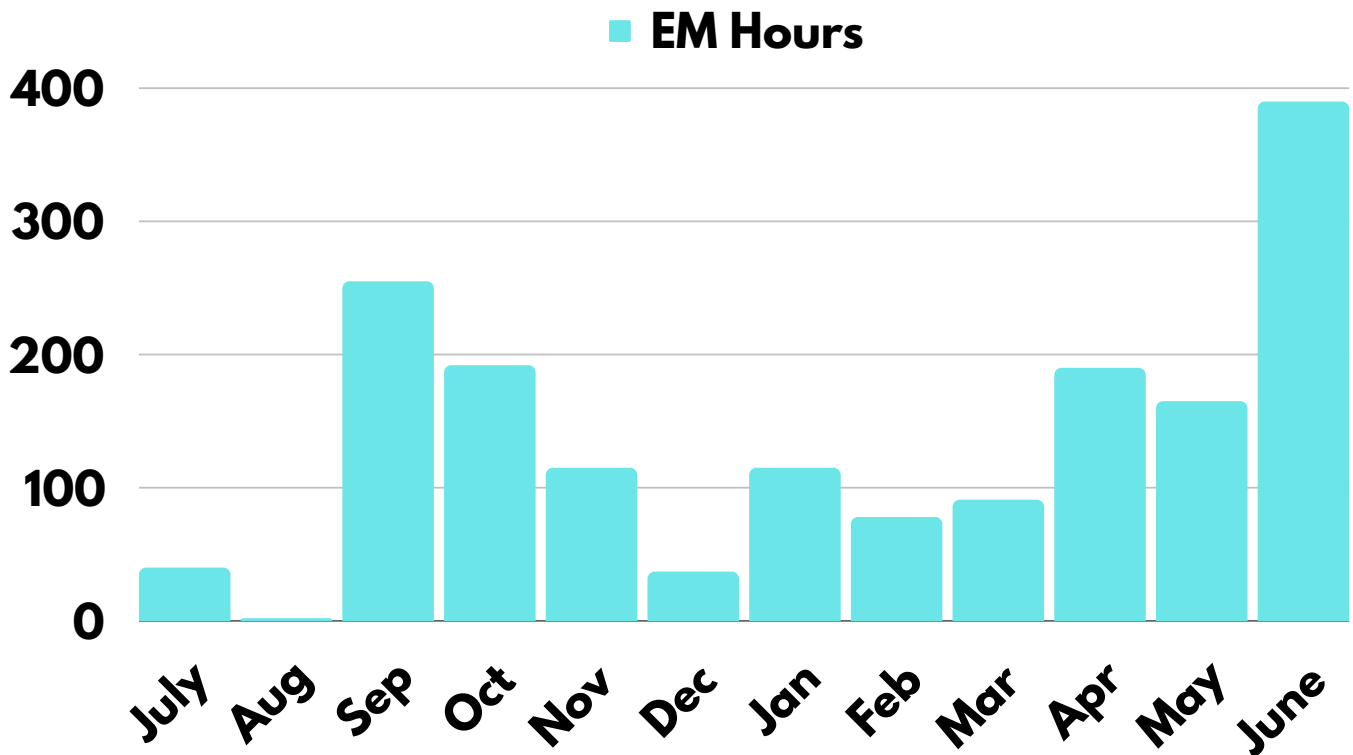
37 total # of programs/courses served



Electronic Media

1,668 total # of students served through...

1,804 hours of workshops, work orders, and trainings provided by staff and interns



Did you know?

Electronic Media was once asked to mic a running electric circular saw on stage and amplify it as part of a band's performance. We humbly obliged.

Exhibitions

LIBRARY & ARCHIVES

- Science Stories: A Collaboration of Book Artists and Scientists
- INDIGEPUNK
- Portrait Project
- Faculty Notes
- The Gateways Collection
- Framing Moments

PHOTOLAND

- “Sense of Place”
- “ISO: In Search of...” by Carrie Chema’s advanced digital photography students
- “Loneliness Creeps Down the Spine” by Julia Oldham
- “Inspired”
- “Crowns of Lupine”
- “Senior Showcase”
- “Cyano-Dykes”
- “Showcasing Staff”



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