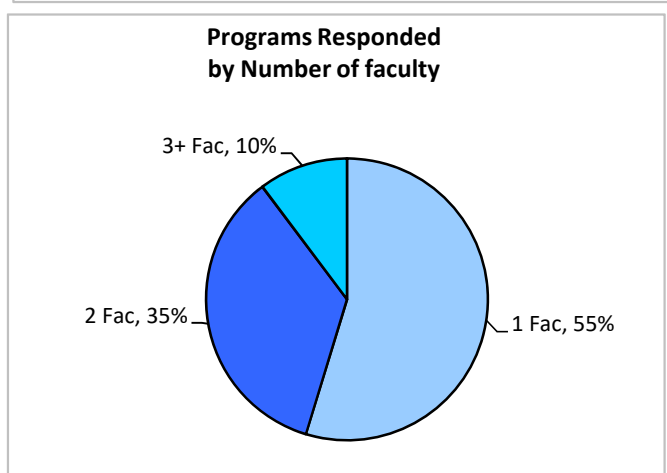
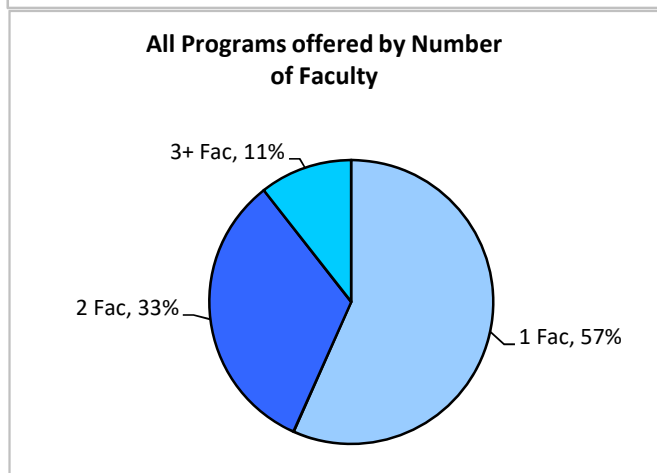
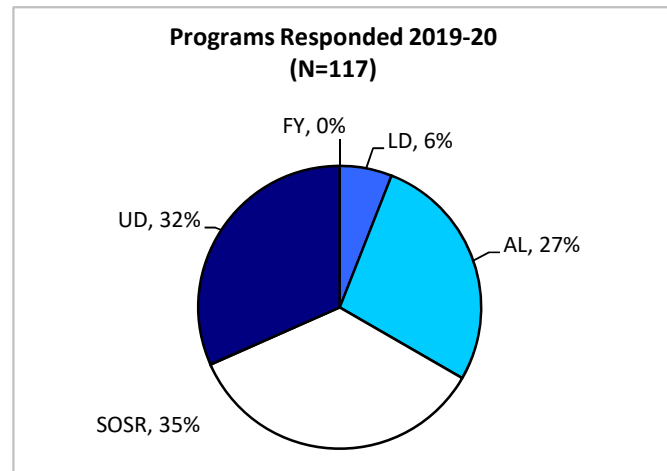
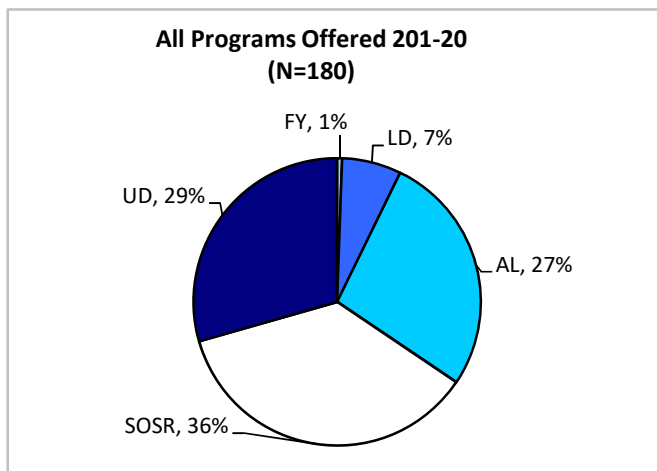
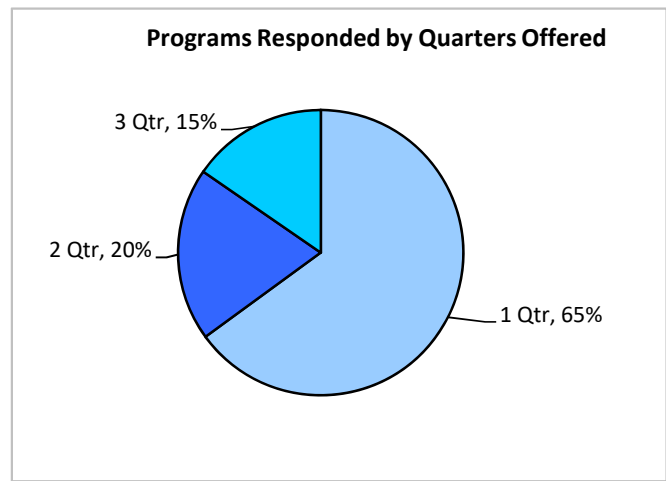
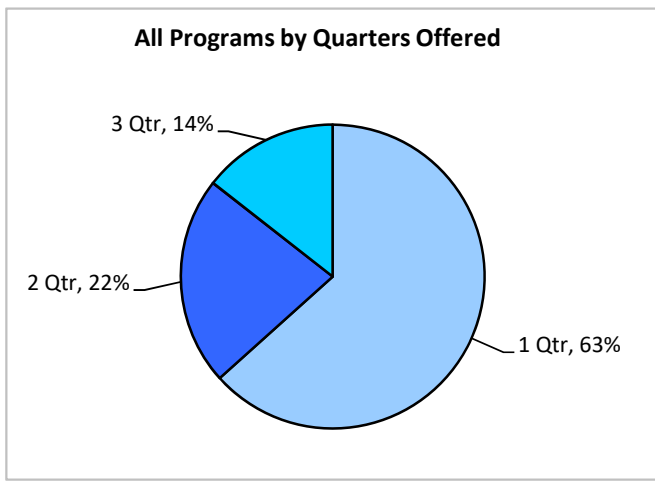


## Undergraduate Program Overview 2019-20

	Programs Offered	Programs Responded	Response Rate
<b>Number</b>	<b>180</b>	<b>117</b>	<b>65%</b>
First-Year (FY) FY only	1	0	0%
Lower Division (LD) FY-SO	12	7	58%
All Level (AL) FR-SR	49	32	65%
Sophomore-Senior (SOSR)	65	41	63%
Upper Division (UD) JR-SR	53	37	70%
1 Faculty	102	64	63%
2 Faculty	59	41	69%
3+ Faculty	19	12	63%
1 Quarter	114	76	67%
2 Quarters	40	23	58%
3 Quarters	26	18	69%





2019-20 Completers (n=117)		2018-19 Non-completers (n=63)	
Title	Program Type	Title	Program Type
Computing and Music	AL	The Power of Stories: Language,	AL
The Southern Century: 20th Century History of the U.S. South	AL	Foundations of Ecology	AL
Making Change: Social Entrepreneurship and the Public Good	AL	Stories and Histories: El Cuento Latinoamericano	AL
Introduction to Environmental Studies	AL	Indigenous Education/Child Welfare: Laws, Policies, Lived Experience	AL
Clones and Mutants: Genetics and Photography	AL	Performance: Theatre and Movement	AL
Learning, Education, Schooling	AL	Positive Psychology and Well-Being Theory	AL
Business Fundamentals: Communication and Collaboration	AL	The Power of the Trauma Narrative in an Intersectional World: Intergenerational Impact and Communities in Pain	AL
Computer Science Foundations	AL	Cosmology and Mythology: Living Between Earth and Sky	AL
Matter and Motion	AL	Permaculture Design	AL
Social Psychology	AL	Dance as Art: Making Connections	AL
Integrated Natural Science	AL	Arts, Culture, and Spirit on Silk Roads	AL
Queer Media Fandom: Histories and Futures	AL	Anthrozoology	AL
So You Want to Be a Psychologist	AL	Analyzing Permaculture Systems	AL
General Biology: Cells, Populations, and Ecosystems	AL	Advanced Studies in Performance: Theater Production	AL
Gender and Performance	AL	Comparative Eurasian Foodways: Immigrant Experiences	AL
Justice at Work: Labor, Civil Rights, Immigration	AL	American Frontiers: Homelands and	AL
Gender and Sexuality History: 1800-Today	AL	Eating in Translation	AL

Animating the Sea: Motion, Light and Eyes	AL	Catastrophe: Community Resilience in the Face of Disaster	FY
Computers and Cognition	AL	Illustrations of Character: Faith, Reason, and Ethics	LD
Practice of Organic Farming: Culture and Agriculture (Fall)	AL	U.S. Foreign Policy and the Roots of Terrorism	LD
The Power of the Trauma Narrative in an Intersectional World: Impact on Bodies, Minds, State & Local Government: Community, Communication, and Change	AL	Introduction to Environmental Studies: Water	LD
Intercultural Communication: Local to Global	AL	Written in Stone: Art and Geology	LD
The Dyer's Art: Understanding, Creating, and The Social Animal	AL	Life with Things	LD
	AL	Farm to Table	SOSR
	AL	Entrepreneurship Food and Agriculture-Related Enterprises	SOSR
The Art of Acting: Integrity, Eloquence, Empathy	AL	South Asia: Climate Change and Society	SOSR
Music and Mythology	AL	From the Earth: Advanced Studies	SOSR
Arts of Urgency: Latin American Film and Literature	AL	Student-Originated Studies: Private Sector Entrepreneurship	SOSR
Marketing with GIS	AL	Image Supremacy: On Modern Mannerism	SOSR
Reading and Writing LGBTQ Narratives of Resistance and Resilience	AL	Comparative Eurasian Foodways: A Cultural, Agricultural, and Gastronomic Odyssey	SOSR
Quantum Facts and Mysteries	AL	Carrying Home: Latinx Worlds, Media, and Education	SOSR
Thinking Clearly in Difficult Times	AL	SOS: Accounting Information Systems and Cybersecurity Control Environment for Team	SOSR
Irrepressible Bodies: Hope, Health, and Resilience in a Turbulent World	LD	Data Structures and Algorithms	SOSR
Gender History: Medieval and Early Modern Europe	LD	Undergraduate Research with C. Dirks	SOSR
Gender History: Europe and America, 1650-1850	LD	Undergraduate Research with Robin Bond	SOSR
Madness and Creativity: The Psychological Link	LD	Undergraduate Research with J. Caraher	SOSR
From the Earth: The History, Stories, and Social Justice of Farming in the U.S.	LD	Undergraduate Research with D. Bopegedera	SOSR
Diversity and Dissent in Education and the Studio Projects in Interdisciplinary Art: Material Gestures in a Shared Space	LD	Undergraduate Research P. Schofield	SOSR
	LD	Political Economy and Social Movements	SOSR
Ecological Dynamics	SOSR	Place, Memory, Narrative: Northwest Coast Native Art and Literature	SOSR
Experimental Responses: Climate Change, Science and Art	SOSR	Personality and Social Psychology: Who Do You Think You Are?	SOSR
The Social Science of Well-Being	SOSR	Contending Visions of U.S. Foreign Policy in the Twenty-First Century	SOSR
Flight of the Firebird: What Ignites Russia's Imagination in Literature and Culture	SOSR	Student-Originated Studies: Learning, Education, Schooling	SOSR
Almighty God(s): Religion and Power in the Near and Middle East	SOSR	Student-Originated Studies: Walking	SOSR
Atoms, Molecules, and Reactions	SOSR	Undergraduate Research in Scientific Inquiry with A. Biswas	SOSR
Snow Ecology	SOSR	Student-Originated Studies: Community-Based Learning and Action (CCBLA)	SOSR

Botany	SOSR	Cooperatives, Direct Democracy, and Sustainable Business Enterprises Changemaker Lab	SOSR
Broke: Poverty in the U.S. Today	SOSR	Temporality, Word and Image	UD
Doing Good and Doing Well: Ethics and Sustainable Business Management	SOSR	Unraveling the Middle East	UD
Critical Vision: Art and Biology	SOSR	Climate Justice	UD
From the Ground Up: Writing Natural History	SOSR	Evergreen Media Internships	UD
Highway 101 Revisited: History, Literature, Music, and Ecology	SOSR	Abject Art	UD
Student-Originated Studies: Community Resilience	SOSR	Advanced Research with L. Calabria	UD
Embodying the Book: Studies in Literature and Performance	SOSR	Plant Chemical Ecology: The Secret Life of Plants	UD
Flaming Eggplant Cafe: Cooperative Food Business Management	SOSR	Student-Originated Studies: Sculpture, Furniture, and Craft	UD
French Language, Arts, and Culture: Dark Romantics	SOSR	Advanced Seminar in Political Economy	UD
Gateways for Incarcerated Youth	SOSR	Consciousness, Dreams, and Beliefs: Personal Applications (Winter)	UD
The Chemistry of Living Systems	SOSR	Ecology, Genetics, and Biodiversity of Riparian Ecosystems	UD
Mediaworks: Experimental and Documentary Approaches to the Moving Image	SOSR	Undergraduate Research with D. Fischer	UD
The Western Film Genre and the American Frontier Myth	SOSR	Deserts	UD
The Biology of Living Systems	SOSR	Student-Originated Studies: Sculpture & Furniture	UD
Telling the Story: Business, Digital Marketing, and Ethics	SOSR	Life with Things: Advanced	UD
Monsters: A Literary and Cultural Exploration	SOSR	Undergraduate Research with N. Murray	UD
Student-Originated Software	SOSR		
Cultures and Communities of (Dis)Ability	SOSR		
Research Capstone in Psychology	SOSR		
Medicine is a Social Science: Disease, Health and Health Care	SOSR		
Outdoor Leadership and Group Dynamics	SOSR		
Undergraduate Research with L. McKinstry	SOSR		
Student-Originated Studies: Food and	SOSR		
Student-Originated Studies: Taking Action in Our	SOSR		
Mathematical Systems	SOSR		
Plants and People	SOSR		
Intermediate Macroeconomics	SOSR		
Indigenous People and the Pacific World	SOSR		
Team Entrepreneurship and Sustainable Energy	SOSR		
Undergraduate Research in Scientific Inquiry	SOSR		
Literary Arts Foundations: Texts and Contexts	SOSR		
The Feminine Imaginary and Ancient Greece:	SOSR		
Student-Originated Studies: Music	SOSR		
Media Artists Studio	UD		
Marine Environments	UD		
Competency: The Road to an Excellent Helping Professional	UD		
Native Pathways Program: Legacies of Resistance (Peninsula)	UD		
Abnormal in a Normalized World:	UD		

Abnormal in a Normalized World:	UD
Hydrology	UD
Native Pathways Program: Legacies of	UD
Native Pathways Program: Legacies of Resistance (Salish Sea Hybrid)	UD
Field Ecology	UD
Native Pathways Program: Legacies of	UD
Undergraduate Research with C. LeRoy	UD
Advanced Writing: Capstone in Literary Arts and the Humanities	UD
Native Pathways Program: Legacies of Resistance (Olympia)	UD
Group Dynamics	UD
Advanced Research with P. Przybylowicz	UD
Student-Originated Studies: Critical Theory + Critical Practice	UD
Washington State Legislative Internships	UD
Native Pathways Program - Speaking from the	UD
Native Pathways Program - Speaking from the	UD
Native Pathways Program - Speaking from the Heart: What Stories Mean (Salish Sea Hybrid)	UD
Psychology and Social Justice: Making Change Happen	UD
Island Ecology and Evolution	UD
Native Pathways Program - Speaking from the Heart: What Stories Mean (Tacoma)	UD
Native Pathways Program - Mediated: Indigenous Rhetoric, Identity Politics, and Public	UD
Picturing Plants	UD
SOS: Music Performance & Production	UD
Social Science Approaches to Solving Environmental Problems	UD
Undergraduate Research with A. Styring	UD
Forests	UD
Early Childhood Learning	UD
Student-Originated Studies (SOS): Biology of	UD
Native Pathways Program - Mediated: Indigenous Rhetoric, Identity Politics, and Public	UD
Native Pathways Program - Mediated: Indigenous Rhetoric, Identity Politics, and Public	UD
Native Pathways Program - Mediated: Indigenous Rhetoric, Identity Politics, and Public	UD
Computer Science Internships	UD
Ireland in History and Memory	UD