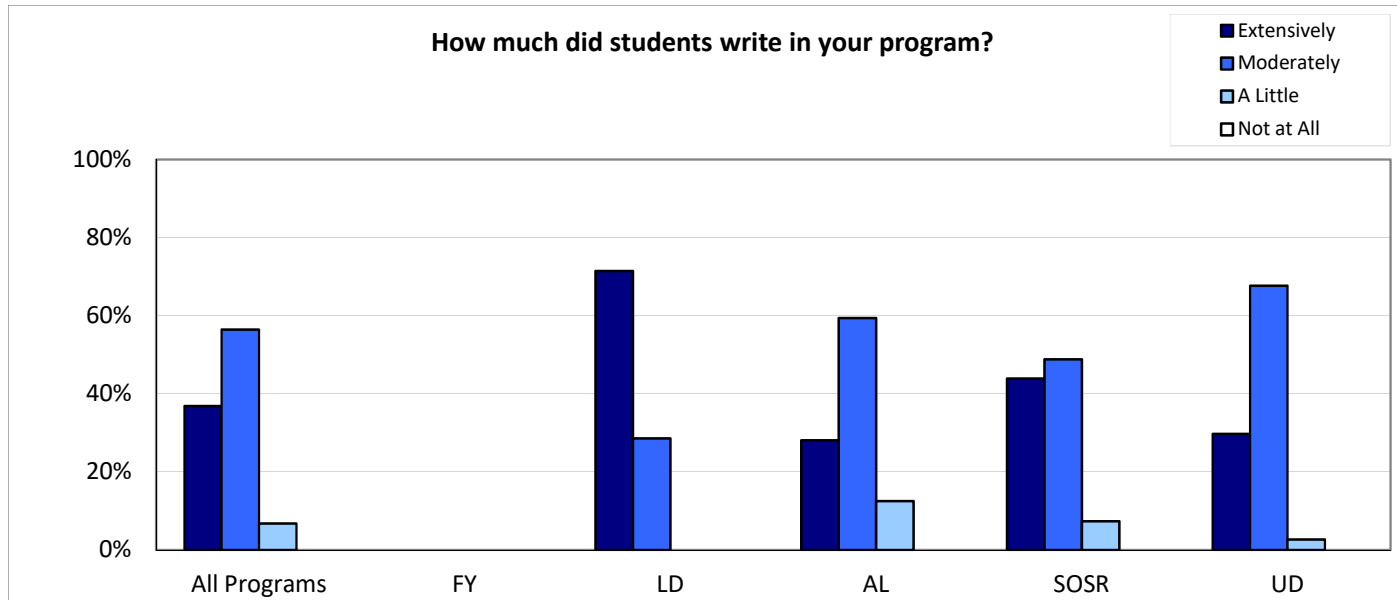


End-of-Program Review 2019-20
Writing in all Programs



	Extensively	Moderately	A Little	Not at All	Percent of Programs with any Writing	Programs with any Writing (N)	Programs responded (N)
All programs	36.8%	56.4%	6.8%	0.0%	100.0%	117	117
First-year (FY) FY only	0.0%	0.0%	0.0%	0.0%	0.0%	0	0
Lower Division (LD) FY-SO	71.4%	28.6%	0.0%	0.0%	100.0%	32	32
All Level (AL) FR-SR	28.1%	59.4%	12.5%	0.0%	100.0%	37	37
Sophomore-Senior (SOSR)	43.9%	48.8%	7.3%	0.0%	100.0%	41	41
Upper Division (UD) JR-SR	29.7%	67.6%	2.7%	0.0%	100.0%	37	37

Note: Courses, contracts and internships were not asked to participate in the End-of-Program Review

Kinds of writing included in programs:

	All prgm	LD	AL	SOSR	UD
Response writing (e.g. Response to text or film, preparation for seminar, reviews)	78.6%	100.0%	84.4%	75.6%	73.0%
Essays (e.g. expository, integrative)	65.8%	100.0%	53.1%	58.5%	78.4%
Research papers (e.g. case study, ethnography, final project paper)	61.5%	85.7%	40.6%	61.0%	75.7%
Research process assignments (e.g. proposal, abstract, literature review, annotated bibliography)	59.0%	71.4%	46.9%	58.5%	67.6%
Journals (e.g. field, lab, academic, reflective, blog)	58.1%	42.9%	46.9%	61.0%	67.6%
Technical/Formal/Scientific writing (lab reports, legal	26.5%	14.3%	25.0%	29.3%	27.0%
Creative writing (e.g. fiction, nonfiction, poetry)	33.3%	57.1%	21.9%	26.8%	45.9%
Multimodal Writing	26.5%	14.3%	9.4%	22.0%	48.6%
Multilingual or translingual writing	15.4%	14.3%	0.0%	4.9%	40.5%
Collaborative writing	33.3%	28.6%	12.5%	29.3%	56.8%
Other	13.7%	0.0%	9.4%	24.4%	8.1%

Explanation of other kinds of writing:

Program	Program Type	Explanation
Learning Education Schooling	AL	Multiple drafts of self evaluations
Matter and Motion	AL	Reflective Writing, Academic Planning & Statement
The Art of Acting: Integrity, Eloquence,	AL	Analysis of dramatic literature from an actor's point of view
Gateways for Incarcerated Youth	SOSR	Writing up facilitation plans and lesson plans
Monsters: A Literary and Cultural	SOSR	Film and workshop notes, artist's statements
Indigenous People and the Pacific World	SOSR	Artist Statements
Mediaworks: Experimental and	SOSR	Academic statement workshops
Atoms, Molecules, and Reactions	SOSR	Academic statement
Intermediate Macroeconomics	SOSR	Writing abstracts.
Literary Arts Foundation: Texts & Contexts	SOSR	Publication Studio
Ecological Dynamics	SOSR	PowerPoint presentations and scripts for oral presentations
Critical Vision: Biology and Art	SOSR	Metacognitive writing, indicating what the student learned from the major parts of the program each week.
Telling the Story: Business, Digital	SOSR	marketing, advertising, business communication, essays, analysis
Washington State Legislative Internships	UD	Writing associated with the internship
Advanced Writing: Capstone in Literary Arts and the Humanities	UD	Syntheses, lit reviews, abstracts, cover letters, sizzle statements
Social Science Approaches to Solving Environmental Problems	UD	Literature review, research proposal

How much writing instruction was in the program?

	Extensively	Moderately	A Little	Not at All	Percent of Programs with any Writing	Programs with any Writing (N)	Programs responded (N)
All programs	34.5%	38.8%	22.4%	4.3%	95.7%	111	116
First-year (FY) FY only	0.0%	0.0%	0.0%	0.0%	0.0%	0	0
Lower Division (LD) FY-SO	57.1%	42.9%	0.0%	0.0%	100.0%	7	7
All Level (AL) FR-SR	18.8%	50.0%	31.3%	0.0%	100.1%	32	32
Sophomore-Senior (SOSR)	31.7%	36.6%	24.4%	7.3%	92.7%	38	41
Upper Division (UD) JR-SR	47.2%	30.6%	16.7%	5.6%	94.5%	34	36

Modes of instruction in programs with some writing (N=139)

	All prgm	FY	LD	AL	SOSR	UD
Written guidelines	85.5%		100.0%	90.6%	80.5%	83.8%
Pre-writing activities (e.g. brainstorming) process	63.2%		71.4%	53.1%	63.4%	70.3%
assignments	56.4%		85.7%	56.3%	46.3%	62.2%
Drafts with Revision(s)	53.0%		85.7%	34.4%	58.5%	56.8%
Detailed faculty feedback	66.7%		100.0%	56.3%	63.4%	73.0%
Detailed faculty feedback	90.6%		100.0%	87.5%	90.2%	91.9%
Preparation for a successful Peer Review	45.3%		85.7%	28.1%	39.0%	59.5%
Peer Review	65.0%		85.7%	56.3%	61.0%	73.0%
Tutors	4.3%		0.0%	0.0%	7.3%	5.4%

Explanation of other modes of instruction:

Program	Program Type	Explanation
Practice of Organic Farming: Culture and Agriculture (Fall)	AL	Grant writing
Mediaworks: Experimental and Documentary Approaches to the Moving Image	SOSR	Stokley workshops
Gateways for Incarcerated Youth	SOSR	freewriting, creative writing, contemplative writing
Literary Arts Foundation: Texts & Contexts	SOSR	Editorial Practicum
Native Pathways Program: Legacies of Resistance (Olympia)	UD	Writing mentorship
Social Science Approaches to Solving Environmental Problems	UD	Text: The Literature Review, by Diana Ridley
Ireland in History and Memory	UD	Taught them to do integrative writing.
Washington State Legislative Internships	UD	All internship writing