

The Evergreen State College  
 Evergreen Student Experience Survey 2006  
 Responses of Olympia Campus Students

### Ability to Enroll in First Choice of Academic Offerings

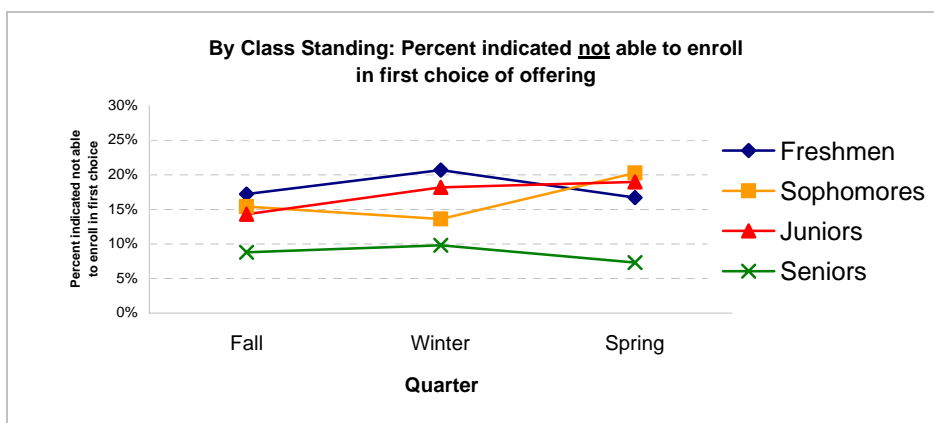
Students were asked to indicate whether they were able to enroll in their first choice of academic offerings. The percent of Olympia campus respondents who indicated that they could not enroll in their first choice of academic offerings ranged from a low of 12.3% in fall 2005 to a high of 14.0% in spring 2006.

*Were you able to enroll in your first choice of offering...?*

	Fall	Winter	Spring
Yes	87.7%	86.2%	86.0%
No	12.3%	13.8%	14.0%
Missing*	27	17	7

*\*Students were recoded as missing if they said that they transferred in winter or spring quarter, or were otherwise not enrolled for that particular quarter.*

The following chart shows the percentage by class standing of Olympia campus respondents unable to enroll in their first-choice offering by class standing as of spring quarter 2006. Overall, seniors were less likely to report difficulty in enrolling in their first choice, with 7.3% to 9.8% reporting that they did not get into their first choice. During fall quarter, freshman had the highest percentage of respondents unable to enroll in their first choice (17.2%), while more sophomores and juniors had difficulty enrolling in their first choice during spring quarter (20.3% and 19.0% not able to enroll in first choice, respectively.)



*By class standing: Were you able to enroll in your first choice of offering...? Percent indicated "No"*

	Fall	Winter	Spring
Freshmen	17.2%	20.7%	16.7%
Sophomores	15.4%	13.6%	20.3%
Juniors	14.3%	18.2%	19.0%
Seniors	8.8%	9.8%	7.3%

## First Choice Preference

Students were asked to indicate their preference if they were not able to enroll in their first choice of academic offering. The following tables show comments by quarter. Specific first-choice programs and courses and relevant comments are grouped by Planning Unit. Some respondent's comments appear in the table more than once, because the comments fit within different planning units.

### Fall Quarter

*If no, I would have preferred:*

Planning Unit*	Respondent Comments
Culture, Text, and Language (7)	Cinematography, Japan Today, Audio Recording, Multitrack Composition
	Japan Today
	Language and Law
	Language and Law
	Language and Law with Jose Gomez
	Anything pertaining to literature or music. I don't remember what was being offered.
	Sacred Monsters
Evening and Weekend Studies (6)	Art's Sources, Metalsmithing
	I have never been able to get into: ceramics, woodworking, metalworking, or drawing classes. I've tried in several occasions.
	I was unable to get into Introduction to Metalworking, and Introduction to Woodworking.
	Cinematography, Japan Today, Audio Recording, Multitrack Composition
	More 4-6 credit studio arts options.
	Theories of Counseling
Expressive Arts (6)	Access to ceramic studio even though I had a contract in Ceramics.
	Completely art-based program focusing on painting techniques
	Mediaworks
	MediaWorks
	Anything pertaining to literature or music. I don't remember what was being offered.
	More photography classes offered [may also relate to Evening and Weekend Studies]
Society, Politics, Behavior and Change (5)	Buddhist Psychology [sic]
	Buddhist Psychotherapy
	Buddhist Psychotherapy/Psychology
	[The Sociology of] Children's Literature program was cancelled
	Making Change Happen
Inter-area (4)	Art's Sources, Metalsmithing
	Health and Human Development
	Movement and Resistance
	Voice of the Poem

Fall Quarter (Continued)

*If no, I would have preferred:*

Planning Unit*	Respondent Comments
Core (3)	Madness and Creativity
	Madness and Creativity
	Madness and Creativity
Environmental Studies (3)	Ecology
	Intro to Environmental Studies: Land
	Symbiosis
Scientific Inquiry (1)	A strict mineralogy program
Other Comments (4)	[Wanted to get into core program] but I heard it wasn't great anyway.
	I forgot
	I couldn't get into the first 3 of my top choices, I wanted to get into full time program
	Something for my grade level--I was forced into a freshman Core program because my degree was finished after I initially applied.

\* Numbers in parentheses indicate the number of students who had comments related to this category.

Winter Quarter

*If no, I would have preferred*

Planning Unit	Individual Comments
Culture, Text and Language (12)	A Novel Idea
	A Novel Idea
	A Novel Idea
	A Novel Idea
	A Novel Idea, Awareness
	America To 2006
	A music program for serious music students. I was also trying to get into Awareness program, but it was super full.
	Awareness
	Awareness
	Japan Today, Multitrack Composition
	Language and law
	Language and Law
Evening and Weekend Studies (5)	Getting the Job Done Right
	I was unable to get into Introduction to Metalworking, and Introduction to Woodworking.
	Art's Sources, Metalsmithing
	Japan Today, Multitrack Composition
	Interviewing and Assessment

Winter Quarter (Continued)

*If no, I would have preferred*

Expressive Arts (5)	A music program for serious music students. I was also trying to get into Awareness program, but it was super full.
	Again Access to Ceramic studio even though I had a ceramics contract.
	Completely art-based program focusing on painting techniques
	Mediaworks, SOS Media
	More photography classes offered [may also relate to Evening and Weekend Studies]
Inter-area (5)	Art's Sources, Metalsmithing
	Drawing from the sea
	Health and Human Development
	Movement and Resistance
	Music and Poems, but they weren't accepting new students.
Environmental Studies (3)	Ecological Agriculture
	Ecology
	Tropical Rainforests
Society, Politics, Behavior and Change (2)	Making Change Happen.
	Multicultural counseling
Core (1)	Madness and Creativity

Winter Quarter (Continued)

*If no, I would have preferred*

Other Comments (12)	I felt the program offerings for Winter quarter were incredibly limited. I continued with my fall quarter program and felt I wasted months of valuable learning time. While I enjoyed the program, the course materials will never, ever be relevant to my future. Unfortunately, there was not a better option offered.	Limited Choices (3)
	No programs matched my interests to my credit standing, so I resorted to brushing up on subjects via evening and weekend study course.	
	Well, the choices weren't really out there. It seemed that everyone I talked to was leaving their fall quarter program and yet there were very few new offerings for winter. Perhaps a poll should be taken to in fall quarter to determine if the right number of classes are being offered each quarter. I ended up taking 12 credits evening weekend. I would have liked to take 16.	
	I was enrolled in [a program in which a faculty person no longer participated after fall quarter]... This was a very frustrating experience and took most of the joy [out of the program.]	
	Too many overlapping hours on P.M. classes.	
	I forgot	
	I tried to take a full-time program, but couldn't register for it.	
	I wanted to switch out of [my core program] to anything else, that shit was a total joke.	
	A more challenging upper division course.	
	enrolled too late [student did enroll winter quarter]	
	Fall class continued through winter quarter and I ended up dropping it.	
	there were 2 other programs I wanted to be in, one full time and one evening and weekends	

Spring Quarter

*If no, I would have preferred:*

Planning Unit	Individual Comments
Evening and Weekend Studies (14)	1905
	Autobiographical Writing.
	Ceramics
	Ceramics II
	Ceramics, but it was full.
	I was unable to get into Introduction to Metalworking, and Introduction to Woodworking, and Bending Light, the introduction to neon.
	Illustrative Narrative
	Leadership and Ethics
	Paradoxical Physics
	Plant Biology instead of pre-calculus
	I wanted to be in "what's love go to do with it" as a first choice, and Spanish (evening and weekend) as a back up and didn't get into either
	There was very little choice in the Evening and Weekend courses. I registered on the 2nd day of registration and was waitlisted for my top 12 choices. I got into two of those classes.
	I would like to see Tues. and Thurs. evening 8 credit programs
	Systems organizations for business
Society, Politics, Behavior and Change (10)	So You Want To Be A Psychologist
	So You Want To Be A Psychologist
	Any Psychology Program
	What's love got to do with it
	What's Love Got To Do With It
	What's Love Got To Do With It
	What's Love Got to Do With It...
	What's love got to do with it?
	I wanted to be in "what's love go to do with it" as a first choice, and Spanish (evening and weekend) as a back up and didn't get into either
	I was really excited about What's Love Got to Do With It?

Spring Quarter (Continued)

If no, I would have preferred:

Culture, Text, and Language (8)	A Novel Idea	
	Democracy and Equality	
	Democracy and Equality or Power and Limitations of Dialogue	
	Fiction Laboratory	
	Fiction Laboratory	
	Fiction Laboratory	
	I initially wanted to be in Fiction Laboratory, but am glad I ended up in Faulkner.	
	William Faulkner	
Expressive Arts (4)	The Incisive Line	
	Mediaworks, SOS Media	
	More options for studio arts.	
	More <b>photography</b> classes offered [may also relate to Evening and Weekend Studies]	
Inter-area (3)	Leadership in the Wild	
	Leadership on the wild side...	
	Vietnam vs. Iraq War	
Scientific Inquiry (1)	Thinking Straight	
Other Comments (12)	Got access to Ceramics studio, no contract sponsor	Contract (2)
	I wanted to intern with [a production company] but I had previously taken [several] contracts in a row so finding a sponsor was impossible.	
	Something better than what was offered. Spring sucks @ evergreen.	Limited Choices (3)
	There was very little choice in the Evening and Weekend courses. I registered on the 2nd day of registration and was waitlisted for my top 12 choices. I got into two of those classes.	
	Very limited offerings	
	A class I was interested in	
	Toward <b>becoming a teacher</b>	Subject area:
	Classes more focused on children or education	
	I would have preferred a program instead of evening courses.	
	Very difficult to obtain the necessary faculty signature in advance when the faculty is not on campus before the 1st class session. I had a three week window to work with and could not reach the professor or anyone else in that department to obtain the necessary signature required.	

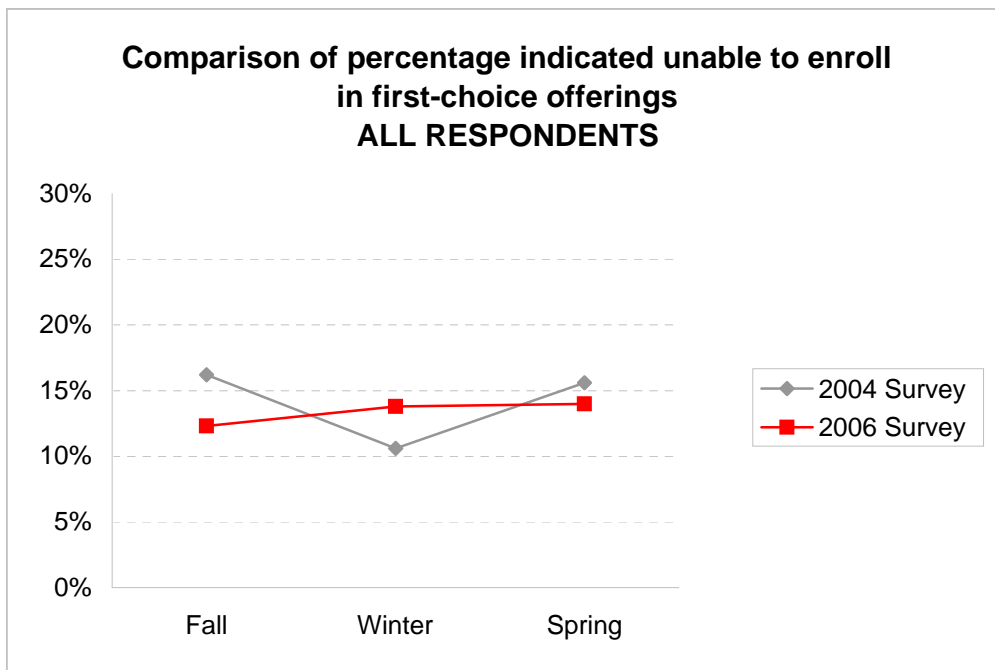
Other Comments (Continued)	As the [Nth] person on the waitlist and only the [Nth] person from that waitlist to come to the first day of class, I really should have gotten in. Especially since 3 people registered for the class didn't show up either. Instead, [faculty] let in several former students, blamed registration for the overenrolled class size, and only let in one person off the waitlist.	
	A program with more of a focus on writing.	



## Ability to Enroll in First Choice of Academic Offerings

### Comparisons between 2004 and 2006 Student Experience Surveys

The charts below show the percentage of respondents who were unable to enroll in their first-choice academic offering, comparing responses to the Evergreen Student Experience Surveys 2004 and 2006. Among all respondents, the percentage who reported that they were unable to enroll in their first choice stabilized in 2006, with percentages slightly lower on average in 2006. However, there was an increase between 2004 and 2006 in the percentage of respondents reporting the inability to enroll in their first choice Winter quarter -- a slight increase from 10.6% to 13.8%. It should be noted that there were changes in the sampling methodology that may influence the ability to make comparisons between the two surveys.

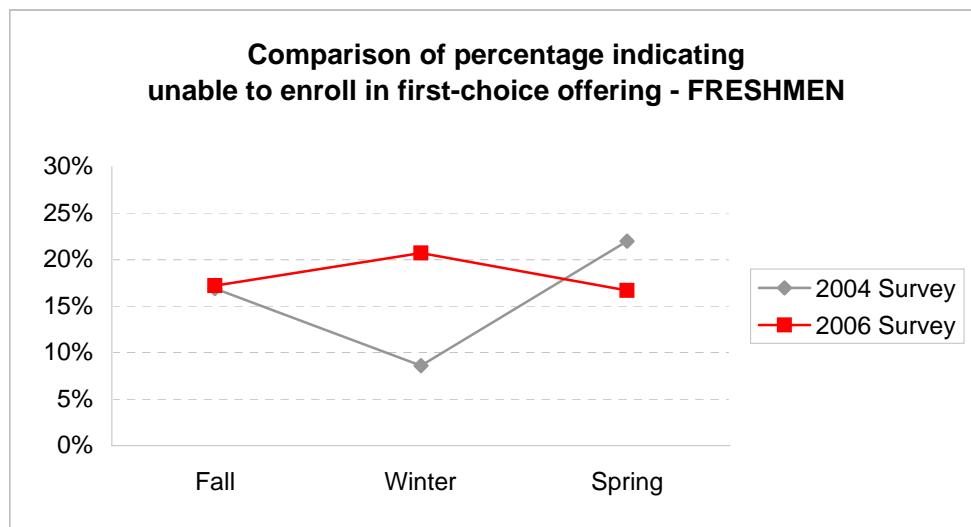


#### *Comparison 2004 to 2006 Student Experience Surveys - ALL RESPONDENTS*

	Fall	Winter	Spring
2004 Survey	16.2%	10.6%	15.6%
2006 Survey	12.3%	13.8%	14.0%

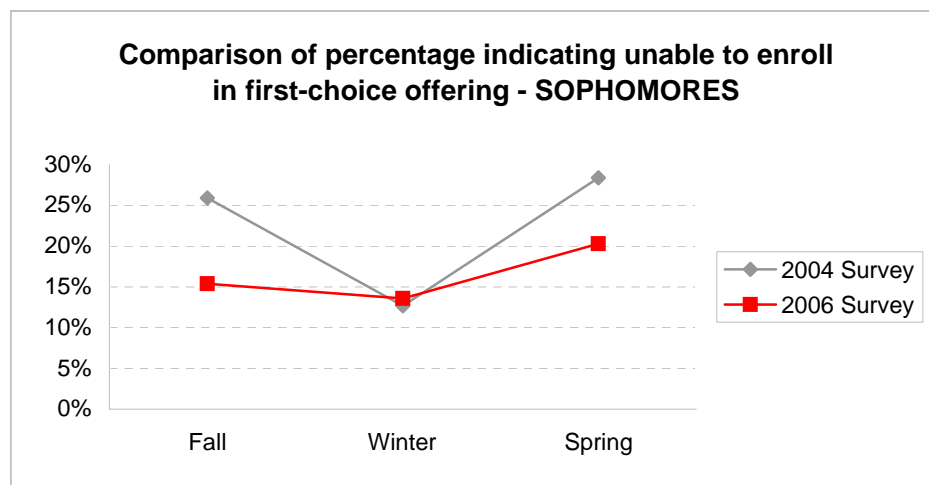
*NOTE: Number of 2004 Olympia campus respondents = 528; Number of 2006 Olympia campus respondents = 386. Difference in numbers due to change in sampling procedures to make 2006 sample more representative of the student body.*

The charts below show additional comparisons between the 2004 and 2006 surveys for respondents within each class standing.



*Comparison 2004 to 2006 Student Experience Surveys - FRESHMEN*

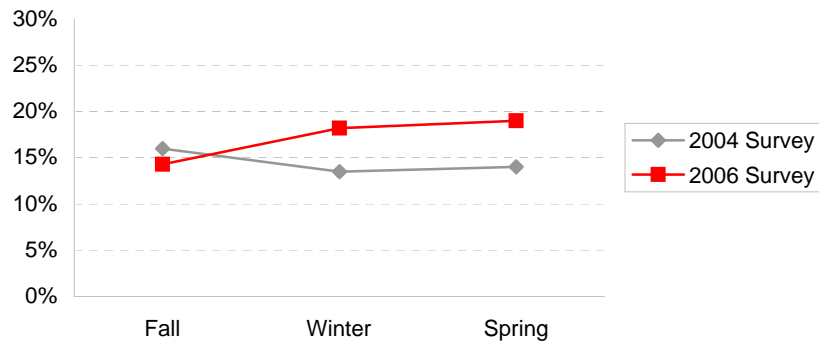
	Fall	Winter	Spring
2004 Survey	16.9%	8.6%	22.0%
2006 Survey	17.2%	20.7%	16.7%



*Comparison 2004 to 2006 Student Experience Surveys - SOPHOMORES*

	Fall	Winter	Spring
2004 Survey	25.9%	12.7%	28.4%
2006 Survey	15.4%	13.6%	20.3%

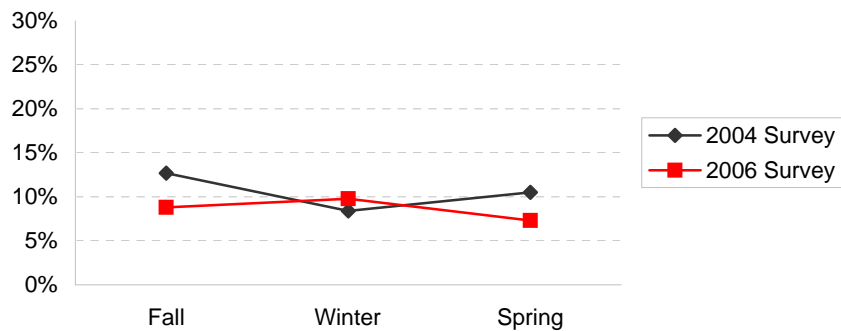
**Comparison of percentage indicating unable to enroll in first-choice offering - JUNIORS**



*Comparison 2004 to 2006 Student Experience Surveys - JUNIORS*

	Fall	Winter	Spring
2004 Survey	16.0%	13.5%	14.0%
2006 Survey	14.3%	18.2%	19.0%

**Comparison of percentage indicating unable to enroll in first-choice offering - SENIORS**



*Comparison 2004 to 2006 Student Experience Surveys - SENIORS*

	Fall	Winter	Spring
2004 Survey	12.7%	8.4%	10.5%
2006 Survey	8.8%	9.8%	7.3%