

The Evergreen State College

Evergreen Student Experience Survey 2011

First-Time, First Years

Dream Program

Students were asked if they could design their dream program, what it would look like including the number of credits, faculty composition, days and time, and a description of the subject matter.

If you were to design your dream program, what would it look like?

First-Time, First Years

Daytime only	86	80.4%
Daytime and Evenings	9	8.4%
Evenings only	7	6.5%
Evenings and Weekends	3	2.8%
Weekends only	2	1.9%
Total	107	100.0%

One instructor	40	36.7%
Team-taught	69	63.3%
Total	109	100.0%

16 credits	97	89.0%
12 credits	10	9.2%
8 credits	2	1.8%
Total	109	100.0%

Mutually exclusive distribution of dream programs by schedule and credits

	16 credits	12 credits	8 credits	Total
Daytime only	81	4	1	86
	75.7%	3.7%	0.9%	80.4%
Daytime and Evenings	8	1	0	9
	7.5%	0.9%	0.0%	8.4%
Evenings only	5	2	0	7
	4.7%	1.9%	0.0%	6.5%
Evenings and Weekends	2	0	1	3
	1.9%	0.0%	0.9%	2.8%
Weekends only	0	2	0	2
	0.0%	1.9%	0.0%	1.9%

Evening and Weekend collapse

	16 credits	12 credits	8 credits	Total
Daytime only	81	4	1	86
	75.7%	3.7%	0.9%	80.4%
Daytime and Evenings	8	1	0	9
	7.5%	0.9%	0.0%	8.4%
Evenings and/or Weekends	7	4	1	12
	6.5%	3.7%	0.9%	11.2%

FTFY sample

Credits	Faculty	Daytime	Description of field(s) of study
8 credits	One instructor	Daytime	An in depth look at how the linguistic choices people make affect how they think about politics, and how politicians use language to affect the results they desire.
8 credits	One instructor	Evenings and Weekends	Psychology
12 credits	One instructor	None given	Microbiology, botany, plant physiology
12 credits	One instructor	Daytime	Human movement, Philosophy
12 credits	Team-taught	Daytime	Elizabethan and Jacobean History and Literature
12 credits	Team-taught	Daytime	Literature
12 credits	Team-taught	Daytime	Environmental Journalism
12 credits	One instructor	Daytime and Evenings	Chemistry or math, one of the popular fields of science mixed with an art aspect
12 credits	One instructor	Evenings	sociology, women's studies, photography, psychology
12 credits	Team-taught	Evenings	I would like more classes that deal with animal behavior that don't require having college science prerequisites. Also, I would like more classes that are about what teens are really interested in such as: sex, drugs, and rock n' roll.
12 credits	One instructor	Weekends	Business/consciousness
12 credits	Team-taught	Weekends	art & consciousness...
16 credits	Team-taught	None given	A continuation of the class Imperialism (in depth seminars, heavy reading, elevated discussions, excellent lectures) but with a focus on action in creative ways. Also, maybe some biological element for a more complete world view, and some analytical look at linguistics.
16 credits	One instructor	Daytime	Young adult literature
16 credits	One instructor	Daytime	Visual (2-D) art, philosophy and environmental studies.
16 credits	One instructor	Daytime	Sustainable Food Business: Includes – locality, seasonal foods, management, transportation, and more
16 credits	One instructor	Daytime	Sustainability Studies, anthropology, sociology, women and gender studies, history
16 credits	One instructor	Daytime	Psychology, Neurobiology, Biology
16 credits	One instructor	Daytime	Mathematics (Calculus), Physics

16 credits	One instructor	Daytime	I want to be a councilor, so psychology and human behavior
16 credits	One instructor	Daytime	Film/Natural Science/Mathematics
16 credits	One instructor	Daytime	Environmental Justice, Political Science, Ethnic Studies/Cultural Studies
16 credits	One instructor	Daytime	Ecology and sociology
16 credits	One instructor	Daytime	Drawing from Place, beginning drawing and introduction to Washington's flora and fauna. Visual Vocabularies, continuation of a class. Basically, what we say with our art and writing. Illustrated and bound children's book. Dada and Surrealism: (current) exploring the many realms of reality.
16 credits	One instructor	Daytime	Chemistry or biology
16 credits	One instructor	Daytime	art and literature: working with random mediums and analyzing literature works
16 credits	One instructor	Daytime	visual arts, media arts, art history
16 credits	One instructor	Daytime	Visual art class focusing on drawing.
16 credits	One instructor	Daytime	Starting a successful business/startup. Perhaps an independent study-like class where you actually start a business, with the teacher as a guide.
16 credits	One instructor	Daytime	Sociology
16 credits	One instructor	Daytime	Journalism – learning how to write journalism, what journalism is, and how to become better.
16 credits	One instructor	Daytime	I would like to see more Education classes at Evergreen.
16 credits	One instructor	Daytime	Graphic Design, Web Design, and maybe some Web Development.
16 credits	One instructor	Daytime	graphic design, art history, cartooning, and writing
16 credits	One instructor	Daytime	Film in both critical analysis and technical analysis, and hands on teaching experience in making films. The final would be one of the numerous film creations your class has made together or independently.
16 credits	One instructor	Daytime	Experimental Dance, Film, and Consciousness Studies
16 credits	One instructor	Daytime	environmental studies and international studies
16 credits	One instructor	Daytime	Economics, finance, history, sociology
16 credits	One instructor	Daytime	Ecology and interactions between organisms in aquatic and terrestrial environments.
16 credits	One instructor	Daytime	Cultural studies looking at the women and their roles in that culture.
16 credits	Team-taught	Daytime	Sustainability, environmental studies, psychology, language
16 credits	Team-taught	Daytime	Science, preferably chemistry.
16 credits	Team-taught	Daytime	Middle East (Israel/Palestine), wartime economy, psychology
16 credits	Team-taught	Daytime	Mathematical programming (MATLAB, mathematics, etc) or other integrated math and programming classes.
16 credits	Team-taught	Daytime	Literature, women's studies
16 credits	Team-taught	Daytime	Linguistics, political science, justice, psychology
16 credits	Team-taught	Daytime	Law, sociology, and culture.
16 credits	Team-taught	Daytime	How to teach environmental education or outdoor education.
16 credits	Team-taught	Daytime	How to fix all the horrible problems that persist in our f***ed up world right now.
16 credits	Team-taught	Daytime	Environmental Sustainability and Health
16 credits	Team-taught	Daytime	Education, Developmental Psychology
16 credits	Team-taught	Daytime	Education and Psychology w/ work in the field.
16 credits	Team-taught	Daytime	Creative writing
16 credits	Team-taught	Daytime	COMPUTERS

16 credits	Team-taught	Daytime	Computer/math/art
16 credits	Team-taught	Daytime	art, sociology, political science, economics
16 credits	Team-taught	Daytime	A photography journalism class that did plenty of fieldwork in society and/or nature. Maybe some anthropology thrown in and traveling to another country helping the community while observing the people and their culture in the country. Then comparing and contrasting it to the United State's society. Focusing on how much the U.S plays a role in other countries around the world.
16 credits	Team-taught	Daytime	women's studies, anthropology, social psychology, sociology, political theory
16 credits	Team-taught	Daytime	There was a course this fall and winter called Visual Vocabularies. It combined literature readings with visual arts activities. I was able to participate fully both by writing and drawing a 32 page comic. To be able to do that again would be preferable.
16 credits	Team-taught	Daytime	Theatre, education, and history
16 credits	Team-taught	Daytime	Sewing
16 credits	Team-taught	Daytime	Research on particle physics.
16 credits	Team-taught	Daytime	Psychology/sociology; counseling and social work
16 credits	Team-taught	Daytime	Psychology/Human development
16 credits	Team-taught	Daytime	Psychology.
16 credits	Team-taught	Daytime	Psychology, History, Sociology, Music/art (maybe if it fit...), Creative writing
16 credits	Team-taught	Daytime	Political and Literary Philosophy, Economic Theory, Writing
16 credits	Team-taught	Daytime	Outdoor leadership, education, creative writing, expressive art, internship
16 credits	Team-taught	Daytime	Native American Studies, Cultural Studies, Education, Linguistics, Study Abroad
16 credits	Team-taught	Daytime	Marine biology.
16 credits	Team-taught	Daytime	Literature, writing, film, history, culture
16 credits	Team-taught	Daytime	Literature, Writing
16 credits	Team-taught	Daytime	Language, visual art, psychology
16 credits	Team-taught	Daytime	It would focus on expressive art, studio art, study of mythologies, nature in image and heavy influences of philosophy.
16 credits	Team-taught	Daytime	International studies/business, Languages (variety)
16 credits	Team-taught	Daytime	I would like a program just on criminal psychology. As far as I know, no such program exists. It would be valuable for those going into the justice system, as well as those who want to work in the psychiatric field.
16 credits	Team-taught	Daytime	History, Geography and political economy
16 credits	Team-taught	Daytime	History, Economics, Politics, (Fact)
16 credits	Team-taught	Daytime	Geochemistry, climate change
16 credits	Team-taught	Daytime	Education, Social Justice and sustainability practices
16 credits	Team-taught	Daytime	Documentary Film (study and creation), or Comics and Popular Art (study and design), also any entry level art program (media, visual art, music) that doesn't require a submission of portfolio or application process.
16 credits	Team-taught	Daytime	Communications, leadership, media arts, some sort of natural science
16 credits	Team-taught	Daytime	Business leadership in a scientific context.

16 credits	Team-taught	Daytime	Art History and Museum Studies
16 credits	Team-taught	Daytime	Anything about uniting community
16 credits	One instructor	Daytime and Evenings	Popular culture
16 credits	One instructor	Daytime and Evenings	Old-School Photography, learn darkroom skills
16 credits	One instructor	Daytime and Evenings	I would like a literature class with one experienced teacher.
16 credits	One instructor	Daytime and Evenings	Biology, Entomology, Internships abroad.
16 credits	One instructor	Daytime and Evenings	Art History- A look into art from many different cultures and concentrated studies on the art movements within societies.
16 credits	Team-taught	Daytime and Evenings	Community Studies, Social Work
16 credits	Team-taught	Daytime and Evenings	Writing, psychology, culture (comparing medical, beliefs, family dynamics etc.).
16 credits	Team-taught	Daytime and Evenings	Textiles, practice and history
16 credits	Team-taught	Evenings	Documentary filmmaking, focusing on different aspects of major US cities
16 credits	Team-taught	Evenings	Arts, language, writing
16 credits	Team-taught	Evenings	Philosophy, what is a good life? What satisfies people? Ethics
16 credits	Team-taught	Evenings	music, art
16 credits	Team-taught	Evenings	Combination of Forensic Science and Computer Science
16 credits	Team-taught	Evenings and Weekends	Creative Writing