

The Evergreen State College
 Evergreen Student Experience Survey 2011
Olympia Campus Random Sample

Dream Program

Students were asked if they could design their dream program, what it would look like including the number of credits, faculty composition, days and time, and a description of the subject matter.

If you were to design your dream program, what would it look like?

Olympia Campus

Daytime only	206	69.4%
Daytime and Evenings	40	13.5%
Evenings only	22	7.4%
Evenings and Weekends	24	8.1%
Weekends only	5	1.7%
Total	297	100.0%

One instructor	103	34.8%
Team-taught	193	65.2%
Total	296	100.0%

16 credits	210	70.9%
12 credits	73	24.7%
8 credits	13	4.4%
Total	296	100.0%

Mutually exclusive distribution of dream programs by schedule and credits

	16 credits	12 credits	8 credits	Total
Daytime only	164	38	4	206
	55.6%	12.9%	1.4%	69.8%
Daytime and Evenings	27	12	1	40
	9.2%	4.1%	0.3%	13.6%
Evenings only	8	8	5	21
	2.7%	2.7%	1.7%	7.1%
Evenings and Weekends	8	13	2	23
	2.7%	4.4%	0.7%	7.8%
Weekends only	2	2	1	5
	0.7%	0.7%	0.3%	1.7%

Evening and Weekend collapse

	16 credits	12 credits	8 credits	Total
Daytime only	164	38	4	206
	55.6%	12.9%	1.4%	69.8%
Daytime and Evenings	27	12	1	40
	9.2%	4.1%	0.3%	13.6%
Evenings and/or Weekend	18	23	8	49
	6.1%	7.8%	2.7%	16.6%

Olympia random sample dream program

Credits	Faculty	Days & Time	Description of field(s) of study
None given	None given	None given	Culture and the Environment (I am writing it) while in the ceremony class.
None given	One instructor	Evenings and Weekends	Environmental studies, Spanish
			In general, the program would cover one subject and have prerequisites as requirements for enrollment. The program would cover all of the material considered to part of that particular subject. For instance, general biology would be taught by one teacher without requiring the students to take other courses at the same time. If the course is advanced, students without the necessary background to be successful would not be allowed to take the course. I know this is very general, but my dream was that I wouldn't have to fight my school to get the education I need to be competitive in my field of interest. I think that Evergreen lets students, who are getting their educations, have too much say in what should be taught. Of course student participation is a good thing, but people who are by definition ignorant (uneducated) should not be the ones who are deciding the curriculum.
8 credits	One instructor	Daytime	
8 credits	One instructor	Daytime	documentary filmmaking, video journalism
			An in depth look at how the linguistic choices people make affects how they think about politics, and how the way politicians use language to affect the results they desire.
8 credits	One instructor	Daytime	
8 credits	Team-taught	Daytime	core class + project / research component
			I'm actually pretty happy with the classes I'm able to take now and the variety of ways they touch on the way I want to focus my degree.
8 credits	One instructor	Daytime and Evenings	
8 credits	One instructor	Evenings	Photography Technique, The Artist As a Business
8 credits	One instructor	Evenings	fine art, art history, painting, ceramics, medieval studies
			In-depth study of a particular design, collaborating with professionals and with close, theme and reading and good seminars. Moderate faculty ambition w/ high attention to detail.
8 credits	One instructor	Evenings and Weekends	
8 credits	Team-taught	Evenings and Weekends	Evergreen needs to build up its music program. my interests lie in Music Therapy or Music Education opportunities
8 credits	One instructor	Weekends	Been satisfied with offerings, EXCEPT that I wish there were more science courses offered nights or weekends, such as astronomy.

12 credits	One instructor	Daytime	Works of Dante Alighieri (Study of The Divine Commedia)
12 credits	One instructor	Daytime	visual art
12 credits	One instructor	Daytime	Journalism/creative nonfiction, with lots of reading of examples (Capote, Krakauer, Hunter S. Thompson) and writing, training on brainstorming for ideas
12 credits	One instructor	Daytime	I would love to see more queer theory and history explicitly taught, as well as more specifically sociolinguistic programs.
12 credits	One instructor	Daytime	History
12 credits	One instructor	Daytime	Economics and finance
12 credits	One instructor	Daytime	Cultural, Art, Society, Philosophy, Politics, Religious
12 credits	One instructor	Daytime	Consciousness studies and music
12 credits	Team-taught	Daytime	This quarter I was able to create a contract focusing on psychoanalysis, anthropology, and education. I work with a low-income group of youth ranging from K to 8th grade. 4 days of the school week I help them with their homework, and play. I have been reading books on behavior and taking field notes on what I observe with the kids and comparing what I learn with what I see.
12 credits	Team-taught	Daytime	The best program in the world would be one that perfectly prepared me for nursing school. Meaning that it would give me all the prerequisites for nursing school and also touch on integrative medicine and the spiritual aspect of healing. The science aspect of the program would be rigorous and include microbiology, nutrition, and developmental psychology.
12 credits	Team-taught	Daytime	science, art, coordinated studies
12 credits	Team-taught	Daytime	science
12 credits	Team-taught	Daytime	psychology, movement, and education
12 credits	Team-taught	Daytime	Psychology and Visual Arts
12 credits	Team-taught	Daytime	Psychology
12 credits	Team-taught	Daytime	Politics, Popular Education, and Visual Art
12 credits	Team-taught	Daytime	Photography and agriculture, mostly field trips
12 credits	Team-taught	Daytime	Expressive Arts, Environmental Studies, Society, Politics, Behavior and Change
12 credits	Team-taught	Daytime	Evolutionary Biology, Neuroscience, Music
12 credits	Team-taught	Daytime	Elizabethan and Jacobean History and Literature
12 credits	Team-taught	Daytime	Ecological Informatics (Environmental databases)
12 credits	Team-taught	Daytime	Cultural Studies, Political Economy, Creative Writing, Social Justice, Journalism
12 credits	Team-taught	Daytime	Criminal Justice program that prepares people in Washington State Law and provides the opportunity for tours of Washington State Patrol in Shelton and the Washington Criminal Justice Training Commission in Burien.
12 credits	Team-taught	Daytime	Computer Science, Physics, Math
12 credits	Team-taught	Daytime	Community Studies looking how to pull together different people and create change
12 credits	Team-taught	Daytime	Citizen science, environmental studies and botany
12 credits	Team-taught	Daytime	Botany, Genetics, Biology, Chemistry
12 credits	Team-taught	Daytime	Arabic language, culture and linguistics. During the normal school year, not intensive over the summer.
12 credits	Team-taught	Daytime	Anthropology, Historiography and Archeology, more focus on the basics of specific fields.
12 credits	Team-taught	Daytime	A full-time program dedicated to consciously having out-of-body experiences.

			The program would center around exploring philosophies as a means of construing your perception, and changing how you encounter the world. It would use this continually as a foundation for group work involving the study of organic chemistry and how it can be related to art, performance, etc. It could be something other than chemistry, maybe Math, but the general point here is that the relation will be drawn between two things most usually cast off as being separate. If science can be the nature of reality, than surely the teaching of art and science can co-exist. You know the one thing weird about Evergreen, is you can't take science and art classes together all that easily, without sacrificing one for the other.
12 credits	One instructor	Daytime and Evenings	
12 credits	One instructor	Daytime and Evenings	Sustainability, Natural Studies/Outdoor Leadership, Business
12 credits	One instructor	Daytime and Evenings	psychology mixed with art and self growth
12 credits	One instructor	Daytime and Evenings	Ornithology or Fermentation Science
12 credits	One instructor	Daytime and Evenings	Counseling and mentorship/advocate
12 credits	Team-taught	Daytime and Evenings	Psychology Visual Arts
12 credits	Team-taught	Daytime and Evenings	Consciousness, Behavior, & Communication Studies
12 credits	Team-taught	Daytime and Evenings	business, sociology and design
12 credits	Team-taught	Daytime and Evenings	art, social studies, natural history
12 credits	One instructor	Evenings	Would like to see an advanced audio recording class next year. I was very upset it was cancelled for the next 2 years. (also this should spread the 12 credits into 3 quarters).
12 credits	One instructor	Evenings	The fields of study would consist of indoor and outdoor activities that focus on expressive art. Expressive art will include painting, drawing, and printmaking. The study would also consist of collaboration between students. The study would also consist of field trips to locations such as to Mount Rainer, the Seattle Art Museum, etc.
12 credits	Team-taught	Evenings	Psychology; Biology; Evolution; Physiology and Anatomy, Counseling skills and theoretical models; built-in internship in junior year; with some fine arts like Mosaic or printing for interdisciplinary fun.
12 credits	Team-taught	Evenings	Political Economy
12 credits	Team-taught	Evenings	I would like more classes that deal with animal behavior that don't require having college science prerequisites. Also, I would like more classes that are about what teens are really interested in such as: sex, drugs, and rock n' roll.
12 credits	Team-taught	Evenings	History creative writing.
12 credits	Team-taught	Evenings	Careful observation (science faculty), Documentation of observed events (writing faculty, art faculty)
12 credits	Team-taught	Evenings	20th century history, literature, social science, French, geography, social class structure
12 credits	One instructor	Evenings and Weekends	research, writing, journalism
12 credits	One instructor	Evenings and Weekends	Psychology, Education, Queer Studies
12 credits	One instructor	Evenings and Weekends	Psychology
12 credits	One instructor	Evenings and Weekends	Political science based, with a focus on environmental challenges. I would like to help change the way government values our planet and people.

12 credits	One instructor	Evenings and Weekends	Childhood development
12 credits	One instructor	Evenings and Weekends	Business Administration or Public Administration
12 credits	One instructor	Evenings and Weekends	Anything hands on. We don't retain readings and seminars the same way we retain experiences. I want an education that's going to go way beyond college.
12 credits	Team-taught	Evenings and Weekends	How do you research as a body worker/LMP
12 credits	Team-taught	Evenings and Weekends	hmmm...An American literature course. I would include literature from all across the board and cultures that live in the United States. The books would be those who had authors representing many different ethnic groups in the Americas (e.g. Chicano, Russian, African, South American, Asian...) I would also create a course that had a lot to do with creating sustainable technology. I think that partnering up with someone or some ideas from aprovecho (http://www.aprovecho.net/) would be an incredible addition to the Evergreen academic offerings.
12 credits	Team-taught	Evenings and Weekends	Business or Business related programs :)
12 credits	Team-taught	Evenings and Weekends	Business
12 credits	Team-taught	Evenings and Weekends	Biology, Botany, Microbiology.
12 credits	One instructor	Weekends	Business/consciousness
12 credits	Team-taught	Weekends	art & consciousness...
16 credits	Team-taught		A continuation of the class Imperialism (in depth seminars, heavy reading, elevated discussions, excellent lectures) but with a focus on action in creative ways. Also, maybe some biological element for a more complete world view, and some analytical look at linguistics.
16 credits		Daytime	History, Women's Studies, English/Writing, Spanish, International Relations, Political Science, Education
16 credits	One instructor	Daytime	Zoology, Animal Behavior
16 credits	One instructor	Daytime	young adult literature
16 credits	One instructor	Daytime	Visual (2-D) art, philosophy and environmental studies.
16 credits	One instructor	Daytime	video production, narrative video production
16 credits	One instructor	Daytime	Sustainable Food Business: Includes – locality, seasonal foods, management, transportation, and more
16 credits	One instructor	Daytime	Sustainability Studies, anthropology, sociology, women and gender studies, history
16 credits	One instructor	Daytime	Social justice regarding race, gender, class, and sexual orientation in the context of current federal and state legislation.
16 credits	One instructor	Daytime	So-called "Pure" Mathematics, Logic
16 credits	One instructor	Daytime	Psychology, Neurobiology, Biology
16 credits	One instructor	Daytime	Physical geography, climatology, soils
16 credits	One instructor	Daytime	Multicultural counseling, internship.
16 credits	One instructor	Daytime	Mathematics (Calculus), Physics
16 credits	One instructor	Daytime	Material culture/technology
16 credits	One instructor	Daytime	Marketing
16 credits	One instructor	Daytime	Literature, writing, queer/gender studies, history
16 credits	One instructor	Daytime	literature and writing

16 credits	One instructor	Daytime	Language, Culture, Society, History
16 credits	One instructor	Daytime	I would like to see a program with a greater focus on popular culture from the turn of the 19th century and the beginning of the 20th century. Especially the interaction between so called 'high' and 'low' art, literature, and film. Another program I would be interested in would be in the literary and artistic importance of comics and sequential art.
16 credits	One instructor	Daytime	I want to learn Forest Management. From taxonomy of plants to ecology to environmental policy to economics...I want to learn it all so that I may make a difference in the natural world of today.
16 credits	One instructor	Daytime	I want to be a councilor, so psychology and human behavior
16 credits	One instructor	Daytime	Food, ecology, agriculture, culture, land use, economics, anthropology
16 credits	One instructor	Daytime	Film/Natural Science/Mathematics
16 credits	One instructor	Daytime	Experimental theatre/psychology
16 credits	One instructor	Daytime	Environmental Studies; Forest and Soil Conservation, Botany.
16 credits	One instructor	Daytime	Environmental Justice, Political Science, Ethnic Studies/Cultural Studies
16 credits	One instructor	Daytime	Education in context to individual learning styles
16 credits	One instructor	Daytime	Ecology and sociology
16 credits	One instructor	Daytime	Drawing from Place, beginning drawing and introduction to Washington's flora and fauna. Visual Vocabularies, continuation of a class. Basically what we say with our art and writing. Illustrated and bound own children's book. Dada and Surrealism: (current) exploring the many realms of reality.
16 credits	One instructor	Daytime	Documentary film making coupled with journalistic writing pieces.
16 credits	One instructor	Daytime	cultural studies and psychology
16 credits	One instructor	Daytime	Criminal Justice, Public Policy, Society, Social Structure, Social Services
16 credits	One instructor	Daytime	Creative writing (fiction & non-fiction)
16 credits	One instructor	Daytime	Creative Writing
16 credits	One instructor	Daytime	Creative non-fiction writing
16 credits	One instructor	Daytime	Chemistry or biology
16 credits	One instructor	Daytime	business management
16 credits	One instructor	Daytime	Asian Studies or Japanese Studies program with a historical focus on inter-Asian politics in the modern & contemporary eras.
16 credits	One instructor	Daytime	art and literature: working with random mediums and analyzing literature works
16 credits	One instructor	Daytime	1960s-1970s social protest interacting with popular music, films, and novels of that era – taught to upper class only – no freshmen!
16 credits	Team-taught	Daytime	Zoology, Psychology, Evolutionary Biology, Genetics.
16 credits	Team-taught	Daytime	Zoology, ecology, animal behavior
16 credits	Team-taught	Daytime	Writing, Dance, Consciousness studies
16 credits	Team-taught	Daytime	World Literature and History, with language
16 credits	Team-taught	Daytime	Visual Arts, Art History, Book Arts, Printmaking, Photography, Street Art INTERMEDIATE LEVEL
16 credits	Team-taught	Daytime	Urban Planning
16 credits	Team-taught	Daytime	Urban economics and post Civil War American urban history
16 credits	Team-taught	Daytime	Theatre, playwriting, sociology and psychology
16 credits	Team-taught	Daytime	Sustainability, environmental studies, psychology, language

16 credits	Team-taught	Daytime	Something like what my current program looks like, especially Fall and Winter quarter of it.
16 credits	Team-taught	Daytime	Something integrating film, writing, culture and history
16 credits	Team-taught	Daytime	Something along the lines of an elaboration on Dance of Consciousness. I think a four year long consciousness studies program that consisted of one year of physics/philosophy of physics, psychology of dreams, one year of Odissi training culminating in a public performance, a year of textual analysis and post-colonial/post-feminist literary deconstruction, and a year abroad, I think that would be a good program that had the time to really go in depth in the emerging field of consciousness studies.
16 credits	Team-taught	Daytime	Sociology, gender studies, sex and sexuality
16 credits	Team-taught	Daytime	Social justice, civics, public policy.
16 credits	Team-taught	Daytime	sciences combined with education and language arts
16 credits	Team-taught	Daytime	Science, preferably chemistry.
16 credits	Team-taught	Daytime	Science, Math, Education, Place-Studies
16 credits	Team-taught	Daytime	science and art
16 credits	Team-taught	Daytime	science
16 credits	Team-taught	Daytime	Restoration/conservation of a landscape/habitat, landscape pattern, hydrology.
16 credits	Team-taught	Daytime	Psychology, Sociology, Gender Studies
16 credits	Team-taught	Daytime	Psychology with emphasis on queer studies
16 credits	Team-taught	Daytime	Preferably would involve both art theory and the teaching of art, and application in the real world that is driven by community involvement.
16 credits	Team-taught	Daytime	Physics, Mathematics, Physical Chemistry, Laboratory based Physics and Chemistry
16 credits	Team-taught	Daytime	Philosophy, Anthropology, Arts
16 credits	Team-taught	Daytime	Philosophy and creative writing
16 credits	Team-taught	Daytime	Northwest Ecology, Cultural History, Ethno botany
16 credits	Team-taught	Daytime	my dream program would be an upper-division combination of literature, biology, and art
16 credits	Team-taught	Daytime	Mix of art and science (but not a dilution of either)
16 credits	Team-taught	Daytime	Middle East (Israel/Palestine), wartime economy, psychology
16 credits	Team-taught	Daytime	Microbiology, Organic Chemistry and Planetary studies.
16 credits	Team-taught	Daytime	Medical internship with a travel abroad component.
16 credits	Team-taught	Daytime	Mathematics, Systems, Terraforming.
16 credits	Team-taught	Daytime	Mathematical programming (MATLAB, mathematics, etc) or other integrated math and programming class.
16 credits	Team-taught	Daytime	Marine Studies concentrating on fish sustainability
16 credits	Team-taught	Daytime	Marine ecology, biology, policy, statistics, field science – MARINE (not enough of this @ Evergreen)
16 credits	Team-taught	Daytime	Marine biology with aspects of the human body like anatomy, physiology, medicine. The class would also have lab credits.
16 credits	Team-taught	Daytime	Lower & Upper Division Computer Science courses regarding the implementation of Computers and Information Systems into the fields of History and Anthropology especially in the areas of data collection, analysis and presentation.
16 credits	Team-taught	Daytime	Literature, women's studies
16 credits	Team-taught	Daytime	Literature, Creative Writing, Anthropology, History
16 credits	Team-taught	Daytime	Literature and Writing

16 credits	Team-taught	Daytime	Linguistics, political science, justice, psychology
16 credits	Team-taught	Daytime	Law, sociology, and culture.
16 credits	Team-taught	Daytime	Latin American Studies focusing upon 20th Century Literature, Art, and Media with Spanish language studies worked in.

16 credits	Team-taught	Daytime	<p>It would involve at least three instructors, but would not have an unusually large class size. (I know, this will never happen due to budgets). These instructors would be thoroughly grounded in Evergreen's educational style. Ideally, through an intensive orientation program when they were hired, and a pairing with an experienced and passionate Evergreen professor. Each instructor would attack the same subject from a different lens, the lens of their specialty. Each specialty would be distinct from that of the other professors. The instructors would seminar outside of class time to coordinate their efforts, but would not homogenize their course of study. The idea would be to understand how the different disciplines can connect to each other through the study of the same problem from different angles. Classes would involve limited and thoughtful lecturing (no instructor's text PowerPoint's!), with large amounts of directed seminar (to avoid off-topic rambling) and experience-driven hands-on work. Testing would be scenario-based rather than multiple-choice or fill-in-the-blank. Classes would be year-long, with one course taking up the entire year. Potlucks and other informal events would be organized to make it easier for the students in the class to get to know one another, and to make the professors seem more human. A few times a year, social events involving multiple classes within the same planning unit should be attempted, to expose those within similar disciplines to the others in their field, and to get a sense of what the other classes have been working on. Coursework would, when possible, not use standardized textbooks, but rather original source materials. (Papers and monographs, journal articles, recorded talks, etc.) "Auditing" of individual classes should be allowed by any full-time students on campus, regardless of their focus, once full-time status has been confirmed. Talks, events, or activities which could be of interest to the larger Evergreen community should be advertised in the CPJ and on KAOS, and participation allowed. If extra expenses are required (such as for a field trip), these should be paid by the auditing student. I feel that this approach helps to discourage compartmentalization of the campus. When applicable, Evergreen alumni's experiences should be incorporated into the curriculum; I think that outside of the glossy admissions materials, many at Evergreen have a disconnect between what it means to be a Greener at TESC vs. in the outside world. During the start of the class, clear instruction should be given on what oversight students have over the faculty and the channels to use when dissatisfied with some aspect of the course. Many students I know have felt completely disenfranchised from their classes because they were not familiar with the resources available to them when dissatisfied with some aspect of the course. Narrative evaluations at the end of the course should be honest; many professors at Evergreen seem to have fallen into the bad habit of universally providing positive evaluations, while using credit awards to tell the true story. This defeats much of the value in the narrative grading format.</p>
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16 credits	Team-taught	Daytime	It would be essentially what has been offered in the past as Marine Life. It would have oceanography, Marine biology and invertebrate zoology, the last quarter would be on ecology with a small research project.
16 credits	Team-taught	Daytime	it would be a combination foreign language studies and mathematics or science of some kind
16 credits	Team-taught	Daytime	Interdisciplinary Study, centered on producing a whole person. Strong professional development (media, writing, communication), combined with cultural & social studies, all backed by a foundation in business.
16 credits	Team-taught	Daytime	I'm attempting to go into the MIT program after I graduate, so any credits that would help me reach the endorsements for getting into this program
16 credits	Team-taught	Daytime	If I could choose, I would be enrolled in a program that would expose me to all the different sub-fields of psychology. There would be a quarter dedicated to each of the main branches (cognitive, developmental, social, psycho-analysis, abnormal psych, etc). Students would then be able to concentrate on the field they are strongest in, yet be exposed to the other branches or schools of thought.
16 credits	Team-taught	Daytime	I would have liked to take a program that meets the prerequisites needed to apply for nursing school. There should be a fulltime program that offers 1 year of General Chem, Biology, and Math including Algebra, Pre-Calc, and Statistics. There should be another program that offers a year of Anatomy and Physiology, Nutrition, Lifespan Psychology, Statistics, and Microbiology. I have had to take most of my prerequisites as individual courses which is extremely time consuming, more expensive, and often with other topics I did not need credits in.
16 credits	Team-taught	Daytime	I would design a program that would be a huge focus on education and multiple cultural studies to include instructors with those backgrounds. I would also like to have someone who knows about the running of a school.
16 credits	Team-taught	Daytime	I like the team taught method because it makes it easier to cross fields of study. I think I would like to take a program on Latin America and Family Issues.
16 credits	Team-taught	Daytime	How to teach environmental education or outdoor education.
16 credits	Team-taught	Daytime	How to fix all the horrible problems that persist in our f***ed up world right now.
16 credits	Team-taught	Daytime	History, psychology, anthropology
16 credits	Team-taught	Daytime	Health sciences. Biology, Chemistry, Bioethics, Anatomy.
16 credits	Team-taught	Daytime	Genetics, Evolutionary Biology, Biogeography in the context of Taxonomy and Systematics
16 credits	Team-taught	Daytime	Foreign Policy & Human Rights Diplomacy The Peace Process
16 credits	Team-taught	Daytime	Food: From dirt to dinner-table. An in-depth look at what it takes to grow the food you eat, how it gets to you, and what you can do with it once you have it! It would be over 3 quarters with each quarter focusing on a different part of the process. One quarter studying the current, traditional, and alternative methods of production. The next on how to prepare foods. The final quarter would be actually growing food.
16 credits	Team-taught	Daytime	Field Study in the Forest, mountains, rivers, and desert

16 credits	Team-taught	Daytime	Field ecology
16 credits	Team-taught	Daytime	Evolutionary biology, genetics, molecular biology
16 credits	Team-taught	Daytime	Environmental Sustainability and Health
16 credits	Team-taught	Daytime	environmental studies, historical significance etc.
16 credits	Team-taught	Daytime	Entomology, ecology
16 credits	Team-taught	Daytime	Either in postcolonial literature or a critical course on graphic novels and autobiographies. The former is what I want to study in graduate school and there are few/no professors who specialize in/take interest in the field that I could work with. The latter is another of my primary literary interests, and I think there would be a lot of interest from other students as well.
16 credits	Team-taught	Daytime	education, psychology/sociology, cultural studies, art.
16 credits	Team-taught	Daytime	Education, Developmental Psychology
16 credits	Team-taught	Daytime	Education and Psychology w/work in the field.
16 credits	Team-taught	Daytime	Ecotoxicology / analytical chemistry / environmental health
16 credits	Team-taught	Daytime	Economics, physical sciences, public policy.
16 credits	Team-taught	Daytime	Ecology and creative writing
16 credits	Team-taught	Daytime	Ecology
16 credits	Team-taught	Daytime	Dismantling Industrial Complexes: Nonprofits, Prisons, Schools, Military etc. With an Eye on Privatization and Corporate systems. And how all of the above intersect with different types of oppression.
16 credits	Team-taught	Daytime	Culture, text, and language
16 credits	Team-taught	Daytime	Cultural and language immersion, more affordable study abroad program
16 credits	Team-taught	Daytime	Creative writing
16 credits	Team-taught	Daytime	Creative writing
16 credits	Team-taught	Daytime	Consciousness Studies, Theater, English
16 credits	Team-taught	Daytime	Consciousness studies merged w/ Improvisational Arts and Performance
16 credits	Team-taught	Daytime	consciousness
16 credits	Team-taught	Daytime	Connecting a field in the arts to a field in the sciences.
16 credits	Team-taught	Daytime	COMPUTERS
16 credits	Team-taught	Daytime	computer/math/art
16 credits	Team-taught	Daytime	Computer Science, practical applications and repair, not just theoretical understanding.
16 credits	Team-taught	Daytime	Computer Science
16 credits	Team-taught	Daytime	Computer Science
16 credits	Team-taught	Daytime	Community studies, education, economics, labor studies, gender studies, history
16 credits	Team-taught	Daytime	Business
16 credits	Team-taught	Daytime	Business administration within media
16 credits	Team-taught	Daytime	Blending science with something like art or music or literature
16 credits	Team-taught	Daytime	art, sociology, political science, economics
16 credits	Team-taught	Daytime	Architectural Engineering
16 credits	Team-taught	Daytime	Anything with middle eastern studies or botany or beginning figure drawing
16 credits	Team-taught	Daytime	Any of the Computer Science topics not covered at Evergreen.
16 credits	Team-taught	Daytime	anthropology, animal behavior, agriculture, outreach, figurative drawing, and dance
16 credits	Team-taught	Daytime	An interdisciplinary study of Neuroscience, Cognitive Science, Consciousness Study, and Neuropsychology.

16 credits	Team-taught	Daytime	American Activism in the 20th Century would be the general topic and that would fit into politics culture and change.
16 credits	Team-taught	Daytime	Agriculture, Homestead Arts, Creative Writing
16 credits	Team-taught	Daytime	A program dedicated to all fields of computer sciences, databases, web design, programming, a well rounded program designed to make students already sharp in computers sharper and more usable in the job market.
16 credits	Team-taught	Daytime	A photography journalism class that did plenty of fieldwork in society and/or nature. Maybe some anthropology thrown in and traveling to another country helping the community while observing the people and their culture in the country. Then comparing and contrasting it to the United State's society. Focusing on how much the U.S plays a role in other countries around the world.
16 credits	One instructor	Daytime and Evenings	Writing; journalism; literature; anthropology
16 credits	One instructor	Daytime and Evenings	Scientific Inquiry, preparing for an conducting original scientific research, culminating in submitting a final paper to a journal.
16 credits	One instructor	Daytime and Evenings	Popular culture
16 credits	One instructor	Daytime and Evenings	I would be so happy if Evergreen had a fashion design/textile design program.
16 credits	One instructor	Daytime and Evenings	ecosystem ecology, field based.
16 credits	One instructor	Daytime and Evenings	Business and human resources
16 credits	One instructor	Daytime and Evenings	Any courses related to microbiology.
16 credits	Team-taught	Daytime and Evenings	Womyn's Herstory
16 credits	Team-taught	Daytime and Evenings	sustainable agriculture, learning about plants and gardening, urban/guerrilla agriculture, youth empowerment, community agriculture, history
16 credits	Team-taught	Daytime and Evenings	Research based scientific program.
16 credits	Team-taught	Daytime and Evenings	Psychology and Communications
16 credits	Team-taught	Daytime and Evenings	Midwifery
16 credits	Team-taught	Daytime and Evenings	linguistics, foreign language, history
16 credits	Team-taught	Daytime and Evenings	Integration of Linguistic studies and Anthropological studies. The lack of Anthropology classes was nearly a deciding factor in not choosing Evergreen. In the end, I chose to come regardless once I heard about ILCs, and found that it was likely that I could pursue my own anthropology interests. Another interesting class would be to employ linguistics techniques to foreign language learning. The present foreign language system seems unnecessarily limited, people learn only so much from grammar drills.
16 credits	Team-taught	Daytime and Evenings	How Science can be taught better to increase common knowledge
16 credits	Team-taught	Daytime and Evenings	History and culture of various east Asian countries, including China, Japan, Korea.
16 credits	Team-taught	Daytime and Evenings	Genocide, Psychology of Genocide, Documentary
16 credits	Team-taught	Daytime and Evenings	cultural anthropology, foreign language
16 credits	Team-taught	Daytime and Evenings	Creative writing/mathematics/anthropology/philosophy
16 credits	Team-taught	Daytime and Evenings	Community Studies, Social Work
16 credits	Team-taught	Daytime and Evenings	Combining classic natural history studies/collections and scientific reasoning and writing
16 credits	Team-taught	Daytime and Evenings	Business: Emerging Markets
16 credits	Team-taught	Daytime and Evenings	Business course
16 credits	Team-taught	Daytime and Evenings	Audio Production and Electrical Engineering

16 credits	Team-taught	Daytime and Evenings	A program that discusses and looks at the generational shift of this nation, on all fronts. The "baby boomers" are entering retirement age, and what has been called the millennial generation is inheriting the reigns of society. This current time period presents us with a number of societal and economic hardships to overcome, but simultaneously gives us new tools and viewpoints to do so. Specific study areas could incorporate many different fields, but focusing on a smaller number of concepts may be more fitting.
16 credits	Team-taught	Daytime and Evenings	A mix of Culture, Text, and Language with society studies. Language in the evenings pertaining to the study of a specific country two nights a week. For example: studying the history and politics of France and have French class two evenings a week. Use course books that have to do with the history of the country as well as studying the current affairs of it.
16 credits	One instructor	Evenings	Upper level science courses
16 credits	One instructor	Evenings	A program that looks into creating communities either in neighborhoods, co-workers, interests or at school. Study of human behavior and how to motivate/empower individuals.
16 credits	Team-taught	Evenings	Nutrition, ceramics, yoga and Pilates
16 credits	Team-taught	Evenings	Education
16 credits	Team-taught	Evenings	Documentary filmmaking, focusing on different aspects of major US cities
16 credits	Team-taught	Evenings	Arts, language, writing
16 credits	Team-taught	Evenings	Art therapy, 3-d art, sculpture, and counseling
16 credits	One instructor	Evenings and Weekends	More art history or classes that are history and culture (or whatever) with art history
16 credits	One instructor	Evenings and Weekends	I would love to see a program dedicated to writing a novel from conception all the way through to publication. Including in depth discussion of editing, queries to agents, publication, marketing, and even bookbinding.
16 credits	One instructor	Evenings and Weekends	I would like to see a year-long human resources management program.
16 credits	One instructor	Evenings and Weekends	Business
16 credits	Team-taught	Evenings and Weekends	Sustainable agriculture and small business management
16 credits	Team-taught	Evenings and Weekends	Sustainability Economics
16 credits	Team-taught	Evenings and Weekends	Psychology, sociology, culture
16 credits	Team-taught	Evenings and Weekends	Education, Teaching
16 credits	One instructor	Weekends	I would want a teacher that is more focused on sociology.
16 credits	One instructor	Weekends	Bio-magnification/Forces of the Gimbal/ Water quality and the Pan-evaporation Rate/ Botanical Inheritance