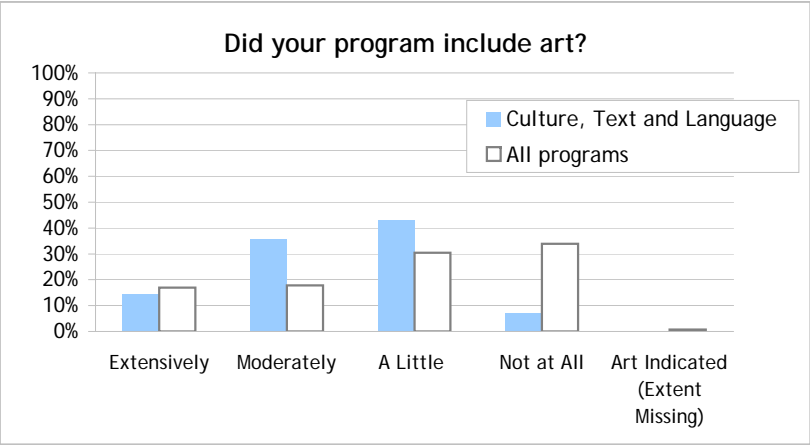


End-of-Program Review 2006-07

Art in Culture, Text, and Language Programs

Did your program include art?

	Extensively	Moderately	A Little	Not at All	Art Indicated (Extent Missing)	Percent of Programs with any Art	Number of Programs with any Art	Number of Programs Responded
Culture, Text and Language	14.3%	35.7%	42.9%	7.1%	0.0%	93%	13	14
All programs	16.9%	17.8%	30.5%	33.9%	0.8%	66%	78	118



Description of Culture, Text, and Language programs with Art on next page.

CTL Programs with Art	Extent	Fields			
			Introductory	Intermediate	Advanced
Images of Women: Changes in Japanese Literature	Extensively	Film	X	X	
Japanese Film: Works of Mizoguchi, Ozu and Kurosawa	Extensively	Film, arts, theater.		X	
Art after the End of Art	Moderately	Art instruction was not offered, but 80% of students completed independent art projects (including Fiction, Poetry, Ceramics, Video, Painting, Engraving, Sculpture) -- the remaining 20% wrote historical or philosophical papers about art.	Did not indicate		
Memory of Fire: Spain and Latin America	Moderately	Film (weekly viewings and analysis; some essays included interpretation) Architecture (spring quarter in Spain) No production work-- should these count as humanities, like art history, then?	X		
Postmodernity and Postmodernism: Barth, Pynchon, DeLillo, Murakami and World Cinema	Moderately	Film, Architecture, Postmodern Art		X	
Self and Culture: Studies in Japanese and American Literature	Moderately	Film		X	
Women's Voices and Images of Women: Studies in Literature and Mind and the World	Moderately	Film, Fine Arts	X		
American Literature: The Presence of Place	A Little	Painting, Musical Theatre.		X	
Four Philosophers	A Little	[No description]	X		
Prolegomena to a Future Poetics	A Little	Philosophy of Musical Aesthetics; student presentations including musical performances.			X
Russia and Eurasia: Empires and Enduring Legacies	A Little	Painting, Photography		X	
		We had one hands-on workshop on Pysanky, the art of wax-resist egg decorating traditional in Ukraine and Eastern Europe. We also studied Orthodox Christian iconography in the Russian context, as well as early Soviet poster art--but these did not include hands-on art production.	X		
Tradition and Transformation	A Little	Theatre	X		