

End-of-Program Review 2006-07
 Compelling Intellectual Experiences and Successful Pedagogical Practices
 Culture, Text, and Language Programs

Program Name	Faculty	For purposes of helping faculty reflect on the range of teaching practices and experiences at the college, please identify the most compelling intellectual experience(s) in your program or the most successful or innovative pedagogical practice in your program.
American Literature: The Presence of Place	Matt Smith, Bill Ransom	Most critical experience for students was the accumulation of wide ranging knowledge of American Literature. This and a major improvement in capacity to read critically and write clearly was central. Frequent seminar/small group reflection discussions and presentation were basic pedagogy. The development of one very strong capacity and body of work was for many students a revelation and affective for some/most a genuine sense of intellectual excitement.
Art after the End of Art	Elizabeth Williamson, Kathleen Eamon	Most compelling intellectual experience: lectures that were led by 2 or 3 faculty members with significant student input. Most innovative: combining advanced philosophy lectures with guest artists' talks and bringing Evening and Weekend Studies and full-time students together to plan an art opening at the end of the quarter.
Four Philosophers	David Marr	In-class examinations (no books, no notes) on scheduled reading. Required student to analyze concepts, relate part to whole, and remember what he or she had read, an act that in turn is based on careful note-taking and vigorous effort to master the reading and one's own mind. Second, the student panel presentation on music as symbolic form was a big hit with students because it called for them to examine a philosophy. View in-depth conversation with something (music) central to their lives.
Images of Women: Changes in Japanese Literature	Setsuko Tsutsumi	Successful Intellectual Experience: Students developed keen understanding of historical struggles Japanese women experienced and their current efforts to incur a paradigm shift to establish their own sexual and social identity. Successful Pedagogical Practice: Weekly peer editing for two hours.

Program Name	Faculty	For purposes of helping faculty reflect on the range of teaching practices and experiences at the college, please identify the most compelling intellectual experience(s) in your program or the most successful or innovative pedagogical practice in your program.
Japanese Film: Works of Mizoguchi, Ozu and Kurosawa	Setsuko Tsutsumi	Assigning Film Review Sheets for each film reviewed; assigning reports from film technology text; Film Analysis Paper; and creative project applying Japanese aesthetics.
Memory of Fire: Spain and Latin America	Alice Nelson, Diego deAcosta, David Phillips	Linguistic immersion experiences: all program lectures delivered entirely in Spanish from day one fall quarter, though students range from zero previous skills to native speakers; students debrief in English in small groups at the end of each session; most students cite this as key piece prepping them for student abroad spring quarter in small groups, students write and perform original mini-dramas in Spanish at the end of fall quarter.
Mind and the World	Charles Pailthorp	Satellite groups (see description). Giving students the opportunity to read slowly (7 weeks on one Kant text). Extensive peer critique on writing. Trusting students to work in two seminar groups (with only one faculty!). Year-Long Program!
Postmodernity and Postmodernism: Barth, Pynchon, DeLillo, Murakami and World Cinema	Harumi Moruzzi	Exposing the students to the original, theoretical texts that are usually considered very advanced forces them to read the texts more carefully and attentively. I believe that combining theoretical essays with prose-fictions and films enhanced the students' comprehension of concepts, issues and topics expressed in varied media. I also believe that giving the students an opportunity to exercise intellectual or artistic creativity in the form of final projects kept them highly engaged.
Prolegomena to a Future Poetics	Leonard Schwartz	All class poetry workshops...

Program Name	Faculty	For purposes of helping faculty reflect on the range of teaching practices and experiences at the college, please identify the most compelling intellectual experience(s) in your program or the most successful or innovative pedagogical practice in your program.
Russia and Eurasia: Empires and Enduring Legacies	Pat Krafcik, Rob Smurr, Tom Rainey	Through our readings, lectures, and films, we introduce students to a world largely unknown to them previously--and we are discovering that such previous knowledge about Russian, the Caucasus, Central Asia, and the Russian Far East is, in fact, increasingly less known to young students who learn nothing about these areas in high school. Bringing the history together with the literature, culture, and language--a hallmark of Evergreen's language/culture programs--is an innovative practice in the American college setting.
Self and Culture: Studies in Japanese and American Literature and Cinema	Harumi Moruzzi	During the 8th and 9th weeks I scheduled synthesis workshops to help the students synthesize what they learned in the program this quarter. The students were required to present synthesis/research/project at the end of the quarter.
Some Great Moderns	Jin Darney	Charlie designed this program to introduce students to the literature and poetry of the Modernist period. They read extensively, and critiqued each others' papers.
Tradition and Transformation	Thad Curtz, Elizabeth Williamson	Extensive work on reading poetry aloud, based on Kristen Linklater's <i>Developing the Natural Voice</i> . Requiring students to markup their texts, collecting their texts in the morning session, and reviewing their markup on each reading assignment over lunch before returning their texts at the start of seminar. Comparing the experience of modernization in Early Modern England during the Renaissance and Reformation with the experience of modernization in Nigeria and Egypt during this century.
Women's Voices and Images of Women: Studies in Literature and Cinema	Harumi Moruzzi, Stephanie Kozick	Perhaps, the most compelling intellectual experience was achieved by our students through the consistent and quarter-long exposure to diverse perspectives that often contested their hitherto unquestioned assumptions.