

End-of-Program Review 2006-07

Addressing Oppression, Privilege and Difference - Culture, Text, and Language Programs

Did your program address issues of oppression, privilege and difference?

	Extensively	Moderately	A Little	Not at All	Indicated (Extent Missing)	Percent of Programs addressed issues	Programs addressed issues (N)	Programs Responded (N)
Culture, Text and Language	21.4%	64.3%	7.1%	7.1%	0.0%	93%	13	14
All programs	31.0%	27.4%	24.8%	16.8%	0.0%	83%	94	113

CTL Programs that Addressed Oppression

	Extent	Strategies
Four Philosophers	Extensively	Philosophical analysis.
Images of Women: Changes in Japanese	Extensively	Text analysis and discussion.
Women's Voices and Images of Women: Studies in Literature and Cinema	Extensively	Lectures, workshops, guided seminars, (researches).
American Literature: The Presence of Place	Moderately	Comparative literary expositions, understanding "place" of persons in social context significant in African American & Native American texts in program.
Japanese Film: Works of Mizoguchi, Ozu and Kurosawa	Moderately	Film analysis and discussion.
Memory of Fire: Spain and Latin America	Moderately	Participation in campus activities (diversity series, DOA/DOP) workshops on privilege, preparation for study abroad, and the study abroad itself
Mind and the World	Moderately	By accident.
Postmodernity and Postmodernism: Barth, Pynchon, DeLillo, Murakami and World Cinema	Moderately	Seminars on texts.
Prolegomena to a Future Poetics	Moderately	Analyses.
Russia and Eurasia: Empires and Enduring Legacies	Moderately	It is inevitable that we address questions of oppression and difference in the context of our program, particularly in discussing the Russian occupation of the Caucasus, Central Asian, and Russian Far Eastern regions. A selection of our readings addressed these questions and led to productive discussion in seminar.

**CTL Programs that Addressed
Oppression**

	Extent	Strategies
Self and Culture: Studies in Japanese and American Literature and Cinema	Moderately	By having the students to analyze literary and cinematic works from Marxist and Feminist perspectives.
Tradition and Transformation	Moderately	Historical and cross-cultural comparisons.
Art after the End of Art	A Little	Workshops on art dealing with issues of difference.