

## End-of-Program Review 2006-07

### Addressing Oppression, Privilege and Difference - Expressive Arts Programs

Did your program address issues of oppression, privilege and difference?

	Extensively	Moderately	A Little	Not at All	Indicated (Extent Missing)	Percent of Programs addressed issues	Programs addressed issues (N)	Programs Responded (N)
Expressive Arts	28.6%	14.3%	57.1%	0.0%	0.0%	100%	7	7
All programs	31.0%	27.4%	24.8%	16.8%	0.0%	83%	94	113

EA Programs that Addressed Oppression	Extent	Strategies
Foundations of Performing Arts: The "Me" and the "Mob"	Extensively	Reading material, guest lecturers and performers, films, performance assignments.
Indigenous Art and Community Art Organizations	Extensively	As an introduction, students chose parts from a play "Tall Visitor in the Indian Gallery" and read the parts in class with props and projected backdrops. Numerous other readings, class discussions, films (including the Longhouse's new documentary films), first-hand participation in international/intertribal ceremony and protocols.
Performance Collaboration in Music and Dance	Moderately	Guest lecturers and performers, readings, performance assignments.
Flat Art: Two-Dimensional Art Intensive	A Little	Within discussions of art history and the notion of a 'canon of art works,' students quickly became aware of the ways in which critics and historians have marginalized people of color, females, people of diverse sexual orientation and gender.
Foundations of Visual Art	A Little	Essays and information relative to these issues in art making, art history, and art criticism.
Lens Based Image: History, Theory, Criticism, Practice	A Little	The diverse selection of readings on photography covered issues such as race and gender representation, the canon in art history, colonialism, physiognomy, and cultural contexts in visual art.
Working Small	A Little	Seminar discussion.