

End-of-Program Review 2006-07

Writing in Expressive Arts Programs

How much did students write in your program?

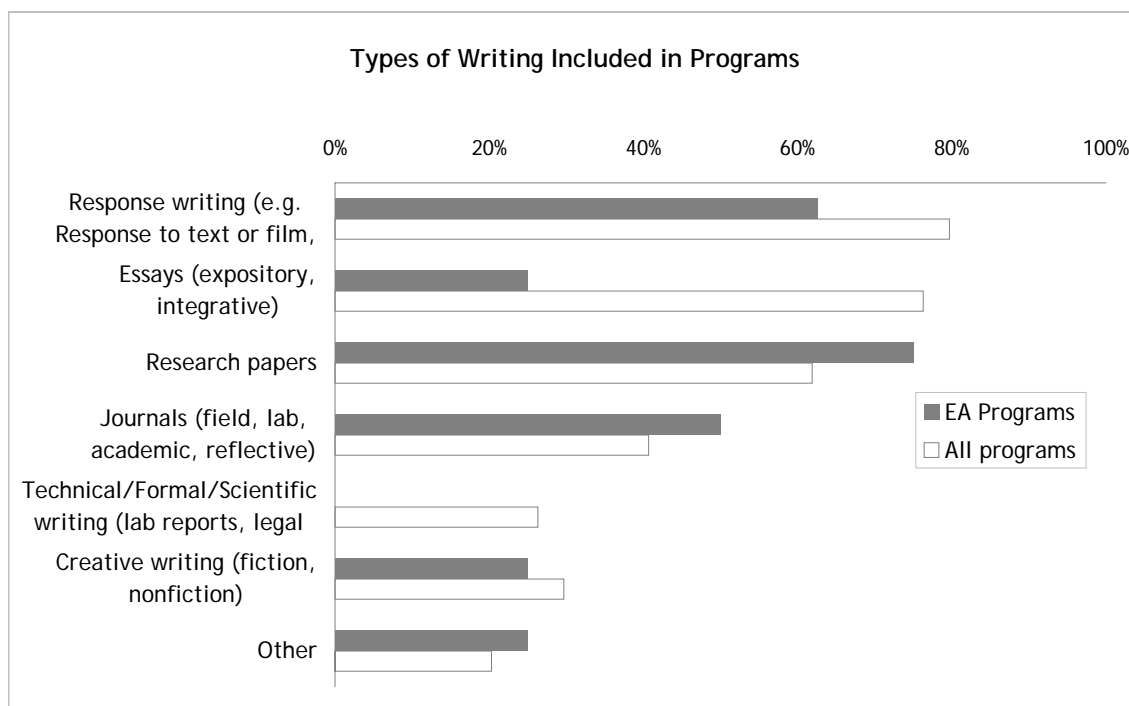
	Extensively	Moderately	A Little	Not at All	Writing Indicated (Extent Missing)	Percent of Programs with any Writing	Programs with any Writing (N)	Programs Responded (N)
Expressive Arts	0.0%	62.5%	37.5%	0.0%	0.0%	100%	8	8
All programs	51.7%	41.5%	5.9%	0.0%	0.8%	100%	118	118

Types of Writing Included in Programs

	EA Programs	All programs
Response writing (e.g. Response to text or film, preparation for seminar)	62.5%	79.7%
Essays (expository, integrative)	25.0%	76.3%
Research papers	75.0%	61.9%
Journals (field, lab, academic, reflective)	50.0%	40.7%
Technical/Formal/Scientific writing (lab reports, legal briefs)	0.0%	26.3%
Creative writing (fiction, nonfiction)	25.0%	29.7%
Other	25.0%	20.3%

Explanations of Other:

[Indigenous Art and Community Art Organizations] Exhibition reviews, definitions of concepts
 [Foundations of Visual Art] Essay Exam



Types of Instruction in Programs with Writing Instruction

	EA Programs	All programs
Written guidelines	71.4%	76.6%
Detailed faculty feedback	71.4%	87.4%
Peer review	42.9%	64.0%
Drafts with revision(s)	42.9%	61.3%
Workshops	14.3%	38.7%
Tutors	0.0%	13.5%
Other	0.0%	8.1%

