

End-of-Program Review 2006-07

Writing in Evening and Weekend Studies Programs

How much did students write in your program?

	Extensively	Moderately	A Little	Not at All	Writing Indicated (Extent Missing)	Percent of Programs with any Writing	Programs with any Writing (N)	Programs Responded (N)
Evening and Weekend Studies	50.0%	44.4%	5.6%	0.0%	0.0%	100%	18	18
All programs	51.7%	41.5%	5.9%	0.0%	0.8%	100%	118	118

Types of Writing Included in Programs

	EWS Programs	All programs
Response writing (e.g. Response to text or film, preparation for seminar)	94.4%	79.7%
Essays (expository, integrative)	94.4%	76.3%
Research papers	55.6%	61.9%
Journals (field, lab, academic, reflective)	38.9%	40.7%
Technical/Formal/Scientific writing (lab reports, legal briefs)	16.7%	26.3%
Creative writing (fiction, nonfiction)	27.8%	29.7%
Other	22.2%	20.3%

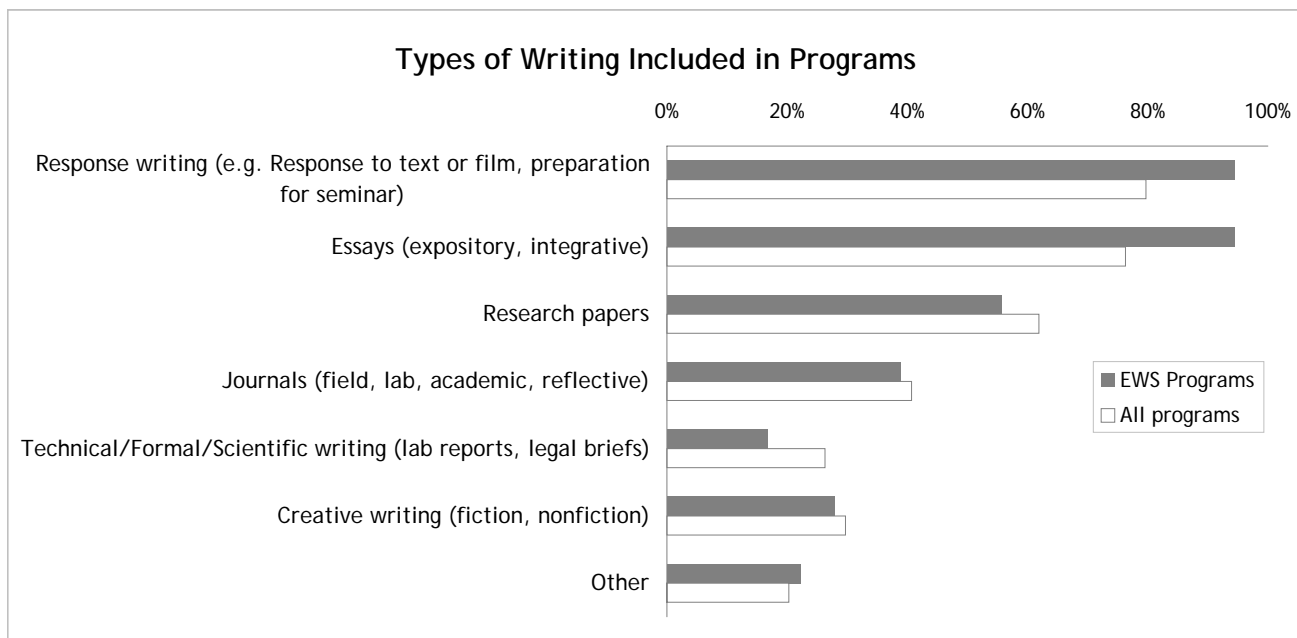
Explanations of Other:

[Why Businesses Succeed] Business Plan using software

[Clinical Application of Mindfulness Meditation] Practice log - a record of duration, focus, experiences, existence.

[Education, Values and Society] No explanation provided.

[Human Development] Blogging



Types of Instruction in Programs with Writing Instruction

	EWS Programs	All programs
Written guidelines	64.7%	76.6%
Detailed faculty feedback	76.5%	87.4%
Peer review	70.6%	64.0%
Drafts with revision(s)	58.8%	61.3%
Workshops	41.2%	38.7%
Tutors	0.0%	13.5%
Other	17.6%	8.1%

Explanations of Other:

[Integral Psychology and the Arts and Crafts Movement] Some faculty feedback

[Human Development] Technical writing for wikipedia

[Silk Roads: China, the Middle East, and the New World] Anthology Writing (whole-class project)

