

End-of-Program Review 2006-07

Writing in Interarea Programs

How much did students write in your program?

	Extensively	Moderately	A Little	Not at All	Writing Indicated (Extent Missing)	Percent of Programs with any Writing	Programs with any Writing (N)	Programs Responded (N)
Interarea	61.9%	38.1%	0.0%	0.0%	0.0%	100%	21	21
All programs	51.7%	41.5%	5.9%	0.0%	0.8%	100%	118	118

Types of Writing Included in Programs

	IA Programs	All programs
Response writing (e.g. Response to text or film, preparation for seminar)	85.7%	79.7%
Essays (expository, integrative)	90.5%	76.3%
Research papers	57.1%	61.9%
Journals (field, lab, academic, reflective)	57.1%	40.7%
Technical/Formal/Scientific writing (lab reports, legal briefs)	23.8%	26.3%
Creative writing (fiction, nonfiction)	61.9%	29.7%
Other	23.8%	20.3%

Explanations of Other:

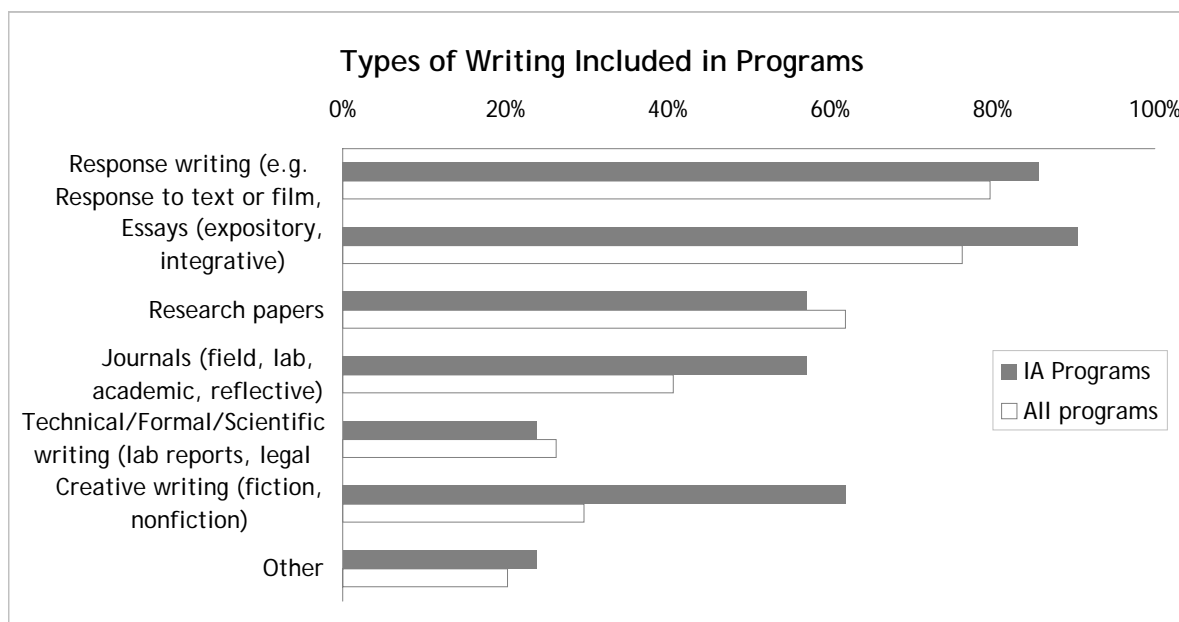
[Feminisms: Local to Global] Public policy analysis

[Museums] Blogs

[Puppetry and Poetics: The Arts of Distraction] Poetry

[Restoring Landscapes] Case Study Reports

[Writing on the Wild Side] Poetry



Types of Instruction in Programs with Writing Instruction

	IA Programs	All programs
Written guidelines	85.0%	76.6%
Detailed faculty feedback	100.0%	87.4%
Peer review	85.0%	64.0%
Drafts with revision(s)	80.0%	61.3%
Workshops	65.0%	38.7%
Tutors	20.0%	13.5%
Other	0.0%	8.1%

