

End-of-Program Review 2007-08

Compelling Intellectual Experience(s) and Successful Pedagogical or Innovative Practice Core Programs

		For purposes of helping reflect on the range of teaching practices and experiences at the college, please identify the most compelling intellectual experience(s) in your program or the most successful or innovative pedagogical practice in your program.
Program name	Faculty	
Art and Religious Practice	Jean Mandenberg, Lisa Sweet	Innovative pedagogical practice: unique collaboration between two visual art studios: printmaking and fine metalworking. First quarter, each faculty was a student in the other's workshops, everyone learned technical skills while studying examples of artistic practice/religious practice. Second quarter, everyone participated in an ambitious print+metals project that relied on every student participating, completing the work on time, and supporting an exhibition in the College Library. The project was a Book of Blessings. Faculty worked over Christmas break to determine the theme of the project, paper size and quality, metal gauge and size, method of sewing codices and riveting all together, schedule for completing in one quarter. Each student designed a visual blessing, printed by either etching or engraving. They teamed up with another student to make an edition of 30 prints, traded the prints all around and sewed them into codices. They designed and fabricated copper book covers using patinas, stone setting, and enameling. In the end, each student had a print by every person in their freshman program with a cover designed and made to identify their unique book.
Awakening the Dreamer, Pursuing the Dream	Terry Setter, Cynthia Kennedy	Involving the body and movement.
Basic Botany: Plants and People	Frederica Bowcutt	A three-day field trip to the Columbia Gorge was very successful partly because students had to meet specific natural history journal expectations to go on the trip. By leaving a few students at home who were unwilling to do the work we had no slackers or conflicts. Everyone had a great time and we stayed at a fabulous retreat center where they fed us.
Calculated Fiction	Brian Walter, Steven Hendricks	Designing and creating their own mathematically based works of fiction helped our students to tie together the full range of themes and ideas from the program.
Evolution in America: Innovations, Idiosyncrasies and Blind Spots	Nancy Koppelman, Bret Weinstein	Combining evolutionary biology and historical study
HOLLYWOOD	Virginia Darney, Sally Cloninger	Students presented/represented a Hollywood figure to the class at appropriate moments in the faculty lectures. Using their wiki pages, costume, and other multimedia tools, they presented their research.

Knowing Nature	Andrew Reece, Chuck Pailthorp, Kathleen Eamon, Krishna Chowdary	Slow reading, writing tutorials, working on Kathleen's scholarship, Euclid workshops, play production.
Perception, Mind and Reality	Don Middendorf, Sean Williams, Jean Cavendish	Examination of beliefs.
Seeds of Change: Food, Culture and Work	Martha Rosemeyer, Tony Zaragoza, Alice Nelson	Martha writes: Use of a flow chart technique called the "web of causality" (Vandermeer and Perfecto (2005) Breakfast of Biodiversity). It helps students synthesize material on events from different disciplines and how they influence each other. We used this technique in a culminating exercise on the food crisis.
War: Consequences and Alternatives	Michael Vavrus, Steve Niva	(1) High expectations for a "CORE" program, e.g. 2-3 writing assignments per week on texts and integrating program materials (films, guest lectures, etc.) (2) Please note: we offered to do a 2-day summer institute on "Technology and Learning about War during a Time of War" but it was turned down...