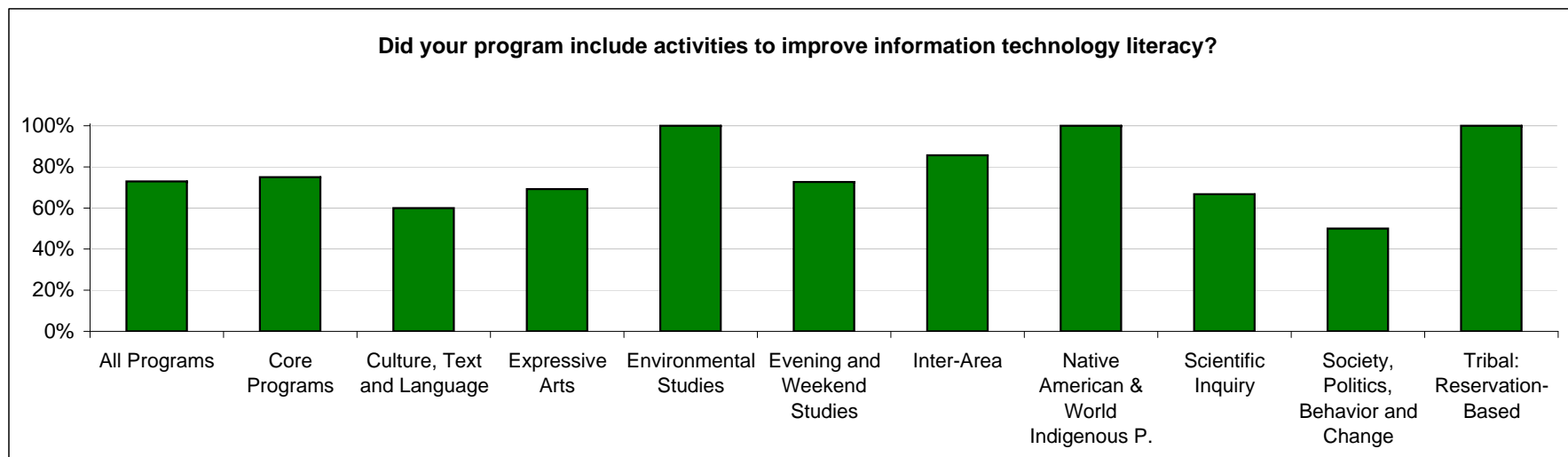


End-of-Program Review 2007-08

Information Technology Literacy (ITL) in Programs



| | Yes | No | Programs With any ITL (N) | Programs Responded (N) |
|--|--------|-------|------------------------------|------------------------------|
| All Programs | 73.0% | 27.0% | 84 | 115 |
| Core Programs | 75.0% | 25.0% | 9 | 12 |
| Culture, Text and Language | 60.0% | 40.0% | 9 | 15 |
| Expressive Arts | 69.2% | 30.8% | 9 | 13 |
| Environmental Studies | 100.0% | 0.0% | 12 | 12 |
| Evening and Weekend Studies | 72.7% | 27.3% | 16 | 22 |
| Inter-Area | 85.7% | 14.3% | 12 | 14 |
| Native American & World Indigenous P. | 100.0% | 0.0% | 1 | 1 |
| Scientific Inquiry | 66.7% | 33.3% | 8 | 12 |
| Society, Politics, Behavior and Change | 50.0% | 50.0% | 6 | 12 |
| Tribal: Reservation-Based | 100.0% | 0.0% | 2 | 2 |

Note: Courses, contracts, internships, and student Originated Studies (SOS) programs were not asked to participate in the EPR.

If yes, which of the following topics were covered in your program?

Responses from all programs that indicated information Technology Literacy Activities (N=84)

| | |
|--|-------|
| Information acquisition (Library/Internet searching) | 72.6% |
| Responsible use of information (Citation, Plagiarism) | 67.9% |
| Data acquisition and/or instrumentation | 39.3% |
| Presentation technology (graphics, PowerPoint, web publishing) | 59.5% |
| Data analysis (data manipulation, statistics, modeling) | 34.5% |
| Media production (video, sound recording, editing) | 22.6% |
| Online communication/social software (e.g. on-line discussion, program listserv) | 42.9% |
| Computer programming | 10.7% |
| Other | 21.4% |

Explanation of Other

| Program | Explanation |
|--|--|
| The Fifties: Fab and Fraught | All students contributed to program wiki |
| Seeds of Change: Food, Culture and Work | Comment: Checked presentation technology but we only had one workshop on PowerPoint |
| Mediaworks | Copyright [written after computer programming: max/MSP/filter, oxberry operations (MS DOS)] |
| Performing Arts Laboratory | Digital interactivity, music composition, lighting control. video |
| Music in Culture | Ethics of music sharing, intellectual property law |
| Field Ecology | GIS, GPS |
| The Art of Non-Violent Political Action | Graphical interface programming languages used to generate interactive art and technology |
| Digitizing Movements | Imaging, wiki syntax |
| Christian Roots: Medieval and Early Modern Science | In-design workshop - optional |
| Children and Education: A Silk Roads Perspective | Maintain personal wiki pages where work was posted as well as community involvement/ volunteering |
| Native Decolonization in the Pacific Rim | Mapping |
| Invertebrate Zoology and Evolution | MediaWiki |
| Developmental Psychology | Moodle |
| Politics, Performance, and the Public | New technology opportunities and challenges for citizen participation |
| Japanese Language and Culture | Practice with foreign language software |
| Evolving Communication: The Ways Humans and Animals Interact | Students had introductions to sound labs: RavenLite for bird calls; and Praat for acoustic phonetics |
| Sustainable Practice | Use of Masu for all program materials |
| America Abroad | Use of program website |