

End-of-Program Review 2007-08

Addressing Oppression, Privilege and Difference - Inter-Area Programs

	Extensively	Moderately	A little	Not at All	Percentage of Programs addressed issues	Programs addressed issues (N)	Programs responded (N)
Inter-Area	28.6%	42.9%	28.6%	0.0%	100.0%	14	14
All Programs	27.0%	28.7%	27.8%	16.5%	83.5%	96	115

IA Programs that addressed issues of oppression, privilege and difference

	Extent	Strategies
Christian Roots: Medieval and Early Modern Science	Extensively	We read and discussed books on women in science, gender in science, science & imperialism, and Islamic science/ comparative history.
American Indian Sovereignty: Competing Contexts	Extensively	Lecture, small group activities, workshop, legal analysis.
Looking Backward: America in the 20th Century	Extensively	Studies in race, class and gender.
The Gypsy Road: A Study of Roma	Extensively	The study of issues of oppression, privilege, and difference was built into our subject--the Romanies (Gypsies), their tortured history, their difficult situation today, particularly in East Central Europe and the Balkans. All of our readings and videos viewed dealt with such issues, and thus the critical discussion of these issues lay at the heart of our reading, writing, and discussion throughout the two quarters of our program.
Money, Molecules and Meds	Moderately	Film, texts, seminar activities, individual projects.
Health and Human Development	Moderately	Taking Sides books.
Evolving Communication: The Ways Humans and Animals Interact	Moderately	We discussed dialects, conversational style, and foreign accents, all of which play into stereotypes. We addressed these explicitly and students reflected on their assumptions.
Introduction to Environmental Studies: Native Identities, Ecology, and Resources	Moderately	Field trips, lectures, discussion.
Fashioning the Body: Version of the Citizen, the Self and the Subject	Moderately	Primarily related to the program focus on gender studies, cultural studies, and issues of class. Attended performance and engaged students in performance workshop with transgender artist. - Documentary film viewing. - Analysis of popular culture (valorization and vilification of celebrities who exist in otherwise "oppressed" categories, e.g. Michael Jackson) - Reading and analysis of feminist critical theory (Judith Butler, Kate Bornstein, Teresa de Lauretis)
Made for Contemplation	Moderately	Reviewing a diversity of artists and art work, global art history- diversity of cultural represented in their approaches to contemporary art.

Mixing Messages: Bringing Art and Science Together for Conservation	A Little	Seminar.
Physics, Profits, and Politics of River Restoration	A Little	Seminar: readings, writing responses, and discussions.
Taking Things Apart: A Scientific and Artistic Exploration	A Little	Lecture and workshop/discussion on eugenics and genetic engineering.
Designing Languages	A Little	We discussed the ways in which language, our primary symbolic system, creates and maintains social roles in society including race, gender, class, and sexual orientation.