

End-of-Program Review 2007-08

Writing in Culture, Text & Language Programs

How much did students write in your program?

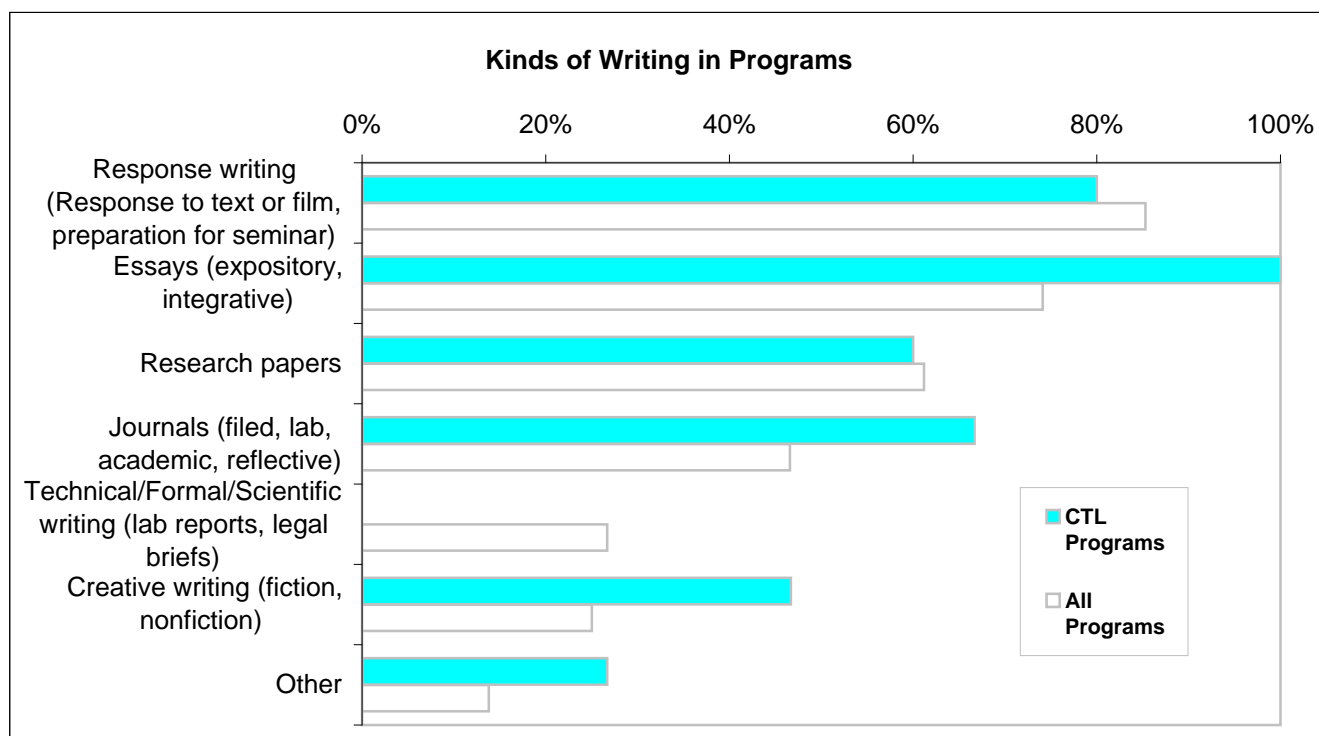
	Extensively	Moderately	A Little	Not at All	Percent of Programs with any writing	Programs with any writing (N)	Programs responded (N)
Culture, Text & Language	80.0%	13.3%	6.7%	0.0%	100.0%	15	15
All programs	55.2%	36.2%	8.6%	0.0%	100.0%	116	116

Kinds of writing included in programs

	CTL Programs	All Programs
Response writing (Response to text or film, preparation for seminar)	80.0%	85.3%
Essays (expository, integrative)	100.0%	74.1%
Research papers	60.0%	61.2%
Journals (filed, lab, academic, reflective)	66.7%	46.6%
Technical/Formal/Scientific writing (lab reports, legal briefs)	0.0%	26.7%
Creative writing (fiction, nonfiction)	46.7%	25.0%
Other	26.7%	13.8%

Explanation of other

Program	Explanation
City Life	Integration paper (final); [note: "field journal" noted after "Journal" selection]
Contemplative Studies	Ethnographic, self-assessment
Digitizing Movements	Blogs
Poetry New York	Poetry



Modes of writing instruction in programs with Writing Instruction

	CTL programs	All programs
Written guidelines	93.3%	76.7%
Details faculty feedback	100.0%	81.9%
Peer Review	86.7%	56.0%
Drafts with Revision(s)	60.0%	55.2%
Workshops	40.0%	37.9%
Tutors	6.7%	8.6%
Other	6.7%	9.5%

Explanation of other

Program	Explanation
Contemplative Studies	Assignment of two required guides to writing with response essay.

Modes of Instruction in CTL programs with Writing Instruction

