

End-of-Program Review 2008-09

Compelling Intellectual Experience(s) and Successful Pedagogical or Innovative Practice

Expressive Arts Programs

Program name	Faculty	For purposes of helping reflect on the range of teaching practices and experiences at the college, please identify the most compelling intellectual experience(s) in your program or the most successful or innovative pedagogical practice in your program.
Critical Experiments	Julia Zay	We explored the concept of the experiment, "testing" and "experimentation" in the production of hybrid forms of writing (that combine creative and critical modes), performance, and media production. We also explored the fissures and false distinctions between "creative" and "critical"/analytical modes of writing and engaging with texts (written and other).
India Tradition and Beyond	Ratna Roy	Teaching with studnets using performance art as pedagogy
Projects in Visual Arts Professions	Lara Evans	All assignments were devised to fit the students' career goals and were modifiable by the students.
SOS: 3-D Visual Art	Jean Mandeberg	Collaborative critical response from students all committed to the arts, each working with different questions, materials, and forms.
The Incisive Line	Lisa sweet	My approach to student's independent printmaking history research projects was to have students research/deliver the kinds of lectures most often delivered by faculty in traditional colleges. Student were randomly assigned a topic for research. The received three workshops on research (1) general tips on doing scholarly research (2) two small-group mentoring meetings when they presented their research in progress. These served as benchmarks to get procrastinators moving and to help students do the best research possible. They included rich discussions about art, art history, and developing a research project. They were asked to focus not on demonstrating their learning, as to focus on teaching their peers. This strategy shaped their research and of course, demonstrated their learning too. The result was a fairly-to-very good offering of lectures which students paid attention to more carefully out of empathy for their peers.
Image and Sequence	Lucia Harrison	Combining visual arts/drawing with animation. Writing graphic novellas retelling a story in the public domain
From Page to Stage	Kabby Mitchell	To teach students to work collaboratively and inderstand and appreciate the process of creating art students were very empowered what they found out about themselves in the process
Media Artist Studio	Sally Cloninger	students originated study, faculty as co-learner (did some assignments and shared work-in-progress) emphasis on collaborative team building.
Theater Intensive: Theater Production	Dr. Walter Eugene Grodzik	Creating a live performance through extensive, intensive collaboration with the students and staff.