

## End-of-Program Review 2008-09

### Addressing Oppression, Privilege and Difference - Inter-Area Programs

	Extensively	Moderately	A little	Not at All	Percentage of Programs addressed issues	Programs addressed issues (N)	Programs responded (N)
Inter-Area	31.6%	47.4%	21.1%	0.0%	100.0%	19	19
All Programs	31.4%	26.3%	23.7%	18.6%	81.4%	96	118

#### IA Programs that addressed issues of oppression, privilege and difference

	Extent	Strategies
Conceptualizing Native Place	Extensively	Case studies, guest lectures, fieldtrips, field research, minidocumentary productions involving audio interviews, photography for podcasting with still-images project. Podcasting project followed tribal protocols- including students obtaining research guidance from the Nisqually Tribe's Culture Council and final approval of podcasts for public release.
Looking Backward: America in the 20th	Extensively	Lectures, readings, final discussions
Native Studies: Indigenous Americans Before and After Columbus	Extensively	Economic analyzing rich array of Indigenous societies for how privilege difference and then post contact with the colonizers- how oppression difference and privilege functioned in socially unjust ways that continue to this day
Shifting the Lens: Race, Class, Gender and Power Beyond Black and White	Extensively	See syllabus, no time, sorry
Spain and the Americas	Extensively	This was a central focus of the program, embodied in the readings, lecture and workshop themes.
Towards a Sustainable Puget Sound: Place, People, and Policy	Extensively	Text selection- Johnson's book, Van Jones, films, seminar, writing assignments and exam questions
American Places	Moderately	Studies of experiences of indigenous and other American groups; use of decolonizing methodologies
Changing China	Moderately	Studies of and seminar on early and current Chinese immigration.
Dance: Body, Culture and Behavior	Moderately	Through lectures and seminar readings students examined issues of body image and racism in dance culture
Food, Place and Culture	Moderately	Examining food systems through race and class frameworks
Into the Woods: Communities, Conflicts, Alliances	Moderately	Lecture; readings; discussion, conflict analysis of larger community and the program itself; focus on multiple perspectives; cross cultural case studies; role play
Language Matters: Persuasive Language in Popular Culture	Moderately	We used linguistic analysis (goal-hooking, framing, metaphor, speech acts, implicature, presupposition, entailment, metadiscourse markers (including evidentials), collocations, puns, verb choice, poetic devices, and the structure of ad hominem arguments) to deconstruct writers' argumentation and omission of linguistic resources as well.
Music, Math and Motion	Moderately	Articles, movies

Performance Works: Telling Stories	Moderately	We did critical analysis of literary and performing works in which those issues were openly addressed and got our students to point out places where they should have been addressed, but weren't.
Venezuela: Building Economy and Social Justice	Moderately	cross-cultural, race, gender, class workshops, readings
Environmental Analysis	A Little	Environmental Justice
Food, Health and Sustainability	A Little	Reading and discussion stimulated by seminar books
Inescapable Beauty, Elusive Sublime	A Little	Discussion of the euro-centric texts we were using and why it was the case that aesthetic theory emerged in the west.
Medieval and Renaissance Studies: Materiality and the Religious Impulse	A Little	Readings often addressed social or religious differences (ie. elite and plebian social differences, Catholic and Reformed/Protestant iconoclasms, differences, intolerances)