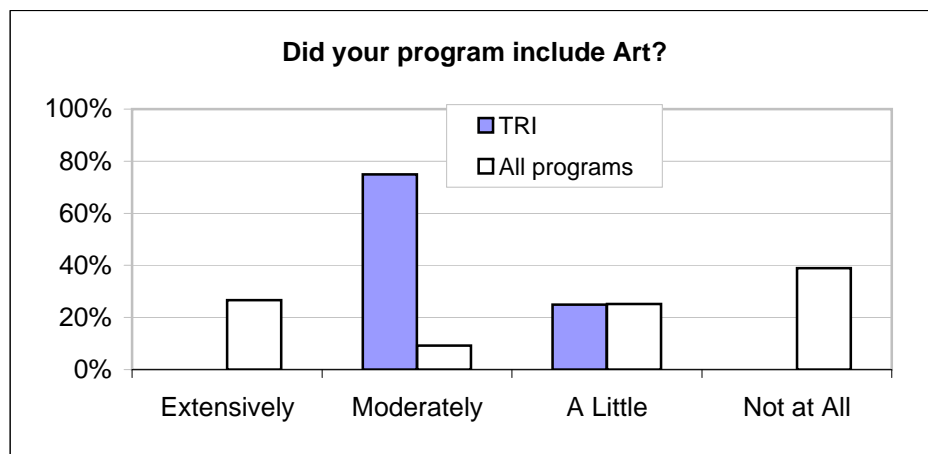


End-of-Program Review 2009-10

Art in Tribal: Reservation-Based Community programs (TRI)

Did your program include Art?

	Extensively	Moderately	A Little	Not at All	Percent of Programs with any Art	Programs with any Art (N)	Programs responded (N)
TRI	0.0%	75.0%	25.0%	0.0%	100.0%	4	4
All programs	26.7%	9.2%	25.2%	38.9%	61.1%	80	131



Description of Tribal: Reservation-Based Community programs with Art

Tribal: Reservation-Based Community programs with Art	Extent	Field	Introductory	Intermediate	Advanced
Reservation Based: Muckleshoot	Moderately	Students learning how to make Tryptichs, photography of tribal events, beading and cedar hat making			X
Reservation Based: Port Gamble	Moderately	Drawing, painting, clothing design, NW Coast Salish Regalia	X		
Reservation Based: Nisqually	Moderately	Film, Performance, Native American Art	X	X	
Reservation Based: Quinault	A Little	We used cinema, drama, presentations (electronic), genealogy design, guest speakers, native beading, basketry [music and art]		X	