

End-of-Program Review 2009-10

Compelling Intellectual Experience(s) and Successful Pedagogical or Innovative Practice

Core Programs

Program name	Faculty	For purposes of helping reflect on the range of teaching practices and experiences at the college, please identify the most compelling intellectual experience(s) in your program or the most successful or innovative pedagogical practice in your program.
Art Worlds	Lucia Harrison	Examining critical periods in Art History to compare the historical and contemporary roles of the artist and key relationships in the art world. Adding a performative element to a series of 2-D works in order to help students find a substantive theme for their art work. Examining the idea of embodied knowledge of the artist during the Renaissance. Learning to use the CCAM to develop a mini-series of artist interviews. Analyzing the design of museum exhibitions.
Awakening the Dreamer, Pursuing the Dream	Cynthia Kennedy	Weekly expressive arts labs.
Forensics and Criminal Behavior	Toska Olson	Quarter-long collaborative projects designed to improve students' abilities to work with diverse others fieldwork assignments designed to apply theory in the real world.
Madness and Creativity: The Psychological Link	Patricia A. Krafcik	The most compelling aspect/activity in our program was the bringing together of a study of abnormal psychology and the understanding of the creative/artistic process and the creation of art.
Social Change: Desire, Design and Composition	Arun Chandra	The use of cybernetics and design in the analysis of social problems and the possibilities of solution implementation.
Written in Stone	Robert Leverich	Extensive hands-on experience working with stone (casting, sandblasting, flint knapping, and carving) Extensive experimental writing exercises leading to a final creative writing effort for publication.