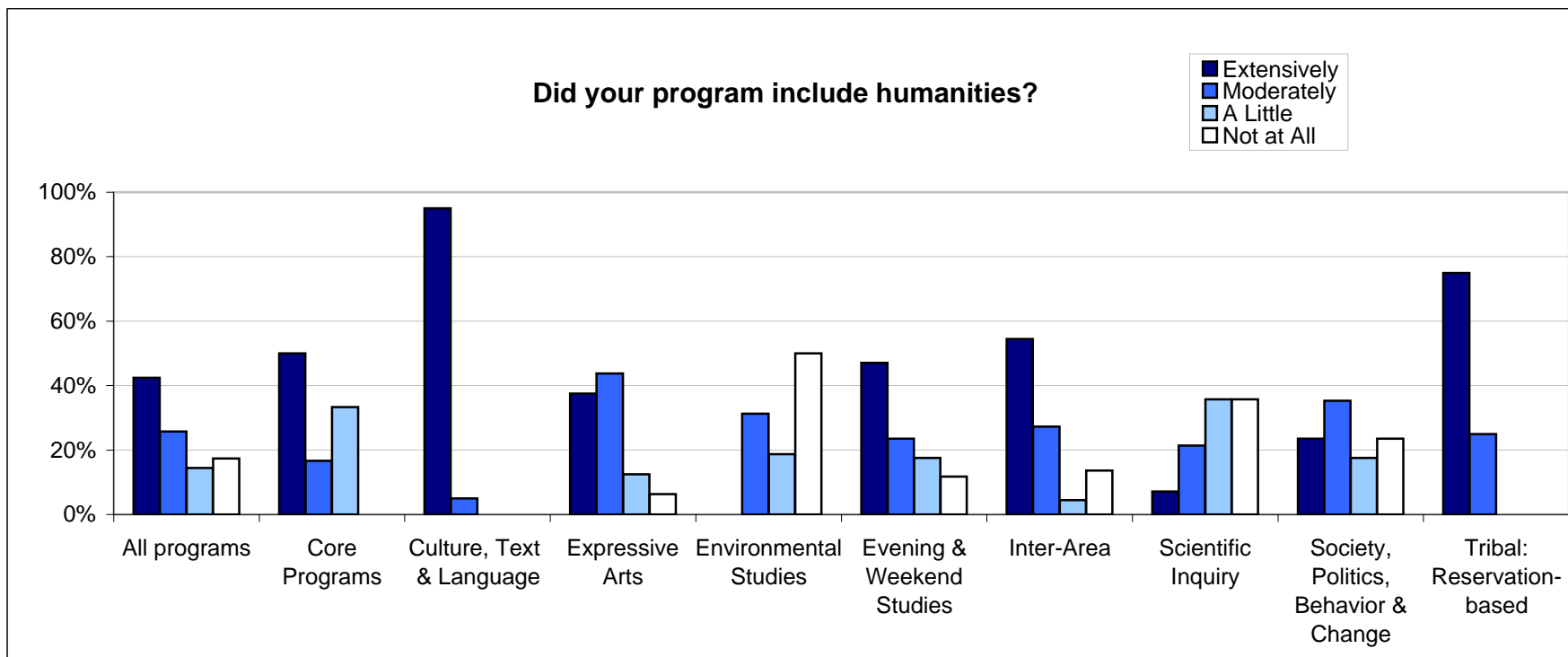


End-of-Program Review 2009-10
Humanities in programs



	Extensively	Moderately	A Little	Not at All	Percent of Programs with any humanities	Programs with any humanities (N)	Programs responded (N)
All programs	42.4%	25.8%	14.4%	17.4%	82.6%	109	132
Core Programs	50.0%	16.7%	33.3%	0.0%	100.0%	6	6
Culture, Text & Language	95.0%	5.0%	0.0%	0.0%	100.0%	20	20
Expressive Arts	37.5%	43.8%	12.5%	6.3%	93.8%	15	16
Environmental Studies	0.0%	31.3%	18.7%	50.0%	50.0%	8	16
Evening & Weekend Studies	47.1%	23.5%	17.6%	11.8%	88.2%	15	17
Inter-Area	54.5%	27.3%	4.5%	13.6%	86.3%	19	22
Scientific Inquiry	7.1%	21.4%	35.7%	35.7%	64.2%	9	14
Society, Politics, Behavior & Change	23.5%	35.3%	17.6%	23.5%	76.4%	13	17
Tribal: Reservation-based	75.0%	25.0%	0.0%	0.0%	100.0%	4	4

Note: Courses, contracts, and internships were not asked to participate in the End-of-Program Review

Level(s) at which humanities were taught in programs that included it, N=109.

Faculty could check all that apply; therefore, percentages do not add up to 100%.

	Percent of programs with humanities	Number of programs with humanities
Introductory	52.3%	57
Intermediate	60.6%	66
Advanced	27.5%	30
Level not indicated	3.7	4

Field included in programs	Number of times mentioned
Cultural (popular culture, American, Science, Business, History)/Area	53
Literature/ Literature Theory / Literary Criticism	50
History (General, Business management, Pacific North West, American, Native American, Science, World) / Historiography	43
Philosophy/Ethics/Bioethics	34
Art History (Music, Dance, Theatre, Film)	30
Language/ Linguistics	11
Writing	8
Creative writing (fiction, non-fiction, poetry)	7
Dramatic literature	3
Religious Studies	3
Native American/World Indigenous Studies	3
Indigenous/ Tribal History	3
Dance Literature/ Dance History	2
Feminist /Gender Studies	2
Qualitative Research Methodology/Participatory Research	2
Health	2
Indigenous Literature	1
Music Literature	1
Environmental Literature	1
Anthropology	1
Gay and Lesbian Studies	1