

End-of-Program Review 2009-10
Addressing Oppression, Privilege and Difference - Core Programs

	Extensively	Moderately	A little	Not at All	Percentage of Programs addressed issues	Programs addressed issues (N)	Programs responded (N)
Core Programs	16.7%	33.3%	33.3%	16.7%	83.3%	5	6
All Programs	32.8%	26.0%	19.1%	22.1%	77.9%	102	131

Core Programs that addressed issues of oppression, privilege and difference	Extent	Strategies
Awakening the Dreamer, Pursuing the Dream	Extensively	Workshops, films, expressive arts labs, writing, seminars, extensive participation in Day of Absence/Day of Presence, readings
Art Worlds	Moderately	Readings in Art History and Performance studies Performance art as a way to address issues of oppression, privilege and difference Individual student projects addressed these issues.
Forensics and Criminal Behavior	Moderately	Reading, seminar, and doing fieldwork assignments on race, class, and gender in the criminal justice system
Social Change: Desire, Design and Composition	A Little	Attendance at the Angela Davis lecture
Written in Stone	A Little	Discussion (dimensions of privilege in reading and writing)