

## End-of-Program Review 2009-10

### Sustainability in Expressive Arts (EA) Programs

**Did your program address sustainability?** Sustainability can include:

- Living within the limits (for example, reducing consumption)
- Understanding the interconnections among economy, society, and environment
- Equitable distribution of resources and opportunities

	Extensively	Moderately	A little	Not at All	Percent of Programs Addressed Sustainability	Programs Addressed Sustainability (N)	Programs responded (N)
Expressive Arts	0.0%	37.5%	18.8%	43.8%	56.3%	9	16
All Programs	19.2%	24.6%	25.4%	30.8%	69.2%	90	130

EA Programs that include sustainability	Extent	Areas of sustainability studied in the program (e.g., environmental sustainability, social sustainability including social justice, economic sustainability, sustainable business practices, community sustainability, environmental ethics)
Object in Performance	Moderately	Time Management
Working Small	Moderately	Sustainable artistic practices such as responsible use of materials, and design issues such as retrofitting, recoding, and elimination
Embodiment in 2D Art	Moderately	Social: Considering the position of art and artist within a socio-political economic culture and understanding the connections.
Fiber Arts	Moderately	Several people worked with the Sheep project at the organic farm and learned a lot about processing animal and plant materials in a way that was sustainable, two students did presentations of fiber artists using local materials and thinking about the relationship between fiber arts and production
Music and the Environment	Moderately	Environmental, social, economic; focus on rapid urbanization in the Southern Hemisphere.
SOS: Performance, Theatre, Dance, and Technical Theatre	Moderately	Environmental sustainability, social sustainability including social justice, economic sustainability, sustainable business practices, community sustainability; environmental ethics
Ireland	A Little	Social Sustainability (restorative justice)
Studio Projects: Land and Sky	A Little	Land Use, responsible use and disposal of studio materials
Drawing Outside the Lines	A Little	Environmental sustainability is built into all printmaking assignments. The studio is a non-toxic studio that has protocols for conserving resources, and limits student exposure to hazardous materials