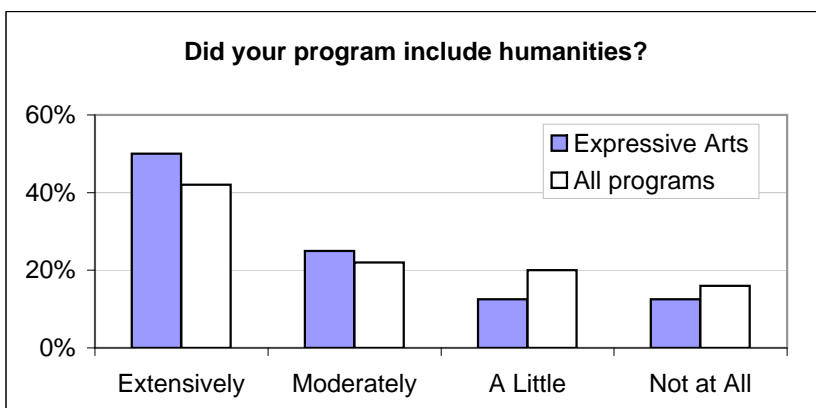


End-of-Program Review 2010-11

Humanities in Expressive Arts programs (EA)

Did your program include humanities?

| | Extensively | Moderately | A Little | Not at All | Percent of Programs with any Humanities | Programs with any Humanities (N) | Programs responded (N) |
|-----------------|-------------|------------|----------|------------|---|----------------------------------|------------------------|
| Expressive Arts | 50.0% | 25.0% | 12.5% | 12.5% | 87.5% | 7 | 8 |
| All programs | 42.0% | 22.0% | 20.0% | 16.0% | 84.0% | 84 | 100 |



Description of Expressive Arts programs with humanities

| Expressive Arts programs with humanities | Extent | Field | Introductory | Intermediate | Advanced |
|--|-------------|---|--------------|--------------|----------|
| Theater Intensive | Extensively | History, Literature | | | X |
| Studio Project: Art and Religious Practice | Extensively | Religious Studies, Art History, Cultural Studies | X | | |
| Art, Culture, and Spirit | Extensively | Cultural Studies, Native American Studies, Chinese Studies, Jewish Studies, Islamic Studies | | X | |
| Shattered Images of Changing China: Modern Chinese Literature and Film | Extensively | Literature, History of China, Cultural Studies (China) | X | | |
| Play On! The Theatre of Sport | Moderately | History, Cultural Studies, Literature | | X | |
| Making Dances: Creative Process in Motion | Moderately | Content for student compositions often required basic research in cultural anthropology, Art History, Psychology, and Philosophy. | X | | |
| Sculpture: Ideas, Materials and Methods | A Little | Art History | X | | |