

End-of-Program Review 2010-11

Addressing Oppression, Privilege and Difference - Culture, Text and Language Programs

	Extensively	Moderately	A little	Not at All	Percentage of Programs addressed issues	Programs addressed issues (N)	Programs responded (N)
Culture, Text and Language	47.6%	33.3%	14.3%	4.8%	95.2%	20	21
All Programs	32.3%	26.3%	19.2%	22.2%	77.8%	77	99

CTL Programs that addressed issues of oppression, privilege and difference	Extent	Strategies
Russia and Eurasia: Empires and Enduring Legacies	Extensively	Historical, literacy, and textual analysis. Detailed discussions and debates in lecture, seminar, and workshop settings.
Survey of Sociology	Extensively	Class discussions, Reflective essays, Debate
Language and Power	Extensively	We read Hill's "The Everyday Language of White Racism"; and "Sociolinguistics is about Language and Power". Specifically, we studied dialects, prestige and stigmatization through language, and we do this from a global perspective, not just English in the US.
The Age of Irony	Extensively	These issues were always addressed as we analyzed works of literature, film, art, and historical study. We worked with the ways that the discipline of Cultural Studies focuses on these issues from a variety of critical schools and perspectives.
Caribbean Tourism: A Critical Analysis	Extensively	Major themes of the quarter, not a separate activity.
The Remembrance of Things Past	Extensively	Exploration of intersections between history, power, nationalism, colonialism, gender, and race.
Death Considered	Extensively	Close reading of masterpieces of prose fiction and philosophy.
Caribbean Cultural Crossings	Extensively	Examination of history of colonialism, slavery, racism and sexism as reflected in the Caribbean and its colonial powers - drawing analogies to similar structures in the U.S. For example, students read Discourse on Colonialism by Cesaire and Black Skin, White Mask by Fanon.
Liberty and Justice for All	Extensively	Readings, seminar discussions, imprompt considerations of ongoing campus controversies on relation to program themes, group reflection and discussion of seminar dynamics.
Gateways: Popular Education, the Arts, and	Extensively	Workshops (on the Evergreen campus and in state prisons)
The Spanish-Speaking World: Cultural Crossings	Moderately	Continuous exposure to readings addressing cross-cultural topics, power and empowerment; workshops personalizing our engagement with these issues.
China Then and Now	Moderately	Seminar discussion, China and Me essay (self-reflective essays), final project (not required of all, but some students chose to focus on this issue for their final projects)
Leading in Turbulent Times	Moderately	Following legislative process; consequences of funding role of gov't in addressing social inequalities.
Gender and Culture: Studies in Japanese and	Moderately	Reading critical essays then discussed them after responding to these essays in writing.
Self and Culture: Studies in Japanese and American Literature and Cinema	Moderately	By choosing theoretical, literary and cinematic texts that expose oppression and privilege both overtly and covertly.
Times and Works of Soseki, Mishima, and	Moderately	Lecture, seminar, writing

Foundations of Economics	Moderately	Seminar topics on power structures, wealth differentials; built into textbook economics, examining value judgments inherent in the theory.
Cities: Real and Imagined	A Little	Relevant to texts/discussion.
Cutting Through the Clamor: Writing for Change	A Little	Poetry anthology from Totems to Hip Hop; poetry as a tool for empowerment and activists workshop and lecture.
In The City	A Little	Demographics on urban areas.