

End-of-Program Review 2010-11

Addressing Oppression, Privilege and Difference - Expressive Arts Programs

	Extensively	Moderately	A little	Not at All	Percentage of Programs addressed issues	Programs addressed issues (N)	Programs responded (N)
Expressive Arts	28.6%	14.3%	42.9%	14.3%	85.8%	6	7
All Programs	32.3%	26.3%	19.2%	22.2%	77.8%	77	99

EA Programs that addressed issues of oppression, privilege and difference	Extent	Strategies
Shattered Images of Changing China: Modern Chinese Literature and Film	Extensively	Responses (through seminar and writing) to issues of economic, social and environmental concerns in literature and films.
Theater Intensive	Extensively	Discussion
Art, Culture, and Spirit	Moderately	Native American studies and visit to Native American reservation, attending different festivals with films focused on issues of privilege and oppression, performance for community. Workshops and Seminars
Studio Project: Art and Religious Practice	A Little	As part of religious studies; lectures on iconoclasm and "iconocrash".
Play On! The Theatre of Sport	A Little	Workshops, readings that address historical inequities in sports.
Making Dances: Creative Process in Motion	A Little	Discussion/ Seminar on distinctions between "self" and "other" pertaining to cultural mores and contexts. Design of movement rituals and expressions of self/other, interior and exterior "landscapes" and "architecture," of space and place.