

End-of-Program Review 2010-11

Addressing Oppression, Privilege and Difference - Inter-Area Programs

| | Extensively | Moderately | A little | Not at All | Percentage of Programs addressed issues | Programs addressed issues (N) | Programs responded (N) |
|--------------|-------------|------------|----------|------------|---|-------------------------------|------------------------|
| Inter-Area | 17.4% | 30.4% | 26.1% | 26.1% | 73.9% | 17 | 23 |
| All Programs | 32.3% | 26.3% | 19.2% | 22.2% | 77.8% | 77 | 99 |

| IA Programs that addressed issues of oppression, privilege and difference | Extent | Strategies |
|---|-------------|---|
| Law and Literature: Equality, Citizenship and Democracy | Extensively | Reading, discussion, writing assignments, lectures, workshops. |
| Native Decolonization in the Pacific Rim: From the Northwest to New Zealand | Extensively | Allyship, deconstruction of white privilege, decolonization efforts. |
| Dance of Consciousness | Extensively | Texts, Lectures, Seminars "extensively for 2/3 of students; moderately for 1/3" |
| The Past and Future of American Youth | Extensively | Seminar Discussions, Readings, Film |
| From Problems to Issues to Policies | Moderately | Workshops; seminar; critical analysis of race/class/gender biased texts; guest speakers inc. Scott Morgan TESC Office of Sustainability and Shirley Soloman Skokomish Water Project |
| The Authentic Self: Becoming an Instrument of Change | Moderately | Performances of Anna Deavere Smith's work. |
| Mediated States of Modernity: Distraction, Diversion, and Ambivalence | Moderately | Primarily approached by way of theory, reading social philosophy and political economic texts. |
| Bodies of Knowledge | Moderately | Seminar reading and discussion on gender, race, and disability issues (texts by Eugenides, Arendt, Minnich, Rich, Biehl) |
| The Voice of Reason: Persuasion as Performance | Moderately | Reading, outside lectures, some individual research and presentation work. |
| The Human Element | Moderately | Reading novels and philosophies, and seeing films, that dealt broadly with issues regarding the human condition, which included attention to human/non-human distinctions. |
| Art, New Media, and the Science of Perception | Moderately | Viewing Artwork, Video Art, Science Fiction |
| Language Matters | A Little | Discussion, Analysis of Gender Ideology |
| Animal Behavior and Zoology | A Little | In-class discussions. For those going to Panama: readings and discussions before and during study-abroad trip. |
| Rethinking the Suburbs | A Little | Gender issues in the suburbs and class. |
| Introduction to Natural History | A Little | Seminar Reading |
| Food, Health and Sustainability | A Little | Examine access to food. |
| Dionysia: Enlivening Greek Theater | A Little | Discussion particularly of gender and sexuality, to lesser degree of class. |