

End-of-Program Review 2010-11

Writing in Culture, Text & Language Programs (CTL)

How much did students write in your program?

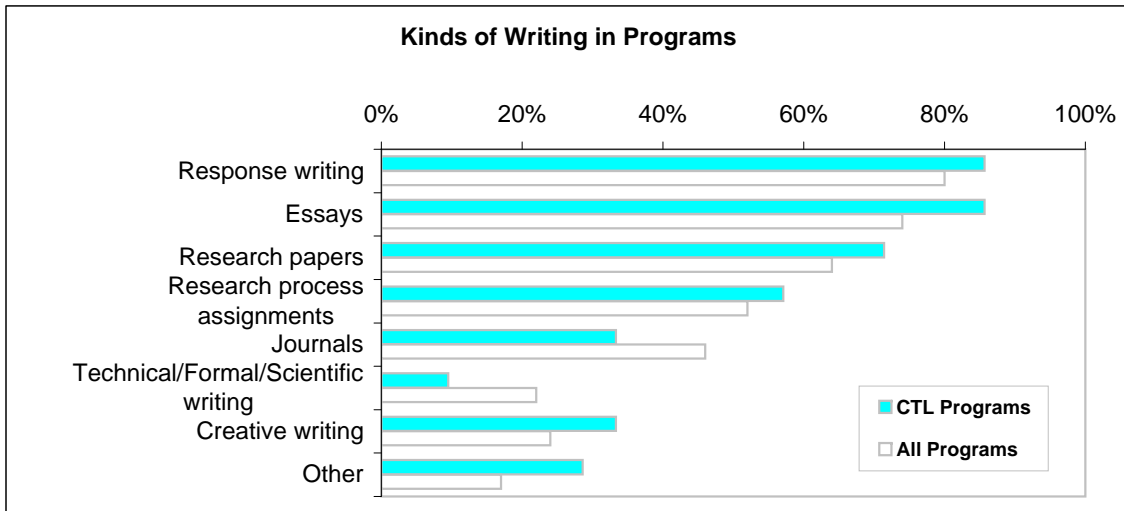
	Extensively	Moderately	A Little	Not at All	Percent of Programs with any writing	Programs with any writing (N)	Programs responded (N)
Culture, Text & Language	95.2%	4.8%	0.0%	0.0%	100.0%	21	21
All programs	72.0%	24.0%	4.0%	0.0%	100.0%	100	100

Kinds of writing included in programs

	CTL Programs	All Programs
Response writing	85.7%	80.0%
Essays	85.7%	74.0%
Research papers	71.4%	64.0%
Research process assignments	57.1%	52.0%
Journals	33.3%	46.0%
Technical/Formal/Scientific writing	9.5%	22.0%
Creative writing	33.3%	24.0%
Other	28.6%	17.0%

Explanation of Other

Program	Explanation
The Spanish-Speaking World: Cultural Crossings	Spanish Compositions
Survey of Sociology	Seminar Reading Outlines
China Then and Now	Outline of Seminar Readings
Death Considered	Essay Examinations
Language and Power	Discourse Analysis Reports
Leading in Turbulent Times	Analytical Memos



Modes of writing instruction in programs with Writing Instruction

	CTL programs	All Programs
Written guidelines	95.2%	89.0%
Pre-writing activities	61.9%	52.0%
Workshops on aspects of the writing process	57.1%	46.0%
Share samples or models of assignments	61.9%	52.0%
Drafts with Revision(s)	66.7%	65.0%
Detailed faculty feedback	95.2%	83.0%
Peer Review	76.2%	62.0%
Tutors	4.8%	12.0%
Other	4.8%	5.0%

Explanation of other

Program	Explanation
Russia and Eurasia: Empires and Enduring Legacies	Peer review and tutors were optional but also used.

