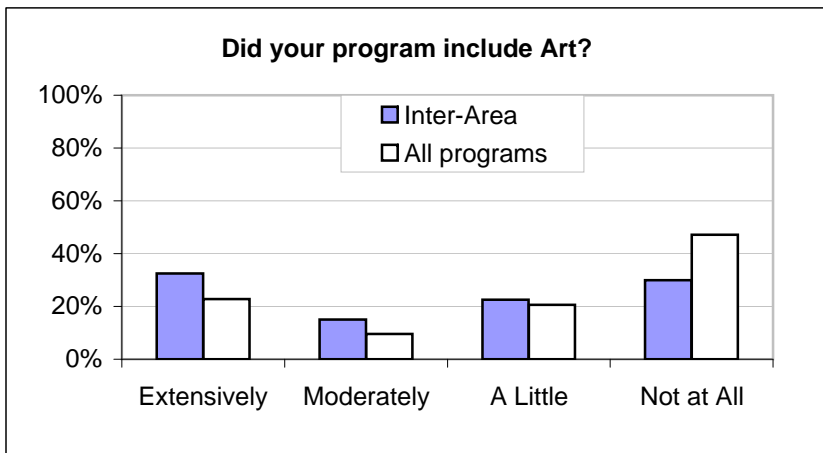


End-of-Program Review 2011-12

Art in Inter-Area Programs (IA)

Did your program include Art?

	Extensively	Moderately	A Little	Not at All	Percent of Programs with any Art	Programs with any Art (N)	Programs responded (N)
Inter-Area	32.5%	15.0%	22.5%	30.0%	70.0%	28	40
All programs	22.8%	9.6%	20.6%	47.1%	53.0%	72	136



Description of Inter-Area programs with Art

Inter-Area programs with Art	Extent	Field	Introductory	Intermediate	Advanced	Level not indicated
Animal Morphology, Motion, and Mind	Extensively	Observational drawing, drawn and cut-out animation, scientific illustrations.	X	X		
Drawing on Earth: Explorations in the Aesthetics and Dynamics of the Earth	Extensively	Ceramics, Printmaking, Papermaking, Book arts	X	X		
Embodying The Book	Extensively	Acting, drama, and poetry recitation		X		
Equatorial Studies: Sound, Science and the Western Imagination	Extensively	Music	X			
I Hear America Singing: 19th Century American Literature and Culture	Extensively	A major part of our program work was learning Shape Note singing--a 19th century tradition that continues. It connected in important ways to the history/literature we studied.	X	X		
In Our Image	Extensively	2-D, 3-D, art history, religious art, architecture	X			
Innovation	Extensively	Visual Art, Theatre, Film and Music Theatre		X		

Masquerade and Metaphor	Extensively	Collage, Mixed-Media, Performance Art, Mask-Making	X	X		
Roots of China: Culture, Art and Poetics	Extensively	Performing Arts, Music, Stylized performance in the tradition of Chinese theatre, visual arts in makeup, stage design and calligraphy	X	X	X	
Slavic and Celtic Folklore: Heroic, Spiritual, Practice	Extensively	Music, Dance		X		
Stages of Discovery: Revolutions in Art and Science	Extensively	Theater (all students); Music (some students)	X			
Taking Things Apart: A Scientific and Artistic Exploration	Extensively	Drawing, Photography	X	X		
Theater of Business/Business of Theater	Extensively	Theater, Film	X			
Interrogating Emotions	Moderately	Film	X			
Justice: A Relationship of Reciprocal Respect	Moderately	Fiber Weaving/Basketry	X			
Native City: Histories, Policies and Images	Moderately	Native Art, public art	X			
Re-Interpreting Liberation: Third World Movements and Migration	Moderately	Public Art as resistance, mural, poetry, music, spoken word, etc. Extensive film viewing	X	X		
Suburban Nation?	Moderately	Film, Architecture	X			
The Women's West	Moderately	Design, watercolor painting, assemblage, cartooning, collage	X			
Behind the News: Power and Politics in Our Daily Lives	A Little	We used films mostly documentary to help develop our understanding of power and representation.	X			
Business and Sustainability: Myth or Method?	A Little	media via internet and mythology	X			
Citizen Science: Ecoliteracy	A Little	In illustrated natural history journals.	X			
Communication and Social Change in American History	A Little	Political Music, poetry, and cartoons. A few students did drawing or painting for their final project.	X			
Creative Writing: Act and Artifact of American Voice	A Little	Moving Image, Interactive		X		
Ecological Niche: The Interface of Human and Animal Behavior	A Little	[Faculty did not elaborate.]				X
Ethics in the Workplace: Theory and Practice	A Little	I'm not sure where this goes -- it was design rather than art, and it was designing and prototyping a board game based on the ethics material we studied.	X			
Salish Sea and the Pacific Northwest: Lives and Landscapes	A Little	Coast Salish Art/Craft	X			
Self and Community	A Little	Expressive drawing	X	X		