

End-of-Program Review 2011-12

Compelling Intellectual Experience(s) and Successful Pedagogical or Innovative Practice

Tribal: Reservation-Based/Community-Determined Programs

Program name	Faculty	For purposes of helping reflect on the range of teaching practices and experiences at the college, please identify the most compelling intellectual experience(s) in your program or the most successful or innovative pedagogical practice in your program.
TRI - Rebuilding Native Nations: Strategies for Governance and Development - Quinault	Dorothy Flaherty	(1) teaching how to balance scholarly research with traditional "information gathering" for native students. (2) setting very high standards, especially with text selections and seminars to a group of students unaccustomed to meeting these expectations
TRI - Rebuilding Native Nations: Strategies for Governance and Development - Nisqually	Cindy Marchand-Cecil	<p>When I think of all of the work that we do, I think of the Enduring Legacies Case Studies project, as developed by Barbara Leigh Smith, to be the most engaging work that I am involved in. Through her efforts at obtaining many grants from Lumina, NSFm, and the Gates Foundation, she has developed many cases that are inter-disciplinary, multi-faceted and impactful across many tribal communities. Her work helps students to engage with each other, to debate hot topics, and to learn about their world. I could write a book about this effort!!! Besides the case studies, which are presented on the weekends, the most satisfactory work I have done stems from the development of podcasts. Our students all went to Nisqually Wildlife Refuge and selected topics to develop podcasts from. Sadly, we were not able to get the support that is available to students in full-time programs that meet during the day because there were no faculty there in the evenings to support our students' work.</p> <p>I personally believe that the development of student podcasts is one of the most singly important work that our students can do, both to preserve important cultural information in the community, but also to capture students' interest in their own community. The most important thing our school could do is to provide the funding necessary, or to reconfigure the staffing at the computer center that will allow our students to have the same level of technical assistance to develop podcasts that is available to daytime full-time students.</p>