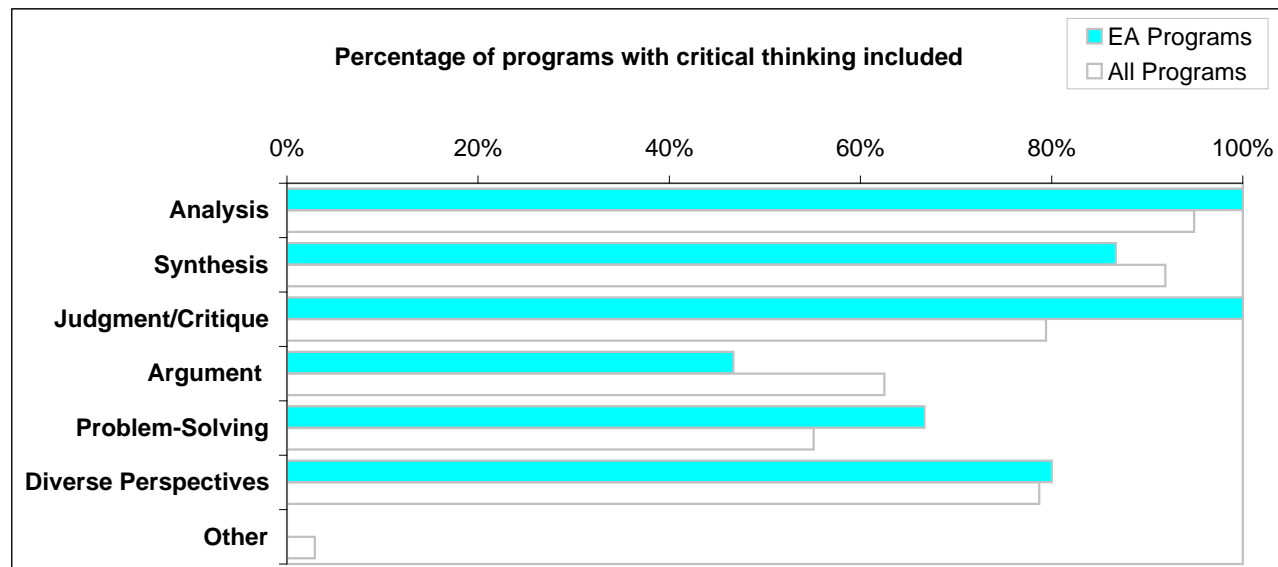


## End-of-Program Review 2011-12

### Critical Thinking in Expressive Arts Programs (EA)

Did your program include activities to improve critical thinking?

	Extensively	Moderately	A little	Not at All	Percentage of Programs addressed issues	Programs addressed issues (N)	Programs responded (N)
Expressive Arts	73.3%	26.7%	0.0%	0.0%	100.0%	15	15
All Programs	72.8%	25.7%	1.5%	0.0%	100.0%	136	136



Please select the mode(s) of critical thinking that your program was designed to improve.

	EA Programs	All Programs
Analysis (e.g. of texts, images, concept, data)	100.0%	94.9%
Synthesis (e.g. of theories, texts, data, visual information)	86.7%	91.9%
Judgment/Critique (e.g. making an informed judgment based on analysis and critique of a theory, artwork, etc)	100.0%	79.4%
Argument (e.g. composing arguments and supporting claims, recognizing/mastering rhetoric)	46.7%	62.5%
Problem-Solving (e.g. designing experiments or performances, debugging software, proposing social policy)	66.7%	55.1%
Diverse Perspectives (e.g. examining own assumptions, considering additional points of view)	80.0%	78.7%
Other	0.0%	2.9%