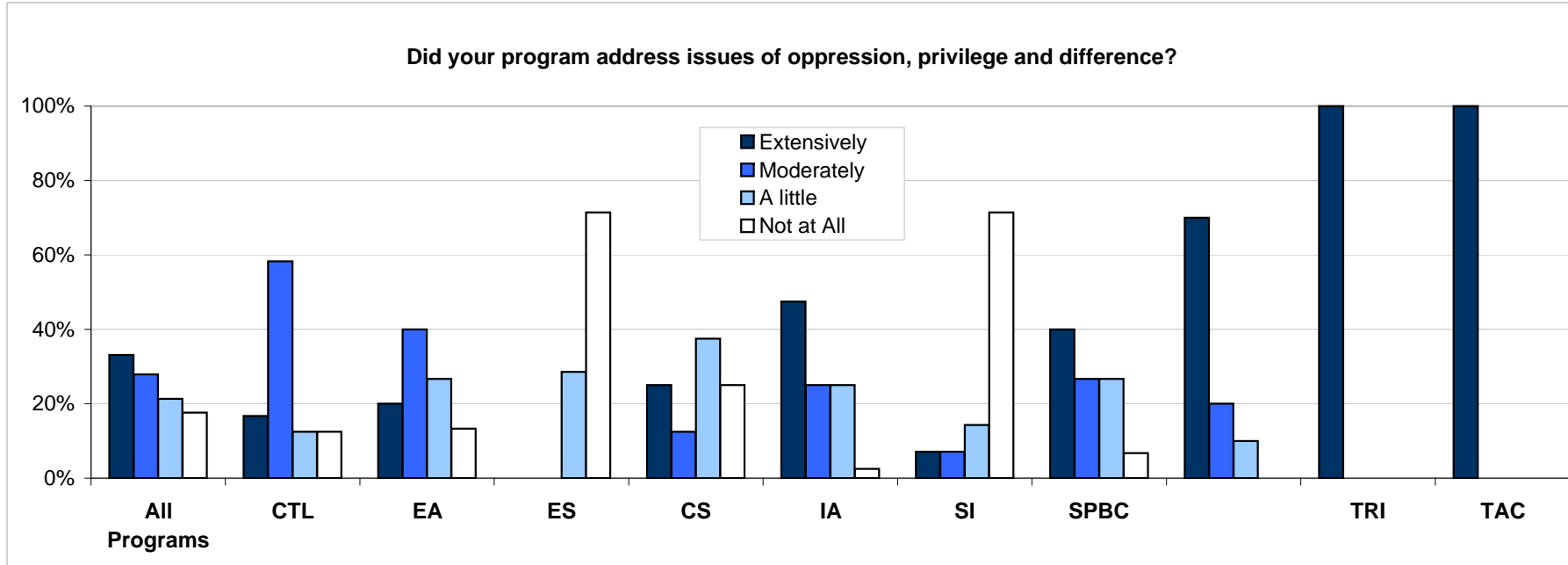


End-of-Program Review 2011-12
Addressing Oppression, Privilege and Difference in Programs



	Extensively	Moderately	A little	Not at All	Percentage of Programs addressed issues	Programs addressed issues (N)	Programs responded (N)
All Programs	33.1%	27.9%	21.3%	17.6%	82.3%	112	136
Culture, Text and Language (CTL)	16.7%	58.3%	12.5%	12.5%	87.5%	21	24
Expressive Arts (EA)	20.0%	40.0%	26.7%	13.3%	86.7%	13	15
Environmental Studies (ES)	0.0%	0.0%	28.6%	71.4%	28.6%	2	7
Consciousness Studies (CS)	25.0%	12.5%	37.5%	25.0%	75.0%	6	8
Inter-Area (IA)	47.5%	25.0%	25.0%	2.5%	97.5%	39	40
Scientific Inquiry (SI)	7.1%	7.1%	14.3%	71.4%	28.5%	4	14
Society, Politics, Behavior and Change (SPBC)	40.0%	26.7%	26.7%	6.7%	93.4%	14	15
Sustainability and Justice (S&J)	70.0%	20.0%	10.0%	0.0%	100.0%	10	10
Tribal: Reservation-Based (TRI)	100.0%	0.0%	0.0%	0.0%	100.0%	2	2
Tacoma Program (TAC)	100.0%	0.0%	0.0%	0.0%	100.0%	1	1

Note: Courses, contracts and internships were not asked to participate in the EPR.

Strategies or Activities used in Programs:

Program	Extent	Strategies
American Families: Historical and Sociological Perspectives on Close Relationships	Extensively	For one thing, I discouraged students from using ill-defined words such as the 1st two [oppression, privilege] and to critically examine interrelations and inequities and trade-offs involved in race, class/gender and sexual orientation.
Turning Eastward: Explorations in East/West Psychology	Extensively	Critical analysis of the mental health industry, treatment of the elderly, American military experience, examination of Eastern religious practices.
Resistance and Social Change: Critical Readings in African American and Latina/o Literature	Extensively	Workshops from professional facilitators and from students within the program, frequent debriefing sessions.
Language Acquisition and Identity Formation	Extensively	Research analysis, reading of primary texts, community research, student-led teaching and seminar.
Travel Writing	Extensively	Readings, Writing Assignments, Seminars, Workshops, Lectures
European Philosophy in the 20th Century	Extensively	Feminist and Post-colonial perspectives in readings, lectures, and class discussions.
Removing Barriers, Bridging Gaps	Extensively	[Faculty did not elaborate.]
TRI - Rebuilding Native Nations: Strategies for Governance and Development - Nisqually	Extensively	We read several books, hold debates, engage in small group discussions, watch educational DVDs, engage in role-playing and provide performances on structural foundations of inequities. Books such as "The Color of Wealth" help students to understand issues of oppression, privilege and difference.
TRI - Rebuilding Native Nations: Strategies for Governance and Development - Quinault	Extensively	Seminar, reflections, extensive reading, interviewing, personal experience
Democracy and Free Speech	Extensively	We studied every Supreme Court opinion regarding free speech. Because cases and controversies arise in this area when government disapproves of an expressive message, the study of free speech is essentially the study of legal oppression, privilege and difference.
What is Education For?	Extensively	Readings, Exercises, Workshop, Discussion
Politics and the Nature of Leadership	Extensively	Fieldtrips and field journals along with readings and workshops.
The Meaning of Difference	Extensively	Extensive in class discussion of issues related to race, economic class, orientation, gender and disability. Majority of readings focused on these issues.
Multicultural Counseling	Extensively	Dialogue, Expressive Arts, Theatre of the Oppressed, Exams
SOS: Revitalizing Community	Extensively	Cultural respect orientation to working w/ Native communities.
Ready Camera One: We're Live	Extensively	Study and practical work with media stereotypes, type casting interview exercise, study of ideology of media institutions, feminist media theory, queer theory.
Performance in Process: Examining Performance as an Opportunity for Personal and Social Change	Extensively	In program work with movement, and spoken-word supplemented with in-program workshop with members of The Conciliation Project
Equatorial Studies: Sound, Science and the Western Imagination	Extensively	We held extensive discussions, lectures, and seminars on the relationship (and power differential) between people of "The Tropics" and the Western Imagination. It was a central feature of the program.
Blood and Borders: Tradition and Transformation in Central Europe	Extensively	We explored these issues through lectures, videos, readings, and discussion.
Roots of China: Culture, Art and Poetics	Extensively	Through our differences with China, and through examinations of the political and social struggles throughout Chinese history, we studied the concepts of social oppression, economic stratification and cultural differences.

Zinn and the Art of Protest	Extensively	The thrust of the entire two quarters was about oppression, privilege and difference, along with strategies of protest and dissent that have been essential to correcting injustice and inequality. Activities included intensive reading of selected works such as Michelle Alexander's <i>The New Jim Crow</i> ; Lawrence Goldstone, <i>Inherently Unequal</i> , and T.V. Reed, <i>The Art of Protest</i> . Students also studied and briefed landmark free speech and equal protection Supreme Court cases that arose from discrimination and suppression of dissent. A major project was a research paper that students were required to write on a social protest movement of their choice. This was a highly structured academic project that culminated in a scholarly research paper as well as collaborative oral presentations.
Animal Morphology, Motion, and Mind	Extensively	Student reflection on attitudes towards other species, lectures on gender and science, discussions that included those perspectives.
Defending Mother Earth: Science, Energy and Native Peoples	Extensively	Seminars, Lectures, Workshops, collaborative drafting of "how to treat each other" documents, community building
The Medicalization of America	Extensively	Role Playing, Documentaries, Small-Group Workshops
Self and Community	Extensively	Reflective writing, group discussion, lectures and workshops (racism, sexism, classism, ableism, religious diversity, ageism, regional diversity and their intersections), films on race, gender, and class.
Communication and Social Change in American History	Extensively	Readings, Workshops, Seminars, Films, Lectures
Native City: Histories, Policies and Images	Extensively	Readings, Speakers
Dangerous Work	Extensively	Readings, films, workshops, guest speakers, and projects addressed social class, racial, and gender disparities in occupational health and safety.
Suburban Nation?	Extensively	Readings, analysis of race, gender and class in literature and film.
Communication and Power in Education	Extensively	Readings and Workshops; Written Assignments
Masquerade and Metaphor	Extensively	Reading, Workshops, Handouts, Guest Speakers
Salish Sea and the Pacific Northwest: Lives and Landscapes	Extensively	Extensive engagement with the history of genocide against native peoples in the PNW.
Telling Our Stories: What Makes Communities Work?- GRH	Extensively	Experiential learning, workshops, guest speakers, lectures, videos, writing, group work, reflection
Re-Interpreting Liberation: Third World Movements and Migration	Extensively	Cultural theories, critiques of colonialism, modernity, films, discussions, workshops, attendance at DOA/DOP, writings by POC.
I Hear America Singing: 19th Century American Literature and Culture	Extensively	19th century US history and culture--these are central issues. Students also wrote auto-ethnographies in preparation for difficult conversations about race/class/gender issues
Reproduction, Birth, and Power	Extensively	- Read Privilege, Power, Difference [Break] - Read Pregnancy + Power [Break] - Discussed as a main topic throughout the program.
A History of "Race": Colonial Era to the Obama Presidency	Extensively	This was the foundation of the entire program. If further information is desired in regards to strategies and activities, I'm available to go over my syllabus and approach with anyone who may be interested, i.e., too extensive to respond through this questionnaire...
Exclusion in America: Who Belongs	Extensively	Seminar Discussions, Lecture, Guest Speakers, Research Assignments, assigned texts, Field Trips.
Marxist Theory	Extensively	Reading and writing about revolutionary theory.
SOS: Public Policy in Washington State	Extensively	Interviews; Literature; Dialogues
Power in American Society	Extensively	Class Analysis, Race Theory, Some Gender Analysis

Environmental Health: Science, Policy and Social Justice	Extensively	A final presentation on the experience to a program or public forum. Guest speakers on a regular schedule from attorneys, lobbyists, former legislators with the State House of Representatives to toxicologists, epidemiologists and physicians dealing with Native American exposures to radium and literature dealing with minority community chemical exposures of all sorts, from international agrarian pesticides to regional industrial waste.
Washington State Legislative Internships	Extensively	A final presentation on the experience to a program or public form. Guest speakers on a regular schedule from attorneys, lobbyists, former legislators with the State House of Representatives to toxicologists, epidemiologists and physicians at the DH, DOT and Ecology dealing with migrant labor and literature dealing with minority community issues of all sorts, from agrarian to regional industrial within the state.
The Art of Writing Poetry	Extensively	Because we studied the works of poets from oppressed communities, we needed to discuss and do research to understand the context from which their imagery came. I lectured on the historical, cultural and political roots of oppression as it related to Asian immigration, the Mexican American War and Chicano Immigration, the Farm Workers movement, Palestinian and Israeli History and the Holocaust in Germany since we read works by both Palestinian and Jewish poets. We studied various topics in African history and the history of the African diaspora in the United States and the Caribbean. We studied some aspects of American Indian history and pressure of physical and cultural genocide in the indigenous communities in the U.S. and Mexico. We also read works by gay and lesbian poets and discussed their responses to oppression.
Introduction to Public Health	Extensively	Our program had some central focus on social justice and the relationship between hierarchy and health status.
Energy Systems and Climate Change	Moderately	Reading and discussion. For example, Intergovernmental panel on Climate Change (IPCC) articles document disproportionate vulnerability and suffering of low-resource populations to climate change...
SOS: Visual Arts (FW)	Moderately	The art history text included and student research addressed a lot around feminism and post-colonial concerns.
Projects in Experimental Media and Music	Moderately	Seminar readings, guest speakers and lectures.
Animal Others in Image and Text	Moderately	Seminar discussions based on readings, writing assignments, literary and film analysis and assigned readings.
SOS: Performing Arts	Moderately	Interrogating race, gender and rap culture.
Art, Culture, and Education	Moderately	Field, Workshops
SOS: Art, Culture, Education, and Human Development	Moderately	[Faculty did not elaborate.]
Human Resource Management (WS)	Moderately	We discussed the role of management and human resource management in understanding and removing oppression, discrimination and acknowledging the role of privilege in the workplace and how to tackle them.
Business, Finance and Statistics, Oh My!	Moderately	Use of alternative perspectives, use of minority authors among our seminar texts.
Examining Education: A Journey Through the Personal to the Pedagogical	Moderately	Learning about Funds of Knowledge, Praxis-Theory to Action, Critical Awareness, Problem Posing
Social Entrepreneurship and Sustainable Business Management	Moderately	Group Discussions
Book Torrent: Information Studies in the 21st Century	Moderately	Reading and discussion.
Inside Language (FW)	Moderately	We looked at race, class, and gender as they relate to language and language attitudes.

Universal Themes in Art, Literature, and Life	Moderately	Texts like "Let Us Now Praise Famous Men" (on Appalachia); "Photographs of Oppression, War" (eg. Richard Avadon).[Both topics for photography and topics for stories and poems students wrote focused on issues of oppression and privilege.]
Japan Today: Japanese History, Literature, Cinema, Culture, Society and Language	Moderately	Seminars often highlighted the importance of critical thinking regarding social hierarchy inherent in most social interactions.
In Our Image: Communities of Faith	Moderately	Readings on religious oppression. Readings on mormonism and stereotyping.
Human Rights and Wrongs	Moderately	Reading Assignments, Seminars, Writing
Inside Language (S)	Moderately	Reading and discussion.
Jewish Lives and Literatures	Moderately	Often in looking at Jews' interactions with their neighbors, the position of the Jews as a minority became a significant point in the discussion.
Radical Amazement: Interrogating Everyday Experience through Poetry and Video Essay	Moderately	Individual students presented video essays on experience of oppression.
Heart and Mind on Screen and Page	Moderately	Including these issues where relevant in responding to stories and films.
Ships of Wisdom: Ancient Trade Routes and the Diffusion of Ideas	Moderately	Films + Books on Slave Trade; Anthropology + Colonialism
Intermediate Economics: A Heterodox Approach	Moderately	Critical analysis of the value judgments inherent in any theory, study of epistemology and power. Built into the fabric of the study of economics.
Orthodoxies and Apostasies: Judaism, Christianity, Islam (W)	Moderately	[Faculty did not elaborate.]
Orthodoxies and Apostasies: Judaism, Christianity, Islam (S)	Moderately	[Faculty did not elaborate.]
Intermediate Macroeconomics	Moderately	[Faculty did not elaborate.]
The Women's West	Moderately	Readings, discussion, workshops, model and collaborative analysis of artwork and literature.
Field and Laboratory Biology in Southwestern Ecosystems	Moderately	Reading, Discussion
Innovation	Moderately	Read Angels in America (gay, gender, race, class issues) and articles noting disproportionate vulnerability of low resource populations to climate change
Justice: A Relationship of Reciprocal Respect	Moderately	Liberation Theory, Theory to Praxis
In Our Image	Moderately	Historical accounts of religious oppression.
Ecological Niche: The Interface of Human and Animal Behavior	Moderately	Discussion, Readings, Films
Slavic and Celtic Folklore: Heroic, Spiritual, Practice	Moderately	Discussing the formation of identity (local, regional, national) through expressive culture while living under oppression.
Political Economy and Social Movements: Local, National, and Global Transformations	Moderately	Working through texts and documentaries.
The Formation of the North American State	Moderately	In the context of the early american period.
Nature and Value of Life	Moderately	Day of Absence/Day of Presence speaker, regular inclusion in readings, lectures, seminars and
Behind the News: Power and Politics in Our Daily Lives	Moderately	Critical reading of Texts eg. Duneier (Sidewalk), Marx (Communist Manifestos & Wage Labor Capitol), Arendt (Human Conditions), Foucault (Knowledge/Power).
Creative Writing: Act and Artifact of American Voice	Moderately	Comparative literature assignments, formal interventions in assignments, collaboration, thematic analysis literacy and cultural theory assignments, lectures and seminars.
Ethics in the Workplace: Theory and Practice	A little	This was a program that engaged ethical decision making, including discussion of case studies involving difference, privilege and oppression.
Interrogating Emotions	A little	The content of the program included an analysis of power. We discussed hierarchies of race, gender, class and their impact on cultural narratives.

Taking Things Apart: A Scientific and Artistic Exploration	A little	Seminars on texts and films, art critiques
Ecological Agriculture: Crop Botany and Plant Genetics	A little	Seminar discussion and field trips
Citizen Science: Ecoliteracy	A little	Readings, Seminar
Theater of Business/Business of Theater	A little	Materials dealing with inequality of income + wealth [Break] Discussion of Great Depression
Business and Sustainability: Myth or Method?	A little	Mainly based with HR and hiring practices.
Embodying The Book	A little	In discussions of literature, issues of privilege and oppression arose and were discussed. For instance, when we read Shakespeare's The Tempest, we were aware of metaphors about European colonialism in Prospero's relationships with Caliban and Ariel.
Stages of Discovery: Revolutions in Art and Science	A little	Discussions in lecture and seminar.
Drawing on Earth: Explorations in the Aesthetics and Dynamics of the Earth	A little	[Faculty did not elaborate.]
The Science Behind the Headlines: What's the Truth?	A little	Seminar, Movie
Language and the Evolution of Mind	A little	Animal Ethics
Drawn from Life: Art for the Uninitiated	A little	Slide shows of female and ethnic artists whose works are not generally included in Art History surveys.
In Our Image: Printmaking	A little	Mostly helping students learn about religious culture in order to gain empathy/respect for alternative world-views.
Art of Mosaic	A little	Discussion and Films
Photography: Advanced Projects	A little	A guided tour of Hide/Seek: Difference and Desire in American Portraiture, Tacoma Art Museum, and followed by student response papers -A lecture and individual critiques by prominent portrait photographer of queer culture. -lecture by Pete Brook, writer on criminal justice issues and photography. -lecture by Amy Elkins, portrait photographer working in areas of criminal justice and men/boys in organized sports
Bryophyte Taxonomy and Ecology	A little	Class discussion in covenant.
The Fungal Kingdom	A little	An afternoon workshop on recognizing and respecting the types of diversity within our learning community.
Light Step: Designing for a Sustainable World	A little	Engagement with community projects, including the Capital Clubhouse downtown (an organization for homeless people with mental health issues), lecture and discussion on "zones of social abandonment" and ways public spaces reflect inequalities, etc
The Victorian World	A little	We examined class tensions in Victorian Britain, politics of gender in 19th century, and oppression of colonized peoples.
In Our Image: Reading in the Philosophy of Religion	A little	Discussion
Nature Writing, Environmental History, and Place	A little	[Faculty did not elaborate.]
Creating Dance	A little	Comparative multicultural study, reading, analysis of culturally based movement and dance styles
An Educated Society	A little	Authors positions - Freire/Baldwin
SOS: Center for Community-Based Learning and Action	A little	[Faculty did not elaborate.]

So You Want to be a Psychologist	A little	Viewing films and extensive work with one of the "Taking Sides" series of books - This one on issues in psychology.
Global Business Tools for Sustainable Ventures	A little	Seminar discussions and readings of current events
Leader as Internal Consultant	A little	MBTI as a tool for understanding and working with difference.
Patterns of Intelligence: Beyond the Individual	A little	[Faculty did not elaborate.]