

## End-of-Program Review 2011-12

### Writing in Expressive Arts Programs (EA)

How much did students write in your program?

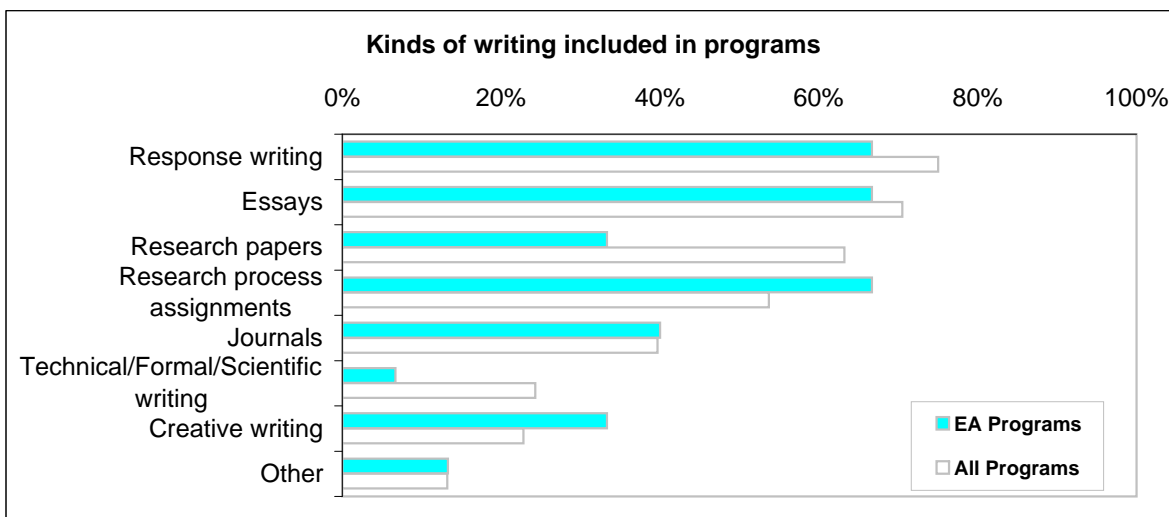
	Extensively	Moderately	A Little	Not at All	Percent of Programs with any writing	Programs with any writing (N)	Programs responded (N)
Expressive Arts	46.7%	40.0%	13.3%	0.0%	100.0%	15	15
All programs	64.7%	30.9%	4.4%	0.0%	100.0%	136	136

Kinds of writing included in programs:

	EA Programs	All Programs
Response writing	66.7%	75.0%
Essays	66.7%	70.5%
Research papers	33.3%	63.2%
Research process assignments	66.7%	53.7%
Journals	40.0%	39.7%
Technical/Formal/Scientific writing	6.7%	24.3%
Creative writing	33.3%	22.8%
Other	13.3%	13.2%

Explanation of other:

Program	Explanation
Ready Camera One: We're Live	Scriptwriting
Art of Mosaic	Formal Analysis of Art



### Modes of writing instruction in programs with some writing:

	EA Programs	All Programs
Written guidelines	64.3%	88.1%
Pre-writing activities	42.9%	54.5%
Workshops on aspects of the writing process	35.7%	49.3%
Share samples or models of assignments	57.1%	57.5%
Drafts with Revision(s)	71.4%	72.4%
Detailed faculty feedback	78.6%	85.1%
Peer Review	64.3%	67.2%
Tutors	7.1%	11.9%
Other	7.1%	6.0%

### Explanation of other:

Program	Explanation
SOS: Performing Arts	Abstracts

