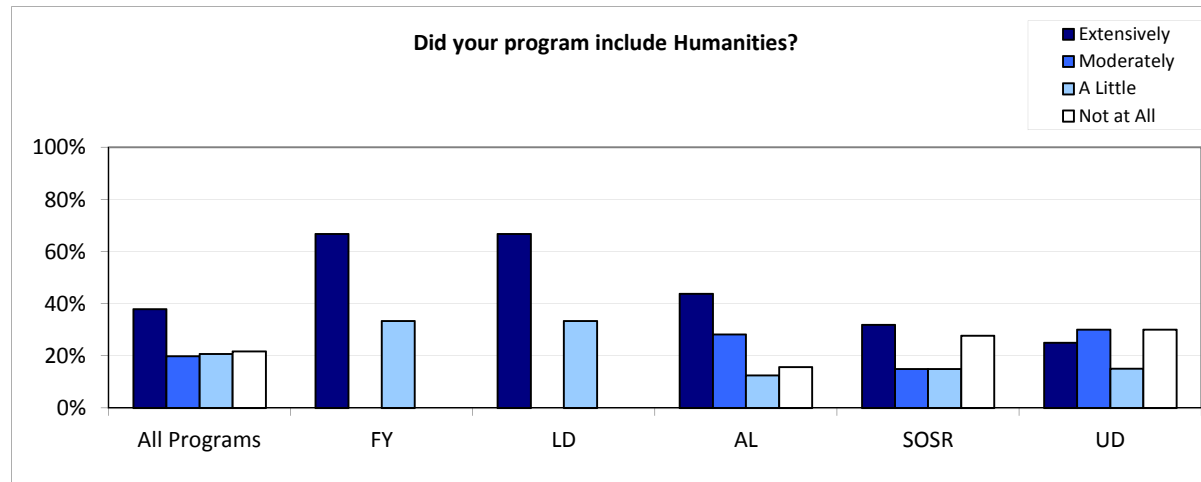


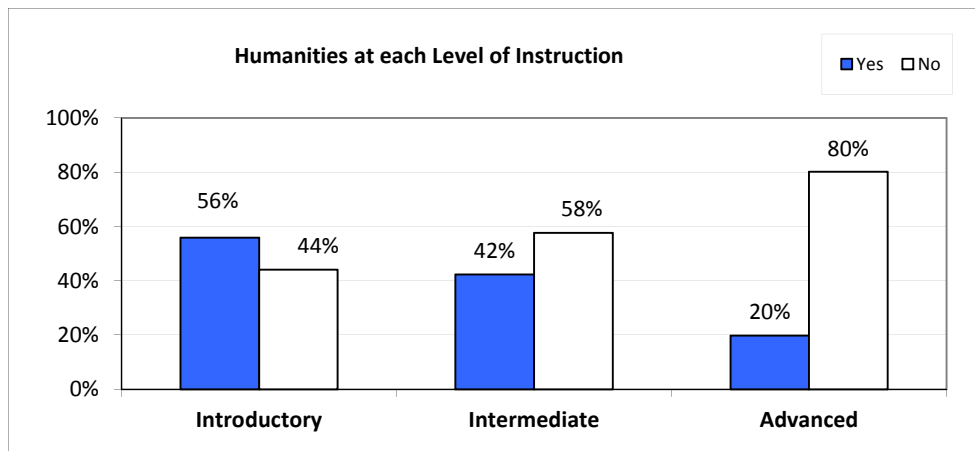
End-of-Program Review 2014-15

Humanities in all programs

The presence of Humanities increased in the curriculum by 4% (from 74% to 78%) compared to the previous year. Humanities still have a strong presence in the curriculum despite a drop in recent years. All First-Year and Lower Division programs offered in 2014-15 included Humanities.



	Extensively	Moderately	A Little	Not at All	Percent of Programs with any Humanities	Programs with any Humanities (N)	Programs responded (N)
All Programs	37.8%	19.8%	20.7%	21.6%	78.4%	87	111
First-year (FY only)	66.7%	0.0%	33.3%	0.0%	100.0%	3	3
Lower Division (LD) FY-SO	66.7%	0.0%	33.3%	0.0%	100.0%	9	9
All Level (AL) FR-SR	43.8%	28.1%	12.5%	15.6%	84.4%	24	32
Sophomore-Senior (SOSR)	31.9%	14.9%	14.9%	27.7%	61.7%	34	47
Upper Division (UD) JR-SR	25.0%	30.0%	15.0%	30.0%	70.0%	14	20



				Fields/areas of Humanities		
All programs with Humanities	Program Type	Faculty	Extent	Introductory	Intermediate	Advanced
Between Land and Sea: Observations on Biological and Cultural Change	Sarah Pedersen	AL	Extensively	Literature Cultural Studies History		
Cultural Landscapes: Sustainable Communities, Environmental Justice and the Media	Ted Whitesell	AL	Extensively	Cultural studies Area studies History		
Diversity and Dissent in Education and the Media	Grace Huerta	FY	Extensively	Cultural studies		
Greece and Italy: An Artistic and Literary Odyssey	Bob Haft	AL	Extensively	Literature: World Literature in Translation Art History History Latin Archaeology	Literature: World Literature in Translation Art History	
Makers of Modern Drama: Chekhov, Ibsen, and Others	Marla Beth Elliott	AL	Extensively		Dramatic literature Russian history Russian cultural studies	Letters, stories, and plays of Anton Chekhov
Musical Theatre as Liberal Education: Interdisciplinary Lessons from Sondheim	Marla Beth Elliott	AL	Extensively		Literary analysis Theatre history: American musical theatre	
Poetry for the People: Landscapes of Community	Suzanne Simons	SOSR	Extensively	Literature (Poetry)	Literature (Poetry)	
Reworking the Subject: Writing and Drawing As Experimental Practice	Shaw Osha	UD	Extensively		Cultural Studies	
Sculptural Ceramics and the Art of Mexico	Ann Storey	SOSR	Extensively	Religious Studies	Art History History	Art History
The Art of Mexico	Ann Storey	AL	Extensively			Art History
Under the Influence: Art, Writing and Inspiration	Ann Storey	SOSR	Extensively		Art History Literature Writing	
Consciousness: Pathways to the Self	Don Middendorf	FY	Extensively	Philosophy Mythology		
Gateways for Incarcerated Youth	Chico Herbison	SOSR	Extensively		Literature Cultural Studies History	
Political Shakespeares	Elizabeth Williamson	SOSR	Extensively		Literary analysis Critical theory	
Structures and Strictures: Fiction, Mathematics and Philosophy	Steven Hendricks	LD	Extensively	Literature Art History Philosophy		
The Art of Writing Poetry	Gail Tremblay	SOSR	Extensively	Poetry, Prosody, Grammar History and Contemporary Movements in Multicultural American Poetry Strategies for publishing poetry and designing books of poems for submitting to publishers	Poetry, Prosody, Grammar History and Contemporary Movements in Multicultural American Poetry Strategies for publishing poetry and designing books of poems for submitting to publishers	Poetry, Prosody, Grammar History and Contemporary Movements in Multicultural American Poetry Strategies for publishing poetry and designing books of poems for submitting to publishers
The Graphic Novel	Steve Blakeslee	AL	Extensively	Literature Writing	Literature Writing	

The Spanish-Speaking World: Cultural Crossings	Alice Nelson	SOSR	Extensively	Spanish Language Literature History Latin American Cultural Studies	Spanish Language Literature History Latin American Cultural Studies	Spanish Language Literature Latin American Cultural Studies
Bouncing Back: Writing Personal Resilience	Joli Sandoz	AL	Extensively	Creative writing (nonfiction)	Creative writing (nonfiction) Literature (close reading)	
India Then and Now	Hahn	SOSR	Extensively		Literature	
Native Decolonization in the Pacific Rim: From the Northwest to New Zealand	Kristina Ackley	SOSR	Extensively			Cultural or Area Studies U.S. History Study Abroad
Reading with Alison Bechdel: Queer and Feminist Frames	Julie Levin Russo	LD	Extensively	Philosophy	Literature Media studies	Comics studies
Russia and the Forging of Empires: Vikings, Mongols and Slavs	Patricia Krafcik	SOSR	Extensively	Beginning Russian I was offered in fall term. Will be continued as Beginning Russian II and III in winter and then spring terms.		Lectures, readings, and seminar on Russian history. Lectures, readings, and seminar on early Russian literature into the 19th century.
Teaching for a Cause: When Social Justice Meets Education	Leslie Flemmer	LD	Extensively		Educational Philosophy Cultural/Critical theory	
The Age of Irony: 20th Century America	Susan Preciso	AL	Extensively	Art history	Literature History Cultural studies	
The Soviet Union and the Rebirth of Russia: Stalin, Gorbachev and Putin	Patricia Krafcik	SOSR	Extensively	Beginning Russian Language (the third quarter of this on-going segment within our program, the first two in fall and winter terms).		History Literature Culture/Area Studies
Writing As Experimental Practice	Miranda Mellis	UD	Extensively	Philosophy	Cultural Studies History	Literature
Bodies of Knowledge	Donald Morisato	SOSR	Extensively	Literature Philosophy History of Science	Literature Philosophy	
Business for Good	Joe Tougas	AL	Extensively	Literature Philosophy		
Business on the Brink: Ethics and the Financial Crisis	Stephen Beck	SOSR	Extensively	Philosophy	Philosophy	Philosophy
Earth Dynamics: Climate, People and History	Nancy Koppelman	LD	Extensively	Philosophy History Writing		
Give and Take: Reflecting on Helping Others	Joli Sandoz	AL	Extensively	Creative Writing		
Histories and Mysteries of English	Diego de Acosta	AL	Extensively	Linguistics Literature		
How Language Works	Rachel Hastings	AL	Extensively	Some History	Some History	
In Search of Lost Time	Stacey Davis	AL	Extensively		Folklore Memory Studies	History
Russia Falls, the Soviet Union Rises: Imperial Beauty, Turmoil and Tragedy	Patricia A. Krafcik	SOSR	Extensively	Beginning Russian Language Basic study of iconographic art (Orthodox Church in Russia)	History Literature Culture/Area Studies	History Literature Culture/Area Studies
Undergraduate Projects in Critical and Creative Practices with J. Sandoz	Joli Sandoz	SOSR	Extensively	Literature Creative Writing	Literature Creative Writing	
Undergraduate Research in the Humanities with G. Mullins	G Mullins	UD	Extensively			History
Understanding Language	Diego de Acosta	UD	Extensively		Translation theory	Linguistics, specifically Language Change and Historical Linguistics

What Are Children For?	Nancy Koppelman	LD	Extensively	Literature History Philosophy		
What Does it Mean to be an "American"? Colonial America to Present	Michael Vavrus	LD	Extensively	U.S. History Cultural Studies Ideological Orientations toward diversity		
Wildlife: Conservation and Writing	Impara	UD	Extensively			Creative non-fiction Critical text assessment
Approaching Modern Theatre: Acting and Directing	Rose Jang	SOSR	Moderately		Dramatic Literature History of Modern Theatre	Dramatic Literature History of Modern Theatre
Art Practices: Exploring the Role of the Object	Evan Blackwell	UD	Moderately	Art history Material culture studies		
Contested Bodies: Representations of Martyrdom	Elizabeth Williamson	SOSR	Moderately		Literary analysis Critical theory	
Counter Narratives: Songs and Stories Across Cultures	Drew Buchman	UD	Moderately	Cultural Studies History Literature Cross-Cultural Studies Korean Music Cultures		
Radio Practice and Politics	Lorri Blewett	AL	Moderately	Audio documentary script writing History of radio		
Botany: Plants and People	Frederica Bowcutt	SOSR	Moderately	Cultural studies	Cultural studies	
Multicultural Counseling: A Holistic Perspective	Heesoon Jun	UD	Moderately		Literature	Literature Cultural Studies
Musical Cities	Stephanie Kozick	SOSR	Moderately	Cultural Study Literature	Music History	
Reflecting on Activism: Custer Died for Your Sins	Yvonne Peterson	AL	Moderately	Cultural Studies (American Indian) History (Washington State/World)	Cultural Studies (American Indian) History (Washington State/World)	
The Art and Science of Sport	Mark Harrison/ Allen Mauney	SOSR	Moderately	History	Literature Cultural Studies	
Forensics and Criminal Behavior	Rebecca Sunderman	AL	Moderately	Literature History Writing		

TRI: Rebuilding Native Nations-Strategies for Governance and Development (Port Gamble)	Cindy Marchand-Cecil	UD	Moderately			<p>A great deal of Native American-based studies are done each quarter. Students read and seminar on many different topics about Native life and study a great many areas of Native literature, history, philosophy, and cultural/area studies.</p> <p>For Winter Quarter, students compared and contrasted Western v Native American ethical theories and developed case studies about ethical dilemmas in workplace and also ethical dilemmas in contemporary Native American issues. Students self-selected to become published authors in a casebook that the college produced. Barbara Leigh Smith and John McClain were the editors for these cases. In some of the cases, students are working to develop their cases into full-fledged cases that will become a case that is posted on the Enduring Legacies, Native cases website. One example of such a case is whether tribes should legalize marijuana or not. All students are required to read seven books from various forms of classical literature and to develop a short report on their learning.</p>
Undergraduate Research in Civic Intelligence (Research and Action Laboratory)	Doug Schuler	SOSR	Moderately		Foreign language	
Where Are You? Introduction to Geography and Geographical Awareness	Martha Henderson	AL	Moderately	History of the Pacific Northwest		
Business: Innovation, Stewardship and Change	Shaw	AL	Moderately	Ethics		
Democracy and Free Speech	Jay Stansell	SOSR	Moderately	Philosophy	History	
Food: Coevolution, Community and Sustainability	Martha Rosemeyer and TJ Johnson	AL	Moderately	Cultural Studies History	Cultural Studies	
Green Nature, Human Nature	Lardner	AL	Moderately	Composition		
Models of Motion	Rachel Hastings	AL	Moderately	History of physics Math and culture		
TRI: Rebuilding Native Nations-Strategies for Governance and Development (Chehalis)	Mary DuPuis	UD	Moderately		Literature Philosophy	History Cultural or Area Studies
TRI: Rebuilding Native Nations-Strategies for Governance and Development (Nisqually)	Mary DuPuis	UD	Moderately		Literature Philosophy	History Cultural or Area Studies
Worlds of Waste: Urbanization, Sanitation, and Design	Eric Stein	AL	Moderately	History Area Studies Gender Studies	History	
Creating Dance Here and Now	Robert Esposito	SOSR	A little	Art History	Aesthetics	

Sacred Movement, Sacred Sound	Sean Williams	AL	A little	Natural History History Cultural Studies Area Studies Religion	Cultural Studies Area Studies Religion	
Studio Projects: Tradition and Innovation	Lisa Sweet	LD	A Little	Art and craft history Museum and collection studies		
Field Mycology: Mushrooms of the Pacific Northwest	Noelle Machnicki	SOSR	A little	History Cultural Studies		
Alternate Route	Jennifer Gerend	UD	A little	Poetry Literature History		
Healthcare in the U.S. - A Systemic Look	Nancy Anderson	SOSR	A little	History--we learned a lot about the civil war fall term, about HIV winter term.		
Political Economy and Social Movements: Race, Class and Gender	Peter Bohmer	SOSR	A little	Latin American Studies	U.S. History	
Power In American Society	Larry Mosqueda	SOSR	A little	Literature		
Small Things: Intimate Inquiries into Everyday Life	Laura Citrin	LD	A little	Philosophy Cultural Studies Museum Studies		
Undergraduate Research in Scientific Inquiry with A. Brabban	Andrew Brabban	SOSR	A little		Technical writing	
Washington State Legislative Internships	Cheri Lucas-Jennings	UD	A little		Journals and ledgers of weekly activities Reading and providing summative assessment of various literature related to value frameworks	Constituent response letters formatted in MLA style Research reports on areas such as minimum wage laws / small business opposition
Current Economic and Social Issues: Explanations, Actions and Solutions	Peter Bohmer	LD	A little	U.S. History		
Development and Learning: Birth to 14	Terry Ford	UD	A little	Cultural studies	Linguistics	
Evolution and the Human Condition	Heather Heying	AL	A little		Literature Area Studies Philosophy	
Intermediate Macroeconomics	Womeldorff	SOSR	A little	Rhetoric		
Making A Difference/Doing Social Change	Larry Mosqueda	SOSR	A little	Literature Philosophy		
Physical Systems and Applied Mathematics	Neil Switz, Ph.D.	SOSR	A little	History: Minor coverage of history of physics (assignments, but no credit awarded) Philosophy: Minor coverage of philosophy of quantum mechanics (assignments, but no credit awarded)		
Power in American Society (winter)	Larry Mosqueda	SOSR	A little	Novel		
River Resources	Ken Tabbutt	SOSR	A little		Native American Culture and History	
Student-Originated Studies: Agricultural Systems	David Muehleisen	SOSR	A little	History Area studies		

SOS: Maritime Cultures, Pacific Northwest History, Pacific Northwest Native Cultures, Maritime Literature	Sarah Pedersen	AL	A little	Some environmental and native history		
Trees	Fischer	FY	A little	[Faculty did not elaborate.]		
Urbanity, Smart Cities, and Civic Intelligence	Doug Schuler	AL	A little		History	