

HUMANITIES EMPHASIS IN PROGRAMS

At the end of every Evergreen program (8 or more credits), faculty are asked to complete an End-of-Program Review so that Evergreen can review and improve its curriculum. What follows is a table expressing data collected over the last five years, 2001-2006, regarding one section from the End-of-Program Review: **Did your program include Humanities? If yes, how?** For the first question, “Did your program include Humanities?” faculty could answer in one of three ways: “Yes, major emphasis”; “Yes, minor emphasis”; or “No.” The second question, “If yes, how?” was left open-ended. The chart below is organized first by emphasis—major, then minor, then none—and within these categories, programs are organized by planning unit, then alphabetically.

Academic Year	Program Name	Planning Group	Detail 1	Detail 2	Detail 3	HUM emphasis	How were Humanities included in your program?
2001-02	Children's Literature and Lives	CORE	CTL			Major	Extensive work in Children's Literature, social history of childhood, psychoanalytic theory, and literary interpretation.
2002-03	Citizen Artist	CORE	CTL			Major	We studied a great deal of history in terms of perspective, interpretation, and world politics in order to give students content concepts for their work. We also studied literature that reflected times/issues we were dealing with. Very effective – it opened freshmen eyes to issues outside of their experience, helping them see complexity in issues.
2005-06	Consuming Utopia: From Wilderness to Wal-Mart	CORE	CTL			Major	Nearly all of our reading and writing assignments were firmly based in the humanities.
2004-05	Designing Languages	CORE	CTL	SI		Major	A survey of linguistic analysis was offered within the program.
2001-02	Ecology of Hope	CORE	CTL	SI	ES	Major	Reading, environmental philosophy, literature, lectures. Students had weekly reading assignments. The reading material was the most compelling to students. People's dismay and passions were of great interest as they could relate to these issues on a more personal level.
2001-02	Expression of Self	CORE	EA	CTL		Major	Students read works of literature in translation from both Indonesian and Japanese; they also studied those cultures extensively along with Euro-American culture.
2003-04	Fiction and Nonfiction	CORE	CTL			Major	We read published works of modern literature.
2005-06	History and Evolution of Disease	CORE	SI	SPBC		Major	Our program included extensive history of medicine, history and philosophy of science, as well as several literary fiction and nonfiction seminar books.
2004-05	Imagining the Past	CORE	CTL			Major	we read 10 texts and viewed 10 films. students wrote essays on them, and wrote a short story, as well.

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2004-05	Interrogating American Cultures Through the Arts	CORE	EA			Major	Every week the students read works of literature written by the various peoples that inhabit the US of A - Native, Chinese American, Japanese American, Asian Indian, Filipino American, Vietnamese American, Hawaiian, African American, Hispanic American, Arab American, Jewish American, Euro American, Armenian American, an Irish American
2003-04	Labyrinths	CORE	EA			Major	Students studied the mythology of the labyrinth, related myths, and specific topics in art history.
2005-06	Madness and Creativity: The Psychological Link	CORE	CTL	SPBC		Major	We read a number of literary works (fiction and non-fiction) connected with our exploration of creativity and psychology. We discussed issues related to both the content of these works and their literary history and style.
2004-05	Nature/Image	CORE	EA			Major	Through readings on the historical and cultural construction of our experience and concept of nature, readings in nature writing, and poetry.
2004-05	Negotiating Cultural Landscapes	CORE	SPBC	EA		Major	1) Studied cultural context through literature novel: "Bless Me, Ultima", "Herland", and "The Color Purple". 2) Hawaiian and Irish timelines (brief discussion) 3) Cultural studies (programming was organized around culture - American and other) e.g.. Researching another culture and learning and telling one of their stories.
2004-05	Old and New Worlds	CORE	CTL	EA		Major	The core curriculum of ONW consisted of readings and inquiry grounded in the three principle humanities disciplines: History, Philosophy, and Literature. The work spanned the ancient, medieval and early modern, and modern worlds, up to the late 19th century.
2003-04	Our Place in Nature	CORE	CTL			Major	Philosophical investigations of the human place in the natural world were the core of our program, and we returned to this theme on multiple occasions. History was also a major component of this course.
2002-03	Patterns Across Space and Time	CORE	EA	SI		Major	Philosophy, literature, and history related to the sciences and the arts: philosophies of perception, study of animated films, early cinema, modernist art (cubists, impressionists, Paul Klee), use of patterns and fractals in art and architecture. Fine, it was critical to linking together concepts in science and art by putting them in context.
2003-04	Perception	CORE	SI	CTL		Major	Students were required to read approximately one seminar book per week and write two papers. Some examples of texts used were William Blake's Songs of Innocence, Song of Experience, Virginia Woolfe's To the Lighthouse, Thomas Mann's Doctor Faustus, to nam

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2002-03	Weird and Wondrous	CORE	CTL	EA		Major	The program involved considerable work with literature, an important book on the intellectual history of the European encounter with America's (Greenblatt's <i>Marvelous Possessions</i>), and some work in history of science – lectures, readings, writing a weekly exercise and a weekly paper about those readings in the fall and a weekly paper about them in the winter.
2004-05	What are Children For?	CORE	CTL	SPBC		Major	Students read literary works and history.
2005-06	A Novel Idea	CTL				Major	Students read and discussed a multicultural collection of 15 contemporary novels, including Steinbeck's <i>Letters</i> , Annie Dillard's "Living by Fiction" and John Gardner's "On Becoming A Novelist."
2003-04	Africa and the Black Atlantic World	CTL				Major	Our program was mainly a Humanities-centered program because the readings and lectures dealt with fiction, poetry, drama, history, and sociological writing about race. The readings also dealt with music.
2002-03	America Documented	CTL				Major	The program featured a heavy diet of readings in twentieth century American literature, history, culture, and philosophy, worked through in depth in seminars, workshops, and lectures. Studies emphasized the nature of representation and interpretation of written texts, films, and social life. The combination of text study and field research was at the heart of the program.
2005-06	America, to 2006	CTL				Major	Intensive reading, writing, seminars, and workshops on American literature and history. Ten-week independent projects, chosen by half the class, on literary and/or historical topics, culminating in major research papers. Also, student-directed reading groups on special topics in literature and history.
2002-03	American City Since 1945	CTL				Major	Literature, history, cultural studies – it worked splendidly.
2003-04	Ancient Stories / Modern Lives	CTL				Major	Major emphases: classical studies, ancient history, American history, American literature, philosophy, ancient literature, multicultural literature
2001-02	Antebellum	CTL				Major	This was an intensive program on U.S. social and cultural (and some political) history before the Civil War. Students said they learned a great deal of history.
2004-05	Arab and Muslim Women Writers	CTL				Major	Strong emphasis on cultural studies, literature, cultural theories.
2005-06	Art of Conversation	CTL				Major	The work focused on sociolinguistics and discourse analysis, both are disciplines within linguistics.
2003-04	Author, Author	CTL				Major	World literature of the 20th century and the cultural myths behind it.

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2002-03	Bilingual Education and Teaching	CTL				Major	Students should bring some knowledge of a foreign/second language (if they want to become bilingual teachers). However, very rarely did I get students with sufficient foreign language knowledge to focus on foreign language teaching strategies. I also teach a Spanish (advanced) module that, as any other language class at Evergreen, suffer from lack of continuity and clear curriculum which translates in self-placement and several different levels in one class.
2001-02	Bodies of Contention	CTL				Major	Heavy emphasis on literature, critical theory (especially Foucault, feminist theory, queer theory), and writing (literary and visual analysis in all papers).
2002-03	Celluloid Women and Men	CTL				Major	Film analysis was one of the program's major emphases.
2005-06	Central America: Poetry and Politics	CTL				Major	Weekly workshops: creative writing (mostly poetry) and literary translation (Spanish to English, some English to Spanish); study of history and literature of Central American revolutions; production of bilingual literary anthology (students worked in groups of 3 to interview Central Americans in the region, transcribed and translated the interviews to English, edited and copyedited them into testimonio form, used Adobe InDesign to design and lay out the book, which was distributed to local libraries and Latino community centers).
2001-02	Changing Minds, Changing Course	CTL				Major	Seminar readings and discussion.
2001-02	Creative Nonfiction	CTL				Major	Creative nonfiction was basically a writing program, so we dealt with description, metaphor, and interpretations and analysis of texts, including our own writing.
2001-02	Culture, Context, Human Rights	CTL				Major	Half the program was literature.
2005-06	Democracy and Equality	CTL				Major	This academic program inherently is a blend of the humanities and social sciences. If you define "humanities" as knowledge concerned with human thought and culture, the study of constitutional law in a democratic society -- the focus of this program -- necessarily encompassed it. The program's specific focus on equality and the Fourteenth Amendment included studying human responses and reactions to equality in a nation that has been resistant to achieving the ideals it professes.
2003-04	Documenting the Northwest	CTL				Major	Most of the program involved studies of the Northwest using the disciplinary lenses of the humanities.
2004-05	English Romantics	CTL				Major	See program name!

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2004-05	Exploring Judaism	CTL				Major	This class was basically a humanities class. We studied history, religious studies, cultural studies. We explored those areas through lecture, reading, film, discussion, and written papers.
2004-05	Faulkner and Friends	CTL				Major	Lectures; Novels; Films based on short stories
2001-02	Fiction and Nonfiction	CTL				Major	Read fiction and nonfiction works. Students wrote a nonfiction piece and a fiction piece and submitted them to a magazine or journal of their choice for consideration of publication. Students were instructed in analysis and interpretation of text, which is heart of Humanities curriculum.
2002-03	Fiction and Nonfiction	CTL				Major	We read a number of literary texts, although they were from modern writers and , therefore, not strictly part of the canon.
2004-05	Fiction and Nonfiction	CTL				Major	Writing and discussing literature.
2005-06	Fiction Laboratory	CTL				Major	Study of literature, literary theory, cultural theory.
2003-04	Four Philosophers	CTL				Major	Philosophy, prose fiction, poetry, intellectual history are the principle subject matter of Four Philosophers.
2002-03	Great British and Irish Moderns	CTL				Major	No Comment
2001-02	Hemingway, Writing Life	CTL				Major	Through discussion of literature and reading all of the major works of Ernest Hemingway, plus criticism of Hemingway's writings.
2002-03	Hispanic Forms in Life and Art	CTL				Major	Program was largely literature, history, and writing 8hrs/week, plus Spanish language 8 hrs/week.
2005-06	Human Rights, Literature and Theory	CTL				Major	Emphasis on literature and literary theory; literary representations of ethics, justice, and rights; theoretical problems of representation, narrative, and memory.
2003-04	Illustrations of Character	CTL				Major	Analysis and interpretation of drama, novel, and philosophical essays, as well as history.
2004-05	Illustrations of Character: Literary and Philosophical Studies	CTL				Major	Studies in literature, philosophy, history, and classics.
2002-03	Image Conscious	CTL				Major	The whole program was humanities-based.
2005-06	Japan Today: Studies of Japanese Language, History, Literature, Cinema and Culture; Study Abroad	CTL				Major	Studies of literature, history, and culture.

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2005-06	Language and Law	CTL				Major	Students studied three areas of linguistics: structure of language, sociolinguistics, and discourse analysis. They read texts, applied concepts they were learning in workshops, and wrote a major analysis of the presentation of self (discourse analysis) at the end of the program, based on videotaped oral arguments. Students learned the methodology of ethnography by writing three reports based on visits to a court of law fall quarter, and writing two essays based on the video of two Supreme Court cases winter. Finally students learned to operate palmcorders and microphones to record oral arguments, and they learned iMovie in order to edit the videotapes onto DVDs for their oral presentations.
2002-03	Light and Terror	CTL				Major	It was all "humanities."
2005-06	Locating Queer Studies	CTL				Major	The learning in this program was heavily oriented toward texts. We read scholarship about gender and sexuality, drawing from humanities and social science frameworks.
2003-04	Media Rhetoric	CTL				Major	Many seminars on books.
2002-03	Myth of Memory	CTL				Major	Major focus on history, religion, and theories of discourse.
2003-04	Narrative Poems of the Golden Age	CTL				Major	no comment
2005-06	Nation and Narration: Mexico/Brazil	CTL				Major	Literature and art history.
2001-02	Nietzsche-Borges: Artist-Philosopher	CTL				Major	We read Borges and Nietzsche's works.
2004-05	Nietzsche	CTL				Major	Class was on German philosophy.
2004-05	Novel: Life and Form	CTL				Major	This was an advanced program in the history of the novel, reading eleven major French and English novels from "The Princess of Cleves" through Joyce's "Ulysses" and "Mrs. Dalloway", along with books about the origins of the English novel. It also included a small amount of student research and occasional lectures on social history and the history of art.
2001-02	Pablo Neruda: Love, Politics, Poetry	CTL				Major	Major study of the poetry of Pablo Neruda; reading, seminar, and presentations.
2004-05	Perception, Language and Reality	CTL				Major	Curriculum focused on philosophy--metaphysics and epistemology--and contemporary analytic work.
2004-05	Poetics and Power	CTL				Major	Literature; core aspects of humanities

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2005-06	Political Bodies: Recent Chilean Literature	CTL				Major	Program conducted entirely in Spanish (advanced language). Program focused on Chilean literature--students read 50-250 pages per week in various genres (novel, short story, testimonio, essay, poem, play). Students focused on literary analysis of these texts in seminar and writing. History of the period 1970-2006. Contextualized work--students related history and literature, context with texts, in their analyses.
2002-03	Postbellum	CTL				Major	This was an intensive, upper-division program in American history and African-American literature. So much of the content involved the Humanities.
2002-03	Postcolonial Literature	CTL				Major	Heavy emphasis on cultural studies and postcolonial history.
2002-03	Postmodernity and Postmodernism	CTL				Major	I used five prose-fictions as exemplifying either postmodernity or postmodernism. The students read them and analyzed/interpreted them through seminars, response papers, and expository essays. I also used two books that dealt with postmodernity and postmodernism directly. In addition to these books I used 12 theoretical essays for the students to discuss during the essay seminars. I believe this strategy of including theory in a literature-based program made it more substantial and meaningful.
2003-04	Queer Looks, Queer Books	CTL				Major	It was a program on literary theory/critical theory.
2005-06	Reading Jouissance as Ananda	CTL				Major	Class centered on cultural studies: Philosophy, feminist theory, literature, film, comparative religion.
2004-05	Renaissance Studies	CTL				Major	Extensive reading, writing, lecture and discussion of Renaissance literature, history and art history.
2005-06	Res Publica: Examining the Body Politic	CTL				Major	This was a Humanities program. Nearly everything dealt in Humanities.
2004-05	Russia: Empires and Enduring Legacies	CTL				Major	We devoted major time to literature and cultural studies in the Russia Program, which is one of Evergreen's language/culture programs.
2003-04	Shakespeare	CTL				Major	We read eight early modern plays and literary critical and historical secondary material as well. Faculty lectured on early modern cultural studies as well. Students learned to do and to write literary analyses.
2004-05	Slavery in Africa and the Americas	CTL				Major	The program concentrated on the social and cultural history and literature of slavery in Africa and the Americas.
2001-02	Social Work Practice	CTL				Major	History, philosophy, and narrative as contributions toward understanding social work.
2003-04	Steinbeck's Americans	CTL				Major	Through literature. In this program students read the major works of fiction written by John Steinbeck and examined them in the social and intellectual context of his life and times.

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2003-04	The Folk: Power of an Image	CTL				Major	The focus was on African, Russian, and American cultural history and literature.
2001-02	Tragic Relief	CTL				Major	Extensive readings, discussions, and written commentaries on literature and philosophy, beginning with ancient Greece, with major emphasis as well on Shakespeare and contemporary life. Essays ranging from personal narrative to integration of quarter's readings. Spent a week viewing plays at Shakespeare Festival in Ashland, OR. Advanced group study of existentialist philosophy for interested students in Spring.
2001-02	Uniquely Dutch	CTL				Major	It was ALL humanities! Every reading, lecture, and workshop!
2005-06	William Faulkner: Yoknapatawpha Saga	CTL				Major	Literature of William Faulkner.
2004-05	Women's Voices and Images of Women	CTL				Major	The major emphasis of the program was the women's voices as a metaphor for the women's agency. We studied literature created by women.
2004-05	Acting and Directing: Queer Theory and Practice	EA				Major	Concentrate on gay and lesbian history, queer theory, psychology, character, created safe environment, strong sense of community.
2001-02	African Arts	EA				Major	Through slave narratives and a great deal of readings for questions as to what restitution African-Americans deserve. Brought in guest artists who were scholars from Africa and the U.S. which gave more breadth to the learning experience. Gave students a realistic perspective of slavery.
2004-05	American Eye: A History of America in Photographs and Fiction	EA				Major	Students read six American novels in conjunction with the historic time periods they studied in Art History.
2003-04	Art in the Americas	EA				Major	The program offered Art History and some history of the Americas to contextualize the study in arts.
2005-06	Experimental Puppet Theater, Object Theater and Dance	EA				Major	Readings for seminar in phenomenology, history of puppet theatre, poetics, aesthetics, and philosophy.
2001-02	Experiments in Performance, Music, & Puppet	EA				Major	Study of the history of aesthetics and performance. Study of phenomenology and philosophy of Art. Literary theory as applied to art. Reading essays by members of the Frankfurt school of philosophy.
2004-05	Foundations of Performing Arts	EA				Major	We studied history, which provided us mirrors in the issue of race, gender and oppression as the content of our study as well as in final production. We read literature all the time, which again provided us rich resources for performance subjects and themes.
2001-02	Foundations of Visual Arts	EA				Major	Studied art history in historical context all three quarters. Read texts and articles, discussed them in seminar, and completed weekly papers.
2002-03	Foundations of Visual Arts	EA				Major	Students studied art history.

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2003-04	Imagining Books	EA				Major	Through the notion of a "culture of the book," we examined the effects of communication technology on perception, culture, and the arts. Through readings in poetics, literary theory, history, art criticism, and cultural studies, we circled this "culture o
2005-06	Inventing Systems With Music and Movement Theater	EA				Major	Anthropology was included by the readings of Margaret Mead, Friedrich Engels, and Karl Marx.
2003-04	Mediaworks	EA				Major	Media and visual literacy. Critical analysis of art work. History as applied to specific works and art movements.
2005-06	Mediaworks	EA				Major	Lectures, screenings, seminars, critical writing on history/theory of media arts and the moving image. Creative writing exercises and assignments.
2005-06	Music in Culture	EA				Major	Music history and theory; expository writing.
2004-05	Puppet and Object Theater	EA				Major	Students were required to read and discuss major readings in theory and aesthetics then respond to the readings through performance projects. FACULTY STUDENT RATIO TOO HIGH!
2005-06	Sculpture: Site Specific	EA				Major	Readings and writing on contemporary art history.
2001-02	Seeing the Light	EA				Major	Students saw slide shows of several photographers' works, viewed a number of films, and wrote responses to all of these. Also read John Berger's novel "To the Wedding" for seminar.
2004-05	Shadowlands	EA				Major	In the seminar readings on Jungian psychology, myth studies and shamanism.
2003-04	Studio Projects: Painting	EA				Major	Study of Art History
2004-05	Teaching Through Performance: American Radical History	EA				Major	Numerous plays were read during the class, by Brecht, Arthur Miller, Dario Fo, Susan Parenti, and others.
2003-04	Working Small	EA				Major	Readings in art history; Regular papers; Research
2003-04	Introduction to Environmental Studies	ES				Major	Seminar, lectures, and associated writing assignments; film series and associated response papers.
2004-05	Introduction to Environmental Studies	ES				Major	
2005-06	Introduction to Environmental Studies: Land	ES				Major	A lot of history of protected areas, biography, and a lot of ethics. Literature in seminar readings.
2004-05	Teaching Gardens	ES				Major	History of gardens, landscape architecture.
2003-04	Tropical Rainforests	ES				Major	4-unit Spanish language component
2003-04	Up Close	ES				Major	History of science seminar focus
2005-06	1905	EWS	CTL	SI		Major	Historical research into all areas of life in 1905.

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2003-04	Age of Irony: 20th-Century America	EWS	CTL	SPBC		Major	We spent major blocks of time with novels, poetry, film, cultural studies, cultural criticism (theory)
2001-02	American Renaissance	EWS	CTL			Major	Art history and literature were our primary subjects.
2002-03	American Ways of Seeing	EWS	CTL			Major	Since art history and literature reside firmly under the Humanities umbrella, they were the major focus of all our work. We wanted students to see how the arts/literature shape thinking - and culture - and are shaped by it (them) as well. Reading, formal analysis of visual and literary work, and lectures, films, museum trips, making art - all enriched students work.
2005-06	Art of Mexico	EWS	CTL	EA		Major	We studied the art and anthropology and social studies of the people of Mexico from ancient times (3000 BCE to present). We also included some literature. We read a play by a Mexican colonial playwright, and fall and winter quarter we saw films based on Chicano history.
2003-04	Art, Creativity, and the Sacred	EWS	EA	CTL		Major	A study of art history, history and spirituality of the Renaissance
2004-05	Art, Words, and Women	EWS	SPBC	EA		Major	Art history and literature were included through lectures, workshops, reading seminars and films.
2002-03	Arts and the Child	EWS	SPBC	EA		Major	Students studied educational theories and became acquainted with alternative education. It worked very well.
2005-06	Arts, Environment and the Child: Walking the Wheel of the Seasons	EWS	ES	EA		Major	Students worked in public schools doing community service and helping with education. They facilitated community festivals and celebrations and learned about different cultures including Chinese, Indian, Mexican and Native American cultures. They learned how different cultures celebrate the changing of the seasons.
2004-05	Arts, Nature, Pattern	EWS	EA	SI		Major	history of humanity, different cultures, relation to mathematics. Computers in education in contemporary culture.
2001-02	Culture as History	EWS	CTL			Major	Novels and poetry as major program texts. We also read a great overview of critical theory as the first program book, which provided a good foundation. Worked on film as well (Caryn helped immensely), and we had guest lectures from Sandy Yannonie on poetry and Olivia Archibald on Elvis as an icon. As a major focus, we looked at how humanities both reflect and are shaped by their historical and cultural context. Our study of History also had a humanities slant, rather than a social science feel.
2004-05	Education, Values and Society	EWS	SPBC	CTL		Major	We are studying ethics, education and the values traditions in the US and Japan.
2002-03	Education, Values, and Society	EWS	SPBC			Major	Ethics/philosophy a key program theme.

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2002-03	Ethics and Difference	EWS	CTL	SPBC		Major	Student read, wrote about, and discussed works of philosophy. Students also read and wrote about some poetry.
2003-04	Evil: Concepts and Realities	EWS	SPBC	CTL		Major	Readings, seminar, conceptual workshops.
2003-04	Finding Your Voice: Advocacy and Change	EWS	EA	CTL		Major	Students studied poetry writing and peer-edited poems.
2004-05	Florence, The Cradle of the Renaissance	EWS	EA			Major	Art history of the Florentine Renaissance was half of the program. Students learned about the context of the Renaissance. Their three academic books, essays, final project and study abroad responsibilities were heavily grounded in the humanities
2002-03	Global Cities	EWS	CTL	SPBC		Major	We looked at literature and history as part of our study of London, Tokyo, and New York. We also spent time working with essay responses to each text. Novels, some poetry, and lecture time as well as seminar. The novels in particular were useful to make connections to wider culture and to sense of place.
2001-02	Good Organization	EWS	GRH	SPBC		Major	Read literature, philosophy, and history and used literature and philosophy as the source of ideas of organizational values.
2002-03	He Said, She Said	EWS	SPBC			Major	Students read and considered literary sources for information on gender. Some students also specialized in religious studies.
2005-06	History According to Film	EWS	EA	CTL		Major	Readings in History and Literature.
2005-06	Ideas Made Manifest: Art and Philosophy in the Middle Ages	EWS	EA	CTL		Major	Art history is also humanities, since there is a strong historical emphasis there. The other half of our program was philosophy. We studied Plotinus, Augustine, Boethius, Ibn Sina, Ibn Rushd, Aquinas, Oakam, and Buridan. Faculty presented art history and philosophy lectures every week, giving students background information about the development of ideas in the Middle Ages.
2005-06	International Policy and Business: Europe	EWS	SPBC			Major	We examined Europe from historical, anthropological, and economic/political perspectives.
2004-05	Justice at Work	EWS	SPBC			Major	About half of our work consisted of studying histories, written, oral and legal.
2002-03	Leadership and the Big Picture	EWS	GRH	SPBC		Major	No Comment
2005-06	Liberty and Justice For All: Contemporary Political Philosophies In Historical Context	EWS	CTL			Major	Students studied U.S. History and contemporary political philosophy through reading, writing about, and discussing challenging texts.
2001-02	Living Myths	EWS	CTL			Major	Studying and transforming myths.
2005-06	Making Your Place	EWS	EA	SPBC		Major	Literature and drama were strongly featured.

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2004-05	Management Skills for Effective Management	EWS	SPBC			Major	Interpersonal communications, behavior, conflict resolution.
2004-05	Market, Forum and Village	EWS	CTL	SPBC		Major	WE read , discussed and wrote about philosophy..
2002-03	Mexico: Art and Ceremony	EWS	EA	CTL		Major	Art history and drama were the two most important components in our program. They went very well. Readings, lectures, plays, etc. all emphasized humanities.
2005-06	Order and Chaos: Making and Breaking Rules in Science and the Arts	EWS	EA	SI		Major	Studied plays, literature, film, opera, philosophy.
2004-05	Peacemaking	EWS	SPBC			Major	Readings -- fiction, history, and ethics.
2005-06	People Management in Organizations	EWS	SPBC			Major	Personal relationships and team-building were major workshops.
2003-04	Positive Psychology	EWS	SPBC			Major	Appreciation of social science to daily living. Seven experimental activities.
2005-06	Religion and Society	EWS	CTL	SPBC		Major	Regular seminars and lectures on philosophy, religious studies, and history texts.
2002-03	Representing the World	EWS	SI	CTL		Major	The entire class was organized historically. Several books were used to provide historical context to math and science.
2001-02	Revolutions at Work	EWS	SPBC			Major	Major emphasis first quarter was popular literature from American history dealing with workers' lives and issues. Some books occupy an important place in history, literature, and social science, especially "The Souls of Black Folk." We read poetry every week in the second quarter, and we looked at links between fiction and nonfiction writing.
2003-04	Shakespeare: Body and Soul	EWS	CTL			Major	Literature and critical studies were an integral part of the program.
2001-02	Sight and Insight: Art & Social Change	EWS	EA	SPBC		Major	Art History
2003-04	Silk Roads: China, the Middle East, and the New World	EWS	SPBC	CTL		Major	Winter quarter we examined the spread of art, architecture, religion, music, and folktales along Silk Roads (China to the Middle East)
2001-02	SOS: Child and Human Development	EWS	SPBC			Major	Students studied education, human development, mythology, healing, and art. Humanities are the core of liberal arts education.
2002-03	Suburban Nation	EWS	ES			Major	We had readings and literature and a workshop on novels. Students did some historical research for their projects and interpreted the historical influences on the development of suburbs. They chose a novel to read and interpret based on their studies of the social science and history of suburbs.

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2001-02	Success and American Dreams	EWS	SPBC			Major	During winter quarter, we read several key works in American intellectual history that showed both developments and conflicts in ideas about success. "Incorporate" means "to unite with or blend indistinguishably." It supposes that there was "something already in existence" before we planned our program. There wasn't. All we had was a question: Can historical understanding be both intellectually enriching and psychologically therapeutic?
2001-02	Tough Choices, Clear Thinking	EWS	CTL			Major	Students read philosophical texts and interpreted and critiqued them during conceptual workshops and seminars.
2001-02	Transcending Boundaries	EWS	SPBC			Major	Through reading and thematic analysis of multicultural literature and history. Provided a historical perspective as a background for comprehending current events and our daily lives as portrayed through literature.
2005-06	Victoria Still Rules	EWS	CTL	SI		Major	Since literature and history texts framed our exploration of the Victorians, the humanities were important. We read novels and poetry of the period as well as historical analysis.
2004-05	Women's West	EWS	SPBC	EA		Major	Art history and Literature were the two primary parts of this program from a women studies perspective
2004-05	Work and the Human Condition	EWS	SPBC	EA	CTL	Major	Students worked with literature, philosophy, and history all year long. We began with foundational western texts, moved to 18th/19th century works in winter, and finished with 20th c literature and history. The text that grounded the program, and that we worked with all year was Hannah Arendt's "The Human Condition".
2004-05	New Tools for Community Transformation	EWS (GRH)	GRH			Major	Through literary and philosophical texts we explored the meaning(s) of community and explained shared values that create community.
2004-05	America in the 20th Century	IA	CTL	SPBC		Major	Humanities were one of the 3 foundations of program (see syllabus).
2005-06	American Frontiers: Critical Histories	IA	NAW IP	CTL		Major	Literature and history.
2004-05	American Places	IA	CTL	NAW IP		Major	Literature and history were central subjects. We put very strong emphasis on ethnographic research from a humanities perspective: that is, on sympathetic understanding and critical interpretation of people's experience. The research included the recording of life history and the carrying out of a major study in a community, institution, and/or place.
2005-06	Animated Visions: Allegories of Resistance	IA	EA	CTL		Major	Viewing, reading, and analyzing animation, film, poetry, and literature from Soviet-era Russia and East-Central Europe. Lectures and readings in Soviet-era history.

Academic Year	Program Name	Planning Group	Detail 1	Detail 2	Detail 3	HUM emphasis	How were Humanities included in your program?
2005-06	Art's Sources	IA	EA	CTL		Major	Lectures, readings, guest lectures.
2005-06	Asian Culture and Art; Study Abroad Winter: India; Study Abroad Spring: China	IA	CTL	EA		Major	Students read a large number of novels, short stories and poetry (approximately two-thirds of the reading for each of the three quarters) in translation from original Asian sources in Japan, China, India, and Indonesia.
2002-03	Body, Mind, Soul	IA	CTL	EA	SPBC	Major	Due to the nature of the program, we did a great deal of reading about and study of various cultures and religious beliefs. We looked greatly at the Islamic and Muslim faith and also visited a mosque where we worshiped, ate, and interacted with the members. We observed their customs, such as the men removing shoes and the women being covered.
2001-02	Christian Roots	IA	ES	EA		Major	Through European history. Very happy at how integrated it all was.
2003-04	Christian Roots	IA	ES	EA		Major	European History
2002-03	Crime in America	IA	SPBC	CTL		Major	We looked at connections between crime and popular culture through film and fiction – short stories and novels. This worked extremely well. Student reaction was quite positive.
2003-04	Dance, Creativity, and Culture	IA	EA	SPBC		Major	Literature, Philosophy
2001-02	Destiny	IA	NAW IP	SPBC		Major	This program was very concerned with culture – historical, political, and literary contexts. We read three novels over the year.
2001-02	Eco-Design in Real World	IA	SI	EA		Major	Primarily through seminar readings.
2005-06	Emerging Order: What to Make of It?	IA	SI	EA		Major	Epistemology of Art and Science, History of Art and Science, Influence of Art and Science in Literature--mainly through book seminars and lectures.
2004-05	Evolution of the Book	IA	CTL	NAW IP		Major	Contemporary American Literature
2001-02	Filming Fictions	IA	CTL	EA		Major	Students wrote short stories, screenplays, and papers. They read short stories, novellas, and novels. Many students, even upper-level students, were unprepared to read critically and write at the college level.
2004-05	Framing Film	IA	EA	CTL		Major	Film analysis, film theory, lots of writing.
2004-05	Imperialism	IA	CTL	SPBC		Major	In the books assigned, lectures, films and documentaries, and student research
2005-06	Information Landscapes: Mapping the Invisible	IA	CTL	SI		Major	Philosophy, Literature, and Film Studies were addressed in seminar through discussion of texts.
2001-02	International Feminism	IA	SPBC	EA	CTL	Major	Underpinning of entire course dealing with women in power through literature, film criticism, anthropology, cultural studies. Doing much more reading this quarter (spring) on feminism etc. and viewing more films.

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2003-04	Ireland: Living Between Worlds	IA	EA	CTL		Major	Students read literature, read and wrote poetry, and focused on important aspects of culture. I also taught them to speak and read Gaelic.
2003-04	Islands	IA	EA	CTL		Major	Seminar focused on island literature (beginning with Robinson Crusoe, of course) including novels, short stories, myths, memoirs, and essays. Students researched the art of the islands. A weekly film series reinforced program themes so we taught them how
2005-06	Jefferson's American West	IA	CTL	ES		Major	Much work on Pacific Northwest and American Western History--cultural, social, intellectual, environmental, and political history.
2001-02	Local Knowledge	IA	EA	ES		Major	Oral history, local history, studies of cultures and regions, journalism, media analysis.
2004-05	Local Knowledge	IA	EA	ES		Major	media interpretation, oral history, ethnography, biography, cultural studies, these are all features of the program.
2003-04	Looking Backward	IA	CTL	SPBC		Major	Embedded everywhere: readings (novels), films, etc. History was a foundation for the work.
2001-02	Marking Time	IA	CTL	EA		Major	Prose, poetry, fiction, film animation screenings, cultural history, political history; fundamentals and theories of movement; religious studies. Guest lecture on photography; creative writing, journals, and research projects; philosophy in lectures and texts.
2005-06	Memories, Dreams, Beliefs: Personal and Cultural Explorations of the Dynamic Psyche	IA	SPBC	EA	SI	Major	Poetry, Anthropology, Comparative Mythology, Intro to Philosophy; Depth Psychology and movement; creative writing, critical analysis and observation work, several expository papers, seminar essays, research, volunteer/intern work.
2005-06	Movement and Resistance	IA	CTL	EA		Major	Cultural aspects of dance. American History in Civil Rights era. Fiction readings: one play, one novel.
2001-02	Order of Things	IA	CTL	EA		Major	50% creative writing.
2001-02	Performative Shakespeare	IA	CTL	EA		Major	We studied literary devices and language of Shakespearean text, and we also applied literary criticism and literary theory to the Shakespearean studies. Shakespearean literature is the focus of the program.
2002-03	Picturing Plants	IA	ES	EA		Major	Seminar readings of literature.
2002-03	Power and Limitations of Dialogue	IA	CTL	SPBC		Major	The entire course was a philosophy course though we did no real reading of philosophical texts. The entire framework was philosophical, because it challenged and compared ascendancy of debate and truth vs. dialogue and community building. It worked very well ...
2005-06	Reconciliation: A Process of Human Balance; Study Abroad Winter: Peru	IA	SPBC	NAW IP		Major	Regular discussions.

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2002-03	Respect: Process of Universal Humanity	IA	SPBC			Major	We did a great deal focusing on literature and what people write. We also worked with students and what they chose to write about with regards to their own experiences and life stories. It worked very well.
2004-05	Rhythmic Meditations	IA	SPBC	EA		Major	Literature, poetry seminars on text we read from a number of humanities related disciplines.
2002-03	Silver Sky	IA	CTL	ES		Major	Writing, readings in regional history, literature, poetry; response papers and essays on these topics. Oral interviewing of poets and writing biographies.
2001-02	Transatlantic Revolutions	IA	CTL	SPBC		Major	Advanced program in humanities and social sciences (historical and political economics). A good portion of our materials were written by historians, and we spent time discussing conventions in historical research and writing.
2005-06	Vietnam and Iraq War: Uncomfortable Parallels?	IA	SPBC	CTL		Major	Students read two novels, viewed feature films, and learned how to write a film critique and film review.
2005-06	Voice of the Poem and Other Musics	IA	EA	CTL		Major	Music, as well as literary and poetic history were an important part of the program, as were aesthetics and contemporary philosophy.
2005-06	Anti-Indian Movements: Origin, Images and Responses	NAWIP				Major	Literature, writing, history.
2005-06	Algebra to Algorithms: An Introduction to Mathematics for Science and Computing	SI				Major	History of Science.
2004-05	Astronomy and Cosmologies	SI				Major	History of science
2001-02	Concepts of Computing	SI				Major	A seminar series on ethics in computing.
2004-05	Introduction to Natural Science	SI				Major	Students in the fall quarter studied the history and philosophy of science. They attended weekly lectures, seminars and workshops.
2004-05	Science Seminar	SI				Major	History and the philosophy of science.
2004-05	American Civil War in Modern Memory	SPBC				Major	history several novels
2005-06	Buddhist Psychotherapy	SPBC				Major	Readings and discussions on art, culture, literature, languages, history and social studies related to Buddhist thought and practice.
2003-04	Constructing Citizens	SPBC				Major	1) Cultural studies; 2) Political philosophy
2003-04	Constructing the North American State, 1750-1800	SPBC				Major	History is considered both in the humanities and the social sciences.

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2003-04	Culture and Participatory Research	SPBC				Major	Students had to identify specific examples of work related to what was being studied.; Oral presentations were given etc.; Examine how literature has been written that supports colonialism
2004-05	Culture and Participatory Research	SPBC				Major	The readings in Across Cultures along with other literature.
2001-02	Good Life in the Good Society	SPBC				Major	Major classical modern primary readings in political philosophy.
2002-03	Good Life in the Good Society	SPBC				Major	Major philosophy component – very successful.
2002-03	Masculinities and Femininities Across the Globe	SPBC				Major	If humanities includes cultural studies, then yes – students did a 3-credit team research and presentation series on gender in another culture (including a section of general cultural studies).
2004-05	Masculinities and Femininities Across the Globe	SPBC				Major	Culture studies and anthropology - 4-credit cross-cultural research project/paper and 4-credit team research and presentations on sexuality and gender in other cultures.
2004-05	Patience	SPBC				Major	Student projects involved cultural studies; language; communication involving the study of writing and dialogue; and readings in spirituality and philosophy.
2005-06	Philosophy, Society and Globalization: How We Got Where We Are	SPBC				Major	We studied the classical liberal modern social and political philosophies, and also studied some contemporary theories of justice.
2002-03	Taking the Pulse	SPBC				Major	Moral philosophy. Great.
2004-05	Turning Eastward: Explorations in East/West Psychology	SPBC				Major	Both psychotherapy and Buddhism investigate constructs and concerns
2003-04	Working the Waters	SPBC				Major	Poetry and literature
2002-03	Seven Continents, Eleven Blocks, One Community	TAC				Major	Several classes in literature and writing were offered during the year. We also offered a course in aesthetics. The literature and writing classes afforded many students the opportunity to read literature they might otherwise not have read. Similarly, the course in aesthetics introduced students to philosophers and philosophic schools of thought that were new to them. Thus these courses also worked very well.
2005-06	Tribal Reservation-Based/Community Determined: Muckleshoot	TRI				Major	In all quarters and across the curriculum, especially through the lens of Native people: the history and effects of cultural genocide, native religion, philosophy, and healing. Readings, seminar assignments.
2005-06	Tribal Reservation-Based/Community Determined: Skokomish	TRI				Major	Through faculty and student-selected texts and readings.

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2004-05	Tribal: Reservation-Based/Community Determined: Nisqually	TRI				Major	Theme leadership for local communities, sociological study and historical view of communities.
2001-02	Algebra to Algorithms	CORE	SI			Minor	History of science.
2002-03	Centering	CORE	EA	SI		Minor	This was included in the art history portion of the program.
2005-06	Columbia River: Origins, Salmon and Culture	CORE	ES			Minor	Students read and created a variety of pieces related to the Columbia River, including poetry and some Native American literature.
2001-02	Eyes and Ears	CORE	EA			Minor	Historical and cultural elements related to the art movements which were studied.
2003-04	Fishes, Frogs, and Forests	CORE	ES			Minor	Jin Darney gave a lecture on "how to read a piece of long fiction." After that, students read one novel, The Living by Annie Dillard, and we discussed it in seminar.
2004-05	Geology and Art: Getting Grounded	CORE	ES	EA		Minor	Art history, exploring the connection between man and the Earth, seminar readings.
2002-03	Imaging the Body	CORE	EA	ES		Minor	Seminar readings on issues of science as social construct, anatomy, physiology, and basic evolutionary biology; guest lecturers on aging and forensics.
2002-03	Life on Earth	CORE	ES	SI		Minor	Seminar readings related to understanding science in the context of society. Seminars worked very well.
2003-04	Something Out of the Ordinary	CORE	SPBC	EA		Minor	Multicultural studies and readings; Anti oppression workshops and focus; Use of Critical Moments
2001-02	Trash	CORE	ES	SPBC		Minor	Mainly through reading novels such as "Gain" by Michael Powers and "Mean Spirit" by Linda Hogan. Like Art, we didn't do or teach enough Humanities to award credit in this area.
2004-05	Waste and Want	CORE	SPBC			Minor	Some readings and novels
2001-02	Wildlife, Habitat, Landscape	CORE	ES			Minor	Seminar readings.
2003-04	Physicist's World	CTL				Minor	Use of Greek plays, Sophocles' Oedipus the King; use of works of philosophy, Hume and Kant; Plato and Aristotle; Descartes and Positivists; use of works on philosophy of science, Thomas Kuhn, Kepler, Galileo, Newton, Einstein, others.
2001-02	Study of Violence	CTL				Minor	Used two historical texts on violence, one was a case study. Used a Native American memoir. Gave a talk on the 'philosophies of violence'. Is an essay on violence considered part of the humanities or cultural studies? Where does the committee place "cultural studies"?
2005-06	Foundations of Performing Arts: Music and Theater	EA				Minor	History of arts in cultural context. Read plays and other literature.

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2005-06	Foundations of Visual Art	EA				Minor	Fall quarter, students read Gombrich's "The Story of Art," a humanities-laden art history text. In winter, they read "An Anthropologist on Mars," by Oliver Sacks, as well as Robert Hughes' "The Shock of the New."
2003-04	Foundations of Visual Arts	EA				Minor	Art History and writing Art Criticism are both Humanities disciplines
2004-05	Foundations of Visual Arts	EA				Minor	Art history survey.
2003-04	Issues in Contemporary Art	EA				Minor	Reading
2001-02	Mediaworks: Experiments Light & Sound	EA				Minor	Cultural studies; the politics of representation with regard to race, class, and gender.
2003-04	Music Composition for the 21st Century	EA				Minor	Art history tied to social context
2002-03	Music in Culture	EA				Minor	No Comment
2004-05	Photo Projects	EA				Minor	In the form of the history of photography
2002-03	Puppet and Object Theater	EA				Minor	In the study of aesthetics and cultural studies related to the history of experimental performance and cultural context.
2004-05	Seeing the Light	EA				Minor	Students read one novel and several critical/theoretical books dealing with photography. They also viewed several films (e.g., "Blowup", "Proof") and had written responses to them in which they were expected to make connections between the films and other program elements.
2005-06	Seeing the Light	EA				Minor	We read several texts that were related to the Humanities, e.g. Susan Sontag's "On Photography," Roland Barthes' "Camera Lucida," and Alexandra Fuller's "Don't Let's Go to the Dogs Tonight." Students also saw several films (including "Blowup" and "Born Into Brothels") for which they had to write short response papers.
2004-05	Seven Generations: 200 Years of Japanese and American Art	EA				Minor	We read several books dealing with such things as the split between Art and Craft in the Western World, Japanese aesthetics, and Abstract Expressionism. They also viewed several Japanese films and wrote response papers in which they were supposed to make connections between various aspects of the program dealing with Humanities.
2002-03	SOS: Media	EA				Minor	Creative writing. Worked very well.
2005-06	Advanced Floristic Research	ES				Minor	We studied history of science through similar texts such as "Plants and Empire" by Londa Schiebinger, and in a lecture on the history of floristics as a field of study originating in Europe.
2002-03	Animal Behavior	ES				Minor	Just a few short readings for early seminars, from novels discussing relevant topics. Worked well.

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2004-05	Community Food Systems in Nicaragua and Costa Rica	ES				Minor	In central America we visited areas of cultural importance as well as visited (attended) performances of music and dance.
2005-06	Disturbance Ecology	ES				Minor	Writings regarding human appreciation and fear(s) of natural disturbance were covered in the program.
2003-04	Ecological Agriculture	ES				Minor	Fall: 4cr. worth of seminar – included reading and discussing books and articles; Winter: 4cr. of vision paper and 2cr. Spring library research paper
2002-03	Energy: Working Towards a Sustainable Future	ES				Minor	We used one 800-page book for the first three weeks to understand basics of world history from 1850-2000 with a focus on oil. This really helped students understand some of the basis for our current activities in Afghanistan and Iraq. The book was The Prize and students felt that every single American should read it.
2003-04	Environment, Health, and Community	ES				Minor	In a minor and supplementary way. From a community development, public interest, and public policy perspective, we explored public health history and community ethnography.
2002-03	Farm to Table	ES				Minor	Students read essays and some fiction relating to land use and agrarian philosophy and ideology.
2004-05	Farm to Table	ES				Minor	A few philosophical papers/ideas discussed as underpinnings. Several short stories read.
2001-02	Field Ecology: Research Methods	ES				Minor	Some philosophy of science was taught in lectures, and all seminar books focused on interactions between nature and humans, rather than focusing on pure scientific subjects.
2001-02	Introduction to Environmental Studies: Trees, Timber, Trade	ES				Minor	Seminar readings and reflective writing.
2004-05	Plant Ecology and Taxonomy	ES				Minor	people and plants
2003-04	Practice of Sustainable Agriculture	ES				Minor	Reading books and discussion
2004-05	Practice of Sustainable Agriculture	ES				Minor	Examined the social impacts on humans in their need for food as well as mans interaction between self, community and the environment.
2004-05	Protected Areas?	ES				Minor	History, texts, lectures.
2002-03	Rules of Nature/Rules of Life	ES				Minor	Book readings in seminar and guest lectures on ethics and incarceration.
2003-04	Temperate Rainforests	ES				Minor	no comment
2005-06	Temperate Rainforests	ES				Minor	Seminar books & seminar.
2002-03	Trees and Humans	ES				Minor	We read a number of literature books on trees; had a guest lecturer on Trees and poetry and another lecture on Trees in film.

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2005-06	Tropical Rainforests; Study Abroad Winter: Costa Rica	ES				Minor	Spanish language component, Latin American land use and culture.
2005-06	Vertebrate Evolution	ES				Minor	We discussed epistemology and philosophy of science in the first three weeks of the quarter, and those discussions became the bedrock of concurrent and later discussions of evolutionary theory.
2005-06	Water	ES				Minor	Seminars related to global water issues. Students also did posters and research projects on those topics.
2002-03	Working in Development	ES				Minor	We read a play and a novel as part of our seminar work and listened to two speakers' self-compositions.
2001-02	Chemicals, Public Policy, and You	EWS	SI	SPBC		Minor	Part of our reading; we talked about current topics.
2003-04	Chronic Illness, Disability, and Deafness	EWS	SPBC	CTL		Minor	We used art to talk about subjective responses to many of our key concepts – other works of art were texts. Also did art an entire class period and accepted student art instead of papers for some assignments. Also used poetry as texts and explored metapho
2001-02	Class in the U.S.	EWS	SPBC			Minor	Students studied some history in relationship to social class in the U.S. Three books used historical arguments extensively.
2003-04	Doing Science	EWS	SI			Minor	Susan Precisso came and did a lecture on Victorian culture and how it affected views of the world / ideas of evolution and how societal evolutionary thinking was evolving. Char Simons also came and spoke of Islamic science, the role of it in maintaining c
2004-05	Embracing Conflict	EWS	SPBC	CTL		Minor	We studied plays, theatre, opera as well as novels, films and non-fiction.
2002-03	Foundations of Computing	EWS	SI			Minor	Societal implications of computing and computers.
2003-04	Government and the Economy	EWS	GRH	SPBC		Minor	Read a lot of books dealing with history and philosophy.
2002-03	Justice at Work	EWS	SPBC			Minor	Reading and interpreting history was a major emphasis. The texts and films were largely historical, and students learned in workshops how to locate and interpret primary historical materials. We also had a very "literary" first text, a memoir, and social science piece. Some of the students appreciated and wrote about the relationship between the narrative structure and the message, but we didn't teach this, although we solicited it. Student projects required some historical research.
2001-02	Management in Contemporary Organizations	EWS	SPBC			Minor	Reading assignments; group interaction.

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2004-05	Paradigms of Leadership	EWS	SPBC			Minor	looking a society ethics and interaction
2003-04	Physics, Visual Perception, and Flash	EWS	SI			Minor	Students read about the history of science and the mystery of shadows as introduced by the book The Shadow Club by Robert Casati.
2004-05	Politics and the Media	EWS	SPBC			Minor	
2004-05	Positive Psychology	EWS	SPBC			Minor	Students read literature and sought resources from a variety of disciplines for their video project and response papers.
2001-02	Promise of Health	EWS	SPBC			Minor	Texts, seminar, and lectures when studying culture and narrative as ways of understanding health.
2005-06	Public Health in the United States	EWS	SPBC			Minor	A reading and some discussion on public health ethics, discussion on ethics of distributing limited medication in a pandemic. Brief history of public health in U.S.--one presentation, one video, one reading.
2004-05	Science Writing	EWS	SI	CTL		Minor	Science poetry.
2003-04	Sport and Society	EWS	SPBC			Minor	Analyzed several poems, read a book of literary essays and discussed them.
2004-05	Stage and Screen	EWS	EA			Minor	This study of theatre and film involved reading of plays and film scripts as well as some visual art.
2005-06	Systems Theory for Business and Organizations	EWS	SPBC			Minor	Used two films, and brought in two guest speakers from the community to talk about their "real-life" experiences applying Systems Theory.
2004-05	True, But Not Obvious	EWS	SI	CTL		Minor	We read Flatland and some Sherlock Holmes. We discussed the Victorian era a bit. We also studied the history and philosophy of math and science quite a bit.
2003-04	Understanding Your Food	EWS	SI			Minor	Seminar text readings and discussion!
2002-03	Where Roads Meet	EWS	CTL			Minor	Students read, seminared, and wrote response papers on middle eastern literature and poetry as well as the historical relationships among Judaism, Christianity, and Islam, particularly the Golden Age of Spain. It worked very successfully.
2003-04	Art of Local History	IA	ES	CTL		Minor	The strong history emphasis in the program was oriented toward the Pacific Northwest. Students read No-No Boy, a novel about a second generation Japanese Washingtonian who questioned and sought his identity in a war-torn world after World War II. Additionally, students read stories and poems originating from the Nisqually/Squaxin Museum and heard a lecture from a tribal elder while touring the exhibit. They then spent hours in seminar discussing the novel, native stories, poems, and museum experiences.
2005-06	Business and Society: Put Your Money Where Your Mouth Is	IA	SPBC	CTL		Minor	Readings.

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2001-02	Drawing from the Sea	IA	ES	EA		Minor	Lecture on how the ocean is perceived by various authors (fiction and nonfiction).
2005-06	Drawing from the Sea	IA	ES	EA		Minor	To examine the interface art and science, we read material dealing with how humans interact with and view marine life and habitats. There were also lectures on art history/humanities.
2004-05	Forensics and Mystery Writing	IA	SI	CTL		Minor	we studied the history of dating time death.
2003-04	Forensics: The Science of Crime Scene Investigation	IA	SI	SPBC		Minor	no comment
2002-03	Health and Human Development	IA	SI	SPBC	CTL	Minor	Worked well.
2003-04	Here, There, and Everywhere	IA	SPBC	ES		Minor	Reading novels, poetry, guest speaker
2005-06	Imaging the Body	IA	EA	ES		Minor	Art history lectures and exam. Some cultural readings on the body in Western culture. Skill-building on writing and thesis development.
2005-06	Indigenous Peoples and Ecological Change	IA	ES	NAWIP		Minor	Some literary texts were read for seminar.
2005-06	Leadership on the Wild Side	IA	SPBC	ES		Minor	Poetry and other readings.
2003-04	Performing Gender	IA	SPBC	EA		Minor	History and cultural regarding gender/sexuality identification and differentiation.
2001-02	Physicist's World	IA	CTL	SI		Minor	Literature, philosophy, mathematics.
2005-06	Physicist's World	IA	CTL	SI		Minor	Readings, Lectures, Literature, Philosophy.
2001-02	Scale and Detail	IA	EA	SI		Minor	Environmental design history was studied.
2004-05	Science of Fat	IA	ES	SI		Minor	Seminars on humanities-related texts
2001-02	Science of Mind	IA	SI	SPBC		Minor	Seminar portion of program treated topics in the philosophy of science and the philosophy of mind. Although philosophical issues emerged in seminar discussion, and one explicitly philosophical text was included in the program - the Humanities (as represented by philosophy) was somewhat in the background.
2002-03	Algebra to Algorithms	SI				Minor	In seminar, we studied the history, philosophy, psychology, and pedagogy of mathematics.
2003-04	Algebra to Algorithms	SI				Minor	Weekly reading, seminar, and writing.
2002-03	Astronomy and Cosmologies	SI				Minor	No Comment
2003-04	Astronomy and the Cosmologies	SI				Minor	Cosmologies of ancient and diverse cultures
2004-05	Chemistry for the Health Professions	SI				Minor	We studied the history of medicine.
2001-02	Data to Information	SI				Minor	Students had seminar. We read non-fiction: history of science and technology and the social impact of science

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2002-03	Data to Information	SI				Minor	Some coverage of history of computing and technology (3 credits); coverage of ethics of computing (3 credits)
2003-04	Data to Information	SI				Minor	We had a book seminar (weekly) each quarter.
2004-05	Energy Systems	SI				Minor	History of science
2002-03	Environmental Analysis	SI				Minor	No Comment
2001-02	Introduction to Natural Science	SI				Minor	Discussion and incorporation of history of the sciences in lectures and reading.
2005-06	Introduction to Natural Science	SI				Minor	Seminar topics & student presentations concerning science as a human activity. Political, social and economic impacts of certain scientific discoveries (such as anti-malaria drugs and telescopes).
2004-05	Mathematical Origins of Life	SI				Minor	Some discussion of the meaning of life.
2005-06	Mathematical Systems	SI				Minor	The program seminar dealt with history and philosophy of math for two quarters, and mathematical fiction for another. Students read and discussed mathematics in its historical and philosophical context and considered its use in the development and analysis of literary texts.
2003-04	Mathematics in History and Science	SI				Minor	History of science
2001-02	Matter and Motion	SI				Minor	Seminar on critical thinking, cultural studies of science, philosophy of science, and a little history and literature. There are always science students who resist the crucial humanities-based seminar component of hard-core science programs like Matter and Motion. I hope we convinced them that it is important for scientists to think about the context and meaning of their scientific work. See seminar details at http://192.211.16.13/curricular/mnm2001/semdetails.html
2004-05	Methods of Applied Mathematics	SI				Minor	a bit of history and philosophy of math
2004-05	Molecule to Corporation	SI				Minor	Discussed history and social relevance of biotechnology. Looked at sociology/religion in relation to biotech.
2001-02	Molecule to Organism	SI				Minor	We examined the historical impacts science has had on society and the consequences to the world. Allowed students to make connections to past scientific discoveries.
2002-03	Molecule to Organism	SI				Minor	Students were asked to read for seminar passages from (for example) Oliver Sacks', The Man Who Mistook His Wife for a Hat, and relate it to the study of genetics. That is, Sacks' writings generally describe some "mutant" (a genetic use of the word). Scientists also use the study of mutants to learn how wild type pathways work.

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2003-04	Molecule to Organism	SI				Minor	1. In seminar: students read key historical papers from scientific literature, e.g. an article in a 1924 edition of "Science" by Thomas Hunt Morgan, the founder of modern genetics.; 2) In class: the history of key scientific discoveries was discussed almos
2004-05	Molecule to Organism	SI				Minor	Many of the major principles were presented historically, highlighting how a particular experimental finding or concept helped change the development of a discipline. Also, philosophical and ethical issues were considered in the discussion of such issues as human genetic screening and stem cell research.
2002-03	Physical Systems	SI				Minor	No Comment
2003-04	Physics of Astronomy	SI				Minor	Philosophy, history of science
2005-06	Physics of Astronomy	SI				Minor	History of science, construction of knowledge.
2002-03	Science Seminar	SI				Minor	We discussed/read about philosophy and history of science/math. Worked fine.
2005-06	Science Seminar	SI				Minor	History of Science, construction of knowledge.
2001-02	Student Originated Software	SI				Minor	Seminar.
2003-04	Student Originated Software	SI				Minor	Some seminar reading involved humanities
2003-04	Topics in Advanced Mathematics	SI				Minor	Four credits involved reading works of fiction by Jorge Luis Borges and Hermann Hesse.
2004-05	500 Years of Globalization	SPBC				Minor	History
2002-03	Business in Action	SPBC				Minor	Students were instructed to learn to look at capitalism through the eyes of literature.
2004-05	Business in Action	SPBC				Minor	We used novels and films about business to raise ethical issues.
2003-04	Engaging Cuba	SPBC				Minor	Read short stories, poetry by Cubans. Saw feature and documentation films – discussion. Writing on their photography.
2001-02	Entrepreneurship and Organization	SPBC				Minor	Some readings (e.g. "The Heart Aroused") explored organizations from a humanities/philosophical perspective.
2003-04	Growing Up Global	SPBC				Minor	Use of films and novels from different historical periods
2005-06	Managing a Maritime Business	SPBC				Minor	Puget Sound, maritime, and U.S. Histories.
2001-02	Maritime Entrepreneurship	SPBC				Minor	U.S. History and History of Puget Sound. Students read four history books and wrote two essays on related questions. They also did historical research on Puget Sound Communities.
2004-05	Marxist Theory	SPBC				Minor	Marxist theory of art 5%
2001-02	Mexican Nation State	SPBC				Minor	We read Mexican literature in both English and Spanish. I think it provides a critical perspective on the revolution and social context.

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2005-06	Multicultural Counseling	SPBC				Minor	Cultural life stories studies.
2002-03	Organizations, Entrepreneurship, and Management	SPBC				Minor	Through seminar readings and essay questions – this worked very well.
2004-05	Organizing for Democracy	SPBC				Minor	Read poetry, anti-war books
2005-06	Political Economy and Social Change	SPBC				Minor	One novel on our reading list, a lot of history, but more of the social science sort.
2003-04	Political Economy and Social Movements	SPBC				Minor	Read “People’s History of the United States” by Howard Zinn. Did a great deal of historical research. Also looked deeply at issues such as how people in past generations organized revolts/protests in relation to and reaction to political and economic issues.
2004-05	So You Want to Be a Psychologist?	SPBC				Minor	History of Psychology
2003-04	Turning Eastward	SPBC				Minor	no comment
2005-06	What's Love Got To Do With It? Contemporary Issues in Marriage and Family Life	SPBC				Minor	We read one novel and saw several films from different eras to evaluate the fictional portrayal of love, sex, and courtship.
2004-05	Working the Waters: Leadership Under Sail	SPBC				Minor	Readings
2005-06	Tribal Reservation-Based/Community Determined: Nisqually	TRI				Minor	All students took eight credits per quarter in the Humanities, including a qualitative study of aspects of the human condition, as well as Literature (poetry), the Performing Arts, and Religion.
2003-04	Tribal: Reservation Based-Muckleshoot	TRI				Minor	Readings in history and philosophy
2004-05	Tribal: Reservation-Based/Community Determined: Muckleshoot	TRI				Minor	Emphasis on communication and presentations in site classes at Muckleshoot and at the weekend classes. Direct instruction, oral presentations, seminar. Also some philosophy with regards to traditional indigenous knowledge
2004-05	Tribal: Reservation-Based/Community Determined: Quinalt	TRI				Minor	Offerings provided by faculty and student choice whether to participate or choose other offerings.
2005-06	Growing up Global	CORE	SPBC			No	
2001-02	Natural and Unnatural Histories	CORE	ES			No	
2001-02	Ocean Life & Environmental Policy	CORE	ES			No	
2002-03	So You Want to Be a Teacher	CORE	SPBC			No	
2002-03	What's Your Question?	CORE	SPBC			No	

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2003-04	Bilingual Education in Teaching	CTL				No	
2005-06	Incisive Line	EA				No	
2004-05	Animal Behavior	ES				No	
2005-06	Ecology of Harmful Algal Blooms	ES				No	
2003-04	Exploring Biogeochemistry	ES				No	
2005-06	Field Ecology	ES				No	
2004-05	Forests in Space and Time	ES				No	
2002-03	Freshwater Ecology	ES				No	
2003-04	Fungal Kingdom	ES				No	
2003-04	Hydrology	ES				No	
2005-06	Hydrology	ES				No	
2004-05	Introduction to Environmental Chemistry	ES				No	
2001-02	Introduction to Environmental Chemistry (half-time)	ES				No	
2004-05	Introduction to Environmental Chemistry: The Atmosphere	ES				No	
2002-03	Introduction to Environmental Studies	ES				No	
2001-02	Marine Life	ES				No	
2002-03	Marine Life	ES				No	
2004-05	Marine Life	ES				No	
2001-02	On Shaky Ground: Geologic Hazards	ES				No	
2001-02	Plant Ecology and Taxonomy	ES				No	
2001-02	Rainforest Research	ES				No	
2003-04	Rainforest Research	ES				No	
2001-02	Snow Ecology	ES				No	
2003-04	Symbiosis	ES				No	
2005-06	Symbiosis	ES				No	
2001-02	Temperate Rainforests	ES				No	
2001-02	Tropical Rainforests	ES				No	

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2005-06	Watershed Ecology: From Rivers to Ridges	ES				No	
2001-02	Authentic Self	EWS	SPBC	EA		No	
2002-03	Authentic Self	EWS	SPBC	EA		No	
2002-03	Community Information Services	EWS	SI			No	
2002-03	Group Dynamics	EWS	SPBC			No	
2001-02	Quantitative Methods for Effective Management	EWS	SPBC			No	
2004-05	Quantitative Methods for Effective Management	EWS	SPBC			No	
2003-04	Real World Computing	EWS	SI			No	
2005-06	Seeing is Knowing: From Data to Images and Back	EWS	SI			No	
2004-05	Sex, Gender and Evolution	EWS	SI	SPBC		No	
2002-03	Weird Science	EWS	SI			No	
2005-06	What's Cookin': The Science of Food	EWS	SI			No	
2005-06	Managers as Leaders: Public Sector Leadership with Rapid Change	EWS-GRH	SPBC			No	
2001-02	Health & Human Development	IA	SPBC	CTL		No	
2003-04	Health and Human Development	IA	SPBC	SI		No	
2004-05	Algebra to Algorithms	SI				No	
2005-06	Atoms, Molecules and Reactions	SI				No	
2001-02	Atoms, Molecules, and Research	SI				No	
2003-04	Atoms, Molecules, and Research	SI				No	
2005-06	Data to Information	SI				No	
2004-05	Environmental Analysis	SI				No	
2002-03	Introduction to Natural Science	SI				No	
2005-06	Matter and Minerals	SI				No	
2003-04	Modeling Motion	SI				No	

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2005-06	Molecule to Organism	SI				No	
2005-06	Symmetry in Nature	SI				No	
2003-04	Transforming the Globe	SI				No	
2004-05	Water: The Universal Solvent	SI				No	
2001-02	180 Degrees: Advanced Study of Psychology	SPBC				No	
2004-05	A Few Good Managers Wanted	SPBC				No	
2003-04	Advanced Management Topics	SPBC				No	
2004-05	Health in a Biocultural Perspective	SPBC				No	
2004-05	How People Learn	SPBC				No	Did some reading on history of social justice and equity in education
2004-05	Latin America in a Global Free Market	SPBC				No	Lectures, films and student projects
2002-03	Multicultural Counseling	SPBC				No	
2002-03	Political Economy and Social Change	SPBC				No	
2004-05	Pooled Sovereignty and Corporate Management	SPBC				No	
2003-04	So You Want to Be a Psychologist	SPBC				No	
2005-06	So, You Want to Be a Psychologist?	SPBC				No	