

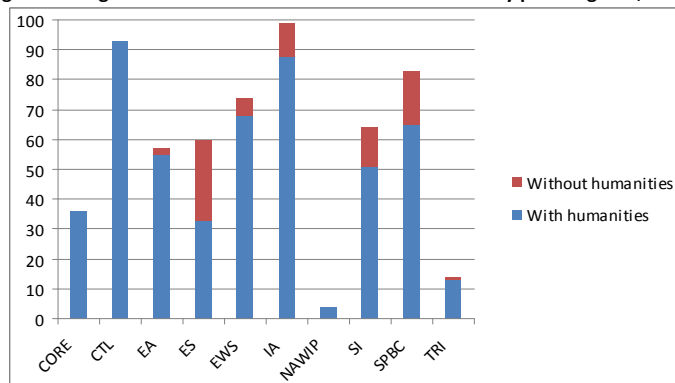
## End-of-Program Review Workshop June 2012

### Humanities Across the Curriculum

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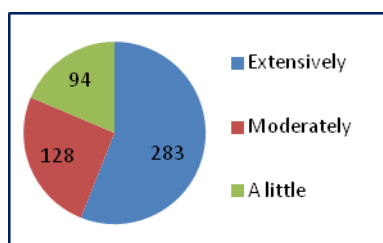
The humanities are taught in more Evergreen programs than any of the other four divisional areas (art, mathematics, natural/physical sciences, social sciences). Of the 584 programs that responded to the question (Did your program include humanities?) in the five years ending in 2010-11, 506 (87%) included humanities content and these 506 were spread across planning units. All planning units offered a preponderance of courses that included humanities, and several planning units had 100 percent coverage in the area (Figure 1)

Figure 1: Programs with and without humanities content by planning unit, 2006-11



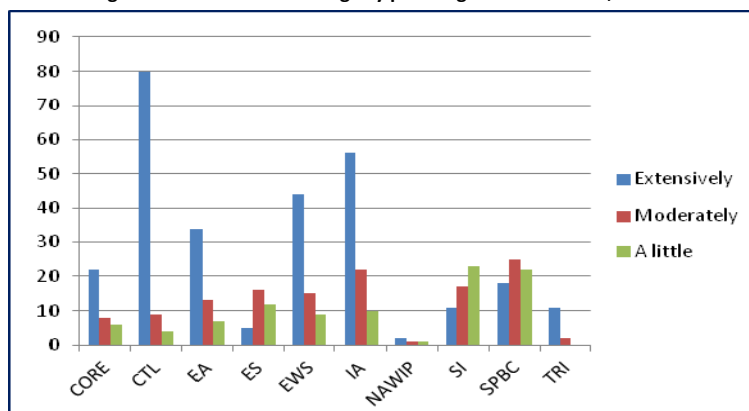
Of the 506 programs offering humanities, 283 (56%) taught the area extensively and another 128 (25%) taught it a moderate amount (Figure 2).

Figure 2: Programs offering humanities by extent, 2006-11



The teaching of humanities was also widely shared by faculty across planning units. CTL had the highest number of faculty involved in humanities instruction, with 174 faculty (34% of programs), followed by 129 from Society, Politics, Behavior, and Change (SPBC—25%) and 111 from Expressive Arts (EA—22%). All planning units contributed significant numbers of faculty to the endeavor.

Figure 3: Humanities offerings by planning unit and extent, 2006-11

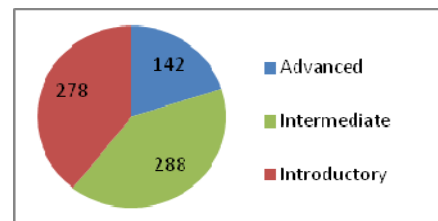


Faculty involvement by planning unit affiliations in programs with humanities content, all levels, all extents, 2006-11

	Planning unit representation in programs with humanities	Percentage of all programs with humanities (N=506)
CTL	174	34%
EA	111	22%
ES	71	14%
EWS	69	14%
NAWIP	13	3%
SI	95	19%
SPBC	129	25%
TRI	13	3%

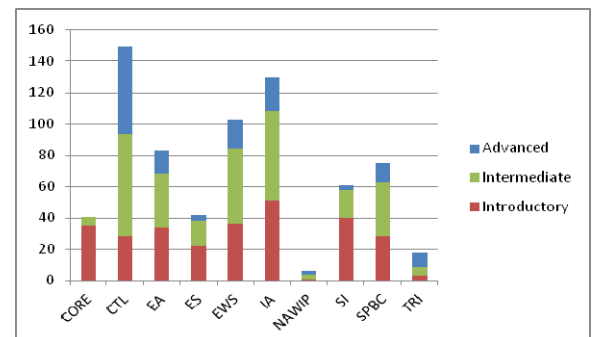
Introductory, intermediate, and advanced content were spread fairly evenly across programs with humanities over the five-year period; 278 (55% of all programs) introductory, 288 (57%) intermediate, 142 (28%) advanced (Figure 4). CTL offered by far the most programs with advanced content—56 (60%) out of 93 total programs (Figure 4). (Many programs offered more than one level of humanities instruction.)

**Figure 4: Level of humanities instruction in programs with humanities content, 2006-11**



Trend data show a consistent distribution of the levels offered in programs with humanities over the five-year survey. Introductory-only programs are the most common over the five years, and 2007-08 and 2010-11 saw a higher proportion of these programs. Intermediate-only programs were the second most common. There were consistent offerings of multi-level programs, most often combining introductory and intermediate work. All-level programs hovered at around 10% of offerings, with a dip to 5% in 2008-09 ([Humanities Trend level](#))

**Figure 5: Level of instruction in humanities programs by planning unit,**



## Core

All 36 Core programs in the five-year survey period taught humanities—22 extensively, eight moderately, and six a little. All Core humanities programs offered introductory instruction, and six of those also taught at the intermediate level. Faculty from Culture, Text, and Language were the most broadly representative and CTL faculty favored more extensive instruction. Fifteen of the 22 Core programs that offered extensive instruction reported faculty from CTL, while only three of the eight programs that offered a moderate amount and one of the programs that offered a little reported faculty from CTL. Faculty from Expressive Arts (EA) and Society, Politics, Behavior, and Change (SPBC) were also heavily represented in program with extensive humanities content.

**Faculty planning unit affiliation in Core programs with humanities content — 2006-07 – 2010-11**

	TOTAL programs	CTL	EA	ES	SI	SPBC
Extensively	22	15	9	3	4	7
Moderately	8	3	4	2	2	3
A little	6	0	1	4	1	2
All programs	36	18	14	9	7	12

Most Core programs reported very broad categories of subjects, such as history, literature, philosophy. Almost all programs reported the teaching of literature. Other lesser reported subjects included music, gender and sexuality studies, theater, linguistics.

**Humanities instruction in Core programs — 2006-11**

Level of humanities instruction	Most reported subjects					
	History	Literature	Philosophy	Cultural Studies	Film	Writing
Extensively	13 (7 unspecified, 3 art, 1 science, 1 legal, 1 American)	14 (12 unspecified, 1 American, 1 poetry)	8 (unspecified)	7 (5 unspecified, 2 American)	3	4 (3 unspecified, 1 creative)
Moderately	5 (1 unspecified, 2 art, 1 American, 1 environmental)	2	3 (1 unspecified, 2 philosophy of science)	1	0	0
A little	3 (2 unspecified, 1 public health, environmental, and social)	3	3	2	0	0

## Culture, Text, and Language

All 93 Culture, Text, and Language programs in the survey period offered humanities content—80 (86%) extensively, 9 (10%) moderately, and 4 (4%) a little. As illustrated in Figure 4, above, CTL offered the most programs with advanced (56—60%) or intermediate (65—70%) content, while 28 programs (30%) offered introductory content.

CTL programs reported broad categories of subjects, such as literature (80%), cultural/areas studies (60%), history (52%), philosophy (35%), art history (18%), foreign language (16%), and writing (16%). They also reported subjects such as poetics, film analysis, contemplative art, western art, drama and music.

## Evening and Weekend Studies

Evening and Weekend Studies offered a total of 74 programs during the five-year survey period; 92% (68) included humanities content. Forty-four EWS programs offered humanities content extensively, 15 offered it moderately, and 9 a little. EWS programs offered substantial instruction at all levels—36 programs offered introductory work, 48 offered intermediate work, and 19 offered advanced work.

EWS faculty members were frequently joined by faculty from other planning units in offering humanities content.

Faculty planning unit affiliation in EWS programs with humanities content — 2006-07 – 2010-11

	TOTAL programs	EWS	SPBC	CTL	SI	EA	ES
All programs	68	68	26	15	11	8	3
Extensively	44	44	16	12	3	6	2
Moderately	15	15	5	3	2	2	1
A little	9	9	5	0	6	0	0

## Expressive Arts

Expressive Arts offered 53 programs with humanities content—35 extensively, 11 moderately, and 7 a little. Of the 35 programs, 34 offered introductory, 34 offered intermediate, and 15 offered advanced work. Subject areas most often reported included art history, history, philosophy, cultural studies, literature, art theory, and criticism. Only two EA programs reported no humanities content in the survey.

Humanities instruction in Expressive Arts programs with reported humanities content

Level of humanities instruction	TOTAL programs with humanities content	Subjects covered					
		Art History	History	Philosophy	Cultural Studies	Literature	Art Theory/Aesthetics
Extensively	35	19	10	6	19	14	5
Moderately	11	6	43	3	4	4	1
A little	7	5	1	1	1	1	1

A smattering of additional subjects also appears, including gender studies, queer studies, ethnic studies, foreign language, visual literacy, media, cinema studies, linguistics, and others.

## Environmental Studies

Thirty-three Environmental Studies programs offered humanities from 2006-07 through 2010-11—five extensively, 16 moderately, and 12 a little. Most programs offered introductory (22) or intermediate (16) work; four of the 33 programs included advanced work. Twenty-seven ES programs reported no humanities instruction in the survey.

The bulk of programs reported general content area categories: literature, history, cultural studies, philosophy, and ethics. A number of programs provided more specific descriptors, including history and philosophy of science, history and philosophy of agriculture, bioethics, educational philosophy, and Washington State history. Four programs offered foreign language instruction.

## Inter-area Studies

Inter-areas (IA) studies offered 88 programs with humanities content during the survey period—56 extensively, 22 moderately, and 10 a little. Most of the work was introductory (51 programs) or intermediate (57 programs); though a full quarter of the programs (22) offered advanced work. Only 11 IA programs during the survey period reported no humanities content.

IA offered broad faculty representation in programs with humanities content.

Faculty planning unit affiliation in IA programs with humanities content— 2006-07 – 2010-11

	TOTAL programs	CTL	EA	ES	NAWIP	SI	SPBC
All programs	88	48	34	25	9	24	25
Extensively	56	41	23	9	5	14	15
Moderately	22	5	10	8	3	5	9
A little	10	2	1	8	1	6	2

Though many of the descriptors of humanities content were general (e.g., cultural studies, history, philosophy, and literature), IA programs also tended to report more specific descriptors of subject matter. In literature, for instance, programs reported literary theory, literary criticism, and a variety of literary periods and genres. Not surprisingly, IA offered significant instruction in area studies, including interdisciplinary inquiries into Israel and the Middle East, China, Latin America, New Zealand, the Puget Sound region, and the Pacific Northwest. Ten IA programs reported foreign language instruction.

## Scientific Inquiry

Fifty-one Scientific Inquiry (SI) programs offered humanities instruction during the five-year survey period—11 extensively, 17 moderately, and 23 a little. Most instruction (40 programs) was at the introductory level; 18 offered intermediate humanities instruction and only three offered advanced work. Only 13 of SI's total 64 programs reported no humanities instruction in the survey.

The most commonly taught subjects were philosophy of science or mathematics and history of science or mathematics. Other topics included linguistics, ethics, cultural studies, art history, literature, rhetorical analysis, and environmental history. The humanities topics in SI programs appear largely to be aimed at providing a background for understanding issues around science, though in a few instances substantive use of humanities materials was at the core of the program.

Humanities instruction in Scientific Inquiry programs with reported humanities content

Level of humanities instruction	Subjects covered				
	Total programs	Disciplinary history	Disciplinary philosophy	Linguistics	Ethics
Extensively	11	5	7	2	1
Moderately	17	13	10	0	2
A little	23	14	9	0	0

## Society, Politics, Behavior, and Change

A total of 65 SPBC programs included humanities—18 (28%) extensively, 25 (38%) moderately, and 22 (34%) a little. Most instruction was at the introductory (28 programs) or intermediate (35) level, with 12 programs offering advanced work. Of those 25 programs offered the area extensively, 61% included intermediate work and 45% included advanced work. Only three offered introductory work. Eighteen SPBC programs reported no humanities content during the survey period.

Reported subjects in SPBC programs were broad and not particularly disciplinary. The vast bulk of programs reported the non-specific categories of “history,” “philosophy,” “literature,” and “cultural studies.” Less common recurring topics included ethics, writing, and film. A handful of programs focused humanities topics more directly to program curricula—offering, for example, business history in a business course, maritime literature in a maritime labor course, and Asian literature in a course on East-West psychology.