

Faculty Librarian Liaison List 2016-17

Jules Unsel

F	American Crime and Punishment: Exploring Incarceration and Its Human Consequences
F	Philosophy as Practice: Contemporary Pragmatism
F	Vertebrate Evolution
F	American Sign Language I (A)
F	American Sign Language I (B)
F	Chinese, Beginning I
F	Drawing: Foundations
F	EastWest Psychology: Positive Mind/Emotion
F	French - First Year I
F	French - Second Year I
F	German, Beginning I
F	Japanese - First Year I
F	Japanese - Second Year I
F	Spanish, Beginning I (B)
FW	Consciousness, Dreams, and Beliefs: The Nature of Personal Reality
FW	The Evolution of Constitutional Law Beyond the Twentieth Century
FW	Feminist Epistemologies: Critical Approaches to Biology and Psychology
FW	Music Matters
FW	Shaping: Identities and Objects
FW	Student-Originated Studies: Collaborative Projects in the Arts and Society
FW	Student-Originated Studies: Poetics
FW	Student-Originated Studies: Psychology
FW	Bodies Speaking Out: Documenting Health, Healing, and Community
S	
FW	Commodities, Conflict, and Cooperation
S	
FW	Dance of Wisdom: Embodied Consciousness
S	
FW	Illustrations of Character: A Literary and Philosophical Inquiry
S	
FW	Ireland in History and Memory
S	
FW	Mediaworks: Re/presenting Power and Difference
S	
FW	Undergraduate Projects in Critical and Creative Practices
S	
FWS	MPA I: The Context of Public Administration
FW	Work and the Human Condition
S	

W	Student-Originated Studies: Community-Based Learning and Action
W	American Sign Language II (A)
W	American Sign Language II (B)
W	Calculus and Analytic Geometry II
W	Chinese, Beginning II
W	EastWest Psychology: Destructive Mind/Emotion
W	French - First Year II
W	French - Second Year II
W	History of Agriculture in Washington State (1900-1980)
W	Inscribing the Body: Embodiment and the Performance of Identity in Creative Writing
W	Japanese - First Year II
W	Japanese - Second Year II
W	Mapping for Change
W	Spanish, Beginning II (B)
WS	Washington State Legislative Internships
S	Feminist Jurisprudence
S	Performance in Process: Examining Performance as an Opportunity for Personal and Social Change
S	What is She Saying?
S	Calculus and Analytic Geometry III
S	French - First Year III
S	French - Second Year III
S	Japanese - First Year III
S	Japanese - Second Year III

Liza Rognas

F	Agroforestry Systems
F	Ballet Intensive
F	Botany: Plants and People
F	The Fungal Kingdom
F	Introduction to Environmental Studies: Water
F	Life Writes Beautiful Stories: Growing-up Experiences in Literature, Script Writing, and Performance
F	Practice of Organic Farming: Fall
F	Symbiosis
F	Ceramics: Foundational Skills
F	The Evergreen Singers
F	Musicianship
F	On Reading Well
F	PLE Document Writing

F	The Practice of Writing
F	Spanish, Beginning I (A)
F	Statistics I (A)
F	Statistics I (B)
F	Writing from Life
F	Community Resilience: Olympia's Capitol Lake
F	MPA Tribal Governance I: The Context of Public Administration TG
FW	Art, Mindfulness and Psychology: Racial Identity through the Lifespan
FW	Political Economy of Public Education
FW	The Social Transformation of War in the 21st Century
FW	Teaching English Language Learners: Culture, Theory and Methods
FW	Placeholder: Aisha Harrison's line (see Art, Mindfulness and Psychology)
FW	MPA II: Analytical Techniques for Public Service I & II
FW S	Deviance, Crime, and Punishment in the Past and Present
FW S	Ecological Niche: The Interface of Human and Animal Behavior
FW S	Food, Health, and Sustainability
FW S	Media Internships
FW S	Movements and Migrations: Religion, Culture, and Sustainability in a Transnational World
FW S	Northwest Spaces: Urban Planning and Native American Studies
FW S	Paris Muse: Evoking Place in Literature, Art, Music, and Myth
FW S	Reservation-Based, Community-Determined Program: Contemporary Indian Communities in a Global Society
FW S	Thinking In Indian: Democracy, Civic Engagement, and Resistance
FW S	Undergraduate Research in the Humanities
FW S	Arts, Culture, & Ecology
FW S	Community Connections - What Makes Communities Work
FW S	Cosmology and Mythology: Science and Story
FW S	Tacoma: Power Play(ers): Actions and Their Consequences
W	American Crime and Punishment: Exploring Incarceration and Its Human Consequences
W	Reality Check: Indian Images and [Mis]Representations

W	Critical Reasoning
W	Drawing: The Human Form
W	The Evergreen Singers
W	German, Beginning II
W	Musicianship
W	On Reading Well
W	PLE Document Writing
W	Spanish, Beginning II (A)
W	Statistics I (A)
W	Statistics II
W	Writing from Life
W	Community Resilience: Women Making Change
W	Continuing Research In Ecology - Local to Global
W	Self and Story: Studies in Psychology, Literature, and Writing
WS	Dancing Molecules, Dancing Bodies
WS	The Play's the Thing: Study of Theatre and Drama
WS	Writer's Workshop: Writing for Change
S	East and West: Sanskrit and Greek Dance and Theatre
S	Practice of Organic Farming
S	Psychology and Mindfulness
S	Watersheds: People, Rivers, and Change in Cascadia
S	Where Are You? Introduction to Geography and Geographical Awareness
S	Ceramics: Form and Function
S	Chinese, Beginning III
S	German, Beginning III
S	Musicianship
S	Performing the Text: Creative Writing as Dissent
S	PLE Document Writing
S	Political Economy of Washington State (1970 to Present)
S	The Practice of Writing
S	Senior Seminar
S	Statistics I
S	Statistics II
S	Writing from Life
S	Community Resilience: Social Equity and Environmental Issues
S	Monsters: A Literary Exploration
S	Science Writing: Foundation for Democracy?
S	MPA: Capstone

Paul McMillin

F	Defending Mother Earth: Science, Energy, and Native Peoples
F	Education for Life
F	The Eureka Moment
F	Gateways for Incarcerated Youth
F	Introduction to Environmental Studies: Land
F	Russia and the Forging of Empires: Vikings, Mongols, and Slavs
F	Cornerstone: Foundations for Success
F	Do Organizations Really Need HR?
F	History and Systems in Psychology
F	Social Entrepreneurs: The Unsung Heroes of Community Building
F	Toward Becoming a Teacher
F	The Art of Acting: Empathy, Integrity, Eloquence
F	Energy, Environment, and Environmental Justice
F	MES II: Case Studies and Thesis Design
FW	Borders
FW	Mathematics in Geology
FW	Political Economy and Social Movements
FW	Filling the Silence: News, Numbers and Poetry
FW	Playing Politics: Psychology, Performance, Strategy, and the Elections in Real Time
FWS	China and Japan: Traditional and Contemporary "Silk Roads"
FWS	The Global Hunt for Civic Intelligence
FWS	Health for All of Us: Staying Healthy While We Create an Equitable System
W	Crises and Transformations in the U.S. and Global Political Economy
W	American Environmental History, Policy, and Politics
WS	Dimensions of Inequality and Options for Change
WS	Language, Literature, and the Schools
S	"All the Things You Are:" Jazz and American Culture
S	Catastrophe: Community Resilience in the Face of Disaster
S	Culture Matters: Cross-Cultural Concepts in Communication and Psychology
S	Diversity, Multiculturalism, and Public Education: Historical and Contemporary Perspectives
S	Equity and Education
S	Even When Erased, We Exist: North American Native Women Standing Strong for Justice
S	Financial Heartland
S	Globalization and the Politics of Walls
S	God(s): An Inquiry
S	Hacking Human Nature
S	Language, Math, and Mind
S	Race, Gender, and Representation in Documentary Film

S	Sea Life and Sea Lives
S	Shakespeare Reproduced
S	So You Want to be a Psychologist
S	The Soviet Union and the Rebirth of Russia: Stalin, Gorbachev, and Putin
S	Sport: Personal Engagement and Corporate Fanaticism
S	Working Artists: The Business of Creativity and Art
S	Student-Originated Studies: Community-Based Learning, Practice, and Theory
S	Abnormal Psychology
S	Cornerstone: Foundations for Success
S	Health vs. Wealth
S	Mapping for Change
S	Veterans' Next Mission: Crossing the Bridge Between Military and Academic Life
S	Art of Mexico
S	Mortality
S	Pacific Rim Rivals: China, Russia, Japan and the United States

Sara Huntington (Sara is on leave during fall quarter. If your program is listed below and you would like a fall quarter workshop, please contact Jenny Dehaas (dehaasv@evergreen.edu)

FW	Adaptation: Evolutionary Patterns in Biological Space-Time
FW	Computability and Language Theory
FW	Computer Science Foundations
FW	Global Exchange
FW	
S	Advanced Research in Environmental Studies
FW	
S	Environmental Analysis
FW	
S	Introduction to Natural Sciences
FW	
S	Matter and Motion
FW	
S	Molecule to Organism
FW	
S	Physical Systems and Applied Mathematics
W	Individual Study: Humanities and Social Sciences
W	Introduction to Environmental Studies: Land
WS	MES II: Master of Environmental Studies Thesis
S	An Ethics of Generosity: Community In and Through Creative Writing, 2D Design and Visual and Literary Theory
S	Coming to Our Senses: Blessing the Space Between Us
S	Computing Practice and Theory

S	Field Plant Ecology and Taxonomy
S	Freshwater Ecology: A Landscape Perspective

Stokley Towles

F	An Ethics of Generosity: Community In and Through Creative Writing, 2D Design and Visual and Literary Theory
F	MES I: Conceptualizing Our Regional Environment (gCORE)
FW	Create. Destroy. Repeat.
FW	Movements: African-American Culture in the (Long) 20th Century
FW	Political Shakespeares
FW	Scientific and Artistic Inquiry
FW	Art/Work
S	
FW	CultureLab: Advanced Projects in Visual and Media Arts
S	
w	MES I: Ecological and Social Sustainability
WS	The Epic and the Everyday
WS	Wait, What? How Things Really Work in Science and Business