

2006 Native Creative Development Program Grants to Artists

The Evergreen State College
Longhouse Education & Cultural Center

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Pat Courtney-Gold
(Warm Springs/Wasco)
“Indian Yuppie Couple”
cotton



Pat Courtney-Gold
(Warm Springs/Wasco)
**“Honoring the Weaver of the
Basket”**
Collected by Lewis & Clark, 1805
cattail leaves, cotton



Pat Courtney-Gold
(Warm Springs/Wasco)
“Petro glyph Horses”
waxed Linen



George David
(**Nuu-Chah-Nulth**)

George created a digital catalog
of images of his artwork
for sharing his work with
museums and galleries.



George David
(**Nuu-Chah-Nulth**)

“King Fisher”
elk hide, acrylic paint



George David
(Nuu-Chah-Nulth)

“Book – Miss Mask”
alder, raven feathers, hair



George David
(Nuu-Chah-Nulth)

**“Nuu-Chah-Nulth-Maori
Mask”**

yellow cedar, paint

Robert Guerrero (Tlingit/Blackfeet)

Used the funds to supplement his resources for studio recording time for his newest musical CD project and documented in song indigenous political commentary and worldview.

Billy Higheagle
(Skokomish/Chehalis)

Billie studied with Fran and Bill
James of the Lummi Tribe
and learned how to
construct traditional cedar
regalia.

Billy Higheagle
(Skokomish/Chehalis)
“Cedar Hat”
plaited red cedar bark



Billy Higheagle
(Skokomish/Chehalis)
“Basket”
plaited red cedar bark, raffia



Billy Higheagle
(Skokomish/Chehalis)
“Pine Needle Basket”
pine needles, raffia



Alexander McCarty
(*Makah*)

Alex purchased carving tools
to aid in his creations
and carving of full scale projects.



**Alexander McCarty
(Makah)**

**“Eagle Rattle”
red cedar, cedar bark, BBs,
acrylic paint**



Alexander McCarty
(Makah)

“Protection Pole”
red cedar, abalone, acrylic paint

**Alexander McCarty
(Makah)**

Whaler Pole

red cedar, abalone, acrylic paint



Michael Pavel
(Skokomish)

Michael produced a catalog of
his commissioned art pieces
and provided narrative
description of each work.

Michael Pavel
(Skokomish)

“Soul Recovery Series”



Michael Pavel
(Skokomish)

“Soul Recovery Series”



Michael Pavel
(Skokomish)

Installation of
“Soul Recovery Series”





Melissa Peterson
(Makah)
“Necklace”
Sterling silver, onyx



Melissa Peterson
(Makah)
“Woven Cedar Around Vase”



Melissa Peterson

(Makah)

“Bracelet”

sterling silver, trade bead



“Bookmark”

sterling silver, olive shell

Shaun Peterson
(Tulalip/Puyallup)

Shaun compiled materials for an educational DVD project about Salish art with special emphasis on historical and contemporary art of the Puget Sound region.

Shaun Peterson
(Tulalip/Puyallup)
**“Journey Towards Inner
Strength”**
Serigraph



Shaun Peterson (Tulalip/Puyallup)
“White Raven Panel”
red Cedar, sandblasted glass





Lillian Pitt
(Warm Springs/Wasco)

“Ever Watchful Shadow Spirit”
porcelain, brass, wood



Lillian Pitt
(Warm Springs/Wasco)

“Dreamer”
bronze



Lillian Pitt
(Warm Springs/Wasco)
“Ancestors”
cast glass

Francine Swift
(Port Gamble S'Klallam)

Francine purchased
new digital recording equipment and
continued her videography work.



Francine Swift
(Port Gamble S'Klallam)

“Digital Image of Tommy Charles”



Francine Swift
(Port Gamble S'Klallam)

“Digital Image of Emmett Oliver”

Katrina Walsey
(Yakama)

Katrina upgraded her sewing equipment and invested in a digital camera to create a portfolio of the regalia she creates.



Katrina Walsey
(Yakama)

“Red Shell Dress”

cowrie shells, red velvet, ribbon,
chinese coins, beads, bells

Katrina Walsey
(Yakama)

“Appliqué Cape & Shawl”
brocade, ribbon



Katrina Walsey
(Yakama)

**“Child’s Beaded
Regalia”**

Seed beads, leather,
Chinese coins

