

2011 National Master Artist Initiative

Funding support provided by the Ford Foundation
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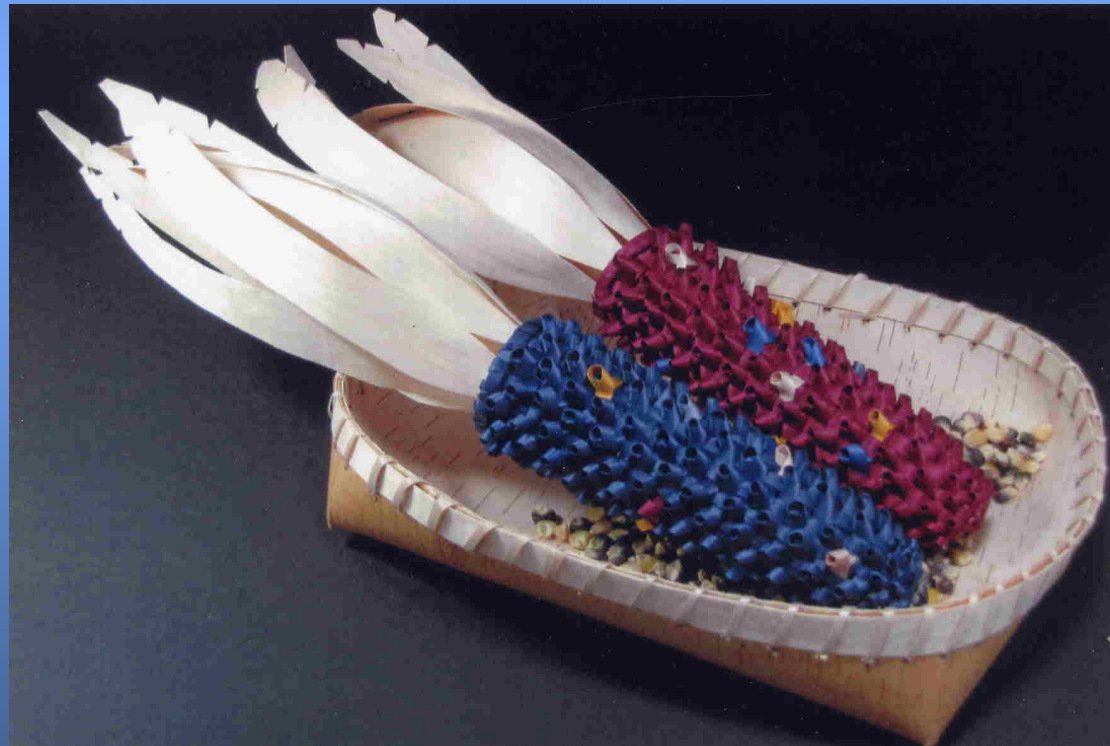
David Boxley (Tsimshian)

The project will be a class to carve performance masks, and/or articulated headdresses that could be used in dance performance.



Kelly Church (Grand Traverse)

Two Part Workshop: 1) Black Ash Seed Collecting, re-planting instruction, and
2) how to harvest and use materials



Ke Kukui Foundation

Aunty Paulette Kahalepuna (Kanaka Maoli) will teach and share her craft as a master feather weaver to the Portland-Vancouver region at the “3 Days of Aloha” annual event. She will teach the art of making a kahili lele, or a hand-held feather standard.



Lapwai School District Jenny Williams (Omaha/Nez Perce)

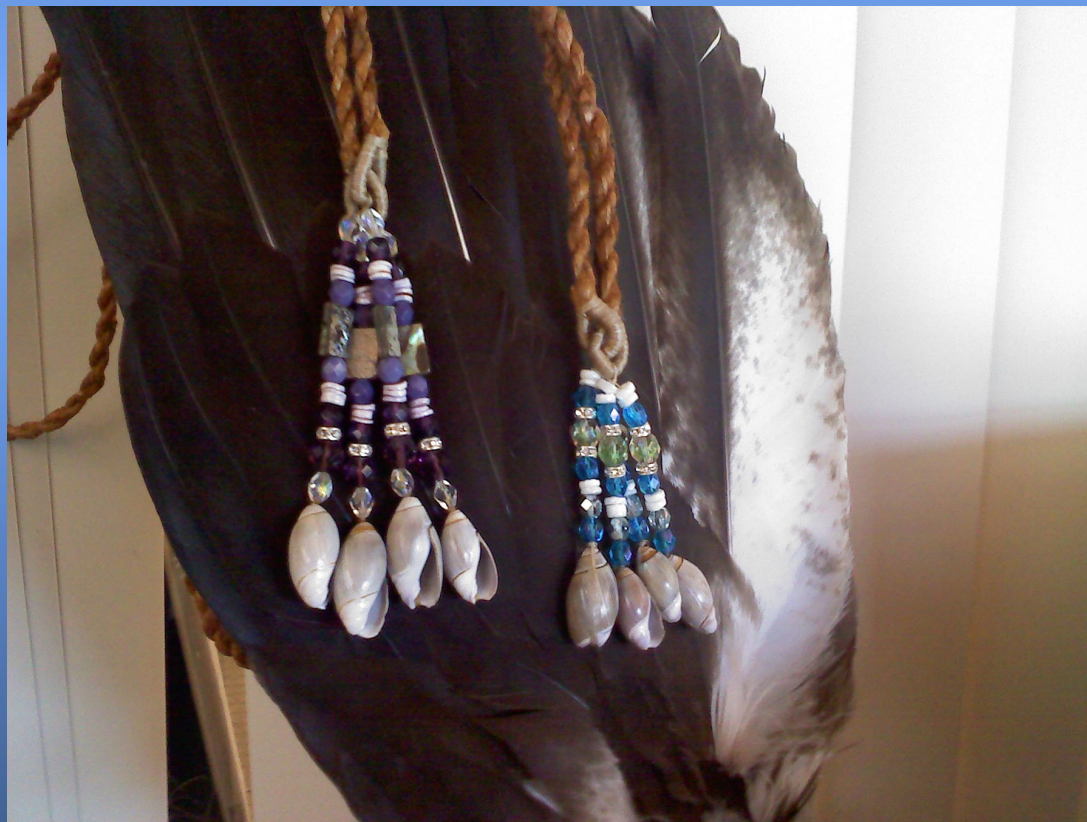
Jenny Williams will teach 10 student apprentices how to gather and prepare materials for a weaving project that will be completed throughout the school year.



Cornhusk Hat, topped with hand-made shells and Eagle Feathers.

Kris Miller (Skokomish)

Kris Miller will teach harvesting and preparation of cedar for weaving, and will teach how to make cedar rope necklaces, at The Evergreen State College Longhouse and at Northwest Indian College.



Ronald Paquin (Saulte Ste. Marie Tribe)

Ron will teach how to gather materials for and build a birch bark canoe through a residency at the Sault Ste. Marie Tribe of Chippewa Indians' annual "Rendezvous at the Straits", held in St. Ignace, Michigan.



Qualla Arts & Crafts Mutual, Inc. Eva Reed (Cherokee)

Eva will teach two white oak basket weaving classes to ten members per class. The classes will include dyeing the material with native dyes, preparing and weaving a single weave basket, and basket rimming techniques.



Sacramento Native American Health Center Debora Iyall (Cowlitz)

Debora Iyall will teach, guide and assist participants as they create unique, individual Medicine Wheel portraits representing the symbology of their journey of substance abuse and eventual recovery. The media will be acrylic paint on canvas.



American Indian Center, Inc. Dave Spencer (Mississippi Choctaw/Diné)

Creating the Second Circle, a project to mobilize community youth for the goal of establishing an intertribal Chicago-based Native American community Drum.



Katrina Walsey (Yakama)

Katrina will collaborate with the Yakama Nation Tribal School to promote and teach young artists the traditional dances of the Yakama Nation/Plateau.



Syd Vierra (Kanaka Maoli)

Syd Vierra will teach woodturning of Hawaiian forms, to recapture historical value and to perpetuate Hawaiian culture. Students will identify the use of each form and identify the different tools and skills associated with woodturning.



Yakama Nation Language Program

Patricia Sampson (Yakama)

Yakama Nation Language Program will host classes to be taught by Patricia Sampson for P'alapa weaving classes in Toppenish, WA. Sahaptin language would also be incorporated into the instruction and the natural resource plant life names.