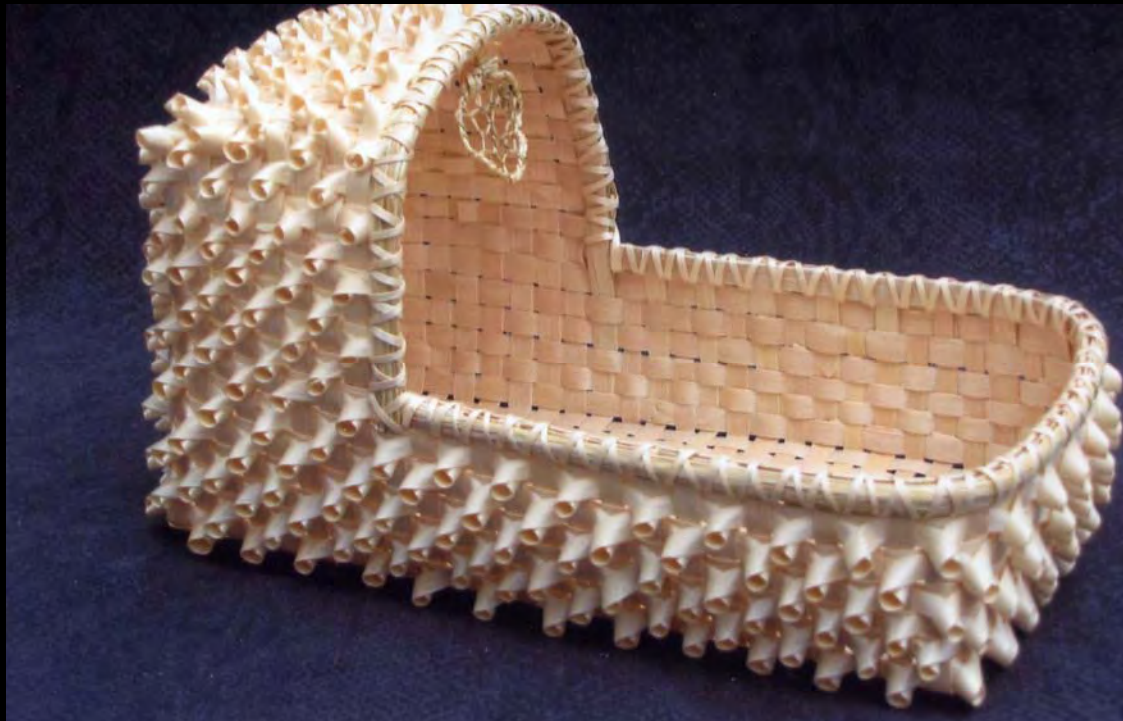


National Native Master Artist Initiative – Artist Teaching Artists

**Longhouse Education and Cultural
Center Grantees for 2009**

**Kelly Church will facilitate harvesting, processing
and weaving sessions open to all Native
communities in Michigan and Great Lakes area.**



**“Miniature Cradle”
Black ash and sweet grass 6.5” H X 6.5” W X 11” L
2008**



Kelly Church
“Berry Blossom Time”
Black ash splints,
sweet grass, rit dye
12”H X 14”Diameter
2009

Dave Galanin will sponsor four artists in his workshop to teach an introduction to silver engraving course in Sitka, Alaska.



**“Mother Bear”
Copper 18 gauge
13” X 10”
2001**



**Dave
Galanin**

**“Raven’s Delight”
Sterling Silver 18
gauge
4”X4” Square
5.5” high
2006**

**Theresa Secord will research and teach basswood
fiber preparation and traditional ash splint
basketry in a 6-day intergenerational workshop
on Indian Island of the
Penobscot Nation.**



**“Barrel Basket”
Black ash, sweet grass,
cedar bark, natural
and commercial dye
12”H x 7”W 2008**

Theresa Secord

“Acorn”

**Black ash, sweet
grass, yellow cedar
overlay
4” D x 6”L
2008**



Lisa Telford will teach 15 native students how to make a Plaited Cedar Hat in Seattle, Washington .



“Plaited Hat” Red and yellow cedar bark 5”W x 7”H 2009

Lisa Telford

“Summer’s Night Do”

**Pounded red cedar bark,
cotton cordage, vintage mother
of pearl buttons, feathers**

11”W x 26”H

2007



Nā Lei Hulu I Ka Wēkiu will bring a Kumu Hula to a weekend workshop to teach chant and dance in San Francisco, California.



Nā Lei Hulu I Ka Wēkiu

