

# EVERGREEN

The Evergreen State College Magazine

Spring 2006

## Mixing It Up

**From Microsoft to K Records, Monolith to Avast!, Dan Black and fellow alumni are creating the soundtrack to modern life.**



# From the President

One evening last fall, I wandered through downtown Olympia in search of live music. I found myself in a small, back alley venue that features artists laying down their own original music. I was struck by the creative energy and strong audience support. Many of the performers were Evergreen students or graduates.

Venues like this allow young artists to develop confidence in performing while receiving critical feedback on their material. In many ways, these venues resemble Evergreen classrooms, which encourage open expression of ideas and provide an atmosphere that supports innovation and creativity.

Charlie Parker once said "Music is your own experience, your own thoughts, your wisdom. If you don't live it, it won't come out of your horn. They teach you there's a boundary line to music. But man, there's no boundary line to art."

Evergreen alumni echo Parker's point of view. There is no boundary line in production, sound design, composition, or vocal expression. Working on Microsoft's Xbox or at a Los Angeles sound engineering studio, our alumni are doing it all. Please join me in applauding the extraordinary contributions that our alumni are making in the world of music and media in all modes of expression.



Thomas L. Purce



---

**Vol. 27, No. 02**  
**Spring 2006**

Member, Council for Advancement  
and Support of Education

---

**Publisher**  
Lee Hoemann

**Editor**  
Ann Mary Quarandillo

**Design**  
Tony Kirkland  
Judy Nuñez-Piñedo

**Contributing Writers**  
Scott Holter  
Ann Mary Quarandillo  
Anthony Sermonti '04  
Scott Pinkston

**Contributing Photographers**  
Martin Kane  
Jon Huey '06  
Scott Pinkston  
Anthony Sermonti '04

---

The *Evergreen Magazine* is published  
twice annually by the Office of College Relations.

The Evergreen State College  
LIB 3122, Olympia, WA 98505

To submit items for class notes,  
contact the Office of Alumni Affairs  
360.867.6551 or [tescalum@evergreen.edu](mailto:tescalum@evergreen.edu).

The *Evergreen Magazine* accepts paid advertising.  
For more information about advertising or other  
items contact Pat Barte at 360.867.6128 or  
[bartep@evergreen.edu](mailto:bartep@evergreen.edu).

# Inside Evergreen

## News & Notes

News	p22-31
Class Notes	p22-35
Sports	p32-34
In Memoriam	p36

p02

### Sound Design

Evergreen alumni are making waves in music production.



p14

### KAOS Theory

Contrary to popular belief, eclectic, unformatted community radio is still going strong.



## Alumni Compilation CD

Since 1978, when the Communications Laboratory building opened with state-of-the-art recording equipment, Evergreen students have been playing, producing, editing and sending music out to the stratosphere. Each year, the Evergreen Musicians Club puts together a compilation of music produced at the college. For this issue of the *Evergreen Magazine*, adjunct faculty member Peter Randlette and current audio intern Grant Fairbrother '06 reached back into the archives and created this one of a kind CD exclusively for Evergreen alumni. The CD features music from the last 12 years of Evergreen student CD projects plus, from this year's project, a special surprise by Coraxco titled "Consumer Sex." Enjoy listening – and pass it on!

# SOUND DESIGN

***Evergreen alumni are making waves in music production***

By Scott Holter  
Photos by Martin Kane

Nineteen sixty-seven, the year The Evergreen State College was founded, was a big year for music: Kurt Cobain was born in nearby Hoquiam, Washington, Seattle's Jimi Hendrix rose to rock star status with his performance at the Monterey Pop Festival and the Beatles stoked the Summer of Love with the release of their revolutionary album *Sgt. Pepper's Lonely Hearts Club Band*.







Adjunct faculty and staff member Peter Randlette makes sense of the mass of technology available for students who want to make music.

But little did the founders of Evergreen realize what a mark graduates of the school would leave on music, music production and the entire music industry in ensuing years.

Relying on a do-it-yourself philosophy garnered from four years in Olympia, alumni started record labels, recorded bands and musicians, opened recording studios, produced video games and turned a blind eye to anyone telling them they couldn't. Some are among the Who's Who of rock music, while others have flown under the radar and let their works get the ink.

"We have a framework for academics that is not like Rock and Roll 101," says Peter Randlette, electronic media producer and Evergreen adjunct faculty member. "There has been a continuum of talented individuals coming here because it is an extremely broad-based and integrated curriculum.

"It's not the typical school of music. You don't just learn a theory or a craft. Instead it's a very integrated process, whether you want to be a studio owner, engineer, producer or musician."

Evergreen's media renaissance coincided with the unveiling of its Communications Laboratory building, which opened in 1978 with state-of-the-art equipment: 8- and 16-track audio recording facilities, a three-camera television studio, electronic music studios, post-production film and animation capabilities and a host of technical music equipment.

"Our studios are chockfull of stuff that studios all around the world would love to get their hands on," says faculty member Terry Setter, who teaches music, media studies

and advanced audio production. "We have exotic analog equipment here, and when (prospective students) who know about gear find out about it, they are impressed."

What past Evergreen students have deemed impressive was the school's propensity to line up the possibilities for them, and then get out of the way.

"If you didn't like the way it was," says 1990 alum Paul Goldberg, "then you could go make it the way you wanted it."

And so they did. In the close-knit college town, a music scene began to take shape, fueled by the success of college radio station KAOS and a smattering of rock bands including the Beakers and Beat Happening.

1981 Evergreen grad Bruce Pavitt started a fanzine for U.S. cassette tapes called *Subterranean Pop* in 1979, the same year John Foster's *OP* magazine began to review independent music. Calvin Johnson opened punk label K Records while he was still a student, while other students formed bands, promoted events and managed sound production for up-and-coming artists like Soundgarden and Nirvana.

"Evergreen is a multilayered enterprise of students creating, producing and distributing," Randlette says. "It is an incredibly active music scene that has forever been sponsored by the academics and the community.

"You have people with unique skill sets and the ability to collaborate with others, and that's all part of the Evergreen experience," he continues. "They are really entrepreneurs who have been able to make good livings in many industries."

Here are the stories from a select few of those entrepreneurs.

**Terry Setter (seated, behind window) and his summer class work with drummer Ben Robertson of The Nerve on the band's latest production. Their bass player, Andrew Senna, is also an Evergreen alum.**



# Dan Black



**I was excited about all the possibilities I could explore around music.**

**E**arly in Dan Black's high school days in Olympia, his mother Susan Black decided to go back to college, choosing to attend classes at Evergreen. Black went along a few times, but not to scope out what the college might offer him in a few years.

"I'd go into the computer labs and hack into the system to play video games," remembers Black.

In a way, those first visits to Evergreen did shape Black's career; he's now the lead developer relations manager for Microsoft's Xbox 360. But during his years as a student, he was all about the music.

"When I saw the great audio studio there, I was excited about all the possibilities I could explore around music," says Black, who studied music and photography in high school, where he also did the sound for student dances. "I learned quickly that you could do whatever you wanted to do at Evergreen as long as you had a sponsor."

Black wanted to teach music, something he started as a high school student and continued as part of an Evergreen internship. But he also wanted to be an audio engineer, a photographer and sound producer.

The latter came in bunches. He assisted in the production of Evergreen's student record album projects, and he ran sound and lighting for student theater productions and the Washington Center for Performing Arts (WCPA), where he helped with shows for the likes of B.B. King and Chick Corea.

"That place (WCPA) was a mecca at the time because you could work with all of these international road shows," Black says. "It became a useful place for networking."

The networking aspect paid off two years after Black graduated in 1991. While running the upstart Orca Games with fellow grad Nathan Grigg, Black ran into Steve Boyce, who had owned a Seattle sound company that had done work with Black at WCPA.

"Steve was working in audio engineering at Microsoft," Black recalls, "and when he told me he was using Pro Tools, I said, 'Hey, I did all that in college.' And Steve said, 'Want a job?'"

Black moved to Seattle where he worked extensively on the company's Encarta encyclopedia and Cinemania multimedia software and provided sound design for both Windows 95 and Windows 98. And he also began touting some of his old classmates.

"I told them, 'You need to hire Nathan Grigg and you need to hire Paul Trice, and you need...' I think I got jobs for 17 of my friends," he says.

By 2001, Black had moved to Xbox after producing all the UI sounds on Windows XP. Today, with his team, he manages the relationships with game developers for Xbox 360 and Windows Vista in all of Europe and Australia, traveling better than 100,000 miles a year. Some of those games include Tom Clancy's "Splinter Cell" and "Ghost Recon" series, "Grand Theft Auto" and "Condemned: Criminal Origins."

"It's our job to make the games better," he says.

# Steve Fisk

Steve Fisk's Evergreen diploma is taped to the side of the Pro Tools system at his home studio in Northwest Seattle, where Fisk has been spinning the dials for bands and musicians for close to a decade.

"It was in the late '70s and the Evergreen recruitment road show came through Ellensburg (Wash.)," Fisk recalls of his first brush with the school.

Then 25, Fisk arrived at Evergreen in 1978, teaching a synthesizer course for two quarters, working as a deejay and assistant engineer at KAOS radio and launching the independent label Mr. Brown Records for college credit.

"I was called a record producer before I knew what a horrible title that was," he says. "I didn't have an idea how music was to be distributed, but I was fortunate enough to help guys do what they were doing musically."

That included producing the Beakers' *Four Steps Toward a Revolution* (recorded in 1980 and recently re-released) and, under the name Anonymous, landing the single "Corporate Food" on *Let Them Eat Jellybeans*, a punk compilation assembled by Dead Kennedys' leader Jello Biafra.

Following graduation Fisk headed to Northern California, playing with the Bruce Pavitt-managed band Pell Mell, working for an independent music magazine and hosting a Berkeley radio show.

Then it was back to Ellensburg, where Fisk produced the early records for the influential band Screaming Trees and a host of other artists with connections to Olympia.

"When I moved to Seattle in the early '90s, I had a profile of this Eastern Washington guy, and bands in Ellensburg or Olympia didn't at all resemble what was going on in Seattle," Fisk says.

He landed at the Music Source, a Seattle studio where Soundgarden, Love Battery, Unwound, Beat Happening, Some Velvet Sidewalk, Sky Cries Mary and the Walkabouts would later record. As would Nirvana, who recorded five songs for Fisk in 1989—found today on the band's *Incesticide*

record, as well as the self-titled, black-covered compilation album and the four-CD box set, *With the Lights Out*.

When the Seattle music scene exploded, Fisk found himself in demand, working between 1993-98 with the Geraldine Fibbers, Low, Boss Hog, Joan Osborne and Evergreen band Violent Green. His own band, Pell Mell, released two albums for Geffen Records, and then broke up. And his reputation as a Seattle producer earned him points wherever he went.

"Labels thought that if they hired me, it would make their records sound like (Nirvana's) *Nevermind*," Fisk says.

Instead the hype died down—"the music industry disappeared," he says—and Fisk worked on composition, soundtrack and production. He has collaborated with Seattle vocalist Heather Duby and produced records for, among others, the Wedding Present, Mark Pickerel and Harvey Danger (co-produced with Evergreen grad John Goodmanson).

He has also continued his involvement with Nirvana, currently working on the music for a Kurt Cobain documentary set for release in 2007. Working with 90 minutes of Cobain's voice culled from audio interviews, with no band footage, fan inclusion or Nirvana music, Fisk and Death Cab For Cutie's Ben Gibbard arranged the accompanying soundtrack at Fisk's studio.

"We were working to a narration without picture," Fisk says. "It was process and it was sound. It was Evergreen stuff."

**I was fortunate... to help guys do what they were doing musically.**





# John Goodmanson

In 1990, the year John Goodmanson graduated from Evergreen, Seattle recording studios generally booked advertising clients during the day, leaving musicians and rock bands to record during evening hours.

Goodmanson caught on as an intern with the Music Source, a Seattle studio that employed another ex-Evergreener, Steve Fisk, who had once recorded Goodmanson's band in Ellensburg, Wash.

"I got there right before everything in Seattle blew up," Goodmanson recalls. "In the wake of all of that, let's just say business was good."

A native of Poulsbo, Wash., on the Olympic peninsula, Goodmanson was always playing in bands. He chose Evergreen because of KAOS radio, state-of-the-art recording studios and the availability of independent study programs.

"Peter Randlette's audio world was a pretty big influence on everyone," Goodmanson says. "The new music composition trip was really happening."

Goodmanson caught on quickly at KAOS, serving as technical director and musical director over the years, while always hosting a weekly radio show. He was in the audience when Nirvana played a Halloween party at the K Dorm. And he always had his hand in something musically.

"When my band played before Fugazi, I opened the show, ran the PA system and did a radio show in between bands," Goodmanson says. "The whole thing about Evergreen was that you could grab the bull by the horns and steer it how you want it."

Goodmanson has steered it straight since his interning days. In 1993 he and Evergreen grad Stuart Hallerman opened John & Stu's Place in Seattle. For seven years, he recorded bands such as Sleater-Kinney, Harvey Danger, Built to Spill and plenty of what he calls "Olympia rock."

"It was a pretty nondescript building, but then people saw Pearl Jam walking in and out to record some demos," Goodmanson remembers. "Pretty soon girls were knocking on the doors."

When the studio scene died down, Goodmanson sold the studio and opted to freelance his production abilities. In the days since he was worked with Death Cab For Cutie, The Wu-Tang Clan and the Blood Brothers.

Today Goodmanson splits his time between Brooklyn, N.Y. and Seattle, where he is spending the summer with a full plate of bands, including Sydney, Australia rockers Expatriate.



## New Surround Sound Studio Opens Fall 2006

As part of the Daniel J. Evans Library renovation, the college will be opening a new 5.1 surround mixing studio this fall. Students will learn to mix sound in surround formats compatible with video and audio DVD formats.

The projected remodel for the Digital Communications Technology Suite (DCTS) and Media Control includes a new audio lab with a larger control room, better acoustics, and an additional room for using sampling, sequencing and computer-based music production technology for creating video soundtracks as well as traditional music recording.

Many of the components will be used within an academic setting, and students will receive instruction on using the programmatic elements in a unique hands-on environment they wouldn't find at most other colleges.

**The DCTS and Media Control program supports three primary categories:**

**Production, Performance and Interactivity**, including teleconferences of up to 50 people, live broadcast of performances, presentations,

concerts, plays, readings, and interactive events, small group lecture, presentation, performance and critique, and standard multi-camera television studio production.

**Critique and analysis.** This facility will make teaching of media literacy more accessible by enabling classroom presentation of media and digital images sampled from mass culture or from individual artists, shared media critiques among faculty and students at Olympia and Tacoma campuses as well as other Evergreen sites and other educational institutions, and lectures with complete flexibility to display computer, video, still images and sound for local and remote audiences.

**Image storage, processing, re-broadcasting and format conversion.** Media Control is the campus lab where any format can be converted to any other, and made available on line, on campus, or on physical media.

To hear more about the new facilities, and how alumni can help shape the future of media studies at Evergreen, contact Peter Randlette at [pbr@evergreen.edu](mailto:pbr@evergreen.edu).



# Paul Goldberg

**You can take an art class anywhere, but nowhere that you're part of the actual process.**



**T**he Evergreen experience came rushing back to Paul Goldberg in 1996 when business at the Seattle recording studio where he had worked for nearly four years began to fail.

"When the business started going downhill, everyone around me was quitting," Goldberg recalls. "But I started thinking about how I could take it over."

Goldberg called Matt Bien, who hired him as an intern with an Olympia-based video editing company six years earlier, to ask for help. Bien decided to join him in Seattle, and Pure Audio was born.

"It's a good example of how an internship can be a very valuable tool," says Goldberg, who co-owns and operates the audio production and project management business with Bien in Seattle's Belltown neighborhood.

Pure Audio provides sound design for radio, television, gaming and the Internet, including voiceover, music and sound effects. A team of nine working in four separate studios provides creative, technical, and administrative services to clients including T-Mobile, Nordstrom, Macy's, Starbucks and Miller Brewing.

It has also produced voiceover work for blockbuster PC games, such as "Halo" and "Half-Life 2", as well as Microsoft's Xbox 360 console series.

Goldberg's path toward sound design began in the middle of his Evergreen education. A native of Seattle, he arrived

in Olympia in 1988 and joined a yearlong program about the industrial revolution. Students were required to submit a work of art or piece of music as a final project.

"I decided to do something with music because I'd get a chance to use the recording studios," he says. "But I had to take a class to gain proficiency in the studio. And that was Audio in Media."

Eventually recruiting student musicians to perform the music he composed, Goldberg produced a 12-minute piece which he describes as "coming from the primal beginning of music through industrialization and into the mechanics of war and machinery; the unnatural state of music." He found a dancer who choreographed steps to the music piece.

Goldberg took performing arts classes and provided an original score to an eight-minute experimental film written and filmed by another student.

"I created the score frame by frame, and it cemented the idea that I liked the process of working with others," he remembers. "My passion became collaborations."

It's an enthusiasm he continues to carry with him today, striving to build personal alliances with all of his clients, while aiming Pure Audio for the top of the market. Much of the credit, he says, goes to Evergreen.

"You can take an art class anywhere," he says, "but nowhere that you're part of the actual process."

# Nathan Grigg

**We had no venture capital (for Orca Games). We hired some interns and said, “Let’s make a video game.”**



**A**ny college can boast about its facilities, says grad Nathan Grigg, but in most cases students don’t get the kind of hands-on access to those facilities that he got in his four years in Olympia.

“The idea of Media Loan isn’t even a concept on (other schools’) radar,” says Grigg, composer and music director for computer game company Monolith Productions. “At Evergreen, if you have a recording project, you go and check out a \$1,500 microphone from the library.”

Grigg, who grew up in Portland, chose Evergreen because it allowed flexibility to combine his curriculum and tie in disciplines thematically.

“It was more than I had anticipated,” he says, “and most valuable were the well-managed facilities and that we students were involved in that management.”

Focusing on music composition through most of his college years, Grigg served as a lab aid in the electronic music studios, running proficiency tests for new students and teaching them about the equipment.

He also began to produce music and display his work at student concerts in the Experimental Theater.

“These were large-scale multimedia productions where students would work from stage technicians to performers,” he remembers. “The entire college would show up, and it was affirming to get feedback from an audience that’s not uniformly music students.”

Post-college, Grigg spent a five-month stint in San Francisco with his wife Elizabeth (Carter) Grigg, who was working with a games company. He discovered a potential career path after meeting a game composer/sound designer working on her project. When they returned to Seattle, Nathan, Beth and Evergreen alum Dan Black concocted Orca Games.

“We had no venture capital,” he says. “We hired some interns and said, ‘Let’s make a video game.’”

Instead, some old contacts led to a few sound contract jobs, then a five-year run with Microsoft during its pre-Xbox days. He worked on a variety of long-running projects, including several sports games and the popular Encarta encyclopedia.

In 2000 it was recommended that Grigg—after leaving Microsoft—do the soundtrack for Monolith Productions’ “Aliens versus Predator 2” game.

“In theory I would be the independent contractor,” he says. “I told them that they needed someone on the inside to manage what’s going on under the hood. And they bought into it. I invented my job here and became a salaried composer in 2001.”

His resume since has included a hot list of pop culture favorites: “F.E.A.R.,” “Condemned: Criminal Origins,” “The Matrix Online,” “No One Lives Forever 2” and “Tron 2.0.” The last one, Grigg says, “allowed me to work on a game based on my favorite movie when I was 12.”

# Stuart Hallerman

On one of his first days as an Evergreen student in the early 1980s, budding music producer Stuart Hallerman heard magic words.

"Here's the stuff that people use to make records," he recalls a faculty member saying about the school's vast collection of equipment. "Go to it."

More than 20 years later, Hallerman's Avast Recording Company is one of the most prestigious music production businesses in the Pacific Northwest. With three studios in two Seattle buildings just miles apart, Hallerman consistently plays host to nationally recognized bands and artists.

The Chicago native arrived in Olympia soon after 1980's eruption of Mount St. Helens and immediately immersed himself in Evergreen's multi-tiered recording opportunities, working with TV, radio, live bands and studios.

"I could raise my hand in class and ask the most detailed question of Terry Setter," Hallerman remembers, "and he'd have an answer."

Hallerman purchased his own collection of recording equipment during his senior year, using money earned from his work at a hi-fi equipment factory. He immediately lined up gigs running live sound for Olympia's fertile stable of punk and folk bands.

One such engagement had him mixing Nirvana and Soundgarden at an outdoor festival. After the show, Soundgarden asked Hallerman to tour with the band and provide their sound. He put everything he owned in storage and, for the next three years, hit the road for weeks and months at a time. The zenith: 10,000 fans at an outdoor show in Copenhagen. The pits: a New Orleans bar with an audience of four.

By the spring of 1990, Hallerman had tired of the road and found a building in North Seattle to open his own studio.

"It turned out that it was not a bad time to have a little studio in Seattle," he says of the early '90s "I just wanted to make enough money to pay my rent, but instead my calendar was always full."

Soundgarden. Alice in Chains, Beat Happening. Treehouse, Bikini Kill. Jesse Bernstein. And members of Pearl Jam. All of them came through the door to lay down their music at Avast.

These days Hallerman is helping to usher in another generation's music, with bands like Death Cab For Cutie and The Shins making music under his roof. His connections come from years in the business in a fruitful city like Seattle. But they were first cultivated in Olympia.

"It always amazes me the amount of bright people that Evergreen attracts, and I'm lucky to know and network with the people there," Hallmeran says. "Twenty years later that network has expanded and broadened for me."

**I just wanted to make enough money to pay my rent, but instead my calendar was always full.**





# Kristin Quebe

**B**eing used to just 85 students at her private high school in Austin, Texas, Kristin Quebe found every college “too big.” When some of those classmates ended up at Evergreen, though, she felt the campus deserved a visit.

She came to the Pacific Northwest, enrolling at an arts college in downtown Seattle. After two-plus years and no job, Quebe headed back to Austin, but where she found the situation was no better.

“Studios wanted me to pay them to intern,” she remembers. “Instead I went back to Seattle and started hanging out in Olympia.”

It was 2003 and Quebe, who was into electronic music at the time, was galvanized by Evergreen’s vintage synthesizers and the work of adjunct faculty and staff member Peter Randlette.

“I got an urge to work with Peter, and that’s why I decided to enroll,” she says. “I liked the idea that you could create and design your own education, and get a degree doing it.”

Quebe’s two years of prior education allowed her to jump right into Randlette’s Multi-track Composition class. The following year she served as his audio intern.

“It allowed me to work with faculty, but also on my own, helping with classes and the on-campus productions like concerts and theater,” she says. “I was doing anything I

could get my hands on that would give me experience.”

That included teaming with all interns on a live, late-night style television show, which allowed for live video switching, directing and sound engineering.

Quebe soon found her interests veering from music into multimedia and audio for video. When she was searching for an internship to fulfill her final credits, Randlette got her in touch with alumni at Microsoft, Real Networks and Monolith Productions.

“I’ve been an avid gamer since birth,” she says, “but never even thought about doing audio for video games.”

That was until Monolith’s Nathan Grigg hired her as an intern. Beginning in the summer of 2004, Quebe was paid to nail down her final credits. And Monolith kept extending the internships until finally, after six months, they made her a full-time employee.

As a sound designer, she cuts and edits dialogue, provides filed recording and video captures and performs music implementation. In August, she will celebrate her two-year anniversary at the Kirkland, Wash.-based company, something Quebe says she owes to Evergreen.

“There are people in every department (at Evergreen) who are aggressive and caring about their students,” she says, “And they are willing to go out on a limb for them.”

**Being an intern allowed me to work with faculty, but also on my own, helping with classes and the on-campus productions.**



# Calvin Johnson

Calvin Johnson is 44 now, but still is known in his home city of Olympia as the music wunderkind. That's because he had his own radio show at age 15, wrote for Bruce Pavitt's *Subterranean Pop* fanzine as a 20-year-old and became a member of the influential rock band Beat Happening at 21.

"Many of the friends I had at KAOS were also Evergreen students, and they all encouraged me to apply (to the school)," Johnson recalls. "At the time getting a higher education was something that was important to me."

While attending Evergreen in the early '80s, Johnson booked a band called The Supreme Cool Beings for his radio show. Liking what he heard, the young entrepreneur produced 150 cassettes to sell to the masses, and K Records was born.

The new label allowed Johnson to co-create a music scene similar to what he experienced in his travels to England as a teenager, while providing bands the creative freedom to record and release music as they intended it to sound.

Johnson also integrated himself into the Evergreen scene. He organized fundraisers, engineered live music sound, put on local concerts and ran sound for the famed Friday Night Film Series.

"Evergreen always gave off a live-and-let-live attitude," he says. "Not only do you have complete access to great facilities, but you do your own thing and no one really bothers you."

Today Johnson continues to record with his band Dub Narcotic Sound System (founded in 1993 in a studio of the same name) and as a solo artist. His 2005 solo album *Before the Dream Faded* allowed him to tour the United States, Australia and New Zealand.

He still runs a thriving business at K Records, employing six people in downtown Olympia and releasing albums from artists like Make-Up, Karl Blau and Tender Forever. The label has released CDs, vinyl records and cassette tapes for more than 150 artists over the years.

"It's a pleasure to be able to work with other creative artists, to see the whole process," he says. "That's been a high point to me."



**Evergreen always gave off a live-and-let-live attitude.**

# Paul Trice

**P**aul Trice was a latecomer to Evergreen, transferring from a community college in 1990. He was 23.

Spurred on by the flexibility to design his curriculum and by the school's studio space, Trice took an audio engineering course that allowed him to use four- and eight-track studios to make remote recordings.

"I was able to tie a lot together in related projects for either work or credit," says Trice. "Spending three years with electronic media, I did a lot of sound reinforcement for theater and concerts."

By his fourth year, while interning for Peter Randlette, Trice was responsible for incorporating Evergreen's long-running student album project from vinyl to CD format. Using fundraisers, grant writing and pre-sales of the record, he was able to subsidize the 1994 collection—"Lunch Bucket '94"—and have enough cash left over for the school to finance the 1995 CD project.

"One of the greatest things I learned at Evergreen was how to continue to learn," he says. "I credit Evergreen with giving me the skills and experience, but also the knowledge to take all of that and continue in the real world."

A musician at heart, Trice wanted to stay in the business when he finally reached that real world. As an intern at Seattle's Robert Lang Studios, he watched ex-Nirvana drummer Dave Grohl record the first Foo Fighters record. But after four months at the studio, Trice headed back to Olympia.

"I kept wondering what it was I wanted to do," Trice recalls. "But I did know a lot of people who worked in Microsoft's audio department."

One of those people, alumnus Dan Black, suggested that Microsoft bring Trice aboard.

"At one point there were about 35 people there doing audio work and 16 of us were from Evergreen," says Trice, "Many of us were in classes together."

Trice provided sound design for several animation projects before moving from the audio group to the company's compression department where, he says, "we fine-tuned and tweaked audio to sound its best."

In April, he celebrated a decade at Microsoft, where as a compression manager he is responsible for production of high-definition video and multi-channel audio. For example, working on the film "Standing in the Shadows of Motown," Trice lined up surround sound audio and high-definition video reels in six 19-minute segments.

Trice also has a home studio, where he pulls out the old guitar from time to time.

"I'm approaching 40 and don't expect that I'll become a rock and roll star," he says. "But you never know."

**I credit Evergreen with giving me the skills and experience, but also the knowledge to take all of that and continue in the real world.**





# *Show your Pride on your Plate*

It's the only plate worth hanging on your bumper...the ultimate way to show your Evergreen pride no matter where you travel.

Plus, your plate purchase supports scholarships for deserving Evergreen students. To purchase an Evergreen plate, you pay license fees plus \$40 for your original application, and license fees plus \$30 for a renewal each year. Each year, \$28 of this is a tax-deductible contribution that goes directly to the Evergreen scholarship fund.

You can purchase a plate at any County Auditor or Department of Licensing subagent office. For more information, visit the Department of Licensing's web site at [www.dol.wa.gov/vs/specialtyplates/infocollegiate.htm](http://www.dol.wa.gov/vs/specialtyplates/infocollegiate.htm).



## Evergreen Makes a Difference in Students' Lives...Every Day

They're brother and sister, a year apart, from Chewelah, a small town in eastern Washington. Now, they live and study together in Olympia, because they both decided The Evergreen State College was the place for their college education.

"When I came and stood on Red Square, I could tell that people knew each other and there was a sense of community at Evergreen," says Danica Parkin, who is studying natural resources management, an interest she nurtured growing up a half hour from the Colville National Forest.

Her brother Graham does much of his philosophy and language homework while having coffee at the Reef in downtown Olympia. "My professors actually check in with me and hold us to high standards," he says. "They know me very well and I know them. I like that."

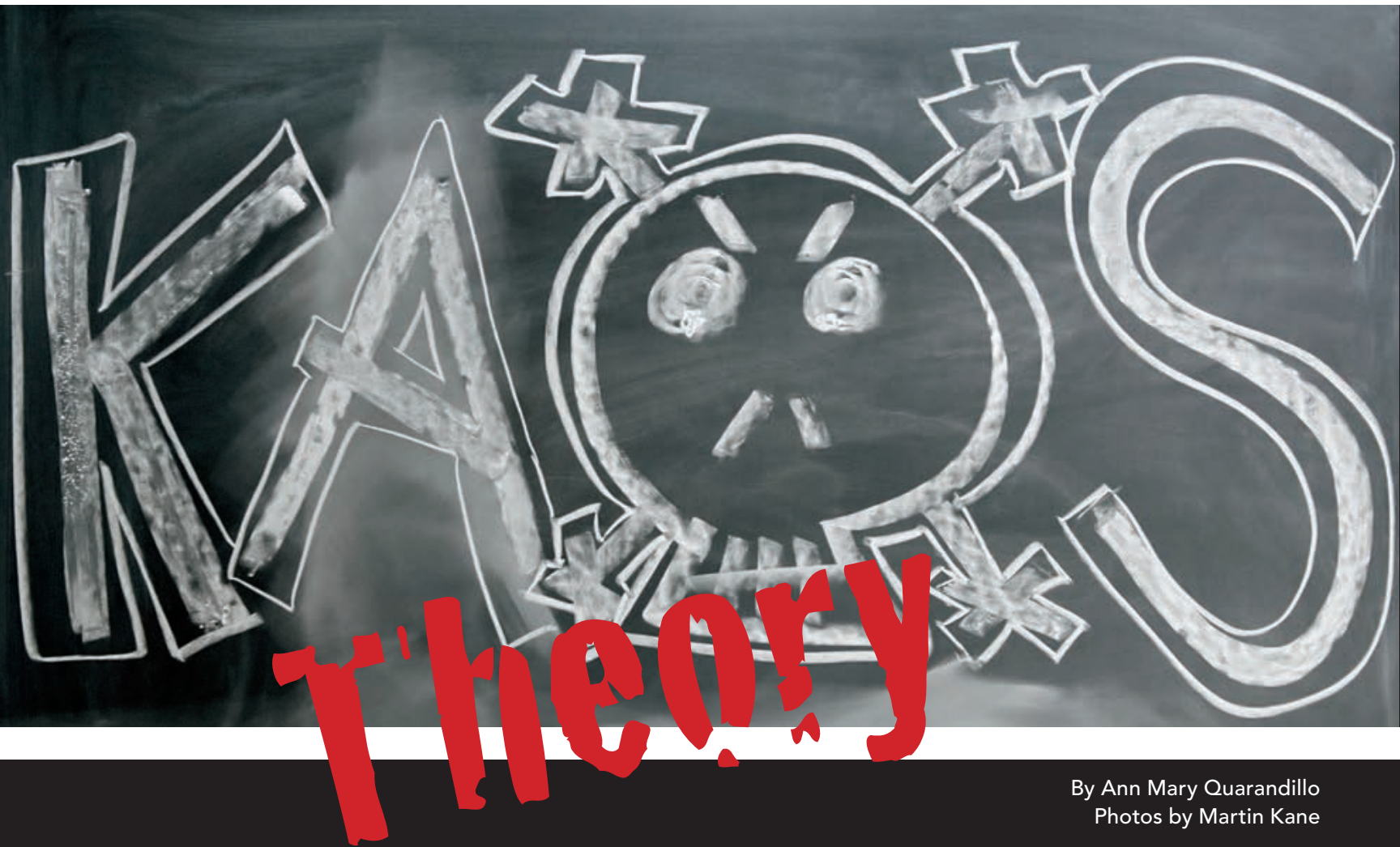
Not only are they siblings, they're best friends. And thanks to the generosity of people who support Evergreen's Annual Fund, students like Danica and Graham receive scholarship support to pursue their educational dreams.

**How many gifts does it take  
to make a difference? Just one – yours.**



Phone: 360.867.6322 or 800.781.7861  
The Evergreen State College    Office of Advancement L3122  
2700 Evergreen Parkway NW    Olympia WA 98505

**[www.evergreen.edu/give](http://www.evergreen.edu/give)**



By Ann Mary Quarandillo  
Photos by Martin Kane

Contrary to popular belief, eclectic,  
unformatted community radio  
is still going strong.



**W**andering into the KAOS studios on a warm Wednesday afternoon, you might expect to see student DJ's huddled in the library, kicking back in the office, or in the practice studio setting up for their next show. Instead, about six people are crammed into the On-Air booth, watching raptly through the window as The Tallboys, a rocking old time string band from Seattle, blows through a set that includes guitars, banjo, fiddle, and a clogger keeping time with her feet. The weekly Humpday Hoedown brings an eclectic mix of live music to the studio every week, sending music out over the airwaves and over the Internet that may not be heard otherwise.

Live bands in the studio and live DJ's playing a wide and wild variety of music – it's a listening experience that is becoming more and more rare in mainstream radio. When one company owns more than 1200 radio stations in the United States, anyone can surf the web to download music from ska to bluegrass, and satellite radio stations offer content geared toward each listener's personal taste, how does an eclectic community radio station stay relevant?

"Community radio like KAOS gives access and a voice to people who wouldn't have that in mainstream media," explains Bryan Johnson, current music director at the station. He's been at KAOS for three years; he started out as a volunteer, organizing CD racks and taking out the recycling. When he first moved

to Olympia from Spokane on New Year's Eve 2002, he decided to put some time into community work and his career at KAOS began. He enrolled at Evergreen the next year, and will graduate this spring with the kind of broadcasting and management experience station managers are looking for. But he also has a strong sense of the importance of community radio that he's learned from three years at one of the leading community stations in the United States.

"The value of KAOS is that it is a hybrid community/educational station. There's a connection between Evergreen and other folks in the broadcast area from Centralia to Tacoma," says KAOS general manager Jerry Drummond. "The purpose of the radio license is to serve the residents of the area. Many non-profits come to us to get the word out about their work, as commercial stations can't afford to give them the time that we do. And since the license is owned by the college and funded through students, KAOS works to serve students – getting them on the air and getting their events out there."

Since KAOS runs at least 80 percent independent music throughout the day, a pioneering policy that's been in place since 1978, the station receives all kinds of music from innovative artists and labels because they know they have more of a chance to be played. "KAOS is more than just 'college radio' indie rock," says Johnson. "Listeners are friends



Listeners like the raw  
nature of the station.  
We are making radio  
happen rather than  
putting out too slick  
a format.





"There's lots of music that no one else is playing," says KAOS general manager Jerry Drummond as he surveys the station's listening area from next to the transmitter overlooking Olympia. "We have a mission to play music that is underrepresented."

– they bring us music everyday and we get to know them. We reach out to listeners and help them find things they won't find elsewhere." Lots of bands know the station's reputation and will send in music and do live interviews, something that they wouldn't make time to do for another radio station.

"Listeners like the raw nature of the station. KAOS programmers don't just sit in front of the mikes; they engineer their own shows. We are making radio happen rather than putting out too slick a format." says Drummond. "The most faithful audience looks to us for exposure to what's new. The station isn't about profits or ratings, so it can serve the underserved whether it's in music, politics, or community building. We present that niche programming other stations can't."

But with the emergence of citizen media online, where everyone can create their own content rather than sit back and receive it, KAOS and other community radio stations have to constantly reinvent themselves to keep audiences interested and excited.

"KAOS is recognized nationally and internationally as a forerunner in independent music and free-form programming," says Donna DiBianco, operations manager and training coordinator. "Our innovative broadcasts set national trends with college music journals and various broadcast outlets. We're on the map months before other stations catch up because we don't confine ourselves to the moray – we're a hybrid station that introduces creativity and different perspectives to the airways."

Colleen Johnson and Lea Humphries bring several of those perspectives to their weekly show "Songs for the Open Road." They are musicians (Colleen plays guitar and mandolin, Lea plays banjo), historians, and travelers who love the outdoors, and they blend all kinds of influences into their show. Humphries, who graduated from Evergreen in 2004, and Johnson, a junior this year, took the KAOS training course together and found they had similar styles and an interest in American roots music.

# This country is so vast and mixed and complicated, blending different things makes the show eclectic.

"This country is so vast and mixed and complicated, blending different things makes the show eclectic," explains Johnson. "We wanted to bridge old and new music, so people who listen to newer artists like Will Oldham know where the music came from and people who listen to old time music know that other artists are taking it to a new level."

They find their music in libraries and online, from friends and family, and from traveling to other parts of the country. Last fall, Johnson spent a month at WMMT, a nationally recognized community station in the Appalachian mountains, discovering more about the music of that region and its influence on other artists. She and Humphries also research what they call the "roots and branches" of American music.

"I've learned so much because there is such a gamut, thinking of the history and where it came from," says Humphries. "You can trace the music and word usage back for years. When I find an artist I like, I research their influences, which can be kind of dangerous. It's easy to get lost."

With the information overload that threatens to overwhelm even the most dedicated listener, the independent radio DJ is a welcome guide to music and ideas they may not come across themselves, says alumna Ruth Brownstein, aka Ruby Brown, whose work as a student at KAOS has led to her current job hosting two major jazz shows on local NPR station KPLU in Tacoma. "DJ's bring their expertise – you should learn something from them about the

music, something that isn't easy to learn on the internet. If you are a good host, that sets you apart. If not, you shouldn't be there," she says. "There are so many new artists – you can cruise the internet, but DJ's can let listeners know about the new artists they would most want to try out and give a sampling of things they may not find on their own."

As important as that on-air guide is, stations continue to find ways to exist with fewer on-air personalities through syndication and automation. Ten years ago, more than 400 on-air disc jockeys broadcast in Seattle; now there are fewer than 150. KPLU's overnight programming will soon be fully automated. So it is increasingly important that students interested in a broadcasting career receive the training and experience that will set them apart.

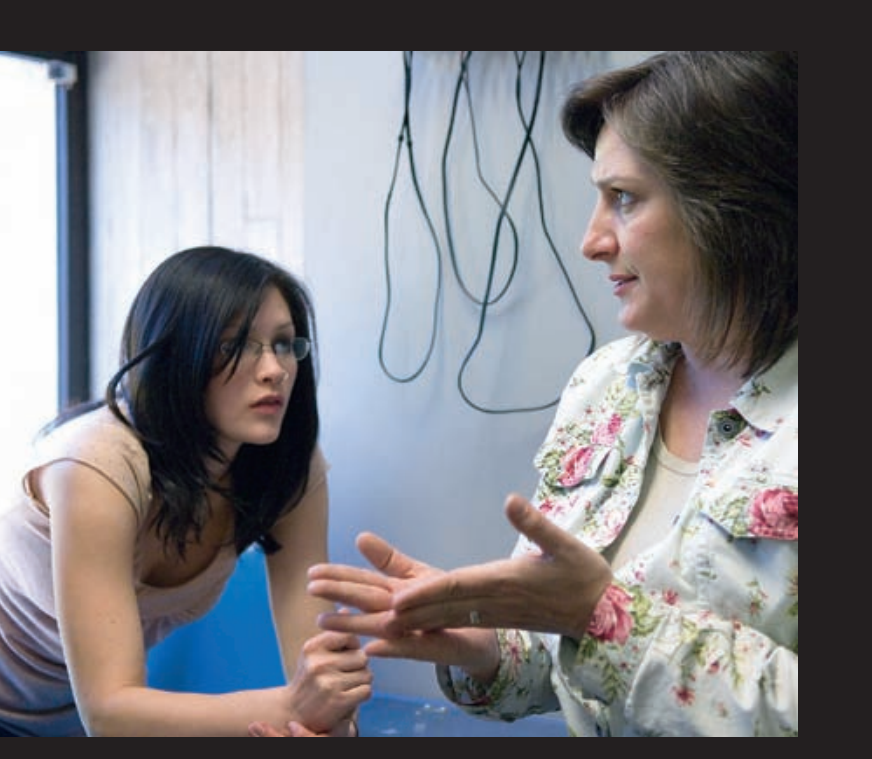
"Even with satellite or streaming radio, you can't make it on the air without basic training," explains DiBianco, who leads the six week intensive training for students and community members. She came to KAOS five years ago after creating a very successful training program in Santa Fe, N.M. "We provide a

Colleen Johnson (front) and Lea Humphries discovered their complementary tastes during Rookie Radio training, and developed Songs for the Open Road to share the roots of American music with the KAOS audience.



solid training ground, which also fulfills the educational license of the station."

No qualifications are required for training, except interest and commitment. More than 200 people have gone through the program,



The KAOS training program allows students and community members the chance to learn performance skills and best practices that apply to any radio station. Training coordinator Donna DiBianco (right) explains broadcast rules to a new volunteer.

which includes both classroom and on-air time – "Rookie Radio" – once per week where students learn not only from the professionals, but from each other. They are trained on legal issues, best practices and performance skills. "The training program is outcome oriented to build the students' resumes. It gives them credentials and says to other broadcasters that this person has the basic knowledge in order to be hired," says DiBianco. "Students who are interested in a career can build their portfolio and complete internships. By the time they graduate, they can have 3-4 years in the field, including management, supervision, teaching, organization, and training experience."

Faculty member Tom Foote, who has been on the air since the beginning of the station and is still going strong, values the educational aspect of KAOS, and the fact that it serves both students and anyone in the community who is willing to work for it. "Once you pass the test, then you can start substituting and

get a chance to be on the air," he says. Foote played banjo in a bluegrass band for more than ten years, and has hosted radio shows ranging from bluegrass – one of the first in the area – to "Bird Talk" a call-in talk show with prominent local birders Michael Carmody and Jim Pruske, to his "All-Reso Radio" show with Joe Pollock, featuring music played on the resonator guitar, or Dobro. "At first people are overwhelmed by all the technical stuff, but that's part of the animation of the program," he explains. "A lot of us don't know what we are going to play next and so shows have a more serendipitous feel. But you still need to follow broadcast rules, and now with streaming live on the Web there are even more to follow."

What has kept Foote dedicated to radio for 35 years?

"KAOS provides quality programming, and you get to be a teacher. And like any interest it tends to evolve," he says. "You need a situation where you can move, and that makes you more likely to stay around. The whole college is like this – you can move forward with new ideas. Unlike many stations, KAOS is open to proposals; any community member can drop off a new idea and be assured that it will be heard."

The KAOS training program has been widely recognized, and independent radio network Pacifica is using the Evergreen station in their training videos. But a significant purpose of the training is also to challenge new DJ's and educate them about the responsibilities and opportunities they have on the air.

"We keep a balance between what people volunteer to do," explains Drummond. "Even though they might come in wanting to do a punk show or hip hop show, we encourage them to take advantage of access to all different kinds of music while they're here, and to do more eclectic shows with different kinds of music. We focus the program on educating students to be mindful that there's lots of music that no one else is playing, and we have a mission to play music that is underrepresented."

KAOS could have been a typical college station, but it really represents the community model of Evergreen, adds John Ford, a KAOS community volunteer who does public affairs, community health, and jazz shows station. "Hosts bring context to the music – it's not just my 10 favorite songs for my 10 best friends."





"We can network with other radio stations and broadcasters, which is a great opportunity," says Bryan Johnson. "Plus the environment makes me excited to come to work."

KAOS DJs are very passionate about what they're doing and listeners can hear that over the air. They have freedom to express those passions with minimal limitations, whereas many commercial, community, and even college stations set playlists and schedules for them. That independence also allows a close connection with the listening audience, wherever they are. Both KAOS and KPLU, among many other public and college stations, stream live over the Web, meaning listeners are much more widespread than just the South Sound community. But community stations work hard to stay true to their locally-based mission.

"We serve as an outlet for a variety of community members – many of whom are Evergreen alums," says Drummond.

"KAOS listeners are very educated, active members of the community with a strong sense of volunteerism," adds DiBianco. With only two full time staff members, KAOS relies heavily on more than 100 volunteers, who bring with them a wide variety of expertise. Many have been on the air for ten years or more, and serve as mentors for students and community members whose voices may not fit commercial radio.

Community members like Jose Pineda, whose "El Mensaje del Aire" Spanish language variety show serves to inform and educate Spanish speaking people in the community. He's hosted fundraisers, does community announcements

**Above**  
Student music director Bryan Johnson worked his way up from librarian, and now hosts the weekly Humpday Hoedown, bringing live bands into the studio each Wednesday to perform on air.

**Below**  
Faculty emeritus Tom Foote has been on the air since KAOS started in 1973. A bluegrass and old time aficionado, he played banjo in a bluegrass band for more than 10 years.



# People need to get involved and teach their kids to be involved as well.

and remote interviews from fiestas and events, and helps the community stay in touch.

of sharing – it is still part of our family,” he says. “As people move farther away, you lose some of that culture and connection, but we can use radio to maintain our ties and sense of community.”

Pineda’s family has grown up with this connection, and his son Jose Luis has followed in his footsteps, although the alternative Latin club style hip-hop he plays seems worlds away from his father’s preferred traditional Tejano format. But showing the variety and breadth of the culture makes the work more interesting and relevant. “At KAOS, I get to hear lots of artists I never would have heard of, even in Latin music,” says Jose Luis, who is also an Evergreen student. “Even now, although people rely on the Web to find new music, in lots of genres like this, people call to find out who and what to listen to, and where to find it. It’s a great way for specialty genres to be heard.”

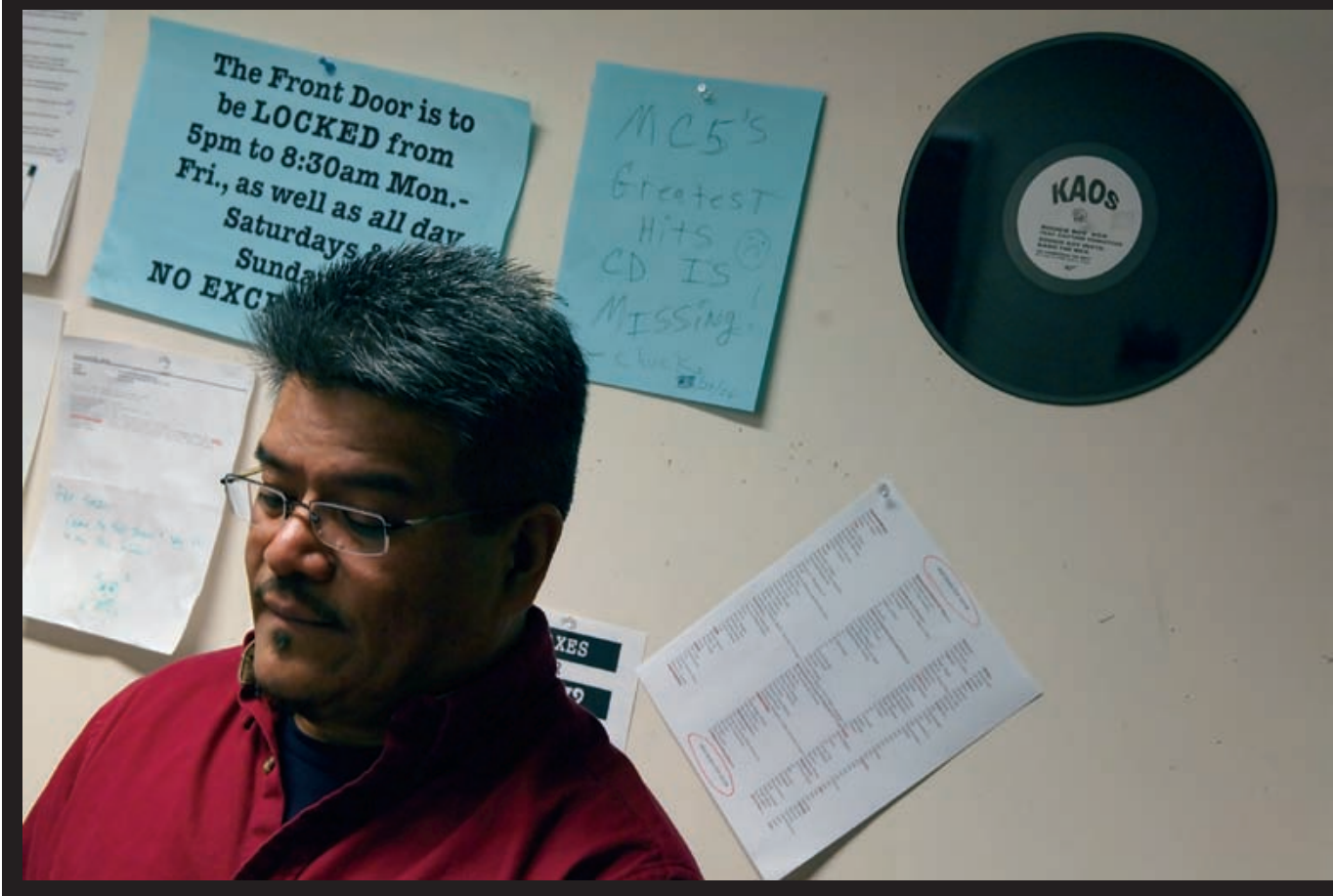
Plus, the community commitment at KAOS reaches beyond playing a wide variety of music to expose a similar variety of political and educational views. Shows like “AlterNATIVE Voices” and “Independent Native News” serve the Native community, “Democracy Now” offers an alternative look at politics, “LifeWise” gives wellness news and information, and “Parallel University” gives listeners the chance to talk about sustainability issues and the peace movement. “Countdown Japan” is the only Japanese radio show in the state, with a mix of Japanese music and culture. No matter who listeners are or what their interests may be, there’s something on community radio that will pique their interest, make them listen, and hopefully, inspire them to action. “We have to invest in our community, and not just financially,” Pineda explains. “It would be nice



Ruby Brown, on-air personality with NPR affiliate KPLU in Tacoma, balances her time there with working as dairy manager at the Olympia Food Co-Op, a job she took two weeks after graduating from Evergreen in 1999.

KAOS has been a resource for community outreach, and even after 26 years on the air, Pineda still gets nervous “like it’s the first day,” he says. Maybe that’s because he, like so many of the volunteers at the station, are working to support and give voice not only to musicians, but to a whole community, even if it’s only for three hours a week. Pineda moved to the area from Texas. He has worked hard to create and maintain cultural ties with the Latino community and his own history, and many people in the area have the same experience. “My hope is that we can be connected even though the listener is far away, families are all over the country and the world, and yet there is a sense of family, sense of community, sense





to make changes with just money, but really people need to get involved and teach their kids to be involved as well."

Community radio stations see broadcasting as a service, and many feel it is a community right to have access to the airwaves. But as technology grows, many stations struggle to keep up. "So many upgrades have happened just in the last 10 years," says Ruby Brown. "Stations have to spend tremendous amounts just to keep upgrading, while at the same time finding a way to pay for good reporting." With the newest move to HD broadcasting, non-commercial stations will continue to rely on listeners to find value in what they do – providing more balanced reporting and access to music it would take days to find surfing the Web.

When a commercial station changes its format, listeners get very upset, but according to Drummond, KAOS should always be changing. "We're fishing for things that will get a reaction, and keep pushing to have the place evolve – different issues, topics, public information and public affairs," he explains. "It's not healthy to be extreme either way – there's a place for commercial stations, but there's also an important place for community stations. We help people to understand the world and grasp the big picture."

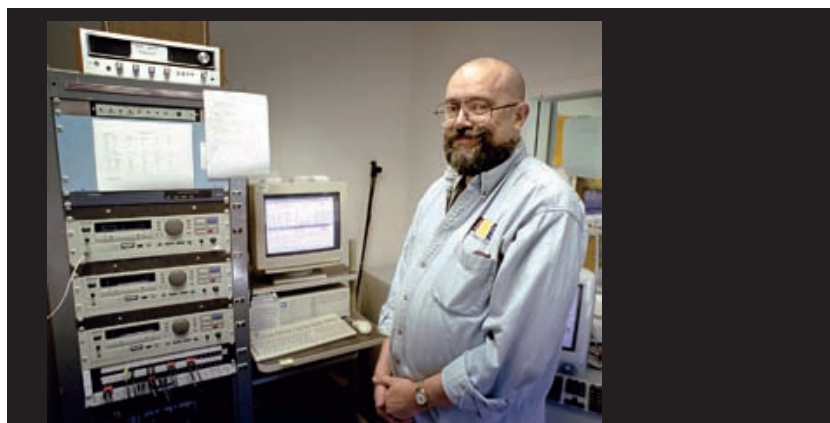
*Listen to KAOS online at [kaosradio.org](http://kaosradio.org), or KAOS staff encourages listeners to discover independent radio in their own communities.*

#### Above

Jose Pineda believes his show is about more than just informing over the airwaves. He reaches out to his listeners through phone interviews and community announcements, holding fundraisers for listeners with cancer and working with the March of Dimes, along with his son Jose Luis, on providing better access for Spanish speaking families.

#### Below

Community volunteer John Ford hosts a variety of music and public affairs shows on KAOS, in addition to helping out in the office.





# News & Notes

## Green is Gold for Seminar II

*The floors of a junior high school gym and an old building in Everett have helped to make gold.*

Evergreen's Seminar II Building is the first publicly funded educational facility in Washington state to earn a Gold Leadership in Energy and Environmental Design (LEED) certification.

Developed by the U.S. Green Building Council, the LEED system is the national standard for assessing and developing high-performance sustainable buildings. LEED emphasizes sustainable site development, water savings, energy efficiency, material & resources selection and indoor environmental quality. Part of its focus is on the reuse of materials and resources.

That's where the old floors come in. All the wood flooring in Seminar II came from Highland Junior High school near Yakima, Wash., and Floral Hall, a building owned by the City of Everett.

"It was a critical goal for us to have a building that supports our teaching model and to involve students, staff and faculty in all stages of the design phase to ensure that we



were incorporating the community's environmental goals and objectives," says Nancy Johns, assistant director of Evergreen's Facilities Services.

She credits the achievement to the 15-member college design team, in particular Evergreen faculty member Rob Knapp for his work with the design of Seminar II and Robyn Herring, the college's coordinator of environmental health and safety, for reviewing the materials used on the project. Johns also credits the design team led by Mahlum Architects and the general contractor, DPR Construction.

Opened in 2004, the 160,000 square foot state-of-the-art classroom and office building is one of the most significant green projects in the region, and has received other honors, including being named one of the top ten green

projects in the nation by the American Institute of Architects, and receiving an award of merit from the Institute. Seminar II is one of only two publicly funded buildings in Washington to achieve the gold certification.

### 1974

**Fionna Bright**, Denver, Colo., currently serves as Visual Resources Curator at the University of Colorado at Denver and as a faculty member in art history at Metro State College of Denver, where she specializes in Tibetan painting.

Sally Mendoza, Guinda, Calif., is a research psychologist at the University of California, Davis, working in bio-behavioral regulation, learning and ethnology. She recently gave up being chair of the psychology department at UC Davis to pursue her primatology studies full time.

### 1975

**Douglas Canning (MES '87)**, Olympia, recently retired from the Washington Department of Ecology where he had worked on coastal zone management science and policy for the past 21 years. Douglas will continue working with the Nisqually Reach Nature Center (a nonprofit organization devoted to estuarine environmental education) and the Climate Impacts Group at the University of Washington (where he is principal of the Coastal Sector). Douglas adds that resum-

ing travel to the Canadian sub-arctic and the Mexican deserts looks "increasingly appealing."

**Susan Feiner**, Yarmouth, Maine, has been promoted to professor of economics and women's studies at the University of Southern Maine, where she has been teaching since 1995. Her most recent book, *Liberating Economics: Feminist Perspectives on Families, Work and Globalization* (University of Michigan Press, 2004) was named "Outstanding Academic Title" by CHOICE, the reviewing arm of the American Library Association.

**Norman Levy**, San Francisco, Calif., is a self-employed film and video editor. Norm serves on the executive committee of the San Francisco NERT Organization, a group of volunteer disaster service workers.

**Karla Lieberman**, Seattle, has had her award winning ceramic sculpture and glasswork exhibited throughout the country and in Japan. In addition to many private collectors, two museums have recently selected her ceramic sculpture work as part of their permanent collections. Karla has exhibited at the Bellevue Art Museum and the Tacoma Art Museum and has been a recipient of a scholarship from the Philchuck Glass School. The Pacini Lubel Gallery in Seattle currently represents Karla's work. She is a founding faculty member of the Northwest School in

Seattle and serves as director of the ceramics program there. Her work can be seen at [www.karla1.com](http://www.karla1.com).

**Christine Mcphaden**, Seattle, is still singing and playing music and currently works as a registered nurse at the Women's Clinic at the University of Washington Medical Center.

**Peter Romer**, Murrieta, Calif., attends graduate school at Warnborough University, working toward his MFA degree. He hopes to teach part time studio arts and has just completed three painting commissions for Solvang Soil Engineering of Issaquah, Wash.

### 1976

**Donovan Gray, MPA '82**, works for the Washington State Department of Archaeology and Historic Preservation and recently became an historic preservation planner for the Washington State Capitol Campus. On the volunteer side, Donovan serves as president of the Cascade Rail Foundation, restoring historic Milwaukee Railroad buildings in South Cle Elum, Washington.

**Duncan Ryan Mann**, Pittsfield, Mass., was awarded a promotion to full professor at SUNY Empire State

# Student Film Making a Difference

**D**owntowners, a 47 minute documentary film about homeless youth and sexual violence in Olympia, premiered at the Capitol Theater on January 13. An activity grant from the Evergreen Board of Governors helped make the event possible. Evergreen seniors Jessica Eskelson and Nichole Ketcherside produced and co-directed the film, growing from a project started in the Local Knowledge program. *Downtowners* involved local homeless youth in the filmmaking process, working to raise awareness by showing street life from the perspective of the young people who live it.

Washington Governor Christine Gregoire said the film “reveals surprising and disturbing facts about homeless youth in our country, the state, and across the nation.” The Olympia police department has expressed interest in using the film in their officer training program, and Eskelson and Ketcherside have received inquiries from as far away as Virginia.

For more information on the project, visit [www.olydowntowners.com](http://www.olydowntowners.com).



Photo: Harry Zernike

**Karrie Jacobs '78**, of Brooklyn, N.Y., has been working for three years on a book about housing in America. Titled *The Perfect \$100,000 House: A Trip Across America and Back in Pursuit of a Place to Call Home*, it will be published by Viking in August. It's not a conventional architecture book; rather it's an account of a more than 14,000 mile road trip she took in 2003 to meet with architects and builders who might be able to build a nice, modern house in her price range. It is illustrated by artist Gary Panter with a wonderful set of drawings based on photos of many of the houses and some of the roadside attractions.

The book will appeal to readers interested in architecture, design, real estate, and absurdly long drives, and also to a more general readership. Evergreen, its architecture, and Olympia are mentioned in the book, and there's an extensive chapter about Anderson Anderson Architecture, a Seattle-based architecture firm that has done some work on the Evergreen campus. Jacobs is founding editor of *Dwell* magazine and a noted architecture critic, including work at *New York* magazine. She is currently a regular columnist at *Metropolis*. More information about her book can be found on [Amazon.com](http://Amazon.com).

## Theresa Wright, '77

College. Earlier in 2005, his position changed from a part-administrative role, as director of a management education program at Empire State College, to a faculty-only role. He continues to teach a variety of economics and policy-related courses in one-on-one, small group, and web-based delivery modes at both the undergraduate and master's level. His wife, Sherri, works as a psychiatric social worker on an in-patient unit at Berkshire Medical Center. His five children (from ages 15 through 22) are engaged in a variety of educational, musical, artistic and money-earning endeavors.



**Ken Ritland**, Shoreline, founded Ritland Painting as a student at Evergreen. Originally from Bellevue, Ken worked his way through college partnering with his brothers, Keith and Kermit. After graduation, Ken continued as a sole-proprietor with a steady clientele in Washington Park, the Highlands community and other prestigious neighborhoods. Learn more about his work at [www.ritlandpainting.com](http://www.ritlandpainting.com).

**Tamara Swift**, Spokane, has earned a master's degree in teaching English as a Second Language from Gonzaga University. She now plans to move to Hawaii to teach. Her graduate research project focused on "Self Determination and the Need to Indigenize Indian Education."

## 1977

**Kenneth Waits**, Vashon, recently had his first gallery showing for photography and now has a daughter attending Evergreen.

**Theresa Wright**, Portland, Ore., is a law professor at Lewis and Clark Law School. In May 2005, Theresa received the Multnomah Bar Association's Award of Merit and last January joined the Board of Governors of the Oregon State Bar.

## 1978

**Shawn Gutshall**, San Francisco, Calif., says he lives "a peaceful life of simplicity" in Sonoma County. Shawn teaches ESL and Spanish part time at Santa Rosa Community College. Shawn adds that he "loves Evergreen's approach to teaching – specifically having students

teach themselves, and having faulty teach by showing, not telling."

**Robert Robertson**, Clayton, Calif., is the owner of America First Real Estate Services, Inc. of Concord, Calif. Robert and his wife, Tracy, married in 1981 and have two children – Cody, 14, and Devon, 12 – as well as two dogs and four cats. Robert says he would love to hear from other Greeners.

## 1979

**Anna Coggan**, Ma'ale Adumim, Israel, is office manager for a quality graphic design studio by day. By night, she is working on her first novel. She spent seven years publishing an English-language monthly news-magazine in Ma'ale Adumim (6 miles east of Jerusalem) where she has lived for the past 21 years. Widowed two years ago, Anna lives with her four children: Ruth, Mimi, Daniel and Noam.

## Anna Coggan, '79







Evergreen junior and language lab student monitor Caryn Ice shows faculty member Pat Krafcik how to use the Rosetta Stone Russian language program.

## A Window to the World Community

A new foreign language center opened at Evergreen in early March, creating a space that can be used by students, faculty and staff to learn or brush up on foreign languages. The Community Language Lab also serves as a lounge area where students can speak and learn from each other, utilize program tutors and use foreign language computer software. More than ten languages can be studied at the lab.

"Our language and culture programs are certainly one of the strongest areas of academic offerings here at Evergreen," says Evergreen faculty member Pat Krafcik, who was one of the drivers behind the new center. "History, literature, cul-

ture and language are studied in a single comprehensive program, offering students an intensive immersion."

Faculty members Susan Fiksdal and Judith Gabriele worked alongside Krafcik to open the new lab. The language center was a cooperative effort from individuals across the campus community. "It is absolutely crucial that our students learn languages and be immersed in other cultures," Krafcik explains. "One of the biggest challenges we face in working with the world community is that many people do not understand other cultures." The Community Language Lab is designed to help Evergreen students meet that challenge.



**Lt. David Johnston, '89**, stationed at the Coast Guard Air Station New Orleans, received the Distinguished Flying Cross for his rescue efforts during and after Hurricane Katrina. As part of one of the largest search-and-rescue operations in the Coast Guard's history, Johnston and his crew were credited with rescuing 153 people in nine days, including a daring rescue in 74 mph winds as the water was rising. He established the first survivor collection point to expedite rescue operations during the storm. According to the citation, he also "located a flooded East New Orleans clinic, established an impromptu rooftop heli-

pad, and coordinated Department of Defense assistance to transport 30 critical patients and 15 neo-natal patients to safety."

Johnston spent 10 years in the Army, and worked in the commercial aviation loans division of MBNA before learning that the Coast Guard was looking for helicopter pilots and joining up. The Coast Guard is credited with rescuing more than 33,000 people from the Katrina disaster. Johnston was featured in an article by Christian Hill in *The Olympian* for his work. He also wrote an op-ed about reuniting with one of the families he saved, which was featured in the May 30, 2006 "Voices of Katrina" section of *USA Today*.

Robert Fernau, '80



1980

**Robert Fernau**, Davis, Calif., has returned to California after two years of lecturing at the University of the South Pacific in Fiji. In January 2005, while teaching applied island biogeography in Vanuatu and exploring as much of the country as possible, Robert visited Yassar Volcano. Upon reaching the summit, he was asked to pose in a shot for a postage stamp. "I'm the fellow with the white hat posting a postcard," Robert says, adding that the image is an actual photograph. He recently resigned his post after receiving an offer to teach a course called Plant Communities of California at the University of California as visiting assistant professor.

1981

**Jerry Graser**, Olympia, has worked in the field of energy conservation and renewables since his graduation from Evergreen, and credits his experience at Evergreen for opening many doors of opportunity. He has worked as an energy educator with Seattle University, managed weatherization programs for the Bonneville Power Administration and now runs his own business, installing residential solar electric power systems. In 2004, he engineered and supervised the installation of a 20 kW, grid-connected, solar-photovoltaic power system on the Washington State Capitol Building, which provides electricity to light the capitol dome.

1982

**Janine Kirby**, Seattle, writes that she has had a great time recently reconnecting with fellow Evergreen graduates.

**William (McNaughten) Loving**, Amherst, Mass., settled in Amherst in 1986 after a few years of teaching and leading Outward Bound courses. He and his spouse of 14 years, Kate, have a 9-year-old son, Noah, and they all share the same chosen last name of "Loving." Will

worked as a carpenter and in a lumber yard for a few years, but says "when I was laid off during the 1991 recession, I decided to invest my unemployment time in learning to use my Mac well enough to earn money from it." Since that time, Will has done computer consulting from home - primarily in database design using FileMaker Pro. In the years since Evergreen, Will has taught east coast swing (with his wife Kate), started a dance organization, earned his pilot license, learned to call contra dances, and learned how to twist balloons which he, Kate and Noah do together for fundraisers. The family also shares a passion for musical theater and are particularly fond of the current hit "Wicked." Will finds the biggest challenge these days is balancing work, parenting and down time, the last of which there never quite seems to be enough of! In addition to doing consulting, Will is actively promoting a database system called StudioSchool Pro that he developed for use by community arts schools and non-profit organizations. He now has over 30 organizations



William Loving, '82 and Rev. Abednego Mambwe, director of New Vision for Africa



# Evergreen is a Great Value

*But You Already Knew That...*

Still, it's an honor that for the fourth year running, the Princeton Review named Evergreen one of the nation's "best value" four-year colleges, joining the University of Washington, Washington State University and the University of Idaho as the only colleges selected in the Pacific Northwest. The New York-based education services company features Evergreen in the 2007 edition of its book, *America's Best Value Colleges* (Random House/Princeton Review.)

"Being selected as one of the nation's best value colleges again this year makes clear our commitment to providing one of the best liberal arts educations in America, along with an equal commitment to remain as accessible as possible to students," said Thomas L. "Les" Purce, Evergreen's president.

*America's Best Value Colleges* profiles 150 public and private colleges in 40 states with excellent academics, generous financial aid packages and relatively low costs. Editors base their rankings on data obtained from administrators at more than 646 colleges and from surveys of students attending them.

"We considered over 30 factors to rate the colleges in four categories: academics, tuition GPA (the sticker price minus average amount students receive in scholarships and grants), the level of financial aid support and student borrowing," explains Robert Franek, vice president for publishing at The Princeton Review. "We recommend the 150 schools in this book as America's best college education deals."

## Good Music for a Good Cause

Evergreen held the first "Concert for Scholarships" March 19 in the Experimental Theatre, featuring rockin' blues by Alice Stuart and The Formerlys and high energy funky grooves by The Jude Bowerman Band. All proceeds went to The Evergreen State College Foundation for student scholarships. A reception before the concert featured music performed by Evergreen students. Sponsors Aramark, Tumwater Printing and The Olympian helped make the event possible.



Jude Bowerman

Tim O'Connor, '82 with his children Catlin and Colin O'Brady



(mostly music and art schools) using the software and, in the past year, has incorporated as Dedication Technologies "with a goal of providing powerful tools to the dedicated people who keep arts schools and non-profits running." Will is also a volunteer Programme Officer for World Computer Exchange, helping to bring computers and information technology to developing countries. In the last 24 months, he facilitated the shipment of eight cargo containers with nearly 3000 working computers to Zambia for distribution in the public schools there. Learn more about this important work by visiting [newvision-forafrica.org](http://newvision-forafrica.org) and [worldcomputerexchange.org](http://worldcomputerexchange.org). Will's own websites are at [dedicationtechnologies.com](http://dedicationtechnologies.com) and [studioschoolpro.com](http://studioschoolpro.com).

**Tim O'Connor**, Kilauea, Hawaii, recently moved to the north shore of the Garden Island – after twenty years in Portland, Ore. – to pursue his dream of establishing an organic farm and living in the tropics. La Ola Organic Farm, Tim says, is sprouting luscious fruits, flowers, herbs and vegetables. Tim shares his life with Catherine Downey, a naturopathic doctor. They have five grown children.

**Valerie Risner**, Los Angeles, Calif., recently graduated with an MFA from the UCLA School of Theater, Film, and Television and is producing a documentary on the condition and ownership of America's drinking water.

### 1983

**Russell Potter**, Cranston, R.I., has lived in Rhode Island for most of the past 18 years; he and his partner **Karen L. Carr '84** have three children: Brendan, 18; Noah, 15; and Caeli, 12. His book *Arctic Spectacles: The Frozen North in Visual Culture*, will be published this year by the University of Washington Press. He also appeared in the documentary *Arctic Passage: Prisoners of the Ice*, which aired on February 28th as an episode of the acclaimed PBS series, NOVA (now out on video).

**Chiyuki Shannon**, Roy, received her doctorate in consciousness studies from the Union Institute with a dissertation titled *Stalking the Multicentric Ego: A Bricolage of Folk Improvisational Self-Work*.

**Russell Potter, '83**





# Cornel West Challenges Community

On April 8, an audience 2,000 strong filled the Campus Recreation Center gymnasium and listened raptly as Dr. Cornel West challenged them to become active citizens. Surprise guest National Public Radio commentator Tavis Smiley introduced his friend, saying “I came here for the same reason you came here, to be enlightened, encouraged and empowered.”

West began by praising Evergreen, calling the college “the last great experimental college in the American empire.” He then challenged the audience to think about uncomfortable issues, including wealth disparity in the United States, the number of children living in poverty, and the values of modern religion. At the same time, he urged them to discover ways to look at these issues without growing too cynical to address them. “We are the leaders we’ve been looking for,” he said.

West received his doctorate at Princeton University in 1980, and has authored 17 books that have changed the course of discussion of race, justice and democracy. His best-seller *Race Matters*, a collection of essays, has become a contemporary classic. He has explored numerous avenues for teaching and communicating, appearing in *The Matrix* trilogy, and releasing two CD’s, *Sketches of My Culture* and *Street Knowledge*, which highlight his belief in the growing divisions in our society. His most recent book, *Democracy Matters*, addresses the meaning of democracy and the United States’ role in the world. West currently serves as the Class of 1943 University Professor of Religion at Princeton University.

---

## 1984

**Yvonne Thomas**, Bellingham, works as a silkscreen artist.

---

## 1985

**Gerardo Bolong**, Tacoma, had a successful heart transplant on November 27, 2004 at the University of Washington Medical Center. On April 5, 2005 he returned to teaching at the SeaTac Christian Academy and says that, since his last check-up in December, he has been “doing great.”

---

## 1986

**William Campbell**, Shelton, recently returned from military duty in Iraq. Stationed in Baghdad, he was injured twice while working primarily as a scout, performing security operations. Since his return, he has undergone some rehabilitation work with the Department of Veterans’ Affairs while trying to continue his career as a biologist with the Department of Fish and Wildlife.

**Sherry Hill**, Juneau, Alaska, has enjoyed the greatest opportunity and challenge of her career working as the communications officer and legislative liaison for the Alaska Department of Health and Social Services since September 2003. Her Mass Communication program education from Evergreen and her experience laid the foundation for an exciting career in communications. Her experience as an Individual in America student prepared her to work in social services, the public sector and the political process of state government. Sherry says that Evergreen also instilled in her a need to constantly search for knowledge of the communication profession, inspiring her to earn a Master of Science degree in public relations from the University of Stirling in Scotland in 1999. Sherry has lived in Alaska for more than 10 years now, and she and former Evergreen employee Merle Hill enjoy living and exploring the state together.

**Christopher Robison**, Seattle, is a real estate agent with Remax Metro in Seattle and would like to hear from fellow alums.

---

## 1987

**Lt. Col. Steven Brewster**, Würzburg, Germany, is currently serving as the division surgeon for the U.S. Army’s 1st Infantry Division (Big Red One).

**Susan Hall**, Menlo Park, Calif., currently has a private practice, doing craniosacral therapy and SomatoEmotional release – manual therapies that focus on releasing tension in the membranes surrounding the brain and spinal cord. Susan also teaches craniosacral therapy at a local bodywork school. She is putting her human relations and psychology studies from Evergreen to work, along with her master’s in counseling psychology from the Institute of Transpersonal Psychology. Susan and her life partner are also busy raising their son Gabriel, 12, who attends a local alternative private school. “It’s not unlike Evergreen in many ways,” Susan says. “Lots of creative thinking, self-determination and fun.”

**Sharon Lee Nicholson**, Vashon, was recently SPHR-certified by the Society for Human Resource Management and has also received her compensation certification from World at Work.



# Attention Photo Alumni!

## Photography at Evergreen – Celebrating 35 Years

Since its beginning, Evergreen has nurtured creativity in photography, and the new Photography Center opening in fall 2006 will expand these opportunities. In recognition of the photographic art that has been and continues to be created here, Evergreen Galleries is presenting the 35<sup>th</sup> Anniversary of Evergreen Photography. Photographic work representing a wide range of techniques, concepts and styles created by former students will be featured this fall.

In addition to prints on exhibition, Evergreen will feature an online gallery of photography. We invite you to participate!

Log in to [photo.evergreen.edu](http://photo.evergreen.edu) to upload images, participate in a blog, or simply view great work.



"Super," by Thin Ice. aka Mark Geil '01, Joanne Kim '00, Lisa Darms '93, Joe Denardo '02.



**Kristin Rowe-Finkbeiner '91**, of Kirkland, published her second book, *The Motherhood Manifesto: What America's Moms Want – and What To Do About It*, in April. Rowe-Finkbeiner and her co-author Joan Blades argue that it's time for a broad change in America's support for mothers and families. In both public and private sectors, radical shifts are needed to make parenting and the workplace compatible. *The Motherhood Manifesto* identifies and challenges the obstacles facing mothers today, and proposes concrete solutions. The authors argue that for America to have a vibrant future we must invest

both love and resources in our children and point out that the best way to do this is support mothers and families.

The book is an integral part of a movement building to champion the issues of motherhood and family: Moms Rising. For more information, visit [www.momsrising.org](http://www.momsrising.org). Rowe-Finkbeiner is a consultant and researcher in the field of environmental policy and political strategy. She is the author of the award-winning book, *The F-Word: Feminism in Jeopardy*, and writes frequently about public policy, health and women's issues.

**Thomas O'Brien**, Roxbury, N.Y., has returned to New York and is currently the principle of the Roxbury School. He also continues to work as a ski patrolman at the local ski park. Thomas is happily married and the proud father of three.

**Nancy Podgorski**, Wasilla, Alaska, has accepted a position with the MatSu Borough School District in Alaska. She will be teaching high school English for the 2006-07 school year. Nancy and her husband Ed live in Wasilla with their two "kids" – a black Labrador named Brutus and an Alaskan husky, Annie.

### 1989

**Karen Kiefer**, Kailua, Hawaii, is an artist and art teacher. Current updates on Karen's work can be found online at [www.karenkiefer.com](http://www.karenkiefer.com).

### 1990

**Elizabeth Carr**, Montgomery Village, Md., is married and has a two-year-old son. She recently came off active duty as a U.S. Navy psychologist and is now in private

practice in Gaithersburg, Md. Visit her business Web site at [www.KentlandsPsychotherapy.com](http://www.KentlandsPsychotherapy.com).

**Eve Hammond**, Seattle, had a daughter named Beatrice Lea Hammond, born on December 16th, 2005 at 6 pounds, 11 oz and 19 inches long. Eve is still enjoying working with the Northshore Home School Net-

**Sarah Applegater, '92 and Rob Campbell, '02**



works as an educational consultant and drama teacher. Her husband, Dave, works at Gaelsong, a Celtic retail establishment in Seattle. Their six-year-old son, Alexander, enjoys kindergarten at Woodinville Montessori.

### 1991

**Jean Yang**, Sacramento, Calif., works as medication safety pharmacist for a hospital group in Solano County and says he snowboards "as often as possible" in Lake Tahoe.

### 1992

**Sarah Applegate**, MIT '95, Olympia, and **Rob Campbell**, MIT '02 were married in September of 2001. Sarah is the teacher-librarian at River Ridge High School in Lacey and Rob teaches Spanish and careers at Curtis Junior High in University Place.

**Carrie Henry**, Olympia, has a two-and-a-half-year-old daughter named Kailani and recently gave birth to a son, Wyatt.



# Evergreen Eighth in Nation for "Green Power"

In February, the U.S. Environmental Protection Agency (EPA) and the Washington State Senate recognized the hard work of students, staff and faculty with two distinct honors for the college's commitment to renewable energy.

The EPA ranks Evergreen eighth in the nation for the amount of green power the college uses. All of the electricity used at the main campus, as well as the Tacoma campus, is green, translating to enough energy for more than 1500 homes per year, according to the EPA.

Green energy is non-polluting and is renewable. Common sources of green energy include geothermal power, wind power – which is the type Evergreen purchases – and solar and tidal power. About one million homes in the U.S. purchase green energy.

"The Evergreen State College is providing an excellent example for its students, faculty, employees, and community by

purchasing green power," says Blaine Collison, program director of the EPA's Green Power Partnership. "The College's actions are helping drive the development of new renewable energy sources. As more renewable energy power plants are developed, the overall air emissions associated with electricity generation will be reduced."

Evergreen senior Brad Bishop led the campus effort to bring 100 percent green energy to Evergreen. Bishop, who co-chairs the Campus Clean Energy Committee, says the project enabled students to use something much more than textbooks as a learning tool – the college's physical environment. "This project was not just about supporting green energy, it was an opportunity to take it on, use the college's setting and be innovative," Bishop explains.

"Our commitment to green power is very much in line with our educational and environmental values," says Evergreen



**Dana Spiotta '92**, of Cherry Valley, N.Y., had her second novel, *Eat the Document*, published by Scribner in January. Michiko Kakutani, reviewing it in *The New York Times*, called it "stunning." It has, she wrote, "the staccato ferocity of a Joan Didion essay, and the historical resonance and razzle-dazzle language of a Don DeLillo novel." The novel is about fugitive anti-war radicals from the early 1970s and the consequences of their actions; it examines American dissent and resistance over the last thirty years.

After graduating from Evergreen, Spiotta moved to New York. She worked as a waitress, and also got a job as co-managing editor for *The Quarterly*. Spiotta's first novel, *Lightning Field*, was published in September 2001. It was a New York Times Notable Book and an LA Times Best Book of the Year. She and her husband, Clement Coleman, own a restaurant in Cherry Valley, N.Y. called the Rose & Kettle. The two live upstairs with their daughter, Agnes, 2.

## 1993

**Susan Salafsky**, Fort Collins, Colo., was awarded the Budweiser Conservation scholarship through the National Fish and Wildlife Foundation.

**Garrett Bosarge**, Los Alamos, N.M., is the principal of Los Alamos Middle School. He and his wife, Janet, enjoy the endless, interesting history and geology during their hikes through "the Land of Enchantment."

## 1994

**Anne Miller (MIT '99)**, Tacoma, earned her National Board of Professional Teaching Standards certificate in November 2005. The National Boards certificate is awarded to teachers who voluntarily submit videotapes and written reflections on their work that meet the rigorous standards of the National Board for professionalism and high quality teaching.

**Chad E. Rankin**, Lancaster City, Pa., joined the personal injury law firm of McDonald At Law in March. He previously served as clerk for The Honorable Joseph C. Madenspacher of the Lancaster County Court of Common Pleas, and had also practiced as a personal injury at-

torney for three years with Mikus Law Associates in Lancaster, Pa. Chad served as Chair of the Young Lawyers Division of the Lancaster Bar Association, on the Lancaster Bar Association Board of Directors and is currently a member of the Threshold Foundation Board of Directors. He received his Juris Doctorate from Franklin Pierce Law School in Concord, N.H. Chad is a member of the Lancaster Bar Association, Pennsylvania Bar Association, Pennsylvania Trial Lawyers Association and The Association of Trial Lawyers of America.

**Christopher Smith**, Hillsborough, N.C., and his wife Alicja have been "back in the triangle," Christopher says, since the summer of 2003. Prior to their return to the United States, they lived in Poznan, Poland. It was there that Alicja completed her doctoral studies in ethnology at Adam Mickiewicz University and Christopher studied Polish and taught conversational English at several private language academies. He'd been to Poland previ-

Chad E. Rankin, '94



ously, in 1990, to visit family; his maternal grandmother hailed from Krakow.

**Michelle (Vance) Wright**, Renton, and her husband, fellow Greener **Joseph Wright '97**, have been married for three years and have one child, Holland, who is 9. Michelle is employed as social worker with DSHS, Adult Protective Services in Seattle. Joseph is employed in technical support at spy.com, a Web hosting company in Renton.

## 1995

**Austin Dacey**, New York, N.Y., had an op-ed piece published in the *New York Times* on February 3, titled "Believing in Doubt." He is employed as a philosopher and director of the Center for Inquiry, a nonprofit organization encouraging science and reason-based analysis of numerous questions in science, medicine, health, religion, ethics and other subject areas. Austin is currently writing a book on the secular conscience and public life. You can read his *New York Times* article and learn more about his work at [www.austindacey.com](http://www.austindacey.com).

**James Spencer**, Seattle, graduated cum laude from Seattle University School of Law in May of 2005 and

president Les Purce. "It's a significant honor to be named as one of the nation's top-ten institutions for renewable energy – I'm proud of the work that our students have done."

The Washington State Senate also honored Evergreen with a resolution recognizing the work of students, staff and faculty with renewable energy, the college's 100 percent commitment to green power,

and the Power Player Award that Evergreen received from Puget Sound Energy and Seattle City Light.

"I was very happy that this is an important enough thing for the legislature to be talking about," says Bishop, who was at



Brad Bishop '06 led the campus effort to bring green energy to Evergreen.

the senate during the ceremony. "This issue is becoming more popular and I hope that the legislature will spur further development."

The EPA's Green Power Partnership is a voluntary program to increase the use of green power in the United States. Partners in the program switch to green power for all or a portion of their electricity needs in return for EPA

technical assistance and recognition. The Green Power Partnership has more than 600 partners, including Fortune 500 companies, states, federal agencies, trade associations, and colleges and universities.

## Evergreen Featured on NPR

NPR's Elaine Korry featured Evergreen in a Morning Edition story March 16. The college was chosen to represent the 40 colleges featured in *Colleges that Change Lives: 40 Schools You Should Know About Even If You're Not a Straight-A Student*, a popular college guide listing little-known but highly regarded campuses. According to the story, the recommendation from CTCL author Loren Pope "is enough to bring parents from all over the country to this quiet campus a few miles south of

Olympia," Korry explains. "Finding the right fit means looking beyond status or rankings."

"There are a lot of colleges nobody ever heard of," says Pope, "that out-produce the Ivies, the major research universities, the big 10 in the percentage of people who become the nation's scientists and scholars." Pope's profile commends Evergreen students and faculty, who are committed to making a difference.

Hear the full story at [www.npr.org](http://www.npr.org).

opened his own law firm, Spencer Bushman Anderson & Buhr, in Seattle.

### 1996

**Kimberly Kinchen**, New York, N.Y., while working on her Master of Science degree at Columbia University Graduate School of Journalism, has managed admissions and outreach for the Institute for Not-for-Profit Management at Columbia Business School. "Most importantly," Kimberly says, "I've moved from Manhattan to Queens – to the intersection of Jackson Heights, Woodside and Elmhurst – where it's quite possible that a greater variety of languages are spoken in that small area than in the rest of the country combined."

**Don Price**, Khartoum, Sudan, recently received an appointment to the United Nations as deputy head of Darfur, Sudan. He began studying landmines and human rights at Evergreen and spent over seven years abroad, conducting landmine removal operations for humanitarian aid organizations in Asia and Africa. His graduate and post-graduate studies all focused on the environmental consequences of war. He welcomes "any like-minded" Greeners to drop him a line.

### 1997

**Toby Cremer**, Olympia, is married to Jim Shulruff and works with the National Network to End Domestic Violence as a technology safety specialist – training people around the country who work with survivors of sexual assault, domestic violence and stalking. Jim works for the Olympia Food Co-op, helping to provide the community with quality food from organic and fair trade sources, in support of the development of cooperative organizations in the Northwest.

**Paul Lebens-Englund**, Spokane, is married to **Erica Ingham Lebens-Englund '99**. They have two sons: four-year-old Isaac and one-year-old Owen. Paul is an Episcopal priest serving at St. John's Cathedral and Erica is in her last semester of the MIT program at Gonzaga University.

**Robert Thomas**, San Francisco, Calif., recently completed his Ph.D. in comparative literature, the program in philosophy, literature, and the theory of criticism, at the State University of New York, Binghamton. He is currently employed by the department of humanities at San Francisco State University, where he teaches courses in porn studies, philosophies of the image, and

contemporary culture. He is the author of the forthcoming *Thought-Images of Life in the State of Exception*. He resides near Ocean Beach.

**Christopher Wilson**, Ripton, Vt., and his wife **Marla Swint '95**, moved from Boone, N.C. to Ripton, where Chris is now the stewardship director for the Sweet Water Trust Foundation. Marla is "enjoying much needed time off," Chris says, "perfecting soup recipes and yoga postures."

### 1998

**Ezekiel Alexander, '98**



**Ezekiel Alexander (Talbot)**, London, England, is teaching at the University of Greenwich in London, England. He recently completed his MFA in electronic music at Mills College in Oakland, Calif.

**Tammilee Anderson**, Spokane, just graduated with an MBA from The University of Phoenix.





# Students Create Geoduck Union

This March, Evergreen students voted to ratify the Geoduck Union, creating a new student government on campus. After the vote, the Evergreen Board of Trustees recognized the student government, stipulating that they must complete and propose bylaws by spring 2007. Twenty-one elected student body representatives, all with equal power, will make up the new government, which will use consensus-based decision-making processes. More than 30 men and women have declared their candidacy for office in an open application process.

"It's so important to have a centralized voice for students, both on campus and at the statewide level," explains junior Benjamin Gass, who is running for one of the open seats. "I'm looking forward to working with other representatives to learn better how to build consensus. This is a great way to gain experience and build skills so I can stay involved in my community even after I graduate."

The Geoduck Union will hold its first meeting in fall 2006.

**Annette Dawson**, Seattle, is currently volunteering for KEXP radio during her sabbatical from the corporate world.

**Erin Ficker**, Champaign, Ill., completed her Masters in Public Affairs at the LBJ School of Public Affairs at the University of Texas at Austin in May 2005. She is now attending the University of Illinois College of Law.

**Amanda Houle**, Vancouver, has moved to Mysore, India to further her yoga studies after spending four years in Japan, where she spent two years on the JET Programme and two more years teaching Ashtanga Yoga.

**Dustin Kindt**, Stanley, Idaho, is an ecologist conducting forest inventory and analysis for the Rocky Mountain Research Station. Dustin previously worked as an animal packer on the trail crew for the Middle Fork Ranger District in the Frank Church—River of No Return Wilderness for several years. He lives in a small cabin in the White Cloud Mountains in central Idaho.

**Julie Lary**, Seattle, is still involved in the local music scene, her apartment's community council meetings and daily coffee hour. Due to injury, she is not bellydancing

at this time, but hopes to return to the sisters of the dance soon. She would love to hear from any old friends and faculty.

**Sören Petsch**, Columbus, Ohio, accepted a position as director of finance at fashion retailer Express last November. He also completed a 100-mile endurance race in South Dakota last August, finishing in just 21 hours and 14 minutes. Sören is married to artist **Amy (Kesting) Petsch '97**.

**Angelique Velasco**, Boulder, Colo., recently traveled through Africa for four months, visiting a friend in Kenya who does research for the Mpala Research Center outside Nanyuki, before heading to Cape Town in South Africa to meet up with an overland camping tour taking her all the way back to Nairobi, Kenya. See Angelique's travel blog at [www.livejournal.com/users/angeliquev](http://www.livejournal.com/users/angeliquev).

**Sören Petsch, '98**



**Aaron Wood**, Seattle, works as systems designer for Oasis Entertainment, a nonprofit media and event production organization based on Vashon Island. By harnessing the tremendous voice and reach of music and film, Oasis raises awareness and resources for communities in need. The company's current project is raising funds to rebuild a community hospital in Santiago Atitlan, Guatemala, which was destroyed last fall in a mudslide, killing approximately 1,400 people and leaving thousands homeless. One of Oasis' main funding efforts for the Santiago project is the upcoming album by Mike Brown and the Sneakies, which includes over forty well known artists from bands like the Goo Goo Dolls, Matchbox Twenty and Counting Crows. The album, titled *American Hotel*, is set for release on July 4, 2006. "This non-profit production company is an example of the business and social creativity designing new enterprises which not only achieve financially successful endeavors but incorporate an ethical and conscious factor to their mode of operation," explains Aaron. "It is a breath of fresh air to be involved with so many talented and successful people who are incorporating social consciousness into the art and entertainment industry." Oasis Entertainment provides a way for individuals to support global community benefits through the funding of various concerts, music albums and other forms of art and entertainment. To learn more about Oasis Entertainment visit [www.oasisentertainment.org](http://www.oasisentertainment.org).



# 9/11 Expert Headlines 20th Willi Unsoeld Seminar



Dr. Robert Jay Lifton

The Willi Unsoeld Seminar celebrated its 20<sup>th</sup> anniversary on April 25, bringing noted author and psychiatrist Robert Jay Lifton to Evergreen.

The annual lecture series honors Willi Unsoeld, leader of the first American expedition to reach the summit of Mt. Everest on May 22, 1963. A philosopher, theologian and mountaineer, Unsoeld was a founding member of the Evergreen faculty. He died in an avalanche on Mount Rainier in March 1979.

Willi Unsoeld's wife, former U.S. Representative Jolene Unsoeld, introduced this year's speaker. Dr. Robert Jay Lifton has spent his life trying to understand the horror and violence that is an undeniable part of human experience. Following September 11, 2001, he undertook a study of Islamist apocalyptic violence and American responses to 9/11, culminating in his 2003 book *Superpower Syndrome: America's Apocalyptic Confrontation with the World*.

His writings on Nazi doctors and the problem of genocide, nuclear weapons and their impact on death symbolism, Hiroshima survivors, Chinese thought reform and the Chinese Cultural Revolution, psychological trends in contemporary men and women, and the Vietnam War experience and Vietnam veterans have appeared in a variety of professional and popular journals. His newest book, *Crimes of War – Iraq*, co-edited with Richard Falk and Irene Gendzier, was published in February 2006.

Lifton is lecturer in psychiatry at the Harvard Medical School and the Cambridge Health Alliance, and distinguished professor emeritus of psychiatry and psychology at The City University of New York. He was formerly director of The Center on Violence and Human Survival at John Jay College of Criminal Justice and held the Foundations' Fund Research Professorship of Psychiatry at Yale University for more than two decades.



**Cylvia Hayes '94**, of Bend, Ore., is the founder and executive director of 3Estrategies. She has 15 years of professional experience in sustainability issues, including sustainable energy, green building, waste prevention and recycling and sustainable economics. In 2005, Cylvia was honored as a Top 50 Leader by *Oregon Business* magazine. Cylvia has recently been appointed to Governor Ted Kulongoski's Renewable Energy Working Group. She

is a member of the Redmond Economic Development Board and is serving on the Central Oregon Economic Development Strategy Committee. She is a graduate of the League of Conservation Voters Environmental Leadership Institute. Cylvia ran for the Oregon legislature in 2002, using her campaign to elevate the visibility and credibility of sustainable development. She holds a Master in Environmental Studies degree from Evergreen.

Angelique Velasco, '98



1999

**Bonny Bohlmann**, Hoquiam, has left her job as clinical supervisor at Eastcenter Recovery at Grays Harbor Community Hospital. In October 2001, she accepted a position at Grays Harbor Crisis Clinic where she is still employed as a chemical dependency professional and

crisis interventionist. Last year she became a single parent to her five-year-old grandchild. With this new responsibility, Bonny has resigned as teacher of alcohol and drug education classes at GHCC and is looking forward to her new role.

**Bryan Freeborn**, Asheville, N.C., and his wife, **Bridget O'Hara '99**, celebrated their ninth anniversary last December. He has been appointed to the Asheville City Council in North Carolina, where he and Bridget live with their two children: 5-year-old Wild Day Freeborn and 2-year-old Wise Emmett Freeborn.

**Llywelyn Graeme**, Wellington, New Zealand, was on the most recent promotion list and received the State Department Medal of Meritorious Honor for his work as a Foreign Service Specialist in West Africa and China as a senior office manager. Last year, Llywelyn represented the U.S. government at a martial arts cultural forum in the mountains of rural China. In January Llywelyn was transferred to the U.S. Embassy in Wellington to work for the American ambassador. Greeners visiting New Zealand are encouraged to write him.

**Holly Lynn**, Eugene, Ore., has recently relocated in order to join the University of Oregon as a biology lab prep worker.

**Patrick Meagher**, Seattle, graduated last December with his Master of Arts degree in Christian studies from Mars Hill Graduate School in Bothell.

**Jeff Myers**, Hoquiam, has taken on the role of Chief of Police for the City of Hoquiam. A past member of The Evergreen State College Alumni Association Board of Directors and the former deputy police chief for Montesano, Myers was selected from a final field of five candidates to oversee a department of 20 employees. He has been in Montesano for the past eight years, but has also served as a Grays Harbor sheriff's deputy and a police officer in Oakville.

**Chenelle Roberts**, Seattle, opened Docere Center for Natural Medicine in March of 2006 in the Ballard area in Seattle. Her specialty is naturopathic family medicine with a focus on women's health, pediatrics, full pregnancy care, natural childbirth and adult primary care.

**Michael Yadrick**, Washington, D.C., is currently a dual master's candidate in natural resources and sustainable development, studying at both the University for Peace in Costa Rica and American University in Washington, D.C.

# Sports

## Olson Shatters Women's Basketball Records



Jenny Olson '07

What appeared likely when Jenny Olson first took the floor in an Evergreen women's basketball uniform back in November of 2003 became an emphatic reality during the 2005-06 season.

Long-time Geoduck observers took one look at Olson and predicted she would one day own the all-time Evergreen scoring and rebounding records. "One day" as in some time during her senior year.

Instead, Olson roared past both career marks so early in her junior season the Geoduck number-crunchers missed the milestones and didn't have the usual stop-the-game-hand-her-the-ball ceremonies. The woman her team mates call "J-Rock" finished the 2005-06 season with 941 points to eclipse the prior record of 784 set by Alicia Riddle '04 and 601 rebounds to shatter the mark of 428 established by Alex Dagnon '99.

For her efforts, Olson was named to the All-Cascade Conference team, earning

honorable mention this season after being selected to the first team in '04-'05. Team-mate Rachel Ross, a senior from Aberdeen, also made honorable mention.

Unfortunately, the '05-'06 academic year has also been a sad one for Evergreen women's basketball as three members of the Geoduck family passed away. In February, Katie Vernon, a popular point guard who set Evergreen assist records during the 2000-01 season, suffered a fatal seizure at age 27. Rick Harden, the program's founding coach (1997-2001), succumbed to a heart attack in April at 62 while coaching an Australian professional team. Dolores Wright, the mother of Evergreen coach Monica Heuer, lost her battle with cancer in January.

The Geoducks are looking forward to next year as Olson and six others, including starters Danielle Keenan and Ashley Miller, return, hoping to reach post-season play for the fourth consecutive season.

### 2000

**Antara Brewer**, Anchorage, Alaska, earned her MFA in creative writing, with an emphasis on fiction, from Antioch University in Los Angeles before moving to Anchorage to work on her master's degree in teaching.

**Martinique Haller**, Chicago, Ill., finished graduate school in May 2005 with a master's degree in library and information science and has worked as librarian since.

**Molly Bogan '01** at the April 15, 2005 inauguration of the municipal recycling center and sanitary landfill she helped build in Paraguay. Also pictured: Molly's Peace Corps boss, Ruben Rolon.



**Benjamin Kinkade**, Shelton, works as a biologist and guide with the Teton Science School's Wildlife Expeditions in Jackson Hole, Wyoming. He takes people on safari expeditions, hiking into Grand Teton and Yellowstone National Parks year-round. Learn more about the program by visiting [www.wildlifeexpeditions.org](http://www.wildlifeexpeditions.org).

**Jessica Evers Killebrew**, Loveland, Colo., was recently accepted to the California School of Professional Psychology, where she will pursue her Ph.D. in integrative psychology. She is moving to San Diego and doesn't know a soul, so she asks that anyone who might have any tips or opinions, or who is "networked down there" please contact her.

**Katherine Koester**, Jamaica Plain, Mass., received her master's degree from the University of Pennsylvania School of Social Policy and Practice in May of 2005. She now works at the Small Planet Institute with Frances Moore Lappé in Cambridge, where she assists Ms. Lappé in launching her latest book, *Democracy's Edge*. Kate was married last fall to Daniel Rosen; **Mia Edidin '04** served as one of her bridesmaids.

Molly Harper, '01





# Purtteman New Men's Soccer Coach

When highly successful alumnus Tom Boatright resigned as men's soccer coach, another soccer alumnus was ready to step up. New coach John Purtteman '84 will build on Boatright's success, which included guiding Evergreen to the Elite Eight of the 2004 NAIA National Championships.

"Our greatest successes in soccer have come with Tom and our women's coach, Erik Gibson-Snyder, coming back to their alma mater," says sixth-year athletics director Dave Weber. "John is another graduate of those great Geoduck teams coached by Arno Zoske."

Another plus is Purtteman's resume after graduation. He coached South Puget Sound

Community College for 10 seasons, leading the Clippers to within a game of the Northwest Athletic Association of Community Colleges championship in 2004 with a 13-4-3 record.

Twice Evergreen's MVP under Willie Lippmann and Zoske from 1981-84, Purtteman played professionally for the Portland Pride, Seattle Seadogs, Florida Thundercats and Denver Thunder. He was twice named to the Continental Indoor Soccer League all-star team.

Currently, Purtteman serves as coaching director of the South Sound Select youth program and owns the Golden Goals residential soccer camp in nearby Union.



# Crew has Best Showing Ever

Evergreen women's crew 2006 racing season wrapped up April 29-30 with their best showing ever at the Western Intercollegiate Rowing Association Championship Regatta in Sacramento, Calif.

"2005-2006 is only the 6<sup>th</sup> year of competitive rowing at Evergreen," says coach Aaron Starks. "The team has made tremendous strides in that short time."

The Women's novice 4, of Alaina Hellum-Alexander, Hannah Knazan-Lippman, Christin Clawson, Natalie Knight and

cox Keegan Shepherd, finished 4<sup>th</sup> out of 14 teams at the event, while the varsity 4 of Rachel Artman, Rita Manley, Kathryn Garcia, Lizzie Diehl, and cox Kim Retherford, finished 10<sup>th</sup>.

At the Northwest Club Championships, held April 22 at Vancouver Lake, Wash., Evergreen won the women's novice 4, and finished 2<sup>nd</sup> in the women's novice 8 and women's varsity 8. The men's crew took 2<sup>nd</sup> in the men's novice 4.

The men completed their season at the Pacific Coast Rowing Championships Regatta on May 13th in Sacramento.

## 2001

**Molly Bogan**, Denver, Colo., served from 2003 to 2005 as a Municipal Services development volunteer with the Peace Corps in Paraguay, working with local government on health decentralization and sanitation infrastructure. She is now pursuing a master's degree in international development and global health affairs at the University of Denver.

**Ronald Driscoll**, Tacoma, currently teaches at Woodbrook Middle School in the Clover Park School District. A single parent, Ronald received his teaching certification at Pacific Lutheran University and has coached four sports in 2005-2006 school year – as head coach in fast-pitch softball, girls basketball, and soccer, and as an assistant coach in track at Clover Park High School. In 2003-2004, Ronald was an assistant coach at Mount Tahoma High School. He is currently working on his master's degree in English language learning (ELL) online from Grand Canyon University.

**Molly (Webster) Harper**, San Francisco, Calif., originally moved to the Bay Area to work in the Golden Gate National Recreation Area, restoring native plant and animal habitat through invasive plant removal. Now she

works at KW Botanicals, a wholesale herbal lab in Marin County, preparing and shipping herbal tinctures to acupuncturists and their patients around the globe.

**Juanita Holtyn**, Kingston, is currently finishing her master's degree in education at Antioch University in Seattle. She will graduate in June 2006.

**Lawrence Kraft**, Kirkland, has worked as a landscaper and video producer. He spent five months in Alaska producing a video for a paragliding outfit in the city of Girdwood.

**Arthur Rocco**, Dupont, has a new baby daughter named Amethyst.

## 2002

**Alison Aylesworth**, Bothell, received her master's degree in education from Antioch University in Seattle in 2004. Currently she works as a substitute teacher for both the Seattle and Everett school districts, although she is seeking full-time employment as an elementary teacher. Alison also coaches the West Coast Aquatics swim team in Mill Creek.

Casey Bruce, '02



**Daniel Barton**, Missoula, Mont., recently started his Ph.D. program in organismal biology and ecology at the University of Montana.





## Geoduck Men Lead Nation in Defense

The chant rings out at games all over the country:

DE-fense! DE-fense! DE-fense!

At Evergreen, new head men's basketball coach Tom Kenna and his team really mean it.

Kenna, the second Geoduck coach in the program's history, produced the best defense in the nation, holding opponents to an NAIA-low 58.4 points per game. Only Indiana's Taylor University similarly held foes to less than 60 points per game.

Evergreen's style was unique: the Geoducks never pressed, and seldom even lined players up along the offensive foul line. The focus was on defending the basket and it worked, as Kenna immediately put his defensive trademark on Evergreen's program.

On the offensive side, junior guard Pat Mattson, a transfer from Everett Community College, scored just under 15 points per game and was named honorable mention All-Cascade Conference.

Evergreen's Josh Waite taking it to the basket over Corban College's All-American Eric Feigi.



**Steve House '94** of Bend, Ore., (left) and his climbing partner Vince Anderson (right) became the first North Americans to win the Piolet d'Or, one of the most prestigious awards in mountain climbing, for a September 2005 climb of Pakistan's 26,660-foot Nanga Parbat mountain. The Piolet d'Or, or The Golden Ice Ax, has been awarded since the early 1990's; only six climbers annually are nominated. House and Anderson climbed Nanga Parbat, one of the world's deadliest mountains, using a

new, more dangerous route up Rupal Face, a sheer rock wall, and did it without oxygen and with very little gear.

House works for Patagonia outdoor clothing and gear company, and is also a climbing guide. He has traveled to Pakistan to climb nine times, and plans to return later this year. Through his travels, he has made friends in the nearby village, and is working with friends and fellow climbers to send money to help local children attend boarding school, as the village has no school of its own.

**Casey Bruce**, Seattle, and **Abbey Jarnigan-Queen '05**, were married on July 30, 2005 at the Eagles' Hall in downtown Olympia. Casey works as a special education teacher at the Northwest's Child program, and Abbey is a nanny.

**Angelica Mayo**, West Toluca Lake, Calif., has been attending the Pacifica Graduate Institute, writing her thesis on "healing the orphan archetype."

### 2003

**Wendy McNeal**, Bremerton, is an Americorps VISTA volunteer, serving two years at Habitat for Humanity of Kitsap County. She works as the fund development coordinator, helping Habitat volunteers raise money through donations, special events and grants. She has helped raise more than \$350,000 to build homes with local families in need.

**Tavia Onstad**, Portland, Ore., works as a freelance makeup artist and production assistant.

**Jennifer Shutak**, Olympia, married J. Aaron Farr in 2004. They have a one-year-old girl named Maeli Rose. Jennifer is a full time mother, works at an herb shop, and coaches high school softball.

### 2004

**Erin Foreman**, Trumansburg, N.Y., currently volunteers with the National Resources Conservation Service in Ithaca and became the mother of a baby boy, Cassidy, in June 2005.

**Christopher Lunde**, Olympia, is a participant in Class 28 of the AgForestry Leadership Foundation's leadership development program.

**Jonathan Morse**, Portland, Maine, is currently a communications specialist at McKinsey & Company in Prague, Czech Republic.

**Lark Rambo**, Philadelphia, Pa., and **Paul DesRocher** were married in July 2005 in Olympia. They have since relocated to Philadelphia, where she is working towards her master's degree in education at the University of Pennsylvania.

### McCloud Zicmuse '04



**McCloud Zicmuse**, Olympia, has done three successful tours in North America and Europe with his group Le Ton Mité, which means "the moth-eaten tone." A new recording, *Tickets to Real Imaginary Places* was released in March on his Zicmuse label. The LP version of this recording has been released in France only on Bordeaux- and Paris-based labels: Les Potagers Natures and Galerie Pache. For his film and performance work, McCloud was New Media Artist in Residence at Synthetic Zero Loft Events, Bronx, New York in July 2005. Recent press coverage includes an article in *New York Magazine*: [www.newyorkmetro.com/nymetro/shopping/fashion/](http://www.newyorkmetro.com/nymetro/shopping/fashion/)

# "Leaf" a Lasting Legacy

Help the Daniel J. Evans Library Grow into More

The Evans Library creates a vibrant, dynamic intellectual center not only for the Evergreen campus but for the South Sound community. The Library serves as an integral part of the academic community and a major scholarly resource, through

- Dedicated librarians who are also teaching faculty,
- Continually expanding collections, and
- Innovative use of technology to access information across the world.

By purchasing a colorful etched glass leaf tile, which will be displayed on a supporting iron vine in the renovated library, not only are you supporting the library's services, you are creating a beautiful legacy that will be visible for years to come. Each tile, with your name or your family's name etched in green or gold, represents supporters like you who understand the value of the Evans Library. By purchasing a leaf today, you will help the library face new challenges and provide the resources necessary to continue enriching the Evergreen and South Sound communities.

For more information, contact The Evergreen State College Foundation at 360.867.6322 or 800.781.7861, or visit [www.evergreen.edu/give](http://www.evergreen.edu/give).



**Sheley Secrest '98**, an attorney with The Defender Association, a public defender's office in Seattle, has been named president of the Seattle King County branch of the NAACP. She replaces Alfoster Garrett Jr., who resigned in January. Secrest wants to work to ensure that low-income people are not displaced by the region's real-estate explosion, to address the relatively high number of black students placed in special education who end up in prison, and to continue to hold police accountable for their actions.

She has served on the NAACP's executive committee for three years, and sits on the board of the Seattle Office of Professional Accountability, formed in 1999 to provide citizen review of the Seattle Police Department's disciplinary system. Most recently, she served as a law clerk with U.S. District Judge Frank Burgess. She earned her law degree in 2003 from Seattle University School of Law.

columns/look/15226/index.html. McCloud looks forward to continued touring to support his recording in the coming year: a tour of the East Coast with the musical group Deerhoof from San Francisco and North American and European tours with L'ocelle Mare from Bordeaux, France. McCloud had an exhibition of his visual work at The Department of Safety Gallery in Anacortes, Wash. this past February. His film, *Happy Times*, has shown in Ferrara, Italy, Bordeaux, France, and the PDX Documentary and Experimental Film Festival.

## 2005

**Aaron Barna**, Olympia, recently became a father.

**Christina Belcher**, Olympia, had a daughter, Nora, on June 8, 2005.

**Amanda Burr**, Seattle, is currently completing a post-baccalaureate certificate program in art conservation at Studio Art Centers International in Florence, Italy.

**Dohrman Crawford**, Olympia, is teaching developmental education at South Puget Sound Community College.

**Genevieve Le Baron**, Toronto, Ontario, is continuing her Ph.D. work at York University.

**Richard Williams**, Olympia, and some colleagues are starting a green Web-hosting company, Holistechnology.com, which provides environmentally responsible, sustainable hosting solutions. They offer special hosting deals for small businesses and non-profits.

Amanda Burr '05



The Evergreen State College Alumni Association enjoys hearing from Greeners all over the U.S. and the world. The Alumni Notes section of the *Evergreen Magazine* reports news that has been sent to the association by alumni, as well as news we find in various local and national media.

Please let us know what's going on with you! Email [TESCalum@evergreen.edu](mailto:TESCalum@evergreen.edu), or fill out the Alumni Information Update form available at [www.evergreen.edu/alumni](http://www.evergreen.edu/alumni). Please include your class year and name used while at Evergreen.

# In Memoriam

**Tristan A. Basham**, of Hoquiam, died in January. He was 21 years old. He was born in Fairbanks, Alaska, and grew up in Flagstaff, Arizona. His father, David Basham, technology director for the Hoquiam School District, describes him as a bookish person who liked to play guitar. He had attended college in Minnesota as well as at Evergreen, and had lived on Grays Harbor with his father for just over two years. He is survived by his parents and other relatives.

**Joshua Duckworth '99**, of Seattle, died on March 13. An avid skier and snowboarder, he was killed in an avalanche while snowboarding in Davos, Switzerland.

Born April 10, 1974 in Pullman, he graduated from Kennedy High School in West Seattle. While at Evergreen, he studied one semester in Australia. During his stay there he took up the didgeridoo, and won a contest for the instrument, beating out many locals.

Duckworth had participated in several Barnworks Spring Art Tours. He enjoyed creating large statues out of discarded rusty junk, and several of his pieces were purchased by collectors, including "Rusty Mamma," the "Dragon" and the "Buffalo," which stands at the entrance of the AYH Ranch Hostel on Cove Road on Vashon Island. His largest piece, "The Indian" is in Waitsburg, Wash. on his father's property. Duckworth also built many arbors, lanterns, and decorative pieces.

He was the only child of Bill Duckworth and Kathy Edgell. Other survivors include his grandmother, Gwen Duckworth, and aunt Judy Mulhair, as well as his friend and buddy, his cousin Jake Mulhair. Numerous aunts, uncles and cousins as well as a stepfather Steve Edgell, a stepmother Anita Duckworth, and stepbrother Brian Edgell, also survive.

**Marcus Allen Frank '93**, of Seattle, died on March 26, surrounded by his loving family. He had been employed as a graphic artist and a Spanish interpreter, most recently at Virginia Mason Hospital. He worked in Evergreen's Daniel J. Evans Library for several years, and twice chaired the Olympia Gay and Lesbian Film Festival. He loved gardening and artistry, and once co-created a Spanish altarpiece which was displayed at the Washington Center for the Performing Arts.

Frank was the son of Maureen and Ira Frank. Other survivors include his sisters, brothers, and other extended family, including his grandparents, Cliff and Birdie Johnson, two aunts, cousins, and many friends.

**Bill Freeburg '76**, of Seattle, died on Oct. 22, 2005, surrounded by family. Born January 7, 1953, he grew up in Tacoma and Puyallup with his six brothers and sisters. He met his wife Jill Fleming '76 at Evergreen, and they were married in 1976.

Gifted in analytic reasoning, he owned and operated a small computer programming business. He created and sold do-it-yourself bankruptcy software over the Internet, providing individuals a low cost alternative in filing Chapter 7 bankruptcies. Working at home, he was always available for his children and cats.

He was especially fond of road trips with his wife in his 1979 Porsche 911SC. He enjoyed attending theater, including annual trips to the Oregon Shakespeare Festival, and learning to play golf with his wife. He was an active member of the West Seattle Unitarian Universalist Fellowship, serving on the board and various committees over his decade-long membership.

Freeburg is survived by his wife Jill Fleming, daughters Emily and Diana, son Alex, brothers Tom and John, and sisters Patricia Meyers, Theresa Hollis, Linda Bergam and Mary Jane Davis and 22 nieces and nephews. He is also survived by his father William A. Freeburg, Sr.

**Daniel Albriktson Hale '92**, of Tacoma, died peacefully at home after a two-year struggle with cancer. Born in Seattle and raised in Bellevue, Hale was a beloved husband and father, as well as a gifted author, designer, editor, and typographer. Most recently, he had worked in book design, user interface, and graphic design. He possessed a unique, incisive wit and a talent for friendship. He was an avid cyclist, a technophile, and a courageous, loving, and generous man.

Hale is survived by his wife Alison and daughter Cady, parents Robert and Marilynn Hale, extended family, and many dear friends.

**Kenneth "Ken" D. La Fontaine '74, MPA Tribal Governance '04**, died on April 24, surrounded by his soul mate, family and friends. An enrolled member of the Turtle Mountain Band of Chippewa, he was born on August 15, 1949 in Seattle, and graduated from Meadowdale High School in 1967.

A tenured professor at Shoreline Community College, he taught multicultural studies for 34 years and left a legacy of students and faculty who loved and honored him. He was active in the First Nations Club serving as advisor; he planned and implemented three Native American Symposia put on by the club. He served on many boards and committees dealing with diversity and higher education. He mentored many students throughout his years of teaching and those students went on to become leaders within their communities in many different disciplines including law, the arts and medicine.

Some of his favorite past times were to go golfing with his wife, Beth, travel to visit his many friends, and bicycling around the city. He is survived by the love of his life, Beth, father, Peter La Fontaine, brother, Allan La Fontaine, sisters, Ramona Menish (Joe) and Kathleen Gilbo (Bob), special in-laws and numerous aunts, uncles, cousins, nieces, nephews, many friends and his kitty. A Celebration of Ken's Life was held on April 28 at Shoreline Community College.

**Judith Moore '74**, of Berkeley, Calif., an editor and essayist whose 2005 memoir *Fat Girl: A True Story*, was a frank assessment of the pain of growing up overweight, died on May 15 after three years of colon cancer. A two-time National Endowment for the Arts grant recipient and winner of a Guggenheim Fellowship, she wrote two other books: a 1987 essay collection called *The Left Coast of Paradise: California and the American Heart* and a 1997 collection of food writing, *Never Eat Your Heart Out*. A 1987 review in the *Los Angeles Times* of her first book called her "a superb stylist" and a "sharp but also sentimental observer of the eccentricities and frailties of humankind." Moore's family moved to Florida when she was a teenager. She settled in Berkeley, where she was a telecommuting editor for the *San Diego Reader*, a weekly paper. She was married and divorced twice, and had two daughters, Rebecca Moore and Sarah Sullivan.

**Mark Sabourin**, of Olympia, died on May 9 from colon cancer. He was 31 years old. He came to Evergreen in 1997, and immersed himself in his passion for filmmaking. He produced a number of short films, and expanded into creating music videos for local bands. He collaborated with friends and fellow students on film projects, including the feature-length film, *The Great American Disease*. His films have been shown several times at the Capitol Theater. At Evergreen, he studied in the Mediaworks program as well as on individual contract.

Sabourin is survived by his partner, Mia Roth, his mother, Elaine Sabourin, and numerous friends and loved ones.



# Greeners Gather Together

Photos by Scott Pinkston unless otherwise indicated.

Would you like to attend the Evergreen alumni events in your area? Send us your address and email and your latest Alumni News & Notes by visiting [www.evergreen.edu/alumni/alumform.htm](http://www.evergreen.edu/alumni/alumform.htm). You can also reach us at 360.867.6551 or by email at [TESCALum@evergreen.edu](mailto:TESCALum@evergreen.edu). Then, just watch for the Express e-newsletter or check out the Evergreen alumni Web pages for more information. *Omnia Extares!*



## Los Angeles, February 12, 2006

Three dozen Evergreen alumni, parents and friends got together last winter for an evening of lively conversation and L.A. chic at the famed West Hollywood nightspot, Lola's. Emeritus faculty member Oscar Soule and Provost Don Bantz joined President Les Purce to talk about the latest developments at Evergreen and field questions from the crowd.

SoCal Greeners are all smiles at the February gathering at Lola's in Los Angeles. photo: Mary Ann Steele

## San Francisco, March 26, 2006

More than 60 Evergreen alumni, family and friends jammed the Greener-owned Magnet Lounge and spilled out onto the streets for banter and barbeque in the heart of San Francisco's North Beach neighborhood. President Les Purce and faculty member Stephen Beck were on hand to bring the happy guests up to date on all the latest at Evergreen. Many thanks go out to Brook, Mike and Gantt for opening up their doors and sharing in the Evergreen spirit!

Amanda Ellis '98, Jason Miller '97, Hayden Murray '01, Marni Sweetland '98 and Nate Mahoney '98 relax and chat upstairs at the Magnet Lounge in San Francisco.



## Washington DC, May 1, 2006

Crystalline blue skies, a light breeze and a rooftop deck set the mood for D.C. alumni at the recent May gathering in the nation's capitol. President Les Purce and Provost Don Bantz joined thirty-five alumni, parents and guests at Local 16 – a U Street neighborhood favorite – to meet old friends, make new ones and to share their Evergreen experiences.



## Austin, May 21, 2006

More than 30 alumni, parents and friends were Greenin' the Heart of Texas at the famed Scholz Garten in downtown Austin. Joining them were President Les Purce and faculty member Artee Young from Evergreen's Tacoma campus.

Texas Greeners mug for the camera outside of Scholz Garten at the Austin gathering.

ADDRESS SERVICE REQUESTED



## *Speedy's Got a New Look!*

On February 3, renowned Evergreen mascot Speedy Geoduck witnessed a double victory by the Evergreen basketball teams. But during halftime of the men's game, it was Speedy's brand new look that grabbed the attention of many in the record crowd. Evergreen student Alice Dietz designed the new mascot costume as part of an individual learning contract.

Evergreen President Les Purce and a standing ovation from the overflow crowd greeted the new Speedy Geoduck as the Evergreen Singers belted out a rousing rendition of The Geoduck Fight Song.

## *Omnia Extares, Speedy!*