

EVERGREEN

The Evergreen State College Magazine

Spring 2007



EVERGREEN IS CHANGING THE FACE OF EDUCATION

Changing the Face of Education

One outstanding teacher can make a difference in the lives of hundreds or even thousands of students. One outstanding teaching program can produce dozens of exceptional teachers each year. One outstanding college, with a commitment to supporting the entire continuum of education from kindergarten through post-graduate, can change the entire face of education. Evergreen is such a college.

This issue of our magazine tells the inspiring stories of Evergreen graduates, faculty and staff that are changing the lives of students for the better every day and shaping the direction of education for the future. Reaching well beyond the confines of our campuses in Olympia and Tacoma, these talented and dedicated individuals are making an incredible difference in large and small ways.

Acknowledging that education does not begin or end with college studies, we focus in this issue on Evergreen's far reaching and positive impact on the realm of K-12 education. From developing curricula for environmental, scientific and Native American studies, to preparing new educators through the Master in Teaching program, to inspiring a love of learning that reaches beyond any classroom, you'll see Evergreen in action. It's the Evergreen you know. The Evergreen that connects the classroom with the real world. The Evergreen that challenges people to do better. The Evergreen that often ignites, and always kindles, a passion for making a difference.

As you read our feature articles, I believe you will share my pride in our alumni, current staff and faculty, and the power of The Evergreen State College to truly change lives. As a friend and supporter, you are part of that legacy. Thank you for being part of this incredible place and making possible its remarkable accomplishments.



Thomas L. Purce
President



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creates teachers with the tools
to stand up for students.



Editor's Note:

In the Fall 2006 *Evergreen Magazine*,
The National Science Foundation Scholarships
in Science, Technology, Engineering and
Mathematics awarded to the college were
reported as \$250,000. The correct grant
amount was \$457,000. We regret the error.

Cover image: Lauri Boren MIT'94 (center)
uses seminars and other innovative techniques
she learned at Evergreen to inspire her fifth
grade students at B.F. Day Elementary School in
Seattle's Fremont neighborhood.



"I find inspiration in young people
and their perspectives." — Abby Rice

Evergreen Undergrads Connect
with the K-12 Community

CONNECTIONS

COMMUNITY

by Elizabeth She '99



Every Tuesday, Wednesday and Thursday morning, you can find Evergreen undergrad Abby Rice surrounded by preschoolers at the Shelton Even Start play group, a federally funded family literacy program. In the afternoons, she's down the block at Evergreen Elementary School, which runs a dual language education program, teaching students in both English and Spanish.

"I created this internship to explore bilingual education and elementary school education," says Rice. "I wasn't sure where I wanted to teach. This was an opportunity to check out different grades and teachers, from kindergarten through fifth."

Evergreen Elementary's progressive dual language approach caught Rice's interest, especially as she is bilingual herself. She's grateful that principal Steve Warner is willing to share his school with prospective teachers. "We have enjoyed a valuable partnership with The Evergreen State College for many years," says Warner. "We benefit from many Evergreen students working in our building in a variety of capacities."



Abby Rice

Ellen Shortt Sanchez coordinates Evergreen's Center for Community-Based Learning and Action (CCBLA). Her work includes placing Evergreen students into community internships for credit. "It's mutually beneficial," she says.

"The work study positions help undergrads connect academic theory to practice."

—Abby Rice

Bob Hodges, principal of Olympia's Garfield Elementary School, especially appreciates their work. "I have seven tutors right now," he says. "They're a great asset. They help kids one-on-one, as well as in small groups, working with a number of different teachers. I don't know what I'd do without them."

The most rewarding part of her internship was interacting with the teachers, says Rice. "I was so impressed. They were really welcoming and willing to talk and answer questions. It's reassuring and inspiring to connect with such a supportive community of educators."

"Opening venues for youth voices is a long-lasting and powerful thing."

—Brendan Phillips

Brendan Phillips dreams of creating a permanent youth media/arts facility in Olympia. This year, he's been organizing the inaugural summer youth fest, What You Got – four days of music, films, and workshops in downtown Olympia. Phillips expects the event, which runs June 28-July 1, to become an annual Olympia tradition, and hopes to launch his youth

facility during the festival. But he's broadened his view since he started planning, and the festival has morphed from strictly a teen fest to celebrating intergenerational and intercommunity connections.

"We've booked seven venues, including Sylvester Park. Eighty bands are coming from all over the state and beyond: from Portland to Vancouver BC, Spokane to Olympia," Phillips says. "Austin, Texas, has their annual South by Southwest festival. We're calling this North by Northwest."

The son of folksinger Utah Phillips, Brendan is not just a student with high ideals. He's organized and focused, which is why he won a \$1000 Evergreen State College Foundation Activity Grant to cover the cost of the daily workshops. He also raised money by asking local businesses to sponsor the festival.

"The cool thing about this fest is that all the money is going straight back into the community," Phillips explains. "We're paying for the venues, the bands, the facilitators of the workshops. We're proving that youth can contribute to the economy. If we embrace youth and their artistic expressions, we empower them."

Before organizing the festival, Brendan spent a quarter working with the homeless as an intern for Olympia nonprofit service organization Bread & Roses – a work study position arranged through the CCBLA. "The Community-Based Learning program is the right model for fostering and strengthening ties with the community," says Phillips. "More universities should follow this model, partnering with community organizations."

**"This is my calling. Everything in my life
has been leading to this path,
literally from childhood."**

— Laura Peterson

Senior Laura Peterson is studying to become a state-certified elementary teacher for English Language Learners (ELLs). Interested primarily in critical pedagogy and bilingual education, Peterson plans to work in refugee communities, marginalized communities, and communities that slip through the cracks of public education systems. "I feel that educational equity and broader justice issues are intimately linked," she says.

Peterson mentors at-risk youth in Shelton through the S.O.C.K. (Save Our Country's Kids) Youth Center. She recently completed the English as a Second Language (ESL) tutor training through Mason County Literacy and began volunteering as an ESL tutor for immigrant adults and children.

Her day starts at Hansen Elementary where she is a "participant, tutor, volunteer, and observer" in Judy Theine's and Joe Munoz' ELL room. During the next phase of her 10-credit internship, she moves to Garfield Elementary to work in the same capacity with Melody Borcharding, the director of the ELL program for Olympia Public Schools.

"My favorite part of working at the schools is getting to know the students: their linguistic and cultural backgrounds, their personalities, their stories," she says. "I am thrilled and grateful to have the opportunity to do something with so much immediacy and importance."



William Saguil

**"It is up to me to be a catalyst
in the classroom."**

—William Saguil

GEAR UP (Gaining Early Awareness and Readiness for Undergraduate Programs) works in local high schools promoting college to students who may not consider it an option. Evergreen undergrad William Saguil is a College Preparation Assistant (CPA) in the program. "College is not just a dream," says Saguil, "it can be a reality for everyone. CPAs work with teachers and students tutoring and offering college visits and college knowledge workshops."

A self-described low-income and first-generation college student, Saguil's path has had many obstacles. "There was not much support in my community," he says. Despite the hardships, he graduates this year with a B.A. emphasizing psychology. He wants to make sure the kids he works with have it easier. "It is my privilege to walk the path with them and prepare them for the challenges and benefits of a college education. Working with students has made me a better student."

Last year he worked in Woodbrook Middle School. This year he's at Lakes High School in Lakewood. "It is phenomenal to see the progress my students made in one year," he says. "They have become more attentive, more socially engaged and more confident. GEAR UP plants seeds of determination and hope. I am proud to water and care for these seeds, knowing that they will blossom."



Introduction to Natural Science students Tara Bogdon and Jessica Bryan let the middle school students at the Evergreen Science Carnival know "Your Stomach is NOT a Toy!"

**"We're the Chemistry Club
but we could just as easily be called
the Outreach Club."**

The annual Science Carnival helps Evergreen undergrads foster connections with the K-12 community. On June 1-2, for the fourth year, the award-winning Chemistry Club, in conjunction with the science teaching staff, invited area middle and high school students and community members to participate in the free two-day event.

The largest science carnival in Washington state, the carnival offers 200 presentations and hands-on experiments. Kids can make bio-diesel, vampire repellent (garlic soap) and rock candy, use a scanning electron microscope, turn pennies into gold, sleuth a crime scene, find out about green chemistry, explore solar dynamics and learn about ant family trees.

"Many people don't realize that our liberal arts curriculum includes a broad range of rigorous science programs," explains Evergreen science staff member and event organizer Peter Robinson. "Science at Evergreen is taught by nationally and internationally recognized faculty - not graduate students - in small classes with hands-on opportunities for undergraduate

research and access to sophisticated scientific equipment, including a scanning electron microscope and ultra-high-end analytical instruments. These types of opportunities are rare even at the largest research universities."

The Chemistry Club sells brownies at the carnival as a fundraiser, but not just any brownies: a "periodic table of brownies" decorated with the atomic symbols of different elements.

Club presentations include Arianne's room full of microscopes - with bugs, bacteria, and pondwater; Felix and Joe's green method of orange oil extraction; Joel's gustatory (taste) system; Chanin's hydrogen fuel cells; and Brendan's thermite reactions (explosions).

Commended by the American Chemistry Society for their efforts, community outreach is vital to the Chemistry Club. They want to counteract the impression that science is hard. "We're more about outreach than chemistry," says Mikako Gillespie, newly elected club president. "I might have started earlier if I'd had a Science Carnival to go to."

"If you spark an interest in science early, it echoes throughout their entire education," says one club member.



Evergreen student James Fennwald shocks area middle school students during "Electromagnetism: A Shocking Experience," one of more than 60 Hands-On sessions at this year's science carnival.



Mikako Gillespie, president of the Evergreen Chemistry Club, hopes to inspire students like herself to get involved in science.

"Science is seen as unapproachable. The Science Carnival makes science accessible to younger scientists."

Amber Jones agrees.

But the carnival is just one way Evergreen's science students reach out. Chemistry faculty member Dr. Dharshi Bopegedera and her students also offer hands-on labs to local elementary schools and libraries several times a year. Experiments include making ink, treating hard water, recycling plastics, cleaning polluted air, making putty, and setting off (safe) explosions.

Jordan Hand, one of Bopegedera's students, has participated in several of the labs. "Kids like testing for hard water. They're amazed at how mixing colorless liquids could create a white solution."

Tara Bogdon also studies with Dr. B and participates in the labs. In addition, she volunteers at McLane Elementary School every week and works as a swim coach with 6-14 year-olds. Her passion for science is infectious. "What's not to get excited about in chemistry and science?" she asks. "They explain why things are the way they are – that's just plain exciting!"

Bopegedera believes that volunteering in the community benefits everyone. "We're not here just to benefit ourselves," she says. "We use our gifts and talents and time to help others." And if one explosion shows kids that science is fun, it's worth the effort.



Science faculty member and Evergreen Chemistry Club advisor Dr. Dharshi Bopegedera (right) and her chemistry students bring lab equipment and experiments to local schools, libraries and children's museums so the students, like these at Lacey Elementary, can get hands-on experience with science. In March, the Club's work this academic year was recognized with two awards from the National American Chemical Society – the "Commendable Award" (the society's second highest honor) and the "Green Chemistry Award."

Photo courtesy of Dharshi Bopegedera



Evergreen Center for Educational Improvement assistant director Richard Britz '87, MPA'02, Chehalis language teacher and tribal language and culture program manager Marla DuPuis Conwell '98, MPA (Tribal) '06, Northwest Indian Applied Research Institute research associate Cheree Potts '98, MIT'00, and Evergreen Center director Magda Costantino are collaborating with Chehalis Tribe elders and the Oakville School District to create a brand new curriculum covering local history from the Native perspective.

Transforming Teaching & Learning

From rewriting history to making science come alive,
the Evergreen Center for Educational Improvement
is helping Washington learn by Dee Anne Finken

M

arla DuPuis Conwell '98, MPA (Tribal) '06, recalls growing up south of the Puget Sound and hearing teachers talk about Indians who wore war paint or lived in teepees, impractical housing for the rainy Pacific Northwest. The stories were a painful illustration of how little about her Native heritage people knew or understood, even those who were supposed to be wise.

"We are teaching history from the Indian perspective," explains Costantino. "The voice of the Chehalis is added to the voice of the United States."

During the 30 years he taught elementary school in Olympia, Rich Kalman remembers uninspiring approaches he regularly encountered among those teaching the wonders of science. "Traditionally, you'd give the students a list of vocabulary terms, have them read a text book, and, then, if they were good, watch a video," he says. "Very rarely would they go out in the real world and really experience the science."

Uninformed lessons such as these clearly subtract more than they add to a youngster's classroom experience. Inaccurate teaching or teaching that fails to consider a child's ability to comprehend often leads to students acting out, turning off and regularly dropping out. But through the work of the Evergreen Center for Educational Improvement, teachers in the South Puget Sound area are gaining access to lessons and methods for teaching reading, history and science that are more accurate, effective – and culturally and developmentally appropriate.

Hand in hand with The Evergreen State College commitment to public service, the center continues to make real differences in the lives and education of thousands of area young people, an effort begun 13 years ago. "We're involved in major transformations about how teaching and learning have traditionally happened and how teaching and learning could best be practiced, based on the latest research," explains Magda Costantino, director of the center, which collaborates with school districts, professional organizations and government agencies. The center, one of the college's six public service centers – was created by the state Legislature in 1993.

Currently, two efforts are the main focus – one dealing with local Native history and culture and another with innovations in teaching a systems approach to science.

The push is a timely one, given Governor Chris Gregoire's *Washington Learns* initiative – the state's framework to improve and reform education. The programs also reflect the growing reputation the center and The Evergreen State College enjoy as national leaders in educational innovation, as researchers from elsewhere turn to both for input. For material to be valuable to students, it must be culturally relevant to them, says Costantino, who, along with highly regarded Native educator Denny Hurtado (Skokomish), co-authored a research-based supplemental reading curriculum for Native students in kindergarten through second grade in Washington.



Marla DuPuis Conwell wants to be sure modern Chehalis children, as well as their non-Native classmates, are taught accurate information about their culture and heritage.



"Science should be inquiry based," says Richard Britz, who also serves as assistant director of the South Sound LASER Alliance to improve science education. "Kids learn better when they go out and discover information rather than reading about it in a book."

"The Legislature,
the governor and
the Office of the
Superintendent of Public
Instruction all agree
this work is valuable
in increasing students'
understanding
of science."



"The official dropout rate among Native Americans is 38 percent," Costantino says. "But if you talk with any tribal person, they will tell you the drop-out rate, from kindergarten on, is 80 to 90 percent." The reason? "School is irrelevant and tends to ignore their community or them," she explains.

But working with leaders of the Chehalis tribe, in partnership with the Oakville School District, center officials are crafting a curriculum to tell the real history of the people who first inhabited the area, an effort educators believe will go a long way toward capturing the interest of Native students and others. It differs from previous efforts to write early American history because it is community-based and truly the result of work by community members themselves, says Costantino. "At this point, we have concluded initial work with the tribe and collected primary and secondary documents, developed a framework for the curriculum and created lesson plans for the teachers," she explains. "Now, the tribe is reading and reviewing it."

Conwell, a language teacher and a language and culture program manager with the Chehalis, says the new curriculum will be a welcome change from what she experienced as a child growing up in the 1980s. "In school, we studied the white man's culture," she remembers. "People would look at us and ask: 'You're Indians? I thought Indians were all gone.' I felt like such an outsider."

It was at home, Conwell says, where she and others could find the truth. "We always had the tribal history and history of my family." It's that history from home – and the tribe – that forms the basis of the new curriculum. "We are teaching history from the Native perspective," explains Costantino. "The voice of the Chehalis is added to the voice of the United States."

She emphasizes the curriculum is the result of meaningful relationships built between center officials and members and leaders of the Chehalis. "We had several meetings with the tribe," says Costantino. "We asked them: 'What do you want your children to know about the Chehalis tribe?' We talked and we talked and we transcribed until we had enough information from the tribe to create an inquiry-based framework and a set of essential questions."

The inquiry-based format also makes this curriculum noteworthy. Instead of simply handing over to the students details about the lives of Native people – their housing, their food, their lifestyles and where and how they traveled – the curriculum sets up a framework from which the youngsters can explore. "We deliver the primary documents so the children themselves can create the picture of how life was," says Costantino. "That's the transformative piece of this. The children learn to create the picture of how life was – with involvement from the Chehalis."

That inquiry-based approach to learning is also behind the science innovation efforts in which Rich Kalman is involved. Kalman, who retired recently after teaching for 30 years in Olympia, says the best learning – particularly in the sciences – happens when students become keen observers and have an opportunity to make sense of what is new to them through hands-on experience. The worst approach and unfortunately, more common, is the abstract approach, when a youngster is asked to read about an idea or item he never may have seen, touched or heard of. “Even adults have difficulty doing that,” says Kalman.

But with assistance from the Evergreen Center for Educational Improvement, and under the leadership of Washington LASER (Leadership and Assistance for Science Education Reform), nine school districts working together as the South Sound LASER Alliance are actively learning more effective approaches to teaching science.

Richard Britz '87, MPA '02, the center's assistant director, says more than a thousand area teachers are learning to move from a lecture- and lab-based learning approach to one that is hands-on. “It's where the students are asking questions and discovering answers themselves,” he says.

For instance, rather than the past practice of lecturing to students about geological land forms, teachers are learning it is more valuable for students to dig in to various soils and materials that replicate a hillside. “We use these trays with sand and clay mixtures that students mix together to form the mixture of soils we have in this region,” explains Britz. “We can put these trays on a slope, add a water source with different sized holes to represent different amounts of rainfall and then ask the students to predict what they think will happen as water washes down through the clay mixture.”

This more effective approach lets the students make predictions based on the knowledge they already have. It reinforces the idea of building on that knowledge or helping the student to change his or her thinking if the knowledge isn't correct.

The LASER project is a statewide effort, now in its fourth year in the South Puget Sound area. But earlier this year, the state legislature approved a sizable increase in funding, a move Britz says will mean a significant expansion for the future. “The Legislature, the governor and the Office of the Superintendent of Public Instruction all agree this work is valuable in increasing students' understanding of science.”



Chehalis tribal elders Kathrine Barr and Curtis DuPuis added their experience and knowledge to the new history curriculum. Interviews like this one with numerous elders were also preserved on video as an oral and visual history of the tribe.



MIT graduates are more likely to get hired, make higher salaries, and are much better prepared for teaching in many ways. Lauri Boren '92, MIT'94 shares the innovative approaches she learned at Evergreen with her fifth grade students at B.F. Day Elementary in Seattle's Fremont neighborhood.

Teach The Teachers Well

by Ann Mary Quarandillo

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alking into Lauri Boren's 5th grade classroom at B.F. Day Elementary in Seattle's Fremont neighborhood, you're immediately struck by one thing – she and her students aren't sitting at their desks. The room overflows with piles of books, maps and posters, science projects and art supplies. You can feel the students' energy and excitement, even though they're out in the hall, where they've created an entire bank, complete with teller windows, customer service managers, money counters and even their own security. It's Village Day, and each class in the school researched, created and is running its own small business, allowing the kids to use their math, reading and other new skills in a mini-version of the real world.

Helping students learn, and use their knowledge to explore their world, takes committed teachers with a firm background not only in subject areas, but in understanding how children think. Evergreen's nationally recognized Master in Teaching (MIT) program has spent more than 15 years helping prospective teachers become effective educators and advocates for their students.

Because learning is developmental, learning how to be a teacher involves more than simply learning a subject. The MIT program leads not only to teacher certification but also to a master's degree in teaching. "You spend two, three or more years in law or medical school to prepare for those careers – why would it not take the same time to become an effective teacher?" asks Sherry Walton, faculty member and director of the MIT program. "You need to know how kids think, how they develop, plus you have to figure out your own assumptions and biases. It takes time for you to recognize why your frame of reference doesn't work for everyone."

Lauri Boren '92, MIT'94 grew up in the Seattle area where her father was a science and math teacher. "So obviously the last thing I thought I wanted to be was a teacher," she recalls. For a while she did a series of odd jobs, including working as an interstate truck driver, in summer camps and even a stint as a bus driver. It took a while before she realized that she preferred working with children and that teaching was her calling.

"The best education I ever had, flat out, was at The Evergreen State College, where I also completed my undergraduate degree," she says. "Plus, I was able to do my post grad work with Evergreen faculty."

Currently teaching at B.F. Day Elementary in Seattle's Fremont neighborhood, Lauri works to expand her kids' horizons beyond their own experiences. She emphasizes math and science education, getting the kids excited about those subjects at the elementary level rather than waiting for middle or high school. B.F. Day students were recently invited to San Diego to participate with an organization created by Sally Ride to get girls interested in math and science, and it was the only school in Washington invited to the finals of the National Science Competition. "These things change how the girls and boys view their futures," Lauri says. "At the beginning of the school year I ask the kids what they want to be when they grow up and mostly they say either a sports star or rock star. Nowhere in there is a career in science, which holds some of the largest opportunities for kids. I want young women not to be afraid to take physics, chemistry, and math early so they are not excluded from that kind of education and career base. Let kids know they can be heroes because they learned to build a new kind of house, or new jet, or developed this new idea. They think they want to be the next American Idol – but there are better ways to be a hero."

Her students are also involved in a project supporting a school in Ghana, Africa, which was started by B.F. Day's family support worker, Janet Preston. Through the project, the students become aware of kids who are not privileged. "In other parts of the world they might be married at this age, soldiers at this age. I believe that we have a duty to the world based on the benefits and blessings we have because we were lucky enough to be born here," Lauri says.

"When I see a kid get that – that he can help someone in a difficult situation and breaks out his piggy bank to help pay for the education of a kid he'll never meet, I feel like I have made a difference. That kind of learning is something that's not just a new toy – it is something they can apply to life right now."

Evergreen's MIT program is unique in its strong commitment to integrating diversity and multicultural perspectives throughout the program – not just in one "diversity" class.

"The idea is to integrate cultural competence and anti-bias leadership," explains Walton. "We are developing teacher-leaders that can return to their schools and coach other teachers." For example, all MIT students working toward math and science endorsements also learn to understand students for whom English is not their first language and ensure those students know the academic language for these subject areas. For those students, learning is more effective within content areas rather than in separate ESL classes.

MIT faculty aspire to develop teachers who can put principles of effective and meaningful classroom teaching into practice, and who can create classrooms that are culturally responsive and inclusive, democratic and learner-centered, developmentally appropriate and active. "I do things that are outside the box because of my graduate work," says Lauri Boren MIT' 94. "My MIT experience provided enough background that I feel comfortable innovating more than I think I would have in any other master's program."

In the Evergreen tradition, MIT students learn through cross-curricular coordinated programs organized around themes and questions. Plus, since graduates have done two full quarters of full-time student teaching, they are prepared for different age levels and endorsement areas. And the program requires one of those student teaching experiences be done in an urban area, where this kind of innovative programming is most needed.

MIT faculty and students also work in local schools, helping school boards with curriculum choices and providing research about the latest trends in teaching and learning. Faculty write books and articles, and work with local teachers on inservice training, as well as working with the Evergreen Center for Educational Improvement on reading assessments and other curriculum planning. "It can be a challenge to do integrated work in the schools as teaching trends continually shift, but the MIT program has been able to adapt well without compromising our core values," explains Walton.

MIT graduates are more likely to get hired, make higher salaries, and are much better prepared for teaching in many ways. "Completing their master's project gives them research skills they can apply to their teaching, and a better understanding of the issues teachers and administrators face," says Maggie Foran, the program's associate director and certification and advising officer. "When school or district-wide decisions are made, our graduates can provide knowledgeable input on how they will affect students." Recent graduates are teaching in large Seattle high schools and a tiny elementary in the San Juan Islands, from Tacoma to Portland and throughout the Northwest, from San Francisco to New York, and Alaska to Hawaii.

By its very nature, teaching attracts people who want to make a difference. Schools are called upon to help children and youth develop physically, emotionally, and cognitively in order to create meaningful lives for themselves and to participate collaboratively and creatively in public life. “But more than 25 percent of teachers leave the profession within their first five years,” explains Loren Petty, MIT field experience officer/assessment specialist. “In a recent survey of Evergreen MIT graduates, 95 percent of those responding were teaching either full or part time. Many of them credit the preparation they received at Evergreen with giving them the tools to succeed in today’s extremely challenging educational environment.”

In a country and world that are becoming more diverse and complex each day, public education can play a key role in nurturing and educating citizens who care about equity and justice for all. Teachers take on these responsibilities every day. “Evergreen’s MIT program is more than just a means to certification,” says Walton.

“It’s a chance to question one’s own knowledge and perceptions, gain a broader and deeper understanding about the diverse cultures that comprise our society, and develop new understandings about teaching and learning.”



Ervanna Little Eagle '04 works every day to bring her Native cultural experience to her classroom at Marysville (Wash.) Junior High School, where she teaches social studies and art. During the 2005-06 school year, Ervanna, a member of the Confederated Tribes of Warm Springs, led a schoolwide project to create a cedar totem representing the stories of Marysville Junior High.

The 18-foot-tall totem represents a culmination of months of study, where students traveled to the University of Washington to learn about native cultures, visited the Cowichan Tribe in Duncan, B.C. to learn about totems, and even participated in the ceremony honoring the cedar tree selected to become the story pole. The students changed the names of the three small schools within the junior high school to the Owl, Bear, and Raven, each of which is represented on the totem, which was created by Tulalip carver Kelly Moses. One other animal is represented: the little eagle.

The carving represents Ervanna’s efforts to teach students about Native culture and her commitment to seeing the project through. Her experience as a cultural arts teacher at the Tulalip Tribal Community Center, working with the tribe on building cultural venues for the youth and community to promote cultural pride, was put into practice throughout the project. It was designed “to involve the students, so they will remember,” she says.

Through her student teaching in the MIT program, Ervanna created lesson plans and taught thematic units on history, geography and tribal law for both middle and high school students. A recipient of the Lloyd Colfax Indian Education Fellowship, she worked to bring multicultural awareness to the MIT program by participating in a student/faculty fishbowl that led to the development of Study Circles on Race, as well as exploring culturally responsive pedagogy and anti-bias teaching for the Native American learner. Today, she integrates that knowledge with her own cultural experience to give her students unique learning opportunities.

“I am so proud of the work my students and the staff did on this project.”

Sean P. Riley '05 recently accepted a teaching position at Global Connections High School in Seatac, Washington. Sean's "beliefs about different types of assessment, individualized instruction, and democratic and equitable classrooms" promise to complement the Essential School's own tenets.



Previously, Sean worked as the department head of the Chilean Navy's language school in Valparaíso after completing his MIT degree.

"I found that having a Master in Teaching degree allowed me to apply to a whole range of international teaching jobs that I would not have been able to apply for with just a BA. Because of my education and training, I now find myself not only teaching, but deciding what books to order and how to arrange scheduling for the next school year."

"Based on the teachers I have met and worked with, I continue to believe that MIT is the best teacher-preparation program around."

Sean kept a photo-illustrated blog at www.madrap.net/chile detailing his adventures and experiences. "While MIT essentially prepared me for everything...what stands

out at this moment is how prepared I am to teach in a variety of ways that engage a variety of learners. For instance, I don't have a lot of supplies or resources to work with here, but because of the ideas I got while at Evergreen, I am able to create lessons with a little that mean a lot to students... In everything I do, I use my ever-developing talents of creative maladjustment, a talent begun at Evergreen."

Now that he is serving locally, Sean can integrate the learning he has done internationally within an alternative structure in traditional public schools. His Evergreen experience, however, created a strong foundation for any type of teaching, in any locale. "Based on the teachers I have met and worked with, I continue to believe that MIT is the best teacher-preparation program around."

Evergreen's New Master in Education Program

Evergreen's K-12 commitment continues expanding with the addition of a Master in Education program, providing much needed continuing education for teachers all over southwest Washington. Governor Christine Gregoire's education plan identifies high demand fields where the state needs more teachers, including math, science, English as a Second Language (ESL) and special education. The Evergreen program will serve teachers who are already certified, but need endorsements to teach in these high demand fields, adding both the endorsement and a graduate degree. Teachers will also be able to work towards their Professional Certification.

The program will also focus on improving teaching and learning for diverse learners, analyzing students' cultural and linguistic backgrounds and building on the latest research in brain-based learning. "We need to treat all students according to their needs," explains Magda Costantino, director of the Evergreen Center for Educational Improvement. "We continue to research better ways of understanding students' needs, then we can teach teachers how best to reach them."

The vision for the M.Ed. program has been developed over the past five years, and is being led by a planning team including Costantino, Sherry Walton, director of Evergreen's Master in Teaching program, and MIT faculty member Anita Lenges. The Washington State Legislature has approved funding for 20 full time M.Ed. students beginning in summer 2008, and the Higher Education Coordinating Board has approved the preliminary plan. The program structure is planned to accommodate full time teachers, with two intensive summer sessions, and smaller units offered during the school year.

It's a dream come true for area teachers. Completing the master's degree teaches them new ways of reaching students in addition to providing a significant salary raise. Plus, as standards for math and science teachers increase, the program will help fill those much-needed spaces in Washington schools. The program is being developed with extensive feedback from local school districts, educational service districts, teachers, and Evergreen math and science faculty members. "We've been meeting with local educators so they can let us know what they need from the program," says Costantino. "We want to find out how they can best participate and benefit from Evergreen's unique educational approach."

EVERGREEN *everywhere*



Photos © 2007 John Gerecht

Alumni News

New Director of Alumni Relations

Evergreen welcomes the new Director of Alumni Relations, Robin "R.J." Burt. R.J. is a native Olympian who spent more than 15 years in advancement and student affairs at Cornell University. R.J. brings a wealth of experience, exceptional energy and great ideas to Evergreen. Special thanks to the Alumni Board of Directors for their input during the recruitment process.

New alumni relations director R.J. Burt (left) with Evergreen Tacoma graduate Jeff Baker '94.

Portland Area Alumni Club Holds First Event

Our new Portland Area Alumni Club held its first event Sunday, May 6 at the Northwest Portland International Hostel and Guest House, owned by **Jim Kennett '78**. About 40 people met to connect with other alumni and mark the dedication and naming of the hostel's community center in honor of Evergreen founding faculty member Willi Unsoeld. Special thanks to club co-chairs **Sinamon Tierney '98, MPA '00** and **Alissa Zwanger '98** for their work on this event.

The next Portland event is set for Sunday, August 26 with the time and place to be announced. This will be the first of our new Regional Alumni/Faculty Seminar events. The guest will be faculty member (and Evergreen alumna) **Nancy Koppelman '88**. Her topic will be "Consuming Utopia: From Wilderness to Walmart."





Bernadette Blakeney '07 greets Mrs. Thelma Hardiman, mother of Evergreen Tacoma executive director Dr. Joye Hardiman, and Monica (Mona) Baghdadi '05, Sankofa Club co-founder and member of the Evergreen President's Diversity Council.

Evergreen's Tacoma Campus Celebrates Alumni Accomplishments

More than 150 alumni gathered at Evergreen's Tacoma Campus in March to share and celebrate not only their personal successes after graduation, but their contributions to their communities.

Through dozens of examples, the Tacoma alumni passionately illustrated how they are living out the campus motto:

Enter to LEARN, Depart to SERVE.



Khalfani Mwamba '05, (left) a specialist in African drum and dance, leads Bernadette Blakeney '07, Josette Parker '07 and Tracey Cole '07 in a drum circle at the reunion event.

Want to Get Involved?

On-Campus Alumni Group Meets Monthly

On-campus alumni (staff and faculty) – who call themselves the Greener Greens – meet each month for Final Fridays at Four. The nearly 200 on-campus alumni are invited to get together on the last Friday of each month at 4 p.m. for conversation, light refreshments and networking. There is no agenda or formal program. Alumni visiting campus are welcome to drop in. Locations change, so check with the alumni relations office to confirm.

Share Your Knowledge and Experience with Current Students

The alumni relations office is working with faculty members to identify alumni speakers for their programs. If you have expertise, good public speaking skills, and a desire to share your story with students, please contact us. We'll connect you with faculty and see how your contributions may fit with program needs.

Help Us Recruit the Next Generation of Evergreen Students

Alumni relations and enrollment services are working with alumni volunteers to enhance student recruitment. Let us know if you would like to help share the Evergreen story with prospective students in your area.

Are You An Evergreen Entrepreneur? We'd Like to Know.

We want to identify, celebrate and promote alumni-owned/founded enterprises (businesses, non-profits, etc.). If you would like to be recognized as an Evergreen Entrepreneur, just tell us your name, the name of your business or organization, its primary product, service or purpose, your role with the organization, and contact information. We're working on a design for a window sticker you can display at your place of business to highlight your Evergreen connection. Send your information to R.J. Burt at burtr@evergreen.edu.

MPA Mentors Support Current MPA Students

There is a new program underway to connect every Master's of Public Administration student with an alumni mentor for academic enhancement and professional development. If you're an MPA graduate and want to participate, contact the alumni relations office.

Affinity Reunion Program Helps Evergreen Alumni Reconnect

Do you get together with fellow alumni from your program, year, dorm or extracurricular activity? If not, would you like to? Either way, our Affinity Reunion Program may be for you. The alumni relations office can help you organize an on-campus activity to reconnect with each other and with Evergreen.

For more information about any of the activities or programs noted above, contact R.J. Burt in the office of alumni relations: burtr@evergreen.edu or 360.867.6568.



Erica Lord

Lord's Installation Art Exhibited at Smithsonian

Visiting Evergreen visual arts faculty member Erica Lord's installation "Binary Selves," a combination of video, sound and constructed environment, is being exhibited at the Smithsonian National Museum of the American Indian in New York. The installation is part of an exhibition called "Off the Map: Landscape in the Native Imagination" being shown at the George Gustav Heye Center from March through early September.

Lord devises thought-provoking, conceptual installations that confront ethnicity, gender roles, memory and the perception of home. For "Off the Map" she integrates a video self-portrait with looping images of the landscape surrounding her father's

Alaskan village, Nenana. "Binary Selves" addresses what Lord feels are her multiple cultural identities – inseparable regardless of the miles that lie between her father's ancestral home and her mother's rural Michigan home. Lord explores the home that cannot be mapped, the home that is stretched between the disparate sites – playing out the heritage of both cultures. Her voyages between the two worlds reveal the one self.

"In my work I create an image of my world," says Lord. "I invite and pull viewers into the imaginary space where I am allowed to be all selves at once; it is an invitation for the viewer to unravel the illusion of one true voice, one self, or one home."



Kabby Mitchell

Mitchell Honored by Pacific Northwest Ballet

Evergreen faculty member Kabby Mitchell was honored by the Pacific Northwest Ballet for his contributions to the Seattle dance community, along with fellow honorees Virginia Anderson and the Seattle Theatre Group, at the *Spring Dance Festival: Celebrate Seattle* performance April 18.

A celebrated choreographer, educator and performer, Mitchell has performed with the Dance Theatre of Harlem, the Nederlands Dance Theater, Civic Light Opera, Oakland Ballet, and the Pacific Northwest Ballet. He has taught ballet, modern jazz, and Haitian dance at schools and dance academies in Seattle, Iowa, and Mexico.

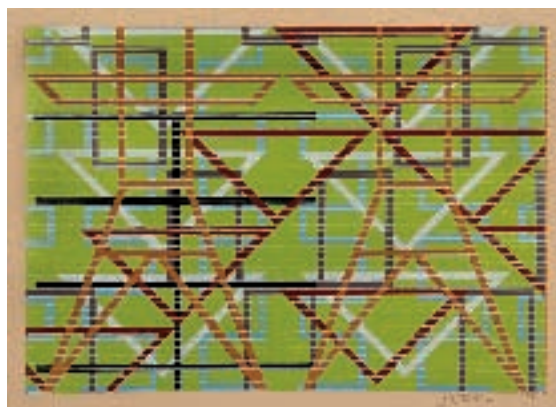
He is also passionate about supporting programs, theater companies and community art groups that help young urban dancers. He has taught a free class for youth through Pacific Northwest Ballet's Bravo! Ballet, a program for fourth- and fifth-graders. "In twenty years of teaching," Mitchell told *DanceMagazine*, "my most rewarding experience was a class for homeless children. They argued and fought so much, I had to regroup. It was a calamity. I didn't even ask them to take off coats or shoes. But by the end of class, even though they were still arguing, they were arguing over [at] what count they should put out their hands!"

Mitchell's signature choreography is seen in 2004's presentation of *Black Nativity*, directed by Jacqueline Moscou at the Intiman Theatre. He was a soloist with the Pacific Northwest Ballet from 1978 through 1984, and earned his M.F.A. in Dance from the University of Iowa in 1998.

Feddersen's Prints Find New Home at the Whitney

The Whitney Museum of American Art in New York recently acquired two of faculty member Joe Feddersen's prints (*Sound Transit I* and *Sound Transit II*) for its permanent collection. Feddersen's work is held in an impressive array of corporate, public, and private collections from the U.S. State Department to The Smithsonian Institution.

Joe Feddersen is a Colville Native American artist, whose works are deeply influenced by traditional Colville textiles. "My work investigates sign and cultural identity," he explains. "This inquiry merges basic elements of basket designs from my ancestral home, the Inland Plateau region of the Columbia River Basin, with urban imagery to speak to the perception of land. What was once the traditional source of a pattern, like the marking of a snake track in the sand, is replaced with new marks made by SUV tire tracks. New names for tires include Timberline, Wilderness, Firehawk, in this case, Eagle – names that speak of a romanticized, idealized West."



Sound Transit IV by Joe Feddersen

For more than two decades Feddersen has shown extensively in galleries and museums throughout the Pacific Northwest. In February the Froelick Gallery in Portland, Ore. presented a retrospective of his prints since 1990. In addition, he has presented solo exhibits in New York at the George Gustav Heye Center and participated in group shows at the Sixth Triennial Small Print Exhibition in Chamalieres, France and New Art of the West, at the Eiteljorg Museum in Indianapolis. The Museum of Glass in Tacoma included Feddersen as a visiting artist for its Summer Hot Shop Artists Series in 2005. Matthew Kangas' new book *Craft and Concept: The Rematerialization of the Art Object* features his glass baskets.



Joe Feddersen



EVERGREEN

SPORTS

Drinkwine Named Men's Basketball Coach

Shortly after men's basketball head coach Tom Kenna resigned this spring to seek other coaching opportunities, Evergreen hired Jeff Drinkwine to steer the program. Drinkwine had impressed Evergreen staff during the search for a new head coach two years ago, finishing a close second to Kenna.

The occasionally bumpy 2006-07 season ended on a high note, as the Geoducks toppled the number one Cascade Conference team, Oregon Tech, in the first round of the conference playoffs to advance to the semi-finals, then staged a memorable battle with NAIA #8 Warner Pacific before losing in the conference semi-final. Drinkwine will look forward to building on that success.

Drinkwine has the experience and enthusiasm to build a strong team. He played college basketball at Eastern Oregon University during the 1990's, and is already familiar to the Cascade Conference and with the local community. He spent last season as the interim head coach at Pierce College in Tacoma and, prior to that, spent three seasons as an assistant coach at St. Martin's University in Lacey, Wash. Drinkwine also assisted at Boise State and Pacific Lutheran University.

"My ideas fit with Evergreen's sense of commitment to the community and building good citizens," Drinkwine says. "I want to build the best small college program in the region. By that I mean not just having a successful team on the court, but also graduating players and contributing to the community."

Drinkwine lives in the Tacoma area with his wife, Diane, and their two children.



Jeff Drinkwine



Jason McConnell

Two Geoducks Qualify for Nationals

Two Evergreen marathoners qualified for the 2007 NAIA National Championships in Fresno, Calif. in May. Freshman Brian Rakestraw and senior Jason McConnell qualified with half marathon performances at the Geoduck Gallop Half Marathon on February 4.

Rakestraw bettered the "A" standard of 1:15:00 with his time of 1:14:26, while McConnell wasn't far behind with a time of 1:16:10, bettering the "B" standard by 1:30.

Although the marathon is synonymous with track and field at the World Championships and Olympics, the NAIA is currently the only collegiate athletic association that holds the marathon event at their track and field national championships. Last year James Hudson competed in the event for Evergreen.

The second annual Geoduck Gallop Half Marathon and 10k attracted 73 competitors this year. The event not only raised funds for the cross country team, it also brought in nearly \$500 in food donations for the Thurston County Food Bank.



Brian Rakestraw

Stewart Named All-American

Senior women's soccer goalkeeper Carly Stewart was honored by the National Association of Intercollegiate Athletics (NAIA) as a member of the Goalkeeper Honorable Mention All-American Team, capping off a successful four years as Geoduck keeper. She was also named to the NAIA's Region I First Team for her 2006 season.

Stewart played all season as Evergreen's only keeper, recording 96 saves during the season and helping lead the Geoducks to the NAIA Region I playoffs. During her four years at Evergreen, Stewart earned both Cascade Conference and Region I honors twice.

Two other Evergreen players also earned 2006 NAIA Region I honors. Sophomore Jenine Adam was named to the All-Region Second Team as a midfielder and senior Alice Dietz was named to the Second Team for forwards. Stewart and Adam were also named All-Cascade Conference First Team members. Marissa Major and Dietz were selected as Second Team honorees.

Despite challenges following a late season head coaching change, Stewart's leadership helped the team advance all the way to the NAIA Region I Playoffs. Evergreen finished second in the Cascade Conference and fourth in the NAIA Region I.



Carly Stewart

Blair Featured in *Northwest Runner*



Kelsey Blair flies over the water jump in the 3000m steeplechase.

Northwest Runner magazine featured Evergreen women's cross country team member Kelsey Blair in its November issue. The article, titled "Cross-Country: Small Colleges Go It Alone," profiled colleges whose athletic programs may be overlooked and under funded, yet many potential students believe are still worthwhile for competition.

Currently a sophomore, Blair was chosen along with other Washington college cross country teams and team members that best represented typical student athletes at their respective schools. Small colleges such as Evergreen often provide student-athletes opportunities they may not have had if they attended a larger, more competitive school.

At six feet tall, Blair stands out at a cross country race. Originally from Littleton, Colo., she walked onto the team in 2005 with some high school cross country and track and field experience under her belt. Blair was attracted to Evergreen by the unique curriculum and

national reputation. Her education focus is in the natural sciences. "The structure of cross country helps me focus on my studies," she says. "There is flexibility in coach's program. It's not so intense that I can't do both sports and class work without being overwhelmed."

Students like Blair are the backbone of the cross country team. She earned a podium finish at the 2006 Cascade Conference Track and Field Championships in the 3000-meter steeplechase last spring, an event in which she holds the school record. Blair finished the 2006 cross country season as the 3rd runner on Evergreen's women's team and placed 40th at the Cascade Conference Championships. She improved her 5k personal best to 20:50 this past season.

"Kelsey is a perfect example of an Evergreen student that is here for her education and manages to balance that with athletics and being an active member of the community," says Evergreen track and cross country coach Craig Dickson. "She knows it's important to exercise the mind and the body."



BRIDGING THE DIGITAL DIVIDE

by Gary Kuhlmann, University of Iowa

Cliff Missen '85, director of the University of Iowa's WiderNet project, has developed a new method that can deliver digital information quickly and cheaply to the 88% of the world that has no access to the Internet. In this digital age of education, the access WiderNet provides makes all the difference for students who are literally "starving for information."

It's a busy time for the University's WiderNet Project. Staff and volunteers are preparing to ship 400 refurbished computers to Nigeria.

Launched in 2000, the WiderNet Project, based in the University of Iowa School of Library and Information Science in the Graduate College, brings technology to developing countries. Since 2001, with help from some 60 volunteers from around campus, the project has donated more than 1,000 computers for use in Nigeria and other impoverished regions. But the computers aren't worth much if users can't afford access to the wealth of information available on the Internet.

"It's hard for us to imagine but people are starving for information," says Cliff Missen, who directs WiderNet.

Missen hopes to change all that with WiderNet's eGranary Digital Library.

Guided by its philosophy that "access to knowledge makes a world of difference," the project has invented a new way to deliver the world's knowledge to the poorest people on the planet, Missen says. Already installed in 150 institutions in Africa, Bangladesh, and Haiti, the eGranary Digital Library, also known as "Internet-in-a-Box," puts educational resources at the fingertips of those without an Internet connection.

The library is a high-capacity hard drive—about the size of a paperback book—containing hundreds of web sites and compact discs. With specialized built-in software, it looks and acts just like the Internet, complete with its own search engine, and comes stuffed with five million documents, including entire books, encyclopedias, and even video and audio clips.

“We copy educational information from the Internet—with the publisher’s permission—and then distribute these resources to schools, clinics, and libraries in the developing world, even in remote areas miles away from the nearest Internet connection,” Missen says. “We’re trying to serve the information-poor without making them poorer.”

Some African universities are spending the equivalent of 24 full-time professors’ salaries every year for a miserably slow connection to the Internet, Missen says. “We hear this called the digital divide or the information divide, but it’s really an economic divide,” Missen says.

But for \$500, schools can have an eGranary machine that gives their students instantaneous access to millions of high-quality resources. Purchasers sign an agreement to keep the library available free-of-charge to anyone who has a computer and can connect to their local area network.

Missen first noticed the unfulfilled technological need seven years ago while teaching on a Fulbright scholarship in Nigeria’s University of Jos where there was no Internet access. His subject: computers and networking. Desperate for the web, he called home to Iowa and asked a graduate assistant to send him some web pages via CD-ROM.

“When we loaded the CD on the campus server and opened our first Internet page instantly, the swift response was mind-boggling for my students,” Missen says.

Students in many poor parts of Africa might wait 10 minutes or longer just to finish logging in to their e-mail account. But when they open web pages stored in their university’s copy of the eGranary Digital Library, they have free, lightning-fast access to books, videos, audio, journals, and sites—without using one whit of Internet bandwidth.

“For those without an Internet connection, this library is a phenomenon,” says Stephen Akintunde, deputy university librarian at the University of Jos in Nigeria. “Web pages open 5,000 times faster from the eGranary, and we save tens of thousands of dollars in bandwidth costs every year.”

It’s even possible for eGranary users to update their libraries without an Internet connection. Computers in WiderNet headquarters scan the Internet sites mirrored in eGranary for changes. WiderNet staff package the changes for their subscribers, who can procure the updates through whatever means they find most convenient: the Internet, CD-ROM, DVD, flash memory, or even digital radio broadcast.

“A physician can be in the field with her eGranary for months at a time, but when she returns to town and hooks up her drive, she can update her entire library in a matter of hours.”

“The whole system is completely asynchronous,” Missen says.

The eGranary Digital Library is one component of the WiderNet Project. The project also trains computer technicians and coaches decision-makers, provides cutting-edge research on information technology issues, and donates refurbished computer equipment to universities.

Missen says there’s always more to do to further bridge the digital divide and reduce information poverty. Missen and his staff are working on adding an e-mail system to the eGranary server, and are seeking funding to grow the eGranary Digital Library to ten million documents and to create additional versions in different languages and for low bandwidths.

WiderNet staff recently developed a 12-volt eGranary server that can run for days from a car battery and charge itself from a single solar panel. Inspired by situations in rural Africa where electricity is intermittent, as well as requests from those working in tsunami-affected regions of India, the 12-volt eGranary server uses a computer designed for police cars and other transport vehicles.

And the eGranary library even went to prison recently when it was installed in a test location in the Iowa Medical and Classification Center near the University’s Oakdale Campus. Internet connections are prohibited in prison, but the eGranary library could offer inmates resources for learning life skills, accessing legal texts, and preparing to reenter the workforce.

The WiderNet Project is now looking for people and organizations to sponsor libraries and computer labs in the developing world. The project is recruiting more volunteers to help catalog and organize the eGranary library, and continues to collect computer donations. Recently, the computer hardware manufacturer Seagate Technology donated 20 large hard drives that will host the newest library.

“We see the organization going on as long as there’s a need for information,” Missen says.

Story reprinted with permission from *FYI*, the University of Iowa. Photo: Tom Jorgensen/University of Iowa

Evergreen is Green Power Champ

In April, the U.S. Environmental Protection Agency (EPA) recognized Evergreen as the 2006-2007 Individual Conference Champion for purchasing more green power than any other school in the Cascade Collegiate Conference. The EPA has been tracking green power purchasing among collegiate athletic conferences through its College & University Green Power Challenge, with 33 schools and 16 conferences participating nationwide.

Evergreen purchases more than 16 million kilowatt-hours (kWh) of green power annually – representing 100 percent

of annual electricity use. Green power is generated from renewable resources such as solar, wind, geothermal, biogas, biomass and low-impact hydro and has lower carbon dioxide (CO₂) emissions, a greenhouse gas linked to global climate change.

The EPA estimates that Evergreen's green power purchase is equivalent to providing electricity to more than 1,300 average American homes each year, and will have the impact of reducing the same amount of CO₂ emissions as more than 2,200 passenger cars each year.

Terry Billedeaux '73



cofounded Armor Systems International (ASI) in 2002, but he and his partners struggled to get the U.S. Army to recognize their first product – peel-and-stick armor for vehicles. When the army decided to armor plate Humvees and transport trucks themselves, ASI had to come up with a new idea. With a mission and goal of protecting people from ever-evolving weapons, they invented TankSkin, a product that protects fuel tankers from leaking and catching fire when they are punctured. It is now being used extensively by the U.S. Army in Iraq.

ASI, based in Vancouver, Wash., has grown steadily for the past four years, as the Army's interest in TankSkin pushed it from concept to the first \$11 million contract in less than three months. Since then, they have more than doubled that amount.

Terry served as ASI's founding President/CEO until he took the Chief Operating Officer position to "leave the fretting and worrying to someone else." He has more than 25 years of managerial and operational experience, including key positions at major companies including Freightliner Corporation and ALCOA. He also serves on the board of the Pacific Northwest Defense Coalition. He earned his MBA from The University of Phoenix.

Portland Monthly magazine featured Terry and ASI in the January 2007 issue. Find out more about ASI and their inventions at www.armorsystemsint.com.

1976

Kathleen (Kathy) Gookin lives in Olympia and is a self-employed criminal justice consultant. Her son, Tyler Savin, is a first-year student at Evergreen.

William "Bill" Hirshman was news director at KAOS radio for two quarters and, later, managing editor of the *Cooper Point Journal*, where he also served one quarter as editor-in-chief. He is a journalist for an international solar electricity magazine called *Photon International*, published in Aachen, Germany, where he lives. He is married and has one daughter, Sarah, who is now 17.

Merideth Taylor is a professor of theater and dance at St. Mary's College of Maryland and recently won a 2007 Individual Artist Award in Playwriting from the Maryland State Arts Council for her original full-length drama, *The Cocoonery*.

1977

Pamela Bowe changed her career focus for the sixth time, and she believes it is surely not the last. She founded a Seattle firm that provides technology support services, training, development, and custom software to a growing population segment—middle aged corporate executives at the top of their fields, who were not comfortable with technology, did not grow up using a computer, and now benefit from all that computer technology has to offer.

Ginny Nilson (nee Virginia Louise) is the Christian Science Coordinator of interfaith services in Eugene, Ore. The services, held on the 11th of every month, were spurred by the need for people to grieve together after the terrorist attacks of Sept. 11, 2001. All religions are invited. You can contact the prayer service program planners at www.interfaith Eugene.org.

Theresa Louise Wright began serving a four-year term on the Oregon State Bar Board of Governors on January 1.

1979

Karen (McSparren) Demetrio resides in Sacramento, Calif. She works in the Executive Office for the Registrar at Contractor's State License Board.

1980

Ingrid Fabianson is a medical social worker at Central Oregon Home Health and Hospice in Bend, Ore. She finds the high desert interesting and enjoys being nearer to her sister, Kerstin.

Rev. Berthold (Craig) Olson was ordained as a Buddhist monk in October of 1991 at Shasta Abbey, a Soto Zen Buddhist monastery that he had been involved with since he was at Evergreen in 1976. He received the name Berthold as his new first name and has been living



Maya Angelou Draws Record Crowd

Renowned author, poet and literary legend Maya Angelou drew more than 3000 people to Evergreen's College Recreation Center gym in February, urging those in the audience to be 'rainbows in the clouds.' The standing-room only crowd hailing from around the region gave Angelou a standing ovation as she delivered her remarks.

Angelou's visit to Evergreen was one of the college's largest-ever speaking events.

Angelou is known for the autobiographical writings *I Know Why the Caged Bird Sings* (1969) and *All God's Children Need Traveling Shoes* (1986). In 1993, Angelou read her poem "On the Pulse of Morning" during the inauguration ceremony for President Clinton. In 2001, she was named one of the 30 most powerful women in America.

Angelou's talk began as a sometimes humorous, sometimes striking conversation ranging from her observations from history to the need to honor those who have paid the price for civil rights and liberties.

Among the thousands of people in attendance from as far away as Bellingham and Portland, Ore., Keith Logan from Kirkland said "her work is very important and the chance to see her comes maybe once every few years, if at all."

During her presentation, Angelou recited her poem, "A Brave and Startling Truth," and asked the college to share it with the community. The poem was originally written and delivered in honor of the 50th anniversary of the United Nations. You can read it online at www.evergreen.edu/mayaangelou

there ever since, becoming a senior member of the community in 1998. He has had a number of different monastic responsibilities, including working on their quarterly journal, in the mail order business they used to have (selling meditation cushions, statues, etc.), as their Abbot's assistant, as the Prior for 3 years, doing the monastery's bookkeeping, and now Guestmaster for their lay retreat program. Along with the other senior monks, he teaches the novice monks and lay trainees. He also does the photography there, some of which can be seen on their website, www.shastaabbey.org. Berthold feels incredibly lucky to be able to do all this. He also gets to care for a nearly perfect dog named Chester.

1981

Steven Miller serves as deputy assistant commissioner, Office of Management Services, Bureau of the Public Debt. He lives in Parkersburg, W.Va. He has recently had numerous opportunities to share his Evergreen experiences with others, and says that Evergreen faculty members Craig Carlson, Tom Rainey, Chuck Nesbitt, Neils Skov, Priscilla Bowerman, and especially Susan Strasser were significant contributors to his success.

Victor Shamas, Ph.D., an Evergreen alumnus and former faculty member, teaches psychology at the University of Arizona. In June, his new book, *The Chanter's Guide: Sacred Chanting as a Shamanic Practice*, will be published, followed by a West Coast book tour. During the tour, Shamas will lead chanting events throughout Washington,

Oregon and California, including an appearance June 27 at the Unity Church in Vancouver, Wash., and July 11 at the Unity Church in Olympia. Find out more about his work on his website: www.ActOnWisdom.com.

William Talbot spent two years in Asia and the Pacific as a back-packing biologist after leaving Evergreen. Eventually, he started an Asian art importing business. Knowing nothing about business, the next years were spent making all the right mistakes; now, his company is one of the largest importers of Asian art and antiques in the United States. See more at his website: www.asiabarong.com.

Longino Learns a Lot...From Ants!

Still wondering about the effects of global warming? Do what Jack Longino does – ask the ants.

“Ants are really cool,” Longino says. “You just look in their little beady eyes... they’re everywhere.” And now the work of this Evergreen faculty member and nationally known insect expert has been recognized by the National Science Foundation with a five-year, \$649,371 grant. As principal investigator, Longino will lead a study to find new insect species and to explore the possible effects of global warming on insect diversity.

“I’m elated,” Longino said from a research station in Costa Rica. “This important work will help us understand the basic cataloging of life. Each of these new species is like an unread book.”

While he admits ants aren’t necessarily everyone’s thing, Longino’s work has broad meaning – from global warming to farming. In the past 20 years, Longino has discovered more than 30 new species of ants and was awarded the prestigious E.O. Wilson Naturalist Award by the American Society of Naturalists in June 2006.

Ants, like many species around the world from insects to mammals, have specially adapted to particular climate zones, particularly in the tropics. Global warming threatens to push temperatures up in those different zones. “This work is trying to identify the scope of global warming,” he explains. “We can either ameliorate some fears, or really realize what we’ll lose. This may give us all a little extra push to do something about it.”

After the first year of the project, Longino will annually select four Evergreen undergraduates to travel to the host country during spring quarter and participate in field and laboratory work. An undergraduate lab assistant will support the project in Olympia. “So much science these days is done in front of a computer – it’s important for students to get out, get excited, and see these things,” Longino says. “It will be life changing for them – they’ll be out in the mud and mosquitoes for eight weeks, but being excited is what motivates.”

1982

Amy Levinson, MPA '98, is vice president of Guerrilla Marketing International and has three kids, Sage, 22, Seth, 17, and Ramona, 13. She is engaged to Reservation-based program graduate **Les McGhee** '03 and does social work in Olympia.

Alan (Venning) and Jane (Mountjoy)

'83 Mountjoy-Venning, moved to Monteverde, Costa Rica in December 2006 for a six-month stay. Their children Abey and Cliff attend 10th and 7th grades at the Monteverde Friends School. Jane volunteers as an environmental educator at the Eco-Lodge San Luis, while Alan continues writing his column “Northwest Numbers” in *Clearing Up*, a weekly Energy NewData publication, whenever the tenuous connection to the digital world permits.

1983

Yasmine Galenorn (nee Corbally) made the *USA Today* Bestsellers list – the top 150 books – with her newest release, *Witchling* (Berkley). She’s currently writing three series for Berkley Publishing. Her husband Samwise works for Microsoft and they live in Bellevue. She may be reached via her website: www.galenorn.com.

Mark Taylor '86 lives in the middle of Eagle Harbor, Bainbridge Island, while waiting for his young daughter to get old enough to man the tiller of the small sailboat he built with his wife.

1984

Robert G. Stevens has been hired as chief operating officer for Goodsill Anderson Quinn & Stifel, LLP, Honolulu’s largest and oldest law firm. Stevens served for more than 13 years in

several Washington state private law firms before moving to Hawaii. Most recently he was the executive director for Ogden Murphy Wallace in Seattle. Prior to managing private law firms, Stevens was the director of human resources for Catholic Community Services Southwest. He also served on U.S. Congressman Norman D. Dicks’ staff for four years. Robert has a history of being involved in his local community as well as taking leadership roles in organizations supporting law firm management. He recently finished serving as the president of the Puget Sound Chapter of Legal Administrators. Learn more about his law firm at www.goodsill.com.

1986

Victoria Glavin has been a reporter, interviewer, instructor, feature writer, label owner and researcher in the hip-hop community for the last 20 years.

Tacoma Tall Ships 2008 named David Doxtater '83

executive director of the 2008 celebration. The Tall Ships celebration first came to Tacoma in 2005, attracting hundreds of thousands of visitors to the Thea Foss Waterway. Those visitors saw dozens of vessels, including high-masted sailing ships, berthed along waterway piers, plus the gathering offered entertainment and educational programs.

David had worked for One Reel, the Seattle-based nonprofit arts and events producer, organizing events including Bumbershoot and Northwest Folklife Festival. He left One Reel in 1997 after the birth of his first son, Otis. At The Workshop, the company he founded after leaving One Reel, David worked on such Seattle events as the opening of Benaroya and McCaw Halls, the Ivar's Fourth of July fireworks show, the Fremont Fair, and Summer Nights at the Pier. He has also been hired to guide the celebration for the opening of the third Tacoma Narrows bridge.



A native of Canada and a member of the Oneida Iroquois, David's first love is the homegrown festival. Along with developing a budget and recruiting sponsors for Tall Ships 2008, David says he plans to integrate "a stronger educational element" into the event. "I'm pretty excited to be doing this," he says. Learn more about the celebration at www.tallshipstacoma.com.

Singer Maryline Blackburn '83 released her newest CD, *Russian Rhapsody*, in June.



Maryline has performed with and opened for such legends as Bob Hope, Cab & Chris Calloway, The Platters and such contemporary icons as Celine Dion, Peabo Bryson, Phyllis Hyman and the group Exile. She has appeared in venues as varied as Barry's Place in Cancun, Mexico, the famous Bluebird Café in Nashville, Tenn., and The Buckboard Country Music Showcase in Marietta, Ga. She also appeared in Ritz Carlton Hotels nationwide and internationally in Spain, Argentina, England, Ireland, Mexico and Latin America, and Japan while touring with The Platters and the USO/Department of Defense.

Born in Europe to a career military family, Maryline grew up in Fairbanks, Alaska. She was named Miss Alaska 1984, and competed in the Miss America pageant, where she won the Talent Finalist Scholarship award.

Maryline's musical style can best be described as progressive, incorporating elements of urban contemporary, mainstream pop, country and western, old school romantic R&B, with a touch of the power and deep spiritual feeling of gospel music. Both her new CD and her first CD, *Maryline*, are available on www.cdbaby.com.

Currently, she publishes articles, hosts events and promotes artists in the hip-hop genre. She has founded several record labels and taught a course called "Women in Hip-Hop" at Willie Mae Rock Camp last summer in Manhattan. She is a board member of World-Up New York, an international nonprofit hip-hop organization. Visit her website at www.accordingtovictoria.com.

1988

Claire Davis recently published her third book of fiction, *Labors of Heart*, a collection of short stories. Her first two books were award-winning novels, *Winter Range* and *Season of the Snake*. She teaches at Lewis-Clark State College in Lewiston, Idaho.

Patrick Markham and Elizabeth LeClair '86 were married on September 2, 2006 in Olympia's Yashiro Japanese Gardens. They met in the MPI program in 1985

and reconnected in a progressive theology class during the summer of 2005. Elizabeth recently retired from the State of Washington Department of Licensing and Patrick manages the Group Health See Center in Tacoma.

Elizabeth Myhr has poems published in the journals "Stringtown" and "Knock" this year, and is currently the guest poetry editor at *The Raven Chronicles*. Raven is seeking submission of poetry, essays, book reviews, short fiction and general rants and raves. Greener writers everywhere, submit!

Andy Smallman had his life changed by Evergreen. While here, he wished that he had a similar kind of educational experience in high school. After obtaining a teaching certificate, a Master's in Human Development, and a few years teaching experience, he set out to make that happen for other

young people. In 1994, he founded the Puget Sound Community School (www.pscs.org) along with some trusting parents, their children, and his wife. PSCS is now entering its 13th year and provides one of the most unique high school experiences in the state.

1989

Mark Koch is halfway through his eighth year as an adoptions social worker in California. He also serves as a Tech Sergeant with the Air National Guard one weekend a month, sees his 86-year-old mom every day, goes camping in Big Sur every summer, and takes "Space A" trips to Hawaii once in a while. Mark was able to renew his Ultimate Frisbee skills in 2005 while attending an Air Guard school in San Angelo, Texas.



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Lavinia "Vinnie" Wright lives in Phoenix, Ariz., and working in the AZ-DEQ Water Quality Division. She enjoys all the great hiking and bird watching areas in and around the city.

1990

Lisa Kay Deeter is a talented guitarist and clever songwriter who has worked with some of the most well-known musicians in the Seattle area, including Richard Evans (former bassist of The Charles White Band), drummer Larry Dragland, Hammond B-3 organist Ron Weinstein, saxophonist Rev. Scott Adams, and guitarist Roger Fisher (of Heart fame). Her instrumental track entitled "Sweet Li'l Hacker" received radio airplay on Seattle's classic rock station, 102.5 KZOK FM and her song "Git Goin'" has become the theme song for the show "The Blues-To-Do Room." Lisa Kay's band "Reckless Abandon" (formerly "The Rain City Jammers") has hosted weekly jam

sessions in Redmond. She offers private guitar lessons at the Redmond Mills Music store and has taught guitar classes at Ben Rush Elementary School and Lake Washington Technical College.

Dale Larson was appointed director of mobile and Internet marketing by Donordigital, a fundraising, advocacy, and marketing agency, in January. Current Donordigital clients include the American Jewish World Service, Amnesty International USA, Campaign to Defend the Constitution, CARE, Earthjustice, Environmental Working Group, Geneva Global, the Humane Society of the United States, and NARAL Pro-Choice America.

John Painter and his wife, Katalin, finished building their house in Lewiston, Maine. He is currently working on a Doctor of Arts degree in transformational leadership at Franklin Pierce College.

Justin Pollack and his wife, Kim Nearpass, have lived in Frisco, Colo. for four years, and recently moved into a "cabin in the woods" made of energy-efficient recycled materials, built by hand with the help of friends and family. Their daughter, Leila, is 3 years old and they are adopting a 7-year-old boy named Myles. Justin and Kim are both naturopathic doctors, working toward licensure of N.D.'s in Colorado. They run the Mountain-River Naturopathic Clinic (www.mountainriverclinic.com).



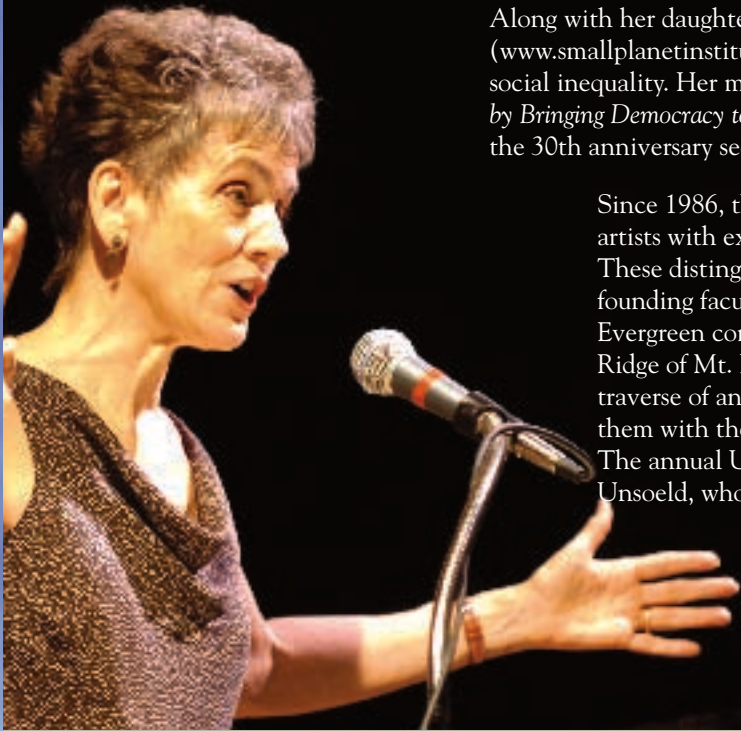
The Pollack Family

Unsoeld Seminar Draws Crowd From Around Region

Frances Moore Lappé, activist and world-renowned author of 15 books, including 1971's three million copy bestseller *Diet for a Small Planet*, brought her positive message of change to Evergreen on April 17. Her talk, *Democracy's Edge – How to Take Back the America We Love*, was a part of the 21st annual Willi Unsoeld Seminar Series.

Along with her daughter Anna, Lappé leads the Small Planet Institute in Cambridge, Mass. (www.smallplanetinstitute.org), helping people see solutions to environmental crises and social inequality. Her most recent work, *Democracy's Edge: Choosing to Save Our Country by Bringing Democracy to Life*, completes a trilogy which began in 2002 with *Hope's Edge*, the 30th anniversary sequel to *Diet*, co-written with Anna.

Since 1986, the Unsoeld Seminar Series has brought to the region scholars and artists with expertise in their fields and a commitment to improving our lives. These distinguished visitors reflect the values and philosophy of Willi Unsoeld, founding faculty member, philosopher, theologian and mountaineer. Beyond the Evergreen community, Unsoeld was well known for his first ascent of the West Ridge of Mt. Everest with Tom Hornbein, in which they made the first successful traverse of any Himalayan peak. For this feat, President John F. Kennedy presented them with the Hubbard Medal, The National Geographic Society's highest honor. The annual Unsoeld Seminar is endowed as a "living memorial" in honor of Willi Unsoeld, who lost his life in an avalanche on Mt. Rainier in 1979.



Tom Zahn has lived in Prague since 1992, where he married Marie in 1993 and both their daughters were born ('94 & '97). They make ends meet by helping others research family history, find relatives and visit ancestral places. They have many opportunities to go cycling, hiking, canoeing and make new friends. They are excited at the prospect of a new awareness of environmental issues in the Czech Republic, and he recalls his experiences at Evergreen often as he goes about learning Czech and telling stories.

1991

Samantha Chandler earned her teaching certificate and Master's in Human Development through Pacific Oaks College. She is in her fifth year of teaching 6th grade at Washington Middle School in Olympia. She recently co-founded Olympia Family Theater with

Jen Ryle '06 and is preparing for the second show of their inaugural season (www.olyft.org). She recently celebrated 20 years of living in Olympia, and is in her second term on the Olympia Food Co-op board of directors.

Cher Ann (Beard) Kier received her Master of Social Work degree from Portland State University in 1999. She married John Kier in September 2001 (with best man **Saed Hindash '92**), and they have two children – a daughter Mackenzie, and a son, Michael Ian. They live in Mountlake Terrace, Wash.

1992

Dierdre "McCreery" Baker is living in Atlanta, Ga., with her husband Bill and two beautiful daughters – Maya, 4, and Sarah, 2. A middle school teacher at a Montessori school, she loves hiking, reading and traveling.

Roger Chamlin lives with his wife, Lauri, and twin girls, Sasha and Carly, who were born September 8, 2005. He works for Hyperion Solutions in Stamford, Conn., as manager of a revenue operations division. Any spare time he can steal is spent bass fishing, playing guitar and watching sports.

Jean-Paul Pecqueur had his book, *The Case Against Happiness*, published last November. His poems and critical reviews have appeared widely in journals such as *American Letters & Commentary*, *Arts and Letters*, *Rain Taxi*, *River City*, *Quarterly West*, and *ZYZZYVA*. He lives in Brooklyn where he teaches literary and critical studies at the Pratt Institute and English at the City University of New York.



Dr. Joye Hardiman

Evergreen Tacoma Celebrates, Welcomes Executive Directors

After almost 20 years as executive director of Evergreen's Tacoma Campus, Dr. W.J. "Joye" Hardiman is leaving the campus to take on new challenges. Hardiman, a member of the faculty at Evergreen for 32 years, will leave for a sabbatical then return to teaching. An accomplished educator, her involvements include serving as an international executive board member of the Association for the Study of Classical African Civilizations, spending a summer as a Fulbright Scholar and completing extensive field research on the African presence in global history in Egypt, India, Ghana, Kenya, the Yucatan, Trinidad, the United States and Canada.

"Joye's leadership has enabled this learning community at Tacoma with a culture of inclusivity, hospitality and community service - she truly embodies their motto, Enter to Learn, Depart to Serve," said Provost Don Bantz.



Dr. Artee Young

Artee Young, a member of Evergreen's faculty since 1992, will take the reins at the Tacoma Campus this summer.

Young has been a leader in college governance during her tenure, including serving as the Chair of the Faculty during the 2005-2006 academic year. During the most recent academic year, she served as faculty representative to the college's Board of Trustees. She holds a Ph.D. from the University of Michigan, and a law degree from the University of Puget Sound. With an eclectic background in education and law, she served as a law clerk at the Washington Supreme Court in the early 1990's and is active in the Seattle and Tacoma communities. She is well known for her support and expertise in community-based learning.

Evergreen Tacoma, located in the Hilltop neighborhood, has nearly 2,000 alumni with an annual enrollment of more than 200. At the request of members of Tacoma's African-American community, Dr. Maxine Mimms founded the campus in 1972, with the first classes taking place in her home. The campus today remains focused on serving the educational needs of urban, working adults from a variety of backgrounds. The campus moved into a new building on Tacoma's 6th Avenue in January, 2001.

Tiffany Fuller lives in Reno, Nevada and works as an escrow assistant for First American Title Company. She dirt bikes, travels the United States and is trying to see every national park.

1993

Greg Carlson was appointed assistant professor of neuroscience in the University of Pennsylvania Department of Psychiatry.

Dylan Sisson lives in San Francisco, where he draws and paints wall-eyed curiosities with big teeth. His projects have ranged from book arts to animation to painting. His independent animations have been screened in festivals on six of the seven continents. His forays into painting have led to various gallery showings peppered along the west coast. Dylan chooses

subjects that are at once compelling and repugnant, things that scribble outside of desire and disgust. You can check out some of his work at www.DylanSisson.com.

1994

Sara Steffens and her husband, Mike Kepka, welcomed their first child, Rose Frances Kepka, on July 28. They live in Oakland, Calif. She plans to return to work in January, reporting on poverty for the Contra Costa Times.

1995

Brian Hall works at The Center for Counseling in Edmonds as a chemical dependency counselor, and will be starting a graduate program through Eastern Washington University in social work.

Wendy C. Ortiz is a writer and creative writing teacher of Los Angeles youth in juvenile detention facilities. Her work has been published in various journals including *Palabra: A Magazine of Chicano and Latino Literary Art*, *Eclipse*, *Cranky*, *KNOCK*, *Calapooya*, and *4th Street*. In 2002, she earned her MFA in creative writing at Antioch University Los Angeles. She just began an M.A. in psychology at Antioch. Wendy currently co-curates the two-year-old Rhapsodomancy reading series at the Good Luck Bar in Hollywood (www.rhapsodomancy.org). In July 2007, she'll be a writer-in-residence at Hedgebrook on Whidbey Island, Wash. Wendy enjoys spending time in the wilds of Joshua Tree, Calif. and lives in Koreatown with her soon-to-be spouse Stephen Miller. She is at work on many different writing projects.

Upward Bound Granted \$1.7 million

The U.S. Department of Education awarded Evergreen's Upward Bound program a \$1.7 million grant this May, allowing the college to continue a 31-year program that supports 90 high risk, low income first generation college students from the city of Tacoma and the Puyallup Indian Reservation. The program provides year-round academic support to help students meet high school graduation and college admission standards and be successful in college.

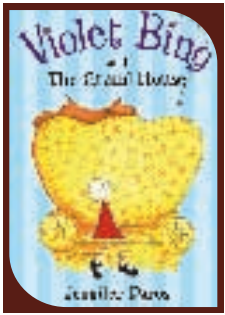
The Upward Bound program is a part of the Department of Education's TRIO programs, aimed at supporting and motivating students from disadvantaged backgrounds. Upward Bound traditionally serves high school students from low-income families, high school students from families in which neither parent holds a bachelor's degree, and low-income, first-

generation military veterans who are preparing to enter postsecondary education. Forty percent of Evergreen students surveyed indicate that their parents or primary caregivers have not earned a four-year degree.

Evergreen's yearly award – \$446,568 – was the second-highest award among the eleven Washington colleges and universities that received federal funding. "The college strives to provide access to a college education, including access for populations under-represented in the past," says Art Costantino, Evergreen's vice president for student affairs. "We are very pleased to continue a program which has been very successful in providing this to students who are willing to work for it."

For more information, go to www.evergreen.edu/upwardbound.

In April, Jennifer Paros '86



had her book, *Violet Bing and the Grand House*, published by Viking Children's Books. Jennifer wrote and illustrated the story of young Violet, who is sent to stay with her Great Aunt Astrid in The Grand House after refusing to go on her family vacation. Paros' "charming line drawings and quirky story address the universal challenge of finding the courage to try new things," says Viking.

Jennifer wrote her first children's book, *The Missing Heart*, on contract with Evergreen faculty member Helena Meyer-Knapp while still in college. After that, she worked her way toward the visual arts, initially inspired to learn to draw in order to illustrate her book. "My work with faculty member Marilyn Frasca in the program Studio Project helped me forgive any lack of drawing facility, increase my skills, and get grounded in the process of sustaining meaningful work," she says.

Jennifer lives in Seattle with her husband and two sons, where their renovated two-car garage serves as her writing and drawing studio.

1996

Stephen Thomas Buckman started his Ph.D. in public administration, with an emphasis of urban affairs, at the University of New Orleans. However, due to Hurricane Katrina, he has transferred to Arizona State University. He is also working in the urban development arena. Stephen misses the green of trees, but for the time being, the desert will have to do.

Cara Lynn Kleid is an illustrator, artist and designer living in upper Manhattan. This year she was awarded a grant to attend an artist residency at the Vermont Studio Center for her merit as a print maker.

1997

Scott Brown is pursuing an MFA degree in design for emerging technologies at the School of the Art Institute of Chicago.

1998

Ivan Donohue has been working and living in San Francisco for the past nine years. In 2005, he, his wife and newborn daughter took a year off to live in Northern Greece.

Jonny (Fink) Forest and Lori (Hajdu) Forest '97 moved to Bangor, Maine. Jonny graduated from the University of Washington Information School in 2005 and worked for a year as a reference librarian at the Bangor Public Library. He recently accepted the position of library automation manager for Maine Info Net, a statewide catalog and resource sharing network. Lori is a naturopathic doctor and owner of the Evergreen Naturopathic Clinic (www.evergreenclinic.net). Their son Orion is four and they are expecting a second child in July.

John McMillan has been living in Thailand for two and a half years. He is teaching English to Thai people of all ages. The first year, he taught at a university in Eastern Thailand close to Laos. He is now implementing a system, which he designed, for teaching English. If you are looking for "a wonderful overseas teaching experience" for earning your degree, John encourages you to either talk to your professor or contact him.

1999

Suzanne Cardinal finished her M.S. in biology from Northern Arizona University in May 2005. Last November, she started a new job in Columbus, Ohio as the coordinator for the Ohio Bird Conservation Initiative (www.obcnet.org). Her main duties focus on building partnerships for bird conservation throughout the state.

Dan and Nancy Evans Help Celebrate 'NEW' Library

It was one thing when the Board of Trustees named the library after him while he was still alive, Dan Evans said jokingly, but to be in the audience at the building's modernization ceremony as well — is another story altogether.

More than 250 people came together in early May to celebrate the completion of the 16-month project that revitalized the Daniel J. Evans Library and Computing Center from the ground up. The day's events featured a formal ceremony where former Washington governor, U.S. Senator and Evergreen's second president Dan Evans, along with artists Cappy Thompson and Keiko Miura, Dean of the Library Lee Lyttle and President Les Purce delivered remarks and reflected on the importance of libraries as centers for collaboration and learning.

Cappy Thompson, a 1976 Evergreen alumna, and Keiko Miura, who traveled from Hyogo Prefecture, Japan to attend the event, both spoke about their artwork and talked with attendees during the open house. Miura and other officials from Japan delivered a letter from Toshizo Ido, the governor of Hyogo Prefecture, recognizing Evergreen and Washington state.



Governor Daniel J. Evans and Nancy Evans catch up with Jess Spielholz, who has volunteered in numerous Evergreen programs and activities since the college opened in 1971. The Jess Spielholz Award, given by the Evergreen Friends of the Library for outstanding service to the library, was presented to head of circulation Mindy Muzatko during the modernization celebration.



(Left and Right) *I Imagine Us As a Holy Family Engaging In the Great Work of Increasing the Light* (detail), 2006, by Cappy Thompson '76. Washington State Arts Commission, Art in Public Places Program in partnership with The Evergreen State College. *Tree of Life* (center), by Keiko Miura.

Ginny-Marie Case was recently elected to the board of the Downtown Los Angeles Neighborhood Council. Her classmates would be happy to know that she ran on a platform to bring more public restrooms to downtown L.A. She has also become very active in the L.A. Downtown First United Methodist Church; they are working on growing their congregation as well as getting ready to break ground on a new church. In her spare time, she wanders the streets of L.A. seeking out the best new purse to buy. She would love to hear from other Greeners.

Joel Dunn has drafted a bill for Senator Joseph Lieberman – The Long Island Sound Stewardship Act. This act authorizes \$25 million per year for the next four years for conservation in the Long Island Sound Region of Connecticut and New York. The innovative part is a requirement to use

systematic site selection to identify priorities and an adaptive management approach to implementing conservation actions. The act took two years to move through Congress and won final Senate approval on September 30.

Amanda Graham was recently featured in *Seattle Weekly*. Amanda, along with James Bertram, created Luckyhorse Industries, through which they assist bands and artists in designing, producing, and selling merchandise for tours and online sales. The Luckyhorse store is a marketplace for around 40 different artists, and they also custom build and manage independent online stores for a few bands, including Modest Mouse, the Rogers Sisters, and the Fiery Furnaces, who want to have their own shop. They also operate a small record label. While at Evergreen, Amanda studied photography, and then worked for pioneering online radio

station/record store Groovetech for several years. Read the article at www.seattleweekly.com/2007-02-07/music/behind-the-scene.php.

Nathan Helsabeck recently ran for State Representative in the 8th District of Illinois with the Green Party. His election results were good: about 4.6% overall, including 10% in the suburbs and .93% in the city. In some Oak Park precincts he received as high as 20%. While he doubts he will run again, he does plan to stay active and involved in the community, in the party, in environmental activism, and in teaching, and he will report it all on his blog: <http://nathanforthe8th.blogspot.com>

Newkirk L. Johnson, MES, has been executive director of the Friends of Allegheny Wilderness (FAW) in Warren, Penn. for more than five years. FAW seeks to foster an appreciation of

After a Native American blessing for the library from Delbert Miller of the Skokomish Tribe, Dan and Nancy Evans were presented with a stained glass piece commemorating the event and their lifelong support of Evergreen, right before they hit the button for a balloon and confetti drop to celebrate the new library and computing center.



wilderness values and benefits, and to work with local communities to ensure that increased wilderness protection is a priority of the stewardship of the Allegheny National Forest (ANF). They are working to identify and permanently protect the remaining qualifying areas of the ANF as wilderness areas under the Wilderness Act of 1964. Their website is www.pawild.org.

Viktorjia Parr lives and works in Los Angeles, Calif. Her most recent projects include the Third Annual Celebration for Children's Rights fundraiser for abused and neglected kids and a UK co-produced theatrical feature titled *Alex Rider: Operation Stormbreaker*. Other projects in development include: *Ockham's Razor*, *High Speed Blowout* and *The Allegation*.

Kelly Russell focused her studies on ethnobotany, cultural studies, and organic farming. After Evergreen, she worked on a Bachelor of Science degree by living and studying with an indigenous healer in Belize, Central America. She traveled to China twice, and has worked in social services/mental health for the past five years. In 2006, she earned her master's degree in child, couple, and family therapy from Antioch University, Seattle. She works at Daybreak Star Indian Cultural Center in Seattle, the only place in the world where Native people won back their land through open protest against the U.S. government. She is also a therapist with a cultural-based organization which works to address historic trauma and de-pathologize the Native community's assessment through Western-based diagnoses. Kelly writes semi-professionally, does art, and reads poetry at various locales. She also

has a 5-year-old son. This year she is establishing a private therapy practice in North Seattle.

Sandra Smith and her husband Jimmy Lee have been residing in Durango, Colo. since leaving Olympia in 2001. Since then, they have been blessed with five grandchildren. Sandra recently completed a master's degree in holistic counseling and works in private practice. Her recent publication, *The Child and Family Spirit Workbook*, was presented the 2005 Gloria Karpinski Award for Spiritual Study and Renewal by the Women and Wisdom Foundation.

2001

Sadie Davidson lives with three fabulous dogs (two pit bulls and a Chihuahua), two cats and three fish. She is happily employed with Thurston County as an animal control officer. She would love to hear from her old friends.

MPA Celebrates 25th Graduating Class

In December 1979, after almost a decade of debate and discussion at the college and in the legislature, the State of Washington Council for Post-Secondary Education approved the proposal to establish a Master's of Public Administration degree program at The Evergreen State College. In 1982, a class of 25 individuals became the first cohort to graduate from Evergreen with an MPA. Since then, close to 700 graduates have gone on to work in regional, national and international government and non-profit organizations. This year, the program celebrates the 25th Evergreen MPA graduating class.

Those first students came from a wide range of public service backgrounds.

Kelley Turner has just received a "Catalysts for Reform" Fellowship for the 2006-2007 academic year, providing her with a full year's tuition and a \$30,000 stipend. While at Evergreen, Kelley studied ecology and field biology, and since then, she has worked as a seasonal biological technician throughout the western United States. At Western Washington University's Huxley College of the Environment, she plans to study freshwater ecology. The Catalysts fellowships strengthen partnerships between public schools and higher education. Each year, the partnership with middle school classes aims to enrich the science learning experience for the students and help the WWU fellows improve their communication and teaching skills.

Hannah (Smith) Walker moved to New Zealand after graduating with her dual degree, and earned a post-

graduate degree in science and natural history filmmaking. She married a Kiwi and returned to the States to pursue a master's degree in filmmaking. Currently, she is finishing her master's and working full-time as an associate producer for the Sea Studios Foundation in Monterey, Calif.

2002

Juniper Stokes went on to get her master's in English at Eastern Washington University. She resides in Tokyo, where she is a visiting faculty member at Asia University. When she's not busy teaching, Juniper studies Japanese, does yoga, and travels the world.

Traci Warner (Tacoma) graduated with a Jurist Doctorate (JD) from William Mitchell College of Law, St. Paul, Minnesota on January 21, 2007. She is a graduate of the Tacoma Campus.

2003

Andrea Lett lives in Portland with her beautiful 4-year-old daughter. She is halfway through a graduate program to get her master's in acupuncture and Oriental medicine. She often feels grateful for the superlative education she received at Evergreen.

2004

Laura Chevalier completed her Master of Arts with Teaching Certification at Pacific Lutheran University in 2005. She now teaches language arts & social studies to 7th graders in Tumwater. Her band, The Randy Baugh Band, was privileged to play at Evergreen's Super Saturday in 2006, and they look forward to putting out their 3rd CD this year.

THE FIRST CLASS

The first MPA class had employees from Department of Social and Health Services; Department of Ecology; Olympia School District; Thurston Regional Planning Council; Employment Security Department; Department of Natural Resources; Thurston County Parks; State Parks and Recreation; University of Wyoming's College of Human Medicine, US Forest Service, the Seattle Symphony Orchestra; Office of Drug Abuse Prevention; Senior Center of Thurston County; the Board of Education in Hyogo Prefectural Government, Japan; State Jail Commission; Department of Veteran's Affairs; Department of Transportation; Timberland Regional Library; SW Washington Health Systems Agency; Planning and Community Affairs Agency; Group Health Cooperative of Puget Sound; Olympia Technical Community College; National Guard; Department of Fisheries; City of Olympia Water Systems, and the Cedar Creek Corrections Center.

A similar breadth of experience and interest has infused and fortified each successive cohort and is reflected in the students who will graduate this year. The daily work of Evergreen MPA graduates, at all levels of government and throughout the non-profit sector, directly benefits the citizens of Washington, the Pacific Northwest region, tribal nations, as well as other U.S. states and nations throughout the world.

Five years ago, the MPA program made some significant adjustments to both the content and the delivery of the curriculum. Changes were implemented to move from a full-time only program to a much more flexible program, with fewer credits required per quarter and more weekend intensive courses, which allowed for part-time students. These changes have been well received by the students and have resulted in an increase in enrollment. The part-time option has opened doors to a number of people who could not otherwise participate either for time or financial reasons. These changes also allowed for the creation of separate tracks that students can pursue to earn their MPA degree: Public Policy, Public and Non-profit Administration, and Tribal Governance.

The Tribal Governance option had been discussed for a number of years. At the request of local tribal leaders, and due to the commitment and efforts of Evergreen faculty members Linda Moon Stumpff (San Carlos Apache) and Alan Parker (Chippewa-Cree), the Tribal governance track was designed. As a result of generous grants from local tribes, the program was able to admit the first cohort in 2002. The first Tribal graduates earned their MPA degrees in 2004. A \$150,000 Congressional grant carried the Tribal track forward and allowed for the second cohort to be admitted in 2004. Permanent funding from the Higher Education Coordinating Board was granted in 2005. The Tribal MPA is the only MPA in the country, and world, with an emphasis on tribal governance. The Tribal track has significantly increased the number of students participating in the MPA program. The current Tribal cohort has 30 students.

"We are very happy to be celebrating the 25th anniversary of the first MPA graduating class," says Cheryl Simrell King, faculty member and MPA program director. "We're so proud of the program's successes."

Elliott Krivenko has accepted an invitation to serve as an environmental organization development advisor from February 2007 to May 2009 for the U.S. Peace Corps in Romania. Elliott received his Master of Arts degree in environment and community from Antioch University, Seattle in December 2006.

Celeste Peterson is living in her new hometown, Eastsound Orcas Island, Wash., with her husband and fellow Greener, Darin, and her son, Dylan (16 months old). Celeste is an apartment manager and full time mom. She loves her new life and is looking forward to home schooling her son, using some of the techniques she learned from Evergreen, especially interdisciplinary studies. They are also working toward getting their first home on Orcas.

Lucia Silva lives with Micah Gell-Redman in an old railroad station on Seneca Lake in central New York. Lucia is the long-distance book buyer and manager for an independent bookstore in Los Angeles, and can be heard recommending books on NPR's Morning Edition. Micah received his master's degree in public policy from Cornell University in May 2007, and they will soon move to one of the big cities. In between working they cook dinner, take their dog for walks through the vineyards, plant vegetables, and "enjoy the brief luxury of such an idyllic life."

Rachel Zack has just received a "Catalysts for Reform" Fellowship for the 2006-2007 academic year, providing her with a full year's tuition and a \$30,000 stipend. Rachel is in the graduate biology program at Western Washington University and will partner with teacher Kristy Russell at Allen

Elementary School in Burlington. The Catalysts fellowships strengthen partnerships between public schools and higher education. Each year, the partnership with middle school classes aims to enrich the science learning experience for the students and help the WWU fellows improve their communication and teaching skills.

2005

Meredith Angeli is living in Olympia and working for Washington state's Department of Community, Trade, and Economic Development. She is the program coordinator for the Lead Hazard Control Grant, which funds the removal of lead-based paint from low-income families' houses. In December of 2005, Meredith bought her first house in Olympia. She also recently purchased a 10 acre parcel in Mason County, Wash., and will be building a house there with her partner, Dan.

James K. "Jimmi" Davies '94



Photo ©2006 Raven's Brew Coffee, Inc.

has been applying his Evergreen education as a coppersmith since he graduated, and two years ago opened his own studio, Craftsman Copper, specializing in creating museum quality, hand hammered custom copper lighting fixtures in the American Arts and Crafts style. Jimmi is one of the few people in the world who does what he does. He advertises nationally and has been extremely successful in his first years in business.

After graduating from Evergreen, Jimmi apprenticed as a coppersmith at Olympia's V. Michael Ashford Design, now known as Evergreen Studios, where he worked for the next 11 years. He was able to play a major role in conceiving, sketching, designing, and constructing all that studio's custom pieces.

Jimmi continues to be creative and forge his own path in work and in life. He pushes himself to build the finest hand made copper lighting; it takes more than 60 hours to create one of his floor lamps. "This is a direct result of the empowering education that I received at Evergreen and the belief that my teachers had in my artistic ability," he explains. "I carry that with me out to the shop every day."

Take a look for yourself at www.craftsmancopper.com.

Sarah "Kala" (Large) Denton had to take a break from school and move back to her hometown of Tulsa, Okla., due to some health issues. After 10 years, she finished her degree. Finding a professor to sponsor independent studies from so far away was a challenge and took several years, but finally, Bill Bruner came to her rescue. He was an amazing resource and supported her as she struggled to figure out a way to finish her degree from Oklahoma. One of her last contracts was learning how to write a business plan and she took that knowledge and wrote a plan with her husband that was a major factor in helping them to acquire business partners and a bank loan for their independent wine brokerage called Thirst Wine Merchants. They are now in the fifth month of operation with projected sales of over one million dollars this first year. They never would have made it happen without the knowledge and expertise that she acquired with Bill's help. Though they have never met in person, she will always consider him a friend and an integral piece to the puzzle

that finally put her life on track and allowed her to be successful and to look at that framed "Greener" degree on her wall. She and her husband Scott, have a beautiful daughter, Lily Grace Celeste, age 2.

Kevin Orth is a project analyst with Weyerhaeuser.

Audrey Sharp, MIT, was recently named the New Art Teacher of the Year by the Washington Art Educators Association. These annual awards are WAEA's way of recognizing outstanding professionalism, service, promotion and support of the arts by individual art educators in our state. In receiving these awards, recipients become eligible for nomination for regional and national recognition.

2006

Christina Cornett is currently living on the Big Island of Hawaii working with the endangered Hawksbill sea turtle and Hawaiian Hoary bat.

Noah Dassel is a filmmaker who is currently documenting the lifestyles and personalities on a sustainable farm and salvage center in Ibiza, Spain. His independent study senior project was a 7-minute film documenting the work and ideas of Dave Ullin, a Bainbridge Island woodworker, liveaboard, and poet. This documentary, titled *One with the Work*, was just featured in The Ninth Annual Celluloid Bainbridge Film Festival.

Bennett Hart graduated in the fall with a concentration in community development and conflict resolution. At Evergreen he had the pleasure of serving on the Alumni Association Board, interning with the legislative liaison for the President's Office, and spearheading Evergreen's first ever student government. He is interested in finding work in Portland and Seattle in law/government/or the non/profit sector.

In Memoriam

Brian Ashby, of Olympia, died May 16 after an extended illness. He worked at Evergreen as an emergency communications officer for the past 12 years. Prior to working at Evergreen, Brian served as a Military Police Sergeant in the U.S. Army. "He was a very dependable and dedicated employee who often worked the night shift and took great pride in his duties as a police dispatcher," says Art Costantino, Evergreen's vice president for student affairs. "I will remember his cheerful and conscientious assistance during many a late-night emergency."

Tyler Carr '07, an Evergreen senior from Amarillo, Texas, died unexpectedly on April 26. He was 21. Tyler was born May 14, 1985, in Amarillo, and graduated from Amarillo High School in 2003. He was to graduate from Evergreen this spring.

Tyler loved learning and was a voracious reader. He was interested in philosophy and was always open to debate the mysteries of life. No matter what life tossed at Tyler, he approached things his way. He loved nature and the outdoors and was a lifelong Cubs fan and sports enthusiast. He also loved to play his guitar and listen to music.

Survivors include his parents, Jim and Debbie Carr, his grandparents, Kenneth and Eleanor Carr and "Dub" and Rhonda Norton, his fiancée, Caitlin Rory Harrison, and many other family and great friends from across the country.

Dan Harpole '82, executive director of the Idaho Commission on the Arts and former chairman of the Washington State Arts Commission, died from cancer December 29 at his brother's home in Portland. He was 51. Before his death, Dan learned that he would be awarded the National Endowment for the Arts (NEA) Chairman's Medal to recognize his service to the arts in the United States. He not only brought the National Assembly of State Arts Agencies conference to Idaho for the first time but also encouraged the state's Republican congressional delegation to support recent increases in NEA funding.

Dan served on the Port Townsend City Council from 1994 to 1996 and on the Jefferson County Commission from 1997 to 2000. In 1995, then-Gov. Gary Locke appointed him to the Washington State Arts Commission, and he was elected chairman in 1998.

Dan is survived by his 12-year-old son, Hunter, and his 7-year-old daughter, Fiona, three sisters, five brothers, and numerous nieces and nephews. Remembrances may be sent to Harpole College Fund for Mr. Harpole's children, at Frontier Bank, 2200 W. Sims Way, Port Townsend, WA 98368.

Don Miles, who represented Olympia in the state House of Representatives and was a staunch advocate for the 1967 legislation that authorized the building of Evergreen, died on April 30. He was 86. Don was a diehard supporter of Geoduck sports teams until his health took a turn for the worse in recent years.

Don dedicated himself to family, public service and a forty year private law practice in Olympia. He was a youth, church, civic, community and political leader. Don was an officer and tank platoon leader in the U.S. Army in Europe during World War II. An Eagle Scout, he was a scoutmaster and a Guardian Member of Boy Scouts of America and received the Silver Beaver Award. He was a church school teacher, steward and district lay leader of the Methodist Church and President of the Thurston County Council of Churches and Vice President of the Washington-Northern Idaho Council of Churches. He was a Post Commander of the American Legion. He received the Tablet of Honor from the Kiwanis Foundation for 50 years of leadership, serving as club president, Pacific Northwest Lieutenant Governor, Governor and International Trustee.

Don climbed Mount Rainier in his sixties and celebrated his 80th birthday with a 10K run with his sons and grandson. He is preceded in death by his wife of 61 years, Kathrine. Don is survived by his sons, Don C. (Pamela) and John G. (Deborah); daughters, Pamela J. Mullins (Scott) and Jane E. Hanson (Carl); twelve grandchildren; seven great-grandchildren; and honorary daughter, Glenda Chaves of Porto Alegre, Brazil.

Patricia Gloria Pearson, of Aberdeen, and recently of Benton City, passed away at her home on Sept. 16, 2006. Ever a free-thinker, Patt continued her education at Evergreen in 1977-78, where she went on digs to Ozette and throughout the southwest to fuel her thirst for knowledge about peoples and cultures indigenous to the land. She was instrumental in having totem poles from Taholah recognized at a Washington D.C. showing. She loved the excitement and energy of young people and was a catalyst to promote individuality and travel. Patt had traveled to Bosnia, Italy, the Hawaiian Islands, Alaska, Canada, the Philippines, and had driven numerous times across country, family in tow, to the Catskills in New York for the summers.

She is survived by sisters, Margaret Gregory and Jackie DuBay; children, Lawrence R. Pearson (Jane), Patricia E. Sulkosky, Jacqueline L. Stephens (Dave), and Kathleen D. Montez; daughter-in-law, Barbara Pearson; ten grandchildren, and many loved nieces and nephews.

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Evergreen Introduction to Natural Science student Chris Ballou fires off a rocket outside Lab II, much to the delight of his middle school student audience from around the South Sound. A highlight of the 4th annual Evergreen Science Carnival held June 1-2, Chris and his project partner, David Raileanu, appropriately named their display "Rockets: Don't Try This at Home!"