

the evergreen state college

Fall 2011
Magazine

Celebrating

40 years of

Evergreen

with 28

intriguing

Greeners

who are

making

change

happen.

40



✂ The Builder
⚖ The Judge

🌱 The Conservationist
🔬 The Nanotechnologist

🛒 The e-commerce Whizzes
☕ The Coffee Connoisseur

🍷 The Winemaker
🌾 The Farmer

⚖ The Lawyer
🧠 and more!



From the President

It was a year that marked the start of the digital age, when Intel released the world's first microprocessor and IBM introduced the floppy disk, while Texas Instruments released the first pocket calculator. The 26th Amendment lowered the U.S. voting age to 18, and National Public Radio aired its first broadcast, covering the U.S. Senate hearings on the Vietnam War. The NASDAQ market debuted, and the birth of Greenpeace questioned how we manage the natural resources entrusted to us. Federal Express was founded and Starbucks opened its first store in Seattle's Pike Place Market.

It was 1971. That fall, John Lennon released his hit single "Imagine," and here in Olympia, the first faculty and students were, in the words of founding faculty member Dave Hitchens, re-imagining higher education.

This year, we are celebrating the 40th anniversary of Evergreen's first academic year and we take great pride in what we have all accomplished in the ensuing four decades since its founding. From the 1,178 students who met in borrowed classrooms, fields and woods, and even in the state capitol building that first fall, to the nearly 5,000 students and 40,000 alumni the college boasts today, the history of Evergreen is all about people. Each is an integral part of our history, and we want to celebrate each and every one.

Today, Evergreen has become nationally recognized for academic rigor and commitment to sustainable practices. It is extraordinary that Evergreen at its 40th anniversary is so broadly acclaimed by our peers. Today, when so many of the innovations that started in 1971 have dramatically changed the world we live in, you can see in this issue of the magazine that Greeners are not only leaders in their fields, but in the fields that will be so instrumental as we look to our future – organic farming, sustainable building, alternative energy, e-commerce, environmental conservation, collaboration and social justice.

Throughout our anniversary year we will celebrate the past 40 years, and we will also look toward our future. We are providing a high quality educational experience to record numbers of students in new and innovative ways. Despite the economic challenges of our state and our country, we are optimistic about our future and committed to serving the learning needs of our students. We have much to be proud of and much yet to come.

Please visit our website (www.evergreen.edu/40), check out the events happening throughout the year, and plan to celebrate with us at our Return to Evergreen event in May. Our thanks go out to all of you who love this college and support it. Please join me in wishing Evergreen a wonderful 40th anniversary.

Thomas L. Purce
President



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The Evergreen State College

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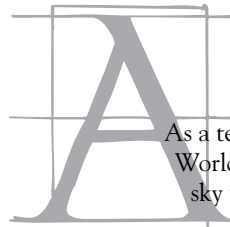
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The BUILDER

Dan Tishman '77 Brings an Environmental Focus
to one of the Nation's Leading Construction Firms

By David McKay Wilson



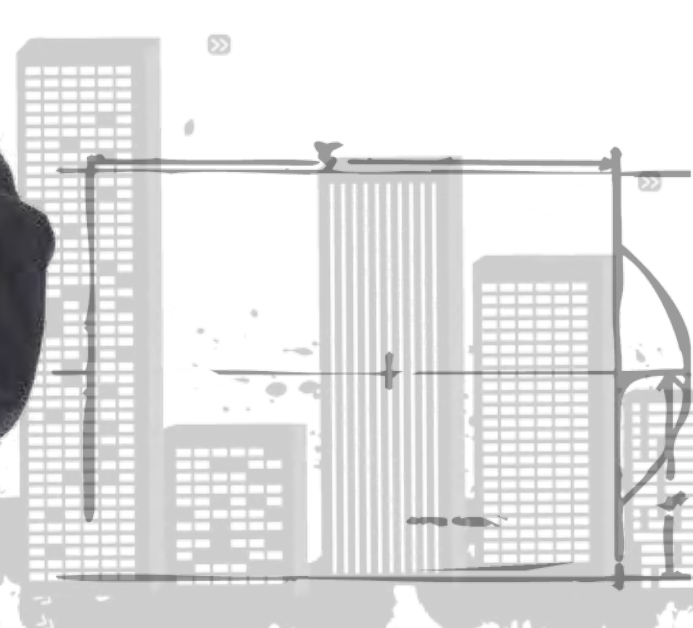
As a teen, Dan Tishman '77, would visit the construction site at the World Trade Center, watching the twin 110-story buildings rise to the sky while his father served as the project's construction manager.

After the Twin Towers fell on September 11, 2001, Tishman, who had succeeded his dad as CEO of Tishman Construction, emerged as a major figure in the rebuilding effort. On the 10th anniversary of the attacks, Tishman looked up from Ground Zero at some of the myriad projects his company is managing: the 1776-foot-high One World Trade Center, as well as WTC Towers 3 and 4 and the WTC Transportation Hub and vehicle security center.

"We are the thread that binds everything together there," says Tishman. "This project is the ultimate."

Tishman's leadership extends to the National September 11 Memorial & Museum's board of directors, where he heads the Construction, Operations and Real Estate committee. This has thrust him into negotiations and coordination with the multiple public agencies involved in the 16-acre site—the City of New York, the State of New York, the Port Authority of New York and New Jersey and the Metropolitan Transportation Authority.

"Dan is the master at getting things done, at all levels," says Joe Daniels, president and CEO of the National September 11 Memorial & Museum. "With these building projects, he's redefining the New York City skyline. It's an imprint that will outlast all of us."





This rendering shows the planned west side skyline of the new World Trade Center in Lower Manhattan. Tishman Construction is construction manager for Towers 1, 3, and 4 (all pursuing LEED Gold certification), the Transportation Hub, and Vehicle Security Center. (Credit: dbox, SPI)

The window ledge in Tishman's 18th-floor conference room provides a glimpse of his company's recent successes. Along it sit ceremonial hard hats from several Tishman projects—the Auschwitz Jewish Center in Poland, Goldman Sachs headquarters, The Condé Nast Building at 4 Times Square, The Reuters Building at 3 Times Square and the 9-11 memorial. Stacked in the bookcase are four books on architect Robert A.M. Stern, who designed the 80-story Four Seasons Hotel and private residences in Lower Manhattan, the construction of which Tishman will oversee.

The Four Seasons, which has yet to go up, will be LEED certified—with the imprimatur of the internationally recognized system for environmentally friendly buildings. It will be the latest in Tishman's LEED-certified projects in Manhattan—from the 55-story office tower at One Bryant Park with floor-to-ceiling insulating glass to contain heat and maximize natural light to the 52-story 7 World Trade Center, where contractors were required to use low-sulfur diesel fuel and install pollution-reducing devices on all heavy equipment. The U.S. Environmental Protection Agency later mandated such procedures for other construction projects in New York City.

Tishman, a trim 55-year-old dressed in an open-necked blue Oxford shirt, is the rare New York City builder who is also an ardent environmentalist. Since 2007, he has served as chairman of the board of trustees of the Natural Resources Defense Council, the 1.3-million member national organization that promotes a cleaner environment through citizen action and litigation. He's the first non-lawyer to lead the board in its 42-year history.

Tishman's environmental activism grew out of his collegiate experience. At first blush, you'd think that Evergreen was an unusual choice for a Jewish kid who grew up at Park Avenue and 78th Street on Manhattan's Upper East Side.

But like his father, Dan Tishman didn't plan on immediately entering the family business. Instead, he headed west for Evergreen in 1973, flush with the spirit of independence that characterized his upbringing and education in the late 1960s and early 1970s.

Tishman says he was looking for a school as far away as possible from New York City. You couldn't get much further than Olympia.

"The feeling was that the family business would always be there if I wanted to do it," he recalls. "I had the freedom to do my own thing. I also knew that I shouldn't assume I'd be qualified to work for Tishman."

With its non-traditional approach to education, Evergreen fit Tishman's bill. He majored in wildlife ecology, and by his senior year, was doing biological research in Tierra del Fuego, the archipelago on the southernmost tip of South America, where he helped set up a research station sponsored by National Geographic and the Organization of American States.

"The lack of structure at Evergreen worked well for me," recalls Tishman, who at the time had his heart set on becoming a biologist. "I liked the new perspective, and I thrived there."



The 1,776-foot World Trade Center Tower 1 under construction in August 2011. It is expected to open in spring 2014. Photo: Joe Woolhead.

"I decided that I could still satisfy my interest in science and education if I made them my avocation, not my vocation," Tishman says.

After graduation, however, he turned to education. He helped to found the Audubon Expedition Institute, a program now affiliated with Lesley University in Cambridge, Mass., that helps students develop a deep understanding of the ecosystem and public policy issues.

At Audubon, he met his wife-to-be, Sheryl. They married and moved to southern Maine, where they bought a farm to raise llamas that produce alpaca wool. It was there that the Tishman construction bug finally bit. He became partners with the carpenter building his home, who was a skilled craftsman but lacked business savvy. Their business started growing, as Tishman found a market for homes and small-scale commercial projects. Before long, his business was humming, with 30 employees on staff. Then executives from Tishman Construction in Manhattan paid a visit Down East, asking if he was ready to become part of the family business.

It was 1989, and time for Dan Tishman to return to New York. "I decided that I could still satisfy my interest in science and education if I made them my avocation, not my vocation," he says. "And if I was successful in business, I could still be true to my beliefs and help those causes."

By 1996, he became Tishman Construction's CEO, with his father stepping aside for his son, the fourth generation to lead the company started by his great-grandfather, Julius, in 1898.

The pressures of the 21st-century economy—and the nagging slump in US construction—sent Tishman overseas in search of opportunity. In 2009, Tishman opened an office in the Mideast emirate of Abu Dhabi. A year later, Tishman merged with AECOM Technology Corp., a publicly traded company with 45,000 employees that provides design and engineering services around the world. Dan Tishman now serves as AECOM's vice chairman. AECOM provides the corporate support and infrastructure for Tishman Construction to expand its global reach, with offices in 125 countries to provide the local presence that's crucial when buildings go up.

The built-environment is the world's second largest consumer of fossil fuels, says Tishman, so putting up environmentally friendly buildings is an important element of a more sustainable world. He also tries to do his part in his personal life. He drives a hybrid car, and keeps fit riding up to 100 miles a week on his Serotta road bike. His 256-acre llama farm in Maine generates as much solar energy to feed into the electrical grid as the farm uses in electricity.

"Everybody is responsible to leave as light a carbon footprint as possible," says Tishman, who lives in the Westchester County suburb of Bedford with Sheryl and son, Gabe, 15. Their son, Josh, attends Montana State University. "It's very important that our great-grandchildren enjoy nature as I did."

The CATALYST

By Carolyn Shea

Timi Vann '91 Makes Government Responsive to Westerners' Environmental Needs



Photo: Hannah Pietrick

Timi Vann '91 has a big job in a big organization that addresses big societal issues: orchestrating the myriad collaborative efforts taking place in NOAA's western region, an 11-state territory that covers 1.2 million square miles and is home to 69 million people—nearly a quarter of the U.S. population.

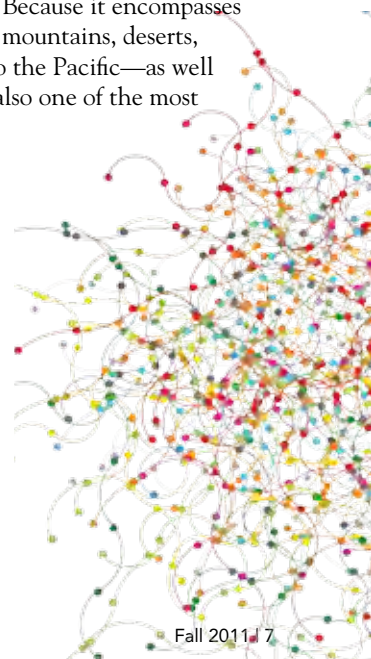
NOAA (pronounced “noah”) stands for the National Oceanic and Atmospheric Administration, one of the federal government's premier science and environmental agencies—specifically the one focused on understanding the planet's atmosphere and oceans.

Perhaps its most familiar unit is the National Weather Service, but NOAA employees work to supply citizens, planners, emergency personnel and other stakeholders—like water managers and fishing and agricultural communities—with a wide range of services, from generating daily weather forecasts and lifesaving severe storm and tsunami warnings to monitoring the climate and supporting maritime commerce, fisheries management and coastal restoration.

Within Vann's purview—one of eight collaboration regions in the country, and the largest geographically—is an extensive partnership network that keeps the agency informed about priorities, collects data, conducts science outreach and cutting-edge research and helps manage coastal zones and ecological reserves. Because it encompasses such great physiographic diversity—taking in mountains, deserts, rainforests, and shorelines from the Rockies to the Pacific—as well as great cultural and economic diversity, it is also one of the most complex to analyze.

“We have a diverse geography with a diverse constituency and to add to the complexity, we have one of the largest concentrations of the NOAA workforce. But it's a really fascinating job. I get to interact with some of the most talented and interesting people on the planet.”

—Timi Vann



Timi Vann at the National Oceanic and Atmospheric Administration's Sand Point facility in Seattle. Vann facilitates collaboration among western region experts at NOAA, one of the federal government's premier science and environmental agencies.

Photo: Hannah Pietrick



Vann is the coordinator of this intricate network, officially named the Western Regional Collaborative Team. “I manage the activities of 17 members of the team who represent different service branches of NOAA,” she says. Among them are experts in weather, satellites and data, Earth science research, fisheries and ocean services. “Yes, it’s a big job,” she confirms matter-of-factly. “We have a diverse geography with a diverse constituency and to add to the complexity, we have one of the largest concentrations of the NOAA workforce. But it’s a really fascinating job. I get to interact with some of the most talented and interesting people on the planet.”

In talking to Vann, one gets the sense that she could singlehandedly field any situation. The mother of identical twin toddlers, she plays a pivotal role in enabling all the different elements of NOAA’s Gordian institution to come together efficiently and harmoniously in order to share knowledge and meet the differing needs of constituents.

“We have a forum to talk about priority issues and needs, hear from different stakeholders and find out what constituents are asking for in terms of NOAA science and services,” she says. An example of the region’s cooperative effort centers on the issue of western water and fisheries. “We have a whole part of NOAA doing work in water issues,” Vann says. “We’ve been pretty successful in collaborating on linking some of our hydrological science with some of our

marine science around ecological needs for water.” This affects everyone from resource users and managers to researchers—and like other efforts, illustrates the agency’s desire “to be relevant and responsive to the taxpayers that fund us,” she says.

A native of Seattle, Vann earned her a bachelor’s degree in economics from Evergreen, at one point studying with Tom Womeldorff, who she credits as being “most influential” in “focusing me and encouraging me to test boundaries. He really put me on a positive trajectory.” She went on to earn her master’s in anthropology from the University of Oklahoma, near her Cherokee relatives’ homestead.

She was then selected as a postgraduate environmental management fellow for the Department of the Army and spent three years at Fort Lewis, where she won plaudits for her efforts in managing archaeological sites and historic buildings, as well as for her work as a tribal government liaison. “It was a challenging job, but I had a wonderful mentor there who—as any good mentor does—encouraged me to test boundaries and try new things.”

In 2001, she joined NASA headquarters as a program planner in the Earth Science Applications Program, bringing her tribal engagement skills and learning about satellites and remote sensing, since the agency was developing new applications for satellite data for state, local and tribal uses. She later transferred to Stennis



Space Center in Mississippi to serve as deputy program manager for NASA's Public Health Applications program, focusing on how to use NASA data to conduct better disease surveillance and environmental health tracking.

She was awarded a one-year competitive NASA Congressional fellowship in 2004 and detailed to the office of U.S. Senator Trent Lott (R-Miss.), where she worked for his legislative director and provided policy analysis on a wide range of science and technology issues under the jurisdiction of the Senate Commerce, Science and Transportation Committee. During this period, she was involved in writing language for the NASA authorization bill that was enacted into law in 2006 and when Hurricane Katrina struck, she stayed in the Senate office a year longer, working with different agencies, including NOAA, in Gulf Coast response and recovery efforts.

"I absolutely loved it," she says. "It was daunting at first, but as an anthropologist, I'm really a student of human behavior. I worked for Sen. Lott at a very productive time, and I absolutely adore him. He's a real statesman. I was able to set aside stereotypes and through real-life experience, come away with a different perspective. It was a good life lesson."

In 2006, Vann joined the National Environmental Satellite, Data, and Information service branch of NOAA. A year later, she was tapped to be part of the newly formed Integrated Ocean

Observing System program office, and in 2009, she was selected from 320 applicants for her current position, which she saw as an opportunity "to build on what I had developed thus far." She was eight months pregnant when she went for her interview (and thinking, "This might not go well."). After a decade away from Washington state, she was going home again, this time with her husband Brian and her newborn daughters, Sophia and Olivia.

Now based in Seattle, Vann works out of NOAA's Montlake Laboratory at the Northwest Fisheries Science Center. She has brought to her career what she learned at Evergreen, an emphasis on "pushing boundaries, exploring, innovating, questioning with purpose, trying to leave the world a better place and a sense of civic duty."

At NOAA, she unifies the people who are working to tackle many of today's greatest challenges: severe weather, natural disasters, climate change, declining biodiversity, ocean acidification. In an era when public sector labor has been increasingly targeted in political discourse and the value and legitimacy of government work called into question, Vann exemplifies the type of public servant who gives her all to ensure government does work for the people. As she says, "Government's not here to solve all the world's problems, but there is a need to have a strong, cohesive government that connects the people who fund us and depend on what we do."

The *Thinking Globally, Acting Globally* CONSERVATIONIST

By Carolyn Shea

If you're feeling dispirited about the bad news streaming in from the environmental front, a conversation with Jeff Hardesty '79 will likely alleviate your blues.

Jeff Hardesty is the senior advisor for strategy and conservation business planning at The Nature Conservancy, the world's largest environmental group. A million members strong, with a presence in 33 countries and all 50 states, the Conservancy has helped protect more than 119 million acres around the world—18 million in the U.S. alone.

From working with the Conservancy, with its corps of 550 scientists, Hardesty—a scientist himself—has a great deal of hope for the future. To paraphrase the anthropologist Margaret Mead: He sees firsthand that a small group of thoughtful, committed citizens can indeed change the world.

Over its 60-year history, the Conservancy has become a global leader in conservation planning; its collaborative, science-based approach to conservation has been widely used and adopted by governmental and nongovernmental organizations working to solve environmental problems in developed and developing nations from North and South America to Africa, Asia and Australia.



Jeff Hardesty is leading an initiative at the world's biggest environmental organization to make it more effective in protecting the planet's most important ecosystems. Photo courtesy of The Nature Conservancy.

Hardesty, who joined the powerhouse nonprofit almost two decades ago, is currently leading an organization-wide initiative to overhaul the Conservancy's core conservation and business planning processes so that it is "more results oriented, more transparent and more accountable" in order to make more of a difference in the planet's most ecologically important places.

Indeed, making a difference is Hardesty's *raison d'être*. He developed his love of nature early in life. "I spent every waking moment outside and I was never happier than when exploring wild places," he reminisces. "I had the great good fortune to grow up a couple of blocks from the Willamette River in north Eugene—a mini-wilderness right on the edge of suburbia—and in a family that spent many weekends and summer vacations camping and hiking and exploring Oregon's wild places."

He also experienced the heartache of seeing nature destroyed. "I became super sensitized to the loss and degradation of some of those same places by logging, dams, overgrazing," says the fourth-generation Oregonian. "At the same time, I had empathy for the people that made their living from the land, including members of my own family (the farmstead is still in the family). I knew that I wanted somehow, someday to be involved in finding a better way to live on Earth. I wanted to make a difference."

Balancing the needs of people and nature is at the heart of Hardesty's career. After high school he became an outdoor educator for the National Outdoor Leadership School and Outward Bound, taking people on wilderness expeditions and teaching them technical skills and environmental ethics in some of the world's wildest and most awe-inspiring classrooms in Alaska, Washington, Wyoming and Colorado.

He brought this background to Evergreen as an older student, earning a Bachelor of Science degree in biology, and then working as a field biologist for a tribal-state fisheries project in Forks, Wash., and a climbing ranger in North Cascades National Park. An interest in "using education to engage more and more people in conservation" took him to the Teton Science School, in Wyoming's Grand Teton National Park, where he stayed for five years, becoming a program director and pitching in on the school's first capital campaign, expanding the curriculum and number of students, and broadening its focus.

He also helped a group of friends from Evergreen develop the initial business plan that jump-started the North Cascades Institute in 1986. From then on he says, "Every organization I've been involved in, I've participated in whatever their strategic planning processes were." Done well, strategic planning, "shapes and guides organizations," he says. "You can have influence."

In Wyoming, Hardesty participated—along with The Nature Conservancy—in a forest-planning project to support watershed-scale management in the Bridger-Teton National Forest. He says

this experience with the Conservancy convinced him that "that was the organization I wanted to work for. I liked that they were very pragmatic, science-based and had a very business-like approach that really appealed to me," he says. "They were fundamentally focused on finding collaborative solutions."

Around this time, Hardesty "became interested in the then nascent field of conservation biology to figure out how to apply science to conservation decision-making." He earned his M.S. in the field from the University of Florida and began working with the Conservancy's Florida chapter on a small project in collaboration with Eglin Air Force Base to help endangered red-cockaded woodpeckers recover. That effort resolved longstanding conflicts and resulted in restoration on Eglin and adjacent lands of the imperiled longleaf pine habitats upon which the birds depend, an increase in the species' population there (as well as other species of animals and plants), and a plan that became a standard for integrated, ecosystem-based management of federal lands.

"I had great empathy for the people that made their living in forestry, fishing and farming, including members of my own family. I knew that I wanted somehow, someday to be involved in finding a better way to live on Earth. I wanted to make a difference."

Another outcome was the formation of a broad coalition—of public and private landowners, government agencies, communities—called the Gulf Coastal Plain Ecosystem Partnership that exists to this day and is working collaboratively to conserve and manage more than a million acres in Florida's fast-developing western Panhandle. "Eglin was a good example of taking a local project and leveraging the lessons learned, the relationships formed, the science and successes to have influence at a much larger

scale," he says. "It's been through four administrations: from Bush I to Obama. And so far the gains are holding."

Hardesty has since held numerous leadership positions at the Conservancy—so many that his business card shows only his name, no title. Among his previous positions: director of ecological management and restoration; director of applied conservation science; and senior strategy advisor, where he helped define and focus the Conservancy's current global strategy portfolio. He has also served on technical, scientific and advisory committees to governments and multilateral organizations concerned with ecosystem-based management.

Hardesty says Evergreen sparked his interest in focusing on conservation strategy. "It wasn't one course or professor, but rather the emphasis on critical thinking, innovation and social change. No matter what organizations say are their priorities, in reality, their priorities are reflected in how they work and allocate people and money. My current job is to evolve the way we make decisions with the end goal of having greater impact."

In the Conservancy, "strategy and business planning are all about helping staff at all levels make better decisions; focus on the most important problems, opportunities and solutions; align resources, and be collectively accountable for showing results. We have great people doing fantastic work, but we can and must be even more effective if we are to make a real and lasting difference in the world."

The

JAMES EGERTON '77 IS MAKING GREEN ENERGY MORE EFFICIENT NANOTECHNOLOGIST

By Ann Mary Quarandillo

"It's not that easy being green."

After 35 years creating startup companies, with more than 20 in the green energy field, Jim Egerton '77, knows how Kermit the Frog felt when he first sang his song to Sesame Street audiences back in 1970.

"When I first got into working with alternative energy, people were very excited about the technology as a demonstration vehicle," he says.

"But then reality set in."

Although Egerton truly believes there is a viable future for the technology, renewable energy sources have a number of challenges to overcome before they can be integrated into the mainstream. The hard part, he says, is that even though lots of companies can see new technology as a good thing, there are barriers—and costs—to integrating it into their current processes.

"A good idea isn't good enough," he explains. "You need to show that you can implement it with a rational amount of investment so they can do it."

That's exactly what Egerton does with his current company, Magnolia Solar, which has developed a new ultra-high efficiency thin-film solar cell. As executive vice president of product development, he's using his background in engineering and business to find, and more importantly, help implement this nanotechnology, which holds promise for increasing the efficiency of current solar cells and the amount of current that can be generated.

But in today's economy, even the best ideas are having a hard time finding traction. "Half the success with startups is timing—and the other half is luck," says Egerton. "No one could have predicted the success of Apple, for example. Much of it was genius, but a lot was timing. Today, things are so uncertain that it's hard to get venture capital money or to get an industrial partner to invest in something new."

Egerton's job is to convince potential industry partners that the investment is worthwhile. He's worked throughout his career both on his own and with a number of different engineers to license new technologies and write patents for those that have broad economic value. With Magnolia, he is working to license new technology to solar panel manufacturers, then work with them to implement it into their manufacturing processes.

And Magnolia's inventions have definite potential. Improving the efficiency of solar cells is critical to making solar power viable on a wide scale. Current cells allow a significant amount of power to be wasted through reflection, or in the process of converting the sunlight into watts of power. Magnolia's new cells use nanoparticles to help absorb light better, so they need fewer square inches to generate the same amount of power. "The holy grail is to get the cost down to below a dollar a watt, and right now it's about three times that," Egerton explains. "We're working on a number of devices that are very exciting, but they're also very complicated. And more complicated means more expensive. So even though the technology has immediate application, it's hard to get the industry to pay attention."

"Is there a promising future for green energy? Absolutely."

Egerton's experience in both engineering and business should make industry partners look twice. Not only has he developed and implemented new technologies for companies like IBM (his first job out of Evergreen) and Honeywell, and co-developed a new kind of memory chip which was bought by Lockheed Martin, he is also the co-inventor on four patents and has five more pending.

"Lots of the problems we have with technology are integration problems—not just chemistry or just technology—and Evergreen taught that very well, because you were learning science from an integrated point of view," he says. "You didn't get stuck just learning organic chemistry, you learned to work with other sciences and integrate them. Unlike other schools I attended, it was more



Jim Egerton is using his engineering and entrepreneurial background working with Magnolia Solar to help make solar power viable on a wide scale. Photo by Carrie Russell.

like what life is really like when you're trying to do technologies. Anyone who has done any kind of research knows that integration is the key."

While working for IBM, Egerton studied electrical engineering at Stanford before leaving to do consulting work in Silicon Valley just as the tech boom was taking off. Later, he completed his master's in government and management at Harvard, and earned an advanced diploma in entrepreneurship at the University of Cambridge. When he needs to learn a new technology, he'll audit or take a course at Stanford or Columbia online. The key in his business is to always be looking forward to what's next—what will keep the company going to the next generation.

"It's not as easy as it looks when you see something like Facebook really take off," he says. "For too many people these days, business strategy equals quick gratification. Find a product or service that gives you the big break, then retire to someplace sunny. But few businesses are really like that, and they're not sustainable."

For Egerton, being an entrepreneur means making something that improves the way people live. "The best business is creating a technology, getting it into a product to make that product work better, and getting it accepted in the marketplace—there's a need for it and you were able to fulfill that need," he says. "I work with products and technologies we need to live our daily lives. To do it more cost effectively, and better environmentally—that's what really excites me."

Which brings him back to sustainable energy. He is currently installing wind energy equipment on his home, and believes that solar, when the prices go down, could furnish up to 20 percent of the power in the United States. There are challenges, including finding the raw materials for certain types of equipment, and of course, dealing with waste. "If we are going to generate it, we need to deal with those problems," he says. "But is there a promising future for green energy? Absolutely."



Photo: Hannah Pietrick

The e-COMMERCE WHIZZES

Castaldo '95 and Tuller '00 Struck a Match in Olympia that Helped Spark a Movement

By Carolyn Shea


Before there was Etsy, before there was PayPal, there was buyolympia.com, a pioneering patron of the independent, do-it-yourself (DIY) craft movement in the United States.

BUYOLYMPIA.COM

The online purveyor of Olympian-made wares was founded by Pat Castaldo '95 and Aaron Tuller '00 in 1999, when e-commerce was in its infancy and much of the computerized world was fretting over the impending specter of the Y2K bug.



The two—electronic whizzes both—had each taken and loved the program Computability and Cognition (albeit several years apart) and worked together on wiring the residence halls on campus for Internet access in the late 1990s. They had lots of creative friends—many from Evergreen—in the indie rock scene in Olympia, which included the Kill Rock Stars and K Records labels and was a base for the riot grrrl movement.



"Our idea was let's bring everybody we know in the community who's making cool things together and work with them," said Castaldo, who served as the managing editor of the Cooper Point Journal, the associate director of information systems at the Higher Education Coordinating Board, the board president of the Olympia Film Society, a City of Olympia Planning Commission member and a programmer at a dot-com company. "We wanted to bring the creative forces of Olympia to people outside Olympia.

"When we started, it was before PayPal or anything like that," he continues. "There was no easy way to get a store online. Now there's Paypal and Etsy and it's a lot easier to get up and going and selling your goods."

They leased a computer and launched buyolympia.com from Castaldo's apartment in downtown Olympia. He was working full time for the state and Tuller was still a student at Evergreen. "We wrote all the shopping cart software and all the software to power the site," says Castaldo. During their first four months in business, they had no tables or chairs, so they stood up while they were working. Nikki McClure '91 was the first artist they featured and they started with one product: her 2000 calendar. "I think we sold 42," says Castaldo.

"My mom bought one," interjects Tuller, a San Francisco native who worked as a

computer intern for Sub Pop Records in Seattle before entering Evergreen. His father, who worked in administrative computing at the University of California, San Francisco, started Tuller in computers when he was 6 years old, buying him his own computer and writing programs with him.

Tuller explains there was no small business shipping software when he and Castaldo started out. "Pat used to handwrite every address. I would take the orders to the post office, stand in line and go through each package, one by one, and sometimes there were address errors. So we wrote shipping software. Now the system is pretty automated. No more handwriting and at around 4:30 the mailman comes by and picks up the orders."

As time went on, the inventory increased and business picked up. The co-founders, who plowed all revenue right back into the business (and took no salaries) sold passes for Ladyfest 2000 online and set up an online store for Queen Bee Creations, the purse and bag business of Rebecca Percy '95. By 2005, they started paying themselves and the next year they hired their first employee.

One of the most popular items buyolympia.com sells is a T-shirt designed by Sarah Utter '05, emblazoned with the words "Reading is Sexy" next to an image of a young woman wearing glasses. Tuller was taking a class at Apple's headquarters in Cupertino, Calif., when he noticed a spike in orders for the shirt.

"All of a sudden there were 100 orders," recalls Tuller. "I thought something bad had happened or there was a weird glitch. Then there were 400 orders."

His initial sense of alarm turned to excitement when he learned what was happening. Actress Alexis Bledel, who played Rory Gilmore, one of the main characters in *Gilmore Girls*, had worn the shirt in the latest episode of the popular TV series. "You could not get better product placement," Tuller says.

"People Googled it and found us. We got four different waves of big orders as the show aired in different parts of the country," recalls Castaldo. "We sold like a bajillion shirts that night." Based on this streak, they branched out to "Reading is Sexy" bumper stickers and mugs, which are produced by buyolympia.com staff. They turn out other items as well, including Nikki McClure's notecards, which they distribute to retailers around the country. They also take pictures of the products featured on the site, write the copy, process the orders and ship the work out.

Tuller says, "The people who make the art should be making the art and should be making the craft. We focus on getting it out to the people." Now a four-person operation, buyolympia.com offers more than 2,000 items from some 70 "artists and instigators" (as the website calls them) who sell everything from handmade accessories, books and cards to household goods, jewelry, posters, toys and zines.

In 2008, Castaldo and his family, Tuller and buyolympia.com relocated to Portland, Ore. A year later, they opened a brick-and-mortar location on trendy North Mississippi Avenue. Called Land, the 5,000 square-foot gallery and retail shop makes it possible for customers to see and purchase artists' and crafters' work directly. The gallery features a dozen curated exhibitions a year and Castaldo says, "We have a list a mile long of people who want to show."

Castaldo and Tuller and their community-based brainchild were prominently featured in the 2009 documentary, *Handmade Nation: The Rise of DIY, Art, Craft and Design*. And last year, the duo was credited by *Curve* magazine as being the "first to connect" the burgeoning DIY and underground music culture in the Pacific Northwest with the rest of the nation. "What began as a place for fellow Olympians to sell their handmade arts and crafts quickly evolved into a nationwide hub of commerce for Indie crafters."

Though the enterprise has expanded, Castaldo and Tuller have stayed true to their desire to be acquainted with the people whose handiwork they promote. "We always want to maintain relationships with all the artists we work with; we tend not to list them unless we know them or have a connection to them," says Castaldo. "We want to know everyone's first names."

**"THE PEOPLE WHO MAKE THE ART
SHOULD BE MAKING THE ART AND SHOULD BE MAKING THE CRAFT.
WE FOCUS ON GETTING IT OUT TO THE PEOPLE."**



How much coffee does Green Mountain's coffee director drink? "I make myself a cappuccino every morning and might have a small cup of coffee in the afternoon," Lindsey Bolger says, adding, "However, I taste as many as 300 cups per day."

The COFFEE CONNOISSEUR

By Carolyn Shea

Lindsey Bolger '91 is Passionate About Brewing Great Coffee and a Better World

The art of evaluating coffee, known in the trade as "cupping," is fundamental not only in purchasing decisions but also in ensuring quality and consistency in the final roasted product, developing blends, and training and education. Nuances of aroma (floral? spicy? smoky?), body (thick? watery?), acidity (tangy? flat?), flavor (chocolaty? nutty? bitter?) and finish (long-lasting? fast-fading?) are all methodically appraised during the process.

In the cupping world, Lindsey Bolger '91 is considered a superstar. The senior director of coffee for Green Mountain Coffee Roasters in Waterbury, Vt., Bolger is blessed with an exquisite palate and a discerning nose that have earned her both the professional designation of "Super Taster" and an international reputation for her skill in distinguishing the subtlest of characteristics in coffee.

A member of the prestigious jury of the "Cup of Excellence," a rigorous competition that singles out the world's finest coffees, Bolger attributes her abilities to almost 25 years' experience and "a cornucopia of sensory influences as a young girl growing up outside Rochester, N.Y." These included her mother, a great cook who was interested in herbs and aromatics, and mentoring by two older women who traveled the world to build an art collection. "That planted the seed early that there aren't any limits to how far your curiosity and need to explore could take you," she says.

Bolger embarked on her career in the coffee business when she was a full-time student at Evergreen. Starting as a barista in 1987 at Olympia's Batdorf & Bronson ("one of those strange twists of fate and opportunity that influenced the rest of my life"), she says she "became

more and more fascinated with roasting and the green part of the business." Before long, she advanced to roaster and eventually assumed the dual roles of roast master and green coffee buyer.

Two yearlong programs she took during this period, Habitats and Political Economy and Social Change, aligned most harmoniously with her work, giving her a deeper understanding of the economics and environmental impacts of the coffee trade. "They allowed me to seamlessly integrate my academic work with my burgeoning professional interest," she says. "The classroom really extended into my career development as I was working closer and closer with suppliers. I can't think of any place where I could do this more effectively than at Evergreen."

After graduating, she remained with Batdorf & Bronson for another decade, working with several other Greeners, marrying one—Alec Brecher '91—in 1997, and becoming the vice president of coffee in 1998.

Three years later, Bolger joined Green Mountain Coffee, a leader in the organic, fair trade and specialty coffee markets. Since then, Green Mountain's sales volume has risen more than tenfold. 2010 was a watershed year for the 30-year-old company: its revenue surpassed \$1 billion for the first time. It also bought more than 26 million pounds of Fair Trade Certified coffee, making it the largest such purchaser in the world, according to Fair Trade USA, which linked these purchases to nearly \$10 million in community development funds to coffee farmers.

Bolger oversees coffee procurement, relationship building, quality assurance and product development. She travels extensively in the world's coffee-growing regions—"one week out of four," she reports—visiting farmers from Southeast Asia and Africa to Central and South America.

Wherever she ventures, she seeks to improve coffee quality *and* the lives of the people who produce it. Notwithstanding her talent as a cupper *par excellence*, Bolger's stature and influence in the industry comes in great part from her skill at building relationships with coffee producers around the world and fostering sustainable practices and high quality standards. The *Gourmet Retailer* named her as one of the 25 "Individuals Who Shaped the Specialty Coffee Industry." A former member of the board of the Specialty Coffee Association of America, she is currently a member of the organization's International Relations Council.

Her impact has helped transform the business nearby as well as far away. Several years ago, for instance, she was involved in convincing McDonald's restaurants in New England—of which there are more than 650—to serve Newman's Own Organics coffee, a fair trade blend distributed by Green Mountain. She also worked with coffee farmers near Gombe National Park in Tanzania to boost the quality and production of their coffee in partnership with Jane Goodall to help preserve dwindling chimpanzee habitat in the region. The result: Green Mountain's Tanzanian Gombe Reserve coffee.

Bolger training Rwandan farmers to enhance their coffee production. Photos by Kim Cook.

Bolger considers her volunteer work in Rwanda a high point in her career and "a reflection of Evergreen's influence to engage as intensely as possible." Beginning in 2002, she was part of a team of experts who made several trips to the country to train local villagers as cuppers to improve the quality of the country's once-marginal coffee, part of an economic development strategy devised by Rwandan President Paul Kagame to move forward from the country's horrific genocide and achieve prosperity. Many of Bolger's protégés had spent time in refugee camps and "didn't have the opportunity to explore a broader sensory existence," she says.

In 2008, Bolger's cadre of cuppers was asked to judge Africa's first Cup of Excellence coffee competition. Their participation was not only a victory for the people involved, but also a dazzling illustration of the turnaround in the country's coffee trade. "The training took an industry completely in tatters as a result of the civil war and helped turn it into a vital and valued coffee origin," Bolger says. In fact, Rwanda is now one of the hottest origins in specialty coffee, with its premium Arabica consistently scoring among the world's best coffees. And farmers there are at last getting fair trade prices for their coffee crops, enabling them to make a living off their land. Green Mountain—and Starbucks and Costco—have lined up as buyers. "I love being a champion for emerging suppliers by bringing a large volume of coffee into the supply chain," says Bolger.

Don't ask her what her favorite coffee is; she's always on the lookout for the next great one. "There's so much yet to be explored," she declares, "lots of frontiers, lots of native species that no one's ever tasted, wild coffees that have not been catalogued—all this great raw material, this potential, waiting to be understood."





The WINEMAKER

By Carolyn Shea

She's the Toast of the Willamette Valley



At Archery Summit winery in Oregon's Willamette Valley, the pinot noir grape is king. And in winemaker Anna Matzinger's hands, it is transformed into signature vintages that receive raves near and far—even from the White House.



Photos: Hannah Pietrick

On February 22, 2009, newly inaugurated President Barack Obama and First Lady Michelle Obama hosted the black-tie Governors' Ball—their first state dinner at 1600 Pennsylvania Avenue. With the band Earth, Wind & Fire performing as headliners, 130 guests dined on a four-course meal prepared from all American organic and sustainable ingredients. Perfectly complementing the cuisine was an Oregon wine made by Evergreen alumna Anna Matzinger '93.

Matzinger's creation, Archery Summit Estate Pinot Noir 2004, was chosen to be paired with the dinner's main course: Wagyu beef and Nantucket sea scallops, glazed red carrots, portabella mushrooms and creamed spinach.

"A big honor for sure," Matzinger acknowledged, "to be one of the wines poured during the first big dinner they had just after the inauguration." A big boost for Archery Summit Winery, too, not to mention the featured vintage itself (priced at about \$150 a bottle): It sold out soon after being served at the White House.

Matzinger's limited-release varietal came from grapes grown in the Archery Summit Estate vineyard, one of two vineyards immediately surrounding the winery's state-of-the-art winemaking facility in Dayton, Ore., 35 miles south of Portland.

As Matzinger chats, she surveys the undulating terrain outside the 24,000-square-foot facility. Both vineyards are cultivated with pinot noir grapes; they're covered with lines of vertically trellised vines dangling with ripening clusters of the fruit. But one is on a south-facing slope; the other looks east. As a result, they are subjected to differing conditions, and the wines that emerge from them taste differently, demonstrating the French concept of *terroir*, which maintains that wine reflects the complete environment where it is produced—the soil, the topography, the microclimate. “You can literally drink a place,” says Matzinger. “My sense is that you can taste a place with pinot noir more so than with other varieties.”

Archery Summit Winery focuses on pinot noir, which has been branded the “heartbreak grape” because of its fragility and finicky nature. Thin-skinned, unstable, and tightly clustered (and thus susceptible to disease), it is perhaps the toughest of all grapes to grow. “It’s like an elephant,” Matzinger says. “It remembers everything done to it.”

Getting the essence of this delicate fruit into the bottle is not only supremely challenging, it is also an art and a science. At Archery Summit, it is fastidiously tended and grown using organic principles. Following harvest, when the crew picks upwards of 30 tons of fruit in a single day, it is vinified in a five-story gravity-flow facility designed for the gentlest possible handling, starting with hand sorting and de-stemming at the top, descending to fermentation tanks, and ending up in deeply excavated subterranean caves, where the wine is aged at a constant 55 degrees in French oak barrels, and later bottled.

Matzinger clearly loves the challenge: She speaks fondly of the pinot noir grape, which is considered by many oenophiles to produce some of the finest wines in the world. “It absorbs the environment differently than other varieties,” she says. “People love it so much because it expresses nuance—if you’re open to it.”

Archery Summit is situated in the Dundee Hills AVA (American Viticultural Region) of Oregon’s Dundee Hills, a sub-appellation within the Willamette Valley that is blessed with the ideal soil and weather for growing pinot noir. Embracing a total of 120 acres split between five estate vineyards, it is one of about 30 wineries in the region, which is famously yielding some of the world’s finest pinot noir wines.

Place plays a vital role, but wine’s *terroir* also involves the *savoir-faire* of the winemaker—the love, attention and acumen put into the final product, all of which contribute to its specific personality. Under Matzinger’s guidance, Archery Summit is regarded at the top of the bunch.

Her ruby-colored, full-bodied wines have received high scores and superb reviews from influential wine critics, major wine publications and food magazines like *Bon Appétit*. The *Wine Spectator*, for example, rhapsodized that “Archery Summit has established itself as the Rolls-Royce of Oregon Pinot Noir.” Two years ago, her 2006 Red Hills Estate Pinot Noir was rated Oregon’s No. 1 wine out of more than 650 judged by the veteran wine critic of *Portland Monthly*, who pronounced that it “embodies the phrase ‘a steel fist in a velvet glove’”—the quintessential description of a fine pinot noir.

Matzinger’s path to celebrated winemaker started at Evergreen, where she earned a Bachelor of Science degree in environmental science, or as she puts it: “a Bachelor of Science of Possibility.” She concentrated on science—primarily biology, chemistry and in her last two years, marine science—some aboard the *Resolute*, the maritime studies yawl the college once owned. But she also lapped up Soviet Studies, Russian language, literature and art. “For me, the interdisciplinary nature and personal responsibility for my own education was profound,” she says. “It gave me the confidence and knowledge that if I work hard enough and I’m open to the possibilities that are trying to find me, anything is possible. I did not have that kernel of knowledge before.”

After stints working in a microbiology lab in Boise, as a barista, and as a member of a fishery survey crew in a protected wilderness in Idaho, she got the job that set the stage for her future success: working as a lab tech for Napa Valley-based Beringer Vineyards, one of California’s largest and most venerable vintners.

Within short order, she had donned a white coat to work as a chemist in the company’s wine lab, where for the next three years, she analyzed grapes and juice during harvest time and monitored fermentation. An inveterate explorer, Matzinger later furthered her on-the-job enological learning in wineries located in New Zealand, Australia and back in California again.

In 1999, she joined Archery Summit, where no one wears white lab coats even though every step of making wine there draws on science and her technical background, from experimenting with clone selection, vine spacing and pruning techniques to analyzing crush and blends. But there’s a lot more to it than that. Matzinger says one of the best aspects of her profession is its multifaceted nature. “There’s an agricultural aspect, a craft aspect, a scientific aspect, an artistic aspect, a blue collar aspect, a white collar aspect, an educational aspect. You have to know the numbers, do the budget, be able to drive a forklift, run a bottling line, move barrels around, host people, fly to New York to pour wines, be on panels.”

Matzinger’s husband, Michael Davies, can relate. He is the winemaker for two other Willamette Valley wineries, A to Z Wineworks and Rex Hill. Dubbed “The ‘Power Couple’ Winemaking Team” by *Oregon Wine Press*, they are together parenting Otto, 5, and Elsa, 2, and collaborating on producing wines under their own label, Matzinger Davies—a venture she views as an opportunity to pass something on to the next generation. Several of their fledgling wines, including a 2006 pinot noir, are already available. Hello, White House?





The FARMER

By Ann Mary Quarandillo

Rupert Dandelion, the red dog of Red Dog Farm, lends a helping paw on Karyn Williams' 23-acre organic farm.

Photos: Hannah Pietrick

It's a gorgeous late-summer day at Red Dog Farm on Washington's Olympic Peninsula, and a row of fragrant sweet peas waves in the breeze, amid 23 acres of organic kale, radishes, beans and freshly plowed dark brown soil awaiting seeds for late fall harvest. Rupert Dandelion, the red border collie for whom the farm is named, comes bounding down a grassy path to see what you're up to. A salmon stream runs along the west edge of the property, and busy farm employees are picking, washing and separating fresh vegetables for sale.



It takes a lot of business savvy, strategic planning and hard work to keep this idyllic land a viable working farm. It also takes creative thinking about how farmers, finance and conservationists can partner to make locally-grown, natural foods available and protect local working farmland. Red Dog Farm owner Karyn Williams '03 is a new kind of farming pioneer, one who brings together love of the land with a hard-core business sense, making her organic farm a model for young farmers everywhere.

In 2007, after several years running an organic farm on leased land in Quilcene, Wash., Williams was ready to own and run her own place. When she found the 23 acres along Chimacum Creek that would become Red Dog Farm, she knew it was perfect. But although she had saved enough to purchase the land, she also needed to be able to buy equipment, build barns and have a place to live.

Drawing on the reputation she had built in the community and her strong business plan, Williams worked with the Jefferson Land Trust, a local conservation organization, to create a unique lease-to-own partnership. She would lease the land for five years with an option to buy and build her organic farm here.

Today, Red Dog Farm is certified organic and certified Salmon Safe. Its organic produce is sold at both the Port Townsend and Chimacum Farmers Markets and at various local restaurants and stores, as well as through its self-serve farm stand and Community Supported Agriculture (CSA) programs. This September, Williams became the farm's official owner, and as part of the original agreement, a conservation easement will protect the land for agriculture and wildlife habitat into the future. It was the land trust's first lease-to-own agreement, and based on her success, it's a strategy the organizations plans to continue.

Like many of the new wave of young, ambitious organic farmers, Williams grew up a city girl, with the typical "farm" experiences of most urban dwellers. "I'd never been on a farm, except an occasional trip to a you-pick," she laughs. Watching her maneuver her 1955 Farmall Cub tractor across a newly seeded field of radishes, you'd never know that she was 19 years old before she figured out she wanted to farm.

That was when she discovered World Wide Opportunities on Organic Farms, an organization that links volunteers with organic farmers, who provide food and accommodations in exchange for work on their farms. Williams spent two years volunteering in Germany, Spain and England. "I'd never lived in a rural area," she remembers. "But I fell in love with the land and the rural lifestyle."

When she came back to the U.S., Williams enrolled at Evergreen. "It was self-directed, which was what I needed," she says. Throwing herself wholeheartedly into organic farming, she took both Practice of Sustainable Agriculture and Ecological Agriculture programs, and served as the caretaker on Evergreen's organic farm for three years under farm manager and faculty member Pat Moore. "When I started working on the Organic Farm at Evergreen, I found I just really loved growing and selling vegetables," she recalls.

After graduation, Williams went to work at Old Tarboo Farm in Quilcene, where she leased the land and ran her own organic farm. She loved the community on the peninsula and started thinking about settling down there. "I was able to try it out without having

to make a major investment," she says. "And after two years, I was ready to move on to my own place."

Drawing on work she had done on Evergreen's Organic Farm, Williams created a farm business plan, including feasibility studies, water tests, soil quality assessments and marketing plans. "At Evergreen, I learned the business end of how to run a farm – how to grow crops, how much should you grow, what are your costs, how much profit will you make," she says. "It's so important to have a clear plan."

While Williams was building her farming knowledge and skills, a partnership of Jefferson County groups, including Shore Bank Enterprise Cascadia, the Washington State University Extension Office and the Jefferson Land Trust, were working on plans to encourage farmers and preserve working farmland, get more local produce available in the county, and at the same time, protect vital land and water resources. It was especially critical to protect farmland near creeks, where it affects salmon runs. Williams' plans for Red Dog Farm fit perfectly into those goals.

"Our sales have steadily increased each year, and local organic agriculture is thriving in many areas," she explains. Red Dog's Farm Stand is open seven days a week year-round, and has more than 100 subscribers who've bought shares in its Port Townsend and Chimacum CSA programs. "There's a very bright future for this kind of partnership, especially in communities like ours where people are committed to their local farmers."

Working together towards a common goal is another thing Williams learned at Evergreen. "Being in seminar is such a group effort," she says. "You have to work together and come to a conclusion – you can't just do it on your own. I use that all the time running the farm."

It's also helped this young farmer make a place in her community. "There are lots of old-time farmers in Chimacum, and at first, they viewed some of us newer farmers very skeptically," she says. "But now that we've been here a while, there's much more acceptance and respect on both sides. I've learned a lot from them as well. We all influence each other in really positive ways."

During growing and harvest season, Williams' crew plants, plows, harvests and packages organic mixed vegetables, berries, cut flowers, plant starts and hay. Her Farm Stand is open daily all year around.





The ATTORNEY

By Carolyn Shea

Luckerman '79 is an Advocate for Pulling the Plug on Inequity



Doug Luckerman, outside a power company substation in Cambridge, Mass., went from being a high school dropout to an attorney who has taken on Superfund cleanups, tribal sovereignty and now, the deregulation of the electricity market in the U.S. Photo: Mike Lovett

“Who owns the air?”

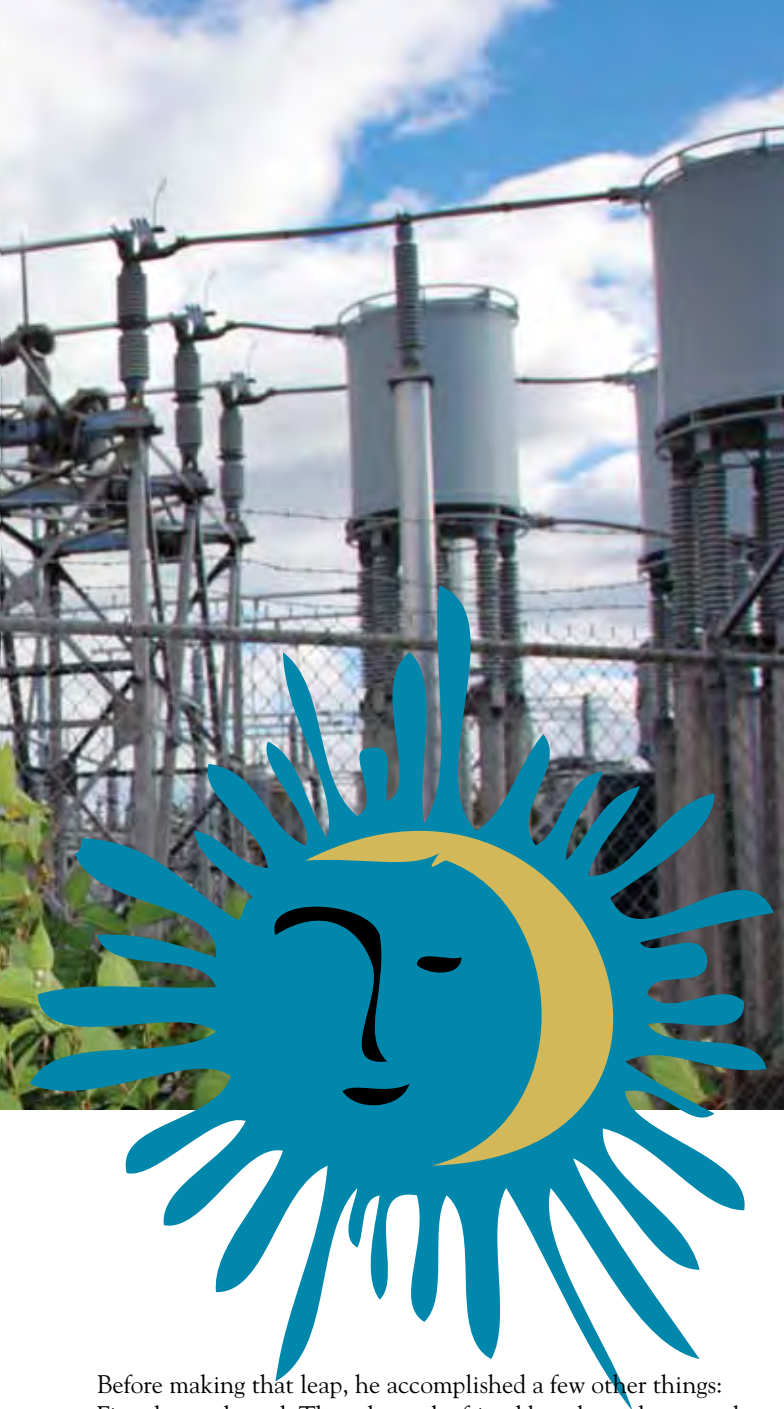
That question, posed in an Evergreen lecture hall during the 1970s energy crisis, propelled Doug Luckerman '79, then 21 years old, into a career in environmental and Indian law.

Luckerman, who had dropped out of his Chicago high school and earned his GED to gain admission to Evergreen, was enrolled in a class on alternative energy systems when the issue came up. “If you put up solar panels on your house,” he recapped, “can your neighbor add a third floor on his house and block the sun so you’re panels don’t work? Can your neighbor take away your right to the sun? Can someone block someone else’s solar or wind?”

A fan of Sherlock Holmes and mystery stories, Luckerman was intrigued. What did the law say? To find out, he did a research project, which led to an individual contract with an attorney in Olympia, who loaded him up with legal questions and sent him off to the law library at the state capital to research the answers. “I spent hours and days in the law library” he says. “It was like being a detective!”

During this same period, a group of about 75 Evergreen students involved in the anti-nuke Crabshell Alliance were arrested while protesting the two Satsop nuclear power plants being constructed a half-hour from Olympia by the Washington Public Power Supply System (or WPPSS, which later came to be called “Whoops”). Luckerman’s mentor became the lead defense attorney for the activists.

“My independent study turned into a nine-month project building a case to defend these students,” he says. In the process, he learned how to do legal research and briefs, and lined up leading nuclear energy experts such as Helen Caldicott and the head of the Union of Concerned Scientists to testify on the students’ behalf. Then, in March 1979, the nuclear accident at the Three Mile Island power plant occurred, and soon afterward, the county prosecutor dropped the trespassing charges that had been leveled against the students. “He said, ‘There isn’t a jury in this country that would convict these kids,’” recalled Luckerman, adding, “It was bittersweet.” All the hard work he had put into their defense came to an unexpected conclusion, but the students got off scot-free and Luckerman knew he wanted to go to law school to become an environmental attorney.



Before making that leap, he accomplished a few other things: First, he graduated. Then, he and a friend bought and operated the Gnu Deli, which offered French food and live music in downtown Olympia, for two-and-a-half years. Then, he got a job working as a paralegal in Portland, Ore., where he prepared for the Law School Admission Test (LSAT).

“Then, I got the travel bug again,” says Luckerman, who had discovered Evergreen on an earlier excursion. One day after taking the LSAT, he drove his Volkswagen camper “Pinkie” to Los Angeles to visit his former Gnu partner. From there, he flew to London and spent several months hopscotching from Israel to France to Belgium to the Netherlands. Upon returning to London, he came across a “really bad cookie” being advertised as an American chocolate chip cookie. When his recurrent complaints about this cookie were met with, “Make a better one or shut up,” he did the former—evidently deliciously (and with Belgian chocolate)—and for a brief spell, ran a profitable business off it, with the famous luxury department store Harrod’s as his first customer.

Alas, this enterprise ended when his father informed him that a notice had arrived in the mail saying his LSAT was about to expire. Luckerman returned to the U.S., found Northeastern University Law School, applied and got in (at age 30), and three years later, earned his Juris Doctor degree. To pay off his school loans, he toiled in corporate law for a couple of years until he was hired to work in the legal division of the Environmental Protection Agency’s Boston office.

For the next decade, Luckerman worked on the kind of advocacy cases he dreamed about when he first decided to go to law school, including negotiating Superfund cleanups at the Newport Naval Station in Rhode Island and Otis Air Force Base in Massachusetts. He won an important case against General Electric, which was compelled to clean up the Housatonic River, which its Pittsfield manufacturing facility had contaminated with polychlorinated biphenyls (PCBs).

He also began working with New England tribes, initially helping them set up their own environmental programs. “I got an Indian law education by working at EPA,” he says. In 1995, his proposal to start a special tribal office in the region was accepted by the agency. “It changed things for the better for them,” says Luckerman, who was assigned to be the tribal legal coordinator.

Based on these experiences, several years later he built an independent practice specializing in Indian law and tribal issues. “I went from environmental law to working on sovereignty, treaty rights, labor and child welfare cases, negotiating agreements between states and tribes, and supporting economic development projects and congressional liaison work.” He has represented tribes from the MicMac of northern Maine to the Naragansett of southern Rhode Island.

Luckerman was instrumental in securing numerous victories for his clients, including helping one tribe acquire more than 600 acres of ancestral land that had been once been part of a former Air Force base; another get a six-figure settlement for damage to its Martha’s Vineyard fishing grounds by a tanker oil spill; and yet another create a tribal seafood cooperative.

Lately, the Lexington, Massachusetts attorney has been doing the legwork for a new venture: a soon-to-launch online marketplace for residential and small business consumers in states that have deregulated the sale of electricity and/or natural gas. Sixteen states with more than 50 million households have restructured their power markets to allow for competing sellers, which means consumers pick among multiple energy providers instead of a single utility company.

Called CurrentChoice, the site will enable these customers to comparison shop, connect them (for free) with lower-priced suppliers, and arm them with useful information to navigate the muddle of the deregulated power industry landscape and reduce their energy use. In August, the firm was a finalist in the “Go for the Gold UK” business development competition sponsored by UK Trade & Investment, a unit of the British government. Luckerman, who is CurrentChoice’s legal counsel and senior director, says, “We want to help people save money, make informed decisions and find ways to conserve.” It’s a logical next step for the student whose alternative energy research at Evergreen sparked his career in environmental and tribal law.

The GRANTMAKER

By Ann Mary Quarandillo

Sandra Davis '89 is Helping Build
a Healthier Community in East Oakland

Early in the morning of January 1, 2009, 22-year-old Oscar Grant was shot by transit officer Johannes Mehserle while lying face down on a train platform in Oakland, Calif. Sandra Davis '89, who works and lives in Oakland, remembers vividly the media frenzy around the shooting, and the subsequent verdict that the shooting had been accidental.

"The media was stoking the idea of a riot after the verdict was announced—assuming it was going to happen because of where we were," she recalls. "The community was hurt and justifiably angry, but we knew that we had the tools to help young people deal with this constructively. We called on the network of youth development providers that have worked for many years to build a restorative justice movement in Oakland."

These community leaders quickly organized a broad-based effort to both acknowledge the injustice, and provide a safe place for young people to express their anger and pain. "The message 'violence is not justice' was promoted, recreation centers and other community spaces were opened, healing circles were organized and youth were encouraged and supported to verbalize their feelings and express potential solutions."

Helping communities to heal and become healthy is what Sandra Davis does. As a trained community organizer and now program manager for the California Endowment's Building Healthy Communities (BHC) initiative in East Oakland, she knows that where we live dramatically affects our health—for better or for worse.

According to a recent study conducted by the local health department, in Oakland, a white child born in the more affluent "hills" will live, on average, 14 years longer than an African American child born across the freeway in the lower-income flats. By fourth grade, this child is four times less likely to read at grade level, will live in neighborhoods with twice the concentration of liquor stores and fast food outlets, is five times more likely to drop out of school and five times more likely to be hospitalized for diabetes as an adult.

"Look at most of our neighborhoods where ill health is prominent. The schools are overcrowded, they lack resources, and don't serve kids well," Davis explains. "Good neighborhoods provide access to good schools, parks, open space, healthy food, transportation to work, social support, connectedness. Kids have places for recreation. In order for individuals and communities to thrive, the elements of health must be present in the physical and social environment. Deliberate efforts to address the policies and practices that reinforce systemic inequities are key to making a change."

The California Endowment began in 1996 as a \$4 billion health conversion foundation with a focus on expanding access to quality health care and improving the health status

Sandra Davis '89 works closely with young men like Deen Tyler (left) and Calvin Williams, National Urban Fellows working with the California Endowment on its Boys and Men of Color Initiative. Youth Uprising is a youth development and community transformation center in East Oakland. Photo: Daniel Zingale.





of all Californians. Ten years later, the board took a hard look at the outcomes and impact of the foundation's grantmaking and concluded that the investment of resources needed to focus further upstream and on the root causes of health inequities, and that the best measure of health needed to be place-based. "We felt that focusing our work on certain communities and doing a deeper investment in those communities would really show an impact both in those communities and on the individuals that suffer most from health inequities," Davis explains. And with California facing greater budget deficits, "it was also about showing policy makers that you can't deplete resources in the most underserved communities and expect the state to thrive. Communities are interconnected, so equity and health in all communities is good for business, the environment—the well-being of everyone."

In 2010, the foundation launched its Building Healthy Communities (BHC) grant-making initiative, which is being implemented in 14 communities across the state. As program manager for the East Oakland BHC, Davis helped facilitate a two-year planning process designed to prioritize community health outcomes with local residents and community-based organizations. Davis now uses the plan that was developed as a blueprint to guide her grant-making in this community. She works closely with the Alameda County Department of Public Health, which serves as a convenor of the BHC initiative, providing a vehicle for ongoing community engagement.

Davis has drawn on her Evergreen experience throughout her career, from serving as founder, director and lead community organizer for two community-based organizations, one in Oakland and one in Portland, Ore., and serving as a lead trainer and senior community organizer for the Center for Third World Organizing. After 12 years of organizing, Davis began working in philanthropy—first with individual donors and then private foundations.

"Everything is interconnected and Evergreen's interdisciplinary educational focus has been invaluable in my life and my work," she says. "I started working as a student organizer while I was still on campus and learned a lot about political theory, history, environmental justice, war, humanities and how it all connects to social movements. But I also had the opportunity to ground what I was learning with externships. I worked with the United Farm Workers and got introduced to the Center for Third World Organizing while at Evergreen. I learned how critical it is to connect with people and bring analysis to the work that was grounded in people's realities. My education and my organizing experience has helped me to be a grant maker that is more in touch and understands the critical need to bridge social justice work of people in communities with the resources of this privileged world."

A critical way to bridge those worlds is through communication. Says Davis, "Being creative about the way we're engaging folks—that's huge. Even as we work through the problems of the digital divide, technology is offering an opportunity to bring new voices to the table—like young people—that couldn't be there before." Davis looks to today's young people to take the lead in social justice work. In East Oakland, like in countries around the world, she sees teens and young adults working through the trauma they experience in positive ways, including through culture, dance, music and video, and using technology to share ideas for how to reshape the world.

"We live in a society that underestimates young people, especially young men of color," she says. "We need to allow the voices of young people from disenfranchised communities to resonate more. Young people are already leading by changing social norms through new means of communication. They are learning that we are all connected to each other and our communities are interdependent. Perhaps it's these young people who will help us see that we all have a stake in each other's ability to thrive and that inequity anywhere really does make us all sick."

The JUDGE

Appeals Court Judge Christine Quinn-Brintnall '76 Brings a Unique Philosophy to the Bench

By Ann Mary Quarandillo

As a young practicing attorney, Judge Christine Quinn-Brintnall '76 got a ticket for running a red light. Her car was in the intersection when the light turned yellow, and when it turned red, she kept going so she wouldn't block traffic. Clearly, she thought, she had not violated the law.

But when she went to court to contest the ticket, she heard another story from the police officer, who noticed her going through the intersection when the light was red. She won her case, but "I realized we were both right, because what was true was partly based on perspective," she says. "In cases I've heard over the years, what tells me what's more likely is usually an independent piece of evidence or physical fact. I have to pay attention to detail."

Today, Quinn-Brintnall keeps that question of perspective in mind while reviewing cases as a member of the Washington State Court of Appeals Division II, covering most of southwest Washington and the Olympic Peninsula. Elected in 2000 and reelected in 2006, she has also served as the court's Chief Judge, sifting through piles of court records and questioning lawyers to determine if mistakes were made that call into question the integrity of the decision or the

process. "Being an appeals court judge is like taking the bar exam over and over," she explains. "You really have to be a generalist and know all different aspects of the law."

The judge took a very untraditional pathway to a career in law. She grew up in Astoria, Ore., where her father was a Columbia River Bar

Pilot. She started college at the University of Oregon, but in her sophomore year, her father was killed in an accident at sea. She took a job at a tavern in a bad part of Eugene, pulling beers from 7 a.m. until early afternoon, then taking classes.

One day, a stranger came into the bar and started giving her a hard time. To her surprise, one of the regulars, who was poor and close to homeless, stood up to defend her. "Working there really taught me to look beyond the surface of people," she says. "Especially as a lawyer, when dealing with criminal cases and people who are not always the nicest, that's important."

Quinn-Brintnall continued working and got married, taking college classes wherever she could. She and her husband moved to Tacoma so he could attend the University of Puget Sound Law School, and she found Evergreen.

She earned her bachelor's in less than two years, studying philosophy with faculty member Mark Levensky. "We were doing philosophy rather than just studying what philosophers had written," she recalls. "You could not come to class unprepared, because the questions we came up with are what moved the seminar." It was helpful to her, then and now, to be exposed to a broad range of ideas and diverse personal styles.

Quinn-Brintnall planned to pursue a Ph.D. in philosophy, but decided law was a more practical way to put the argument skills she'd built in seminar to work. "I sat in on some first-year classes, and found a little philosophy went a long way in law school," she says. "Deductive reasoning, critical reading, semantics, argument are all key to being a practicing attorney."

Her oldest son was eight months old when she entered the University of Puget Sound Law School, where she served on the law review, was twice named Outstanding Woman Law Student, and graduated with honors on Mothers Day 1980. In the following two months, she had another baby, took the bar exam and began clerking at the Court of Appeals Division I.





Being a woman, a mother and a lawyer in the early 1980s was still a groundbreaking experience, which led her to make a real difference in how law was practiced, first while working as a deputy prosecutor for King County, where she interned as a law student, then as Chief Criminal Deputy and head of the appeals unit for the Pierce County Prosecuting Attorney's office. Eventually, she moved into the civil division, working on incorporations, land use, contracts, bankruptcy, elder care, labor law and other issues. She argued numerous cases before the Court of Appeals and the state Supreme Court, including 97 precedent-setting ones.

As a child of the '60s, Quinn-Brintnall initially found it hard to think like a prosecutor. "But I also knew my experience as a woman and a mother could help alter the way things were done in the criminal justice system," she says. In one case, one witness was a young child, whom the defense insisted needed to testify in court. She asked her son how she could make the child more comfortable, and he replied, "You can't. You're too big." So she and her son met with the child in the courtroom one weekend and had a picnic so he would be comfortable in the space. When he was called to testify, he ran up to the witness chair and jumped in. Today, programs have been established to similarly help kids deal with the fear of testifying in court.

Quinn-Brintnall chose to bring her 21 years of experience to the appeals court because the judge who had been appointed to the position had never tried a case, and she didn't see how he could review other lawyers' work without that experience. She plans to run for another term in 2012, and feels the ballot box is the best way to bring good jurists onto the bench. "It's always political, whether it's an open election or an appointment process," she says. "But appointments shift the politics to the back room rather than out to the people."

Quinn-Brintnall keeps personal biases out of her campaigns. She doesn't make policy statements or claims about how she would decide cases. "You can't do this job without being very willing to really listen to the arguments the parties are making," she explains. "If you've already decided how you'd rule, then what's the point?"

"It's exciting to be part of a system that really helps people resolve disputes."

The Court of Appeals is a demanding venue. In Quinn-Brintnall's division alone, each judge writes more than 100 opinions per year. So why run for judge? "It's exciting to be part of a system that really helps people resolve disputes," she says. "I had always thought that appeals would allow me to really apply my skills. It requires the ability to think, analyze and take into account so many different areas: human and legal aspects, factual incidents, circumstances. It's a very satisfying and practical way to use my philosophy training."

The CIVIL RIGHTS LEADER

Reverend Oscar Tillman '87

Stands up for the Downtrodden.

By Carolyn Shea

Last year, when boycott-Arizona fever seized the nation in the wake of the state's controversial new immigration law, Rev. Oscar Tillman '87 took a different, and to some, surprising position. Rev. Tillman is president of the Maricopa County NAACP, the organization that addresses civil rights not only in the county—which embraces Phoenix, Arizona's capital city—but also throughout the rest of the state. As a second-term member of the NAACP's National Board of Directors—and the first to come from Arizona—Tillman urged the board not to support a statewide boycott.

He took flack for his stance, especially from certain Hispanic groups, but he stood firm. His argument, after all, was based on personal, on-the-ground knowledge: "I'm out there talking daily to hotel workers and others who have suffered from job losses and foreclosures," he asserts. "If we started losing conventions and business, more of those people would be affected."

"Security is jeopardized when victims or witnesses to crime are afraid to talk to police because they might be targeted by this law."



For the record, Rev. Tillman opposes Senate Bill 1070, which requires police to demand "papers" from people they suspect are not authorized to be in the U.S. Like many others, he says the directive could result in racial profiling. He also maintains that it poses difficulties for the police. A former military police officer himself, he believes law enforcement resources should be put into crime fighting. "Police shouldn't be turned into federal immigration agents," he says. "Security is jeopardized when victims or witnesses to crime are afraid to talk to police because they might be targeted by this law."

Aside from these issues, he feels the immigration law has hurt the state's image. But he insists that the most effective way to deal with the statute is judicially. "We need to see this through the courts," he says. To date, the law is being challenged on several fronts, including by the national NAACP and the U.S. Department of Justice, which have both filed lawsuits against it.

Rev. Tillman, who is 67 years old, has spent more than a third of his life in NAACP leadership roles, at county, state, regional and national levels. He got his start as president of the chapter in Tacoma, where he settled after a 23-year law enforcement career in the Air Force and decided to get his undergraduate degree at Evergreen. He studied criminal justice and political administration while simultaneously raising his three children—Sharon, Mazuba and Gregory—with his wife, Sheila; working in security; and serving on local school boards. How did he do it all? "I look back on it now and can't even tell you how!" he says.



(left) Rev. Oscar Tillman, second from left, convenes with other leaders at the annual National NAACP Leadership Conference in Scottsdale, Arizona, in 2009. Below: Rev. Tillman joins members of the Maricopa County NAACP Youth Council in accepting a grant from the UPS Foundation for their community work.

After graduating, he went to the Tacoma Theological Seminary and became a Baptist minister, influenced by the childhood experience of being chosen at age 9 to take minutes for the meetings of his church's board of deacons (many of whom could neither read nor write). During this period, he worked closely with the pastor of his church. "It was one of the greatest learning experiences of my life. We had a minister who was very well educated and taught me a lot," he says. "In my high school yearbook, I wrote that I would love to teach religion. Later, I wanted to get back involved with the church. Today, it's totally intertwined with what I do." Today as the assistant pastor at Berean Church in Phoenix, he visits hospitals, does funerals and baptisms, and counsels parishioners through difficult situations.

Rev. Tillman and his wife relocated to Phoenix when she got a job transfer. Eight months later, he was elected president of the local NAACP. In addition to education, get-out-the-vote and other initiatives, the organization handles more than 400 civil rights cases a month, involving everything from job and housing discrimination to police brutality. Because he so often sticks out his neck for those who have been victimized by bigotry and intolerance, he is no stranger to criticism and even threats, which he considers the fruits of ignorance. He has learned how to deal with these aspects of his job, and he soldiers on, buoyed by his training as a military investigator and his passion for equity. One local reporter called him "a junkyard dog" for his perseverance in getting to the bottom of a discrimination complaint. "If I ever write a book," says Tillman, "I'll make that the title."

Rev. Tillman's sense of justice was roused while he was a child growing up in North Carolina, "the segregated South, seeing how unfairly people were treated." He remembers an experience his father, a trucker, had being targeted, followed, and wrongly ticketed by a police officer deeply impressed him. "The cop said my dad was speeding. It was a lie. I felt this was so wrong that just because of your race and your position you can do this."

A recent cancer survivor, Rev. Tillman has no plans to stop fighting for racial equality. In 2012, he will run for his third term on the NAACP's national board, and he will remain a prominent champion for minorities and the poor in Arizona.



Getting it Right

by John McLain

Founding Faculty Member Dave Hitchens Reflects on Teaching, Building a New College and Other Acts of Faith

Dave Hitchens was halfway through his first year as an assistant professor when he discovered that something was terribly wrong. Toward the end of a Monday afternoon lecture at Tennessee's Austin Peay State College, a timid hand went up.

"Um...Mr. Hitchens...Sir...I don't know quite how to say this, but, didn't you give us this lecture on Friday?"

Startled, he looked down at his notes. The student was right. For 45 minutes, he had been repeating himself, right down to the jokes. With trademark honesty, Hitchens thanked the student. Teaching five sections of the same U.S. history course was a challenge. The days had started to run together.

But the incident touched a deeper nerve. "We were well into winter quarter," he recalled recently in his Olympia home, "and I realized that no one had ever asked a question. This kid sat there for 45 minutes listening to a lecture he'd already heard before he got up the guts to say something, and he was the only one."

"Whatever I thought I was involved in," he said, "wasn't happening." It was a pivotal moment that would forever change the way Hitchens approached teaching.



hours later when they returned. Surprised at his choice of books, his mother asked if he had any questions. "Just one," he said. "What's a sexual psychopath?" His father quickly retreated to the kitchen.

"Because she was my mother, I clearly didn't appreciate her at the time," Hitchens said. "I was just a kid. One of the earliest things I remember her saying to me was 'When you go to college...' It was never, 'If ...'"

A Boy with Ideas

David Lee Hitchens was born in 1939. A poor kid from Tulsa, Okla., was an unlikely candidate to go to college, let alone become a college professor. Most boys in the neighborhood expected someday to work in the nearby oil fields, sell cars downtown or deliver milk for Meadow Gold.

Most boys weren't the son of Frances Marie Rasmussen. Fran made sure that the Hitchens household was a place for books, ideas and intelligent conversation. The young Hitchens' inquisitiveness came naturally, as did a love for talking about what he was thinking and reading.

He filled his imagination with everything from classics his mother could pick up used for a quarter, to books about human anatomy, to texts from the occasional college class Fran took when she could scrape together the tuition. One Saturday, his parents left him home alone and Hitchens toppled headfirst into her criminology text, only to surface from the world of Pretty Boy Floyd and John Dillinger a few

History's Muse

Hitchens can pinpoint the moment he fell in love with history to a day in September 1956, the week after he turned 17, when a class assignment sent him to the University of Tulsa. Pulled in by a project on Rome and dissatisfied by the scant offerings at his high school, he found himself for the first time at a university library.

He still recalls the spiral staircases and metal catwalks, the narrow, dimly lit aisles and an entire bay of shelves—floor to ceiling—devoted to Rome. He picked up a single, blue leather-bound volume and blew the dust off the top.

"Something happened at that moment," he said. "Clio, the muse of history, came sidling up and stuck her tongue in my ear."

The next year he entered the University of Wyoming on a swimming scholarship to study history and literature. He stayed on for an M.A. Then, married with two kids, he went off to the University of Georgia for a Ph.D. Fran sent a credit card to help with expenses.

"I saw a chance to do things in a way where I could understand and feel that learning was taking place the way it ought to be."



Game Change

Hitchens was only 30 when he applied to join Evergreen's planning faculty in 1970, and though he didn't fit the mold of "senior scholar" that the ad requested, the allure of creating a college from scratch—of getting it right—compelled him to make the leap.

He'd already been innovating. In an effort to mix it up at Austin Peay, he'd swapped classes for a week with an English professor teaching about the same historical period. Later, at Rollins College in Florida, he'd joined an interdisciplinary initiative within the college, an effort that foundered when old guard faculty withheld their support.

"The reason for studying history" Hitchens has often said, "is to stop making the same dumb-ass mistakes." He saw right away that Evergreen could be different. Instead of tinkering around the edges, founding president Charles McCann had called for a wholesale reimagining of the higher education enterprise, unshackled from the traditions and structures that constrained learning. Students would be free to chart their own intellectual course, with faculty as co-learners and guides—not dictators. Faculty would be free to teach without the artificial limits imposed by time barriers and set courses, and they would be accountable to one another for their work. Learning would be rooted in the practical as well as the theoretical. The curriculum, like life, would be interdisciplinary.

"I saw a chance to do things in a way where I could understand and feel that learning was taking place the way it ought to be." He wasn't disappointed.

Hitchens recalls how the planning faculty hammered out, by consensus, the details of what would become a new college. He still marvels at how well it's endured over time. For him, it was a tremendous act of faith that students would come, that the experiment would work. "We treated students as adults, we expected them to approach their learning as adults, we knew there would be a variety of ways that people responded to that, but that for the most part we could rely on them to respond."

Evergreen was also a place where faculty didn't compete with students, where students could be brilliant without worrying about outshining their teachers. He wrote in his application to the college: "Instructors must accept the fact that many students possess greater originality and more intelligence than they do." After 41 years, he knows from frequent experience that he was right.

Hitchens wasn't supposed to retire. He would have been happy to go right on teaching—guiding students into the past with all its warts and intrigues, challenging their assumptions, knowing they would challenge his.

Life had other plans for Evergreen's longest-serving faculty member. He was diagnosed with lung cancer in October 2010 and led his last seminar in January after a reaction to chemotherapy ended his treatment options. In June, the Board of Trustees honored him with emeritus status.

Since then he doesn't get around, but the world is coming to him. Charlie McCann called him recently to talk about the *Iliad*. Other friends and colleagues drop by to relive memories and jaw about world events. Former students from all over the country email to tell him what his teaching and mentoring have meant to them. His six kids make regular stops to talk, give and get some good-natured ribbing, or just sit on the edge of the bed with him. His wife Joan, a former hospice volunteer, organizes the family's efforts to help Hitchens make the most of the time he has left and to enjoy every moment they have with him.

Joan also wants to make sure the history professor's own rich history is preserved. A digital recorder often captures the conversation as the consummate yarn spinner entertains his listeners with memories from his Oklahoma childhood, homilies about why history matters, and stories from the college he helped to build and still loves fiercely. "I love to talk," Hitchens said with a laugh. "I just don't have a podium anymore."

He doesn't need one. There are still plenty of people who are happy to come around and listen.

News & Notes

Celebrating Evergreen

On October 4, 1971, Evergreen's first president, Charles McCann, and the founding faculty of the college held the first day of classes for 1,178 new students. The following June, 21 of those students received their diplomas, becoming the Class of '72, Evergreen's first graduates.

Forty years later, with more than 40,000 alumni around the world, we are celebrating this milestone. We started in September, and for the next 40 weeks we'll be reflecting on our achievements, encouraging our alumni and friends to return to campus—in person, or virtually if that isn't possible—and reconnecting friends and family within the Evergreen community.

Find out more about all our alumni and 40th anniversary events. Update your contact information at www.evergreen.edu/alumni/alumform.htm



Photo: Hannah Pietrick '10

GREENERS EXPLORE THE GRAND CANYON

For two weeks in July, 20 Evergreen alumni and friends paddled their way through geologic time down the Colorado River through the Grand Canyon, one of the seven natural wonders of the world. Geologist Paul Butler, Evergreen faculty member and trained river guide, led an exploration of the canyon's history, geology, and the human impacts to the Colorado River region. The trip was led by Grand Canyon Expeditions Co., owned and operated by **Mike Denoyer '74**, a member of the first Evergreen Grand Canyon trip as a student back in 1973. He has been providing trips along the 277 miles of Colorado River for more than 30 years.

The hot days, sore feet and wet clothes were minor sidenotes to the history and majesty they experienced in the Canyon. "I think most of us had mixed feelings about leaving the Grand Canyon behind, even if it meant dry feet and flush toilets," says **Becky Burton '86**, who traveled all the way from Wisconsin. "Getting readjusted to life off the river was a little difficult. Things seemed noisier, tackier, and less interesting. Taking this trip was a great decision, and my thanks go out to all the folks at Grand Canyon Expeditions and Evergreen who made it happen."

Photo: Becky Burton '86

1973

Joan Dukes, Astoria, Ore., was named vice chair of the Northwest Power and Conservation Council. She served as a commissioner for Clatsop County before being elected to the Oregon Senate, and she served as chair of the Pacific Fisheries Legislative Task force.

Daniel Heagerty, Portland, is semiretired after more than 35 years in the environmental consulting engineering business. He's lived in Portland since leaving Evergreen in 1973, starting his career as a field biologist and working through management positions to eventually become senior executive in charge of strategic planning and startups at a national firm. He has served on numerous nonprofit and state boards, relentlessly advocating for environmental responsibility and stewardship. He is West Coast Director of Business for Natural Systems Utilities.

1974

Antony Ferrucci, Shoreline, is retired. He spends his time writing fiction, oil painting, and working on calligraphy, and is active in his Vietnam Veterans chapter.

1975

Kate Flack, Seattle, is a strategic advisor and investigator with the Seattle Ethics and Elections Commission.

Judith Prest, Duanesburg, N.Y., retired from a school social worker position and is working with expressive arts groups and with adults at an addiction day treatment center in Schenectady. She conducts workshops in creative writing, expressive arts and creativity. She'd love to hear from Greeners who remember Psychology, Literature and Dream Reflection, or who worked at the Women's Clinic. Her newly released collection of poetry, *Late Day Light* (Spirit Wind), is available at jeprest@aol.com.

1976

Carla Griswold, Seattle, is an administrative specialist with Harborview Medical Center. A poet and writer, she spends her days providing health care administration services. She raised two wonderful children with her husband, Kirk: Peter studies engineering at Washington State University, Vancouver, and Geneva is in the UCLA Getty Art Conservation master's program.

1977

Corinne (Simons) Ritter, Tacoma, has worked in the early childhood education field for more than 35 years. She has three sons: 14-year-old twin boys and a 30-year-old son who lives in Denver with his wonderful wife. "Life is good!"

Joan D. Stamm, Eastsound, was awarded a 2011 Silver Nautilus Book Award for *Heaven and Earth are Flowers: Reflections on Ikebana and Buddhism* (Wisdom Publications, 2010), her second published book.

Photo: Riley Shier



40 Weeks of Events

Reconnect, Return, Support & Celebrate

To celebrate the college's past, present and future, we're offering a number of special events over 40 weeks. From Traveling Seminars to our major Return to Evergreen celebration in May, there are lots of opportunities to celebrate with friends and fellow Greeners! For a full list of events or to register, check the website at www.evergreen.edu/40. Please join us!

schedule

Welcome Winter with a Musical Celebration

December 8, 2011, at the Women's University Club, Seattle
A concert with Cyndia Sieden '76, Judith Cohen '79 and Evergreen faculty member Andrew Buchman.

Longhouse Education & Cultural Center Holiday Native Arts Fair

December 9-10, 2011, at Evergreen
Up to 30 Native artists and vendors will participate.

A Traveling Seminar in San Francisco

January 19, 2012
A group exploration co-facilitated by Evergreen faculty Tom Womeldorff '81 and Joe Dear '76, the Chief Investment Officer of the California Public Employees' Retirement System (CalPERS).

Education in the Age of the Internet

February 18, 2012, Carpinteria, Calif.
A group exploration co-facilitated and hosted by Lynda Weinman '76, at her Lynda.com headquarters, with other Evergreen alumni and faculty members.

Entrepreneurship—For Love & Money

March 28, 2012, at the Union League Club, Chicago
A group exploration co-facilitated by Evergreen faculty Zoë Van Schyndel and Evergreen alumni entrepreneurs Chris Baggott '81 and Cliff Missen '85.

Fate of the American Dream

April 18, 2012, New York City
A group exploration co-facilitated by Evergreen faculty Nancy Koppelman '88 and Yale faculty member Matthew Jacobson '80.

Dance is for the People

April 19, 2012, at Creative Outlet Studio, Brooklyn
A group exploration co-facilitated by Evergreen faculty Kabby Mitchell and Cara Maldonado '09. Hosted by Hilary Adams '95.

The Willi Unsoeld Seminar Series Presents

A Sense of Wonder

A play based on the life and works of Rachel Carson
May 3, 2012, Longhouse Education & Cultural Center, at Evergreen

Graduation & Finale

June 15, 2012, at The Evergreen State College
Red Square, rain or shine.

RETURN TO EVERGREEN

A 3-day Celebration of Evergreen's Past, Present & Future

Friday, May 18 – Sunday, May 20, 2012
The Evergreen State College, Olympia

Return to Evergreen will feature accomplished alumni in a variety of fields alongside faculty members past and present. Teams will present seminars, lectures and panel discussions around big ideas: innovation, creativity, learning, teaching, sustainability, entrepreneurship and more. Greeners and friends will have the opportunity to reconnect with the Evergreen experience, rekindle old friendships and have some fun, too. There will be tours of the Organic Farm, dancing on Red Square, wine tasting, food, student project showcases and much more.

1979

Kirby Olson, Delhi, N.Y., earned his Ph.D. in English literature at the University of Washington in 1994. A professor of humanities at the State University of New York, Delhi, he recently had an article published in the *Journal of Ecocriticism* about one of Marianne Moore's later poems, "The Camperdown Elm."

Nancy Truitt Pierce, Monroe, campaigned for the Director District Number 2 seat in the Monroe School District. Founder and CEO of Woods Creek Consulting, she was the managing principal of The Washington Firm, served as chair of the board of trustees for Everett Community College, and was active in the statewide Trustees Association of Community and Technical Colleges.

1980

David Mazor, Amherst, Mass., founder of Reader to Reader, a global literacy organization, was honored with a plaque in appreciation of his organization's donation of more than \$500,000 worth of books and computers to the Navajo Nation Library in Window Rock, Ariz.



June Stromberg, Seaside, Ore., retired from a career in early childhood education directing a child development center at Vancouver's Clark College for 23 years. She and her husband of 47 years have lived in their Seaside vacation home for 20 years.

1981

Thomas C. Buell, Jr., Pittsburgh, Pa., attended the graduation of his son, **Griffin Whealan Buell '11**, on the 30th anniversary of his own graduation. Griffin studied political economics and studied with Chuck Pailthorp, who also taught Tom three decades earlier. Tom runs Verso Partners: Communications, a public relations firm, and lives in Pittsburgh with his wife, **Dorey Whealan-Buell '81**, who he met while they were both Evergreen students.

April Rieck, Tacoma, feels Evergreen prepared her for a rich career as a business process and information management consultant running her own business, April Dawn Enterprises. This spring, she attended Evergreen's New Student Orientation with her niece, 40 years after her own 1971 orientation. She's proud to be an alumna and glad to see the legacy continuing.

Submit a Class Note for the spring issue at www.evergreen.edu/alumni/alumform



Speedy



(above) Second faculty/staff retreat at Millersylvania Park, Edward Kormondy, John T. Moss, Oscar Soule, Ron A. Hoffman sing the Geoduck Fight Song (1972).



(left) Speedy has been cheering from the sidelines since the start (1991).

(right) Some of the many guises our mascot has taken over the years.

1982

Gretchen Christopher, Olympia, owner of Gold Cup Music, is a record producer, writer, composer, lyricist and artist. The first song she wrote and recorded, The Fleetwoods' #1 hit and gold record, "Come Softly to Me," is featured in the movie, "The Green Lantern."

Philip L. Watness, Port Townsend, is editor of the Skamania County Pioneer. A journalist all his adult life, he served as sports reporter, special sections editor and assistant sports editor for *The Olympian*, bureau chief of the *Peninsula Daily News* and assistant editor of the *Port Townsend Leader*.

Janet Welch, Port Townsend, is happily homesteading, gardening and cultivating native plants with her husband of 15 years. She's been a board member for The Food Co-op for six years and uses that as her primary avenue to bring positive change to the world.

1983

Lucy Auster, Seattle, earned her MA degree in urban and environmental policy at Tufts University. She is a senior planner/project manager for King County Recycling and Environmental Services.

Eileen Brady, Portland, is a candidate in the 2012 Portland mayor's race. Cofounder of New Seasons Market, she served on the Oregon Health Fund Board and was board chairwoman of Celilo Group Media, a green media company with a mission of expanding markets for sustainable products and services.

Leslie Marsh, Vancouver, B.C., is on the board of advisors at Awkward Stage Productions; research associate for Fairleigh Dickinson University's Institute for Forensic Science Administration; research associate for the Dept. of Pathology & Laboratory Medicine at the University of British Columbia; assistant director of The New England Institute for Cognitive

Science and Evolutionary Studies; founding editor and board member of *Episteme: Journal of Social Epistemology*; review/survey editor at Cognitive Systems Research, and book review editor at *The Journal of Mind and Behavior*. His work on stigmergy and social epistemology helps to provide the philosophical foundations for forensic science administration.

Rodd Pemble, Bellingham, earned his MS at the University of Tennessee, Chattanooga. He is recycling manager for the Sanitary Service Company in Bellingham.

1984

Francis Naglich, (MES '93), Longview, is lead wetland biologist for Ecological Land Services, having managed or played a key role in more than 1,200 wetland-related projects in western Washington and Oregon since 1990. As a wetlands consultant, he advises clients on Section 404 and 401, shorelines and critical areas permitting for numerous projects.

Y Makeover

A new look for an old duck



Love it or hate it, the geoduck is ours. Founders of the college settled on the giant mollusk after much consideration (a few, however, reveled in the potential headlines a team called The Legislators would inspire). The geoduck really is the ideal Evergreen mascot—embodying the independent, nonconformist style Evergreen espouses academically, as well as paying homage to the natural environment that is so much a part of Evergreen. Embracing this unique mascot is no stretch for Greeners, even with the interesting press it's gotten over the past few years.

In a serendipitous meeting of anniversaries, the college commissioned acclaimed artist and Evergreen alumna **Nikki McClure '91** to revisit her original Speedy artwork created a decade ago, and create a new illustration to be unveiled at the start of the 40th anniversary. Rather than veering away from the non-competitive quality that appealed to the founders and giving the stationary clam the fierceness and muscles every other college mascot flexes, Nikki created two alternate poses of Speedy that were incorporated into new logos for Athletics and Recreation. The campus-wide collaboration with students and staff helped the design team with the direction the logos, typesetting and uniforms took.



While we have had a fight song since the start, which includes a nod to the Latin motto of the college, the geoduck inspires another motto for the whole campus community. According to a variety of sources, the word geoduck is derived from a Lushootseed (Nisqually) *gwídeq* meaning "dig deep." It's a phrase that has been used around campus over the years and it's a perfect way to describe an ethic for both athletics and academics at Evergreen.

The new Speedys (above) and the Dig Deep theme will be used in Evergreen materials starting fall 2011.



1985

Anastasia Sheldon, San Anselmo, Calif., sells property in Marin County as an agent for Frank Howard Allen Realtors, and as owner of Fine Marin Real Estate (finemarinrealestate.com). She specializes in green housing solutions. She would like to connect with old friends.

1986

David Breton, Seattle, is a registered nurse in the Neuroscience Intensive Care Unit at Harborview Medical Center. He is living a busy but contented life in Ballard with his wife, Kris, and two strapping children, Hannah and Josh.

1988

Connie Bacon, Tacoma, is president of the Port of Tacoma Commission. She was executive director of the World Trade Center Tacoma from 1992-97. She is a member of Governor Gregoire's Economic Development Commission, a senior



fellow of the American Leadership Forum and a member of the boards of the Tacoma-Pierce County Chamber, the Asia Pacific Cultural Center, the Regional Access Mobility project and the Tideflats Rail Oversight Committee.

1990

Bryan Harrison, (MPA), South Bend, formerly a Pacific County administrative officer, will serve as city administrator for Burlington. He served as environmental health specialist for Thurston County, and director of health and human services for Pacific County. Bryan and his wife, Carol, have two boys.

Tamara English, Portland, is exhibiting oil paintings at Portland's Present Space Gallery. The exhibition is funded by a grant from the Regional Arts & Culture Council. She is also exhibiting paintings at Addington Gallery in Chicago. London's Turner Barnes Gallery added her name to their roster of artists. Her work can be viewed at www.tameraenglish.com. In January, she will teach a class focusing on the use of art for inner awareness at Pacific Northwest College of Art in Portland.

(left) *This Moment Is A Garden Of Delights* by Tamara English; 2010 (oil on canvas)

Zimmerman Brings Passion for Liberal Arts to Provost Position

Combine a passion for the liberal arts, a respect for Evergreen's unique niche in teaching and learning, an inclination to listen, a collaborative approach to improvement, and a commitment to action, and you'll get a sense of Evergreen's new Academic Vice President and Provost Michael Zimmerman.

"Michael brings to Evergreen an extraordinarily rich background in teaching, scholarship, public engagement and leadership in higher education," says Evergreen President Les Purce. Zimmerman, who started at Evergreen in July, has more than 30 years of experience in public and private institutions, most recently at Butler University and the University of Wisconsin Oshkosh, including positions as dean of the colleges of arts and sciences at those institutions.

He received his A.B. in geography from the University of Chicago and his Ph.D. in biology from Washington University in St. Louis.

"Michael brings substantial leadership skills, a passion for our public liberal arts mission, and a genuine interest in Evergreen's unique potential to serve students and society," said Purce.

"I'm honored to have been selected to serve the Evergreen community as provost," said Zimmerman. "I have a great appreciation for the unique and rich role Evergreen has played in higher education since its founding and I'm excited to be here. I consider it a privilege to work with our talented faculty, staff and students to continue Evergreen's remarkable achievements in teaching and learning."

Photo: Riley Shiery



Karen (Morgan) Rumble, Vancouver, is the mother of an Evergreen student and is president of Adrenal, LLC, which provides marketing and online services.

1991

Mark Abner, (MES), Washington, D.C., is the new state director of The Nature Conservancy in Georgia. His career has been dedicated to fundraising for conservation and academia, including serving as the director of development for the College of Natural Resources at the Univ. of Minnesota. He also worked as a wilderness firefighter, field ecologist and political campaign manager. Mark and his wife, **Gabrielle Horner** (MES '91), who spent 15 years in government relations with the Conservancy before working for the U.S. Department of the Interior, will move to Atlanta.

Michelle (Hosterman) Borodin, Los Angeles,



Calif., lives in Mount Washington with her husband, Misha. She's worked at public radio's "Marketplace" for more than 10 years in administration and production. Listen to "Datebook," and "Dinner Party Download," which she produces and voices under her professional name, Michelle Philippe.

Michael Nicholas, Kenmore, recently left his position at IBM to join Certona as strategic sales director.

Erik Ray, Freeland, is a professor and chair of the History, Humanities and Social Sciences Department at Edmonds Community College.

1992

Rebecca (Felsenfeld) Bloom, Seattle, is a licensed mental health counselor and a registered art therapist. She teaches at Antioch University's School of Applied Psychology. She was featured on the Seattle Channel's CityStream program, speaking about art therapy. She's worked for community mental health agencies in Seattle and New York City, and has a private practice in Pioneer Square. www.bloomcounseling.com.

Cal Droke, Seattle, is a captain on the Marysville Fire Department.

Seven Dunsmore, Vashon, earned his master in clinical psychology at Antioch University. He's worked in forensic mental health for 10 years, and has a private practice, a sliding-fee scale trauma clinic in Pioneer Square.

Lisa Kerans, Longmont, Colo., is associate art director with Sounds True, a small independent publishing company in Louisville, Colo.

Submit a Class Note for the spring issue at
www.evergreen.edu/alumni/alumform

Ku deku NAROBÉ

Greeners Work to Protect A Rare Sloth

This past summer, Evergreen students Jakob Shockey of Applegate, Ore., Samuel Kaviar of Louisville, Ky., and Peter Sundberg of Bellingham worked to help save a critically endangered sloth species first discovered in 2001 and numbering only in the hundreds.

The students' project took them to Kusapin, Panama, home to the native Ngöbe people and the nearest village to Escudo de Veraguas, a tiny 900-acre island 18 miles off the east coast of the country—the only place on Earth where the pygmy three-toed sloth exists.

Weighing less than eight pounds, this slow-moving species is completely dependent on red mangrove trees. It lives in the trees and eats their leaves. Local fishermen who fish from Escudo's reefs to supply the region's booming tourism trade have been felling the trees for cooking fires, thus jeopardizing the sloths.

The Evergreen trio's end goals: to ensure that the endangered sloths continue to move slowly about the Earth and to involve the local community in the solutions needed to keep the species from going extinct.

"We are aiming to create a candid dialogue between the scientific, conservation and indigenous communities," says Shockey. "A conversation, it turns out, that does not often take place."

During their time in Panama, the students informed the people of Kusapin about the sloth's uniqueness and plight, raising Ngöbe concern for the animals and help with research. They gave presentations in the village's classrooms and conducted the first population survey of the species. Today, the local people say, "Ku deku narobe," which means, "the sloths of Isla Escudo de Veraguas are special."

Now, the students are seeking to publish their findings and share them with the Ngöbe to assist in local protection efforts. Their work was conducted under academic contracts with Heather Heying, an Evergreen faculty member with expertise in biology and anthropology.



Photo by Samuel Kaviar

Gary Robinson, (MPA), Olympia, is director of Pierce County Budget & Finance. Formerly chief financial officer for Washington State DSHS, he also served as director and chief information officer for the state Department of Information Services and the Office of Financial Management.

1993

Jason (Gaddy) Earrame, Rochester, owns a freelance Web and graphic design business, Sea-Wing Designs. When not writing code or designing images, he spends time with his wonderful wife, Mary, and their amazing 4-year-old daughter, Coral.

1994

Lauri Boren, MIT (BA '92), Olalla, coached teams of 5th-grade science students from B.F. Day Elementary in Seattle to participate in the National Science Foundation Sally Ride TOY Challenge. Honorable mentions in design and engineering were won by two of the teams.

Jimmi Davies, Olympia, is a coppersmith, creating handcrafted fixtures based on the Arts and Crafts movement of the late 1800s and early 1900s. A stickler for detail, he uses time-honored techniques to produce up to 15 lamps and 7 chandeliers a year and to restore vintage fixtures.

Brent Haddaway, Portland, principal of Cascade Environmental Group, an environmental consulting company, has worked as a wetland scientist for more than 16 years, specializing in environmental mitigation, habitat restoration and ecosystem valuations. A certified Professional Wetland Scientist, he is a member of the Oregon Soil Scientists Society and Pacific Crest Trail Association.

Janet (Toye) Reid, Chicopee, Mass., earned her master in teaching degree and taught special needs students for eight years before earning her doctorate in education and moving to a school principal position. She has four children and loves living in Massachusetts.

1995

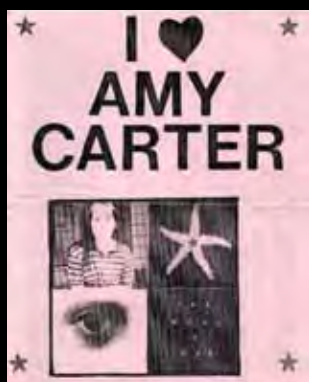
Hilary Adams, New York City, earned her master's degree in Applied Theatre from the City University of New York School of Professional Studies. She is directing a production of *Steel Magnolias* at the Harbor Lights Theatre Company in New York.



Jimmi Davies '94 in his workshop.

RIOT GRRRL REDUX

Right now, in a library overlooking Washington Square Park in Greenwich Village, **Lisa Darms '92** is amassing the chronicles of a musical and cultural movement triggered two decades ago in Olympia. →



In the 1990s, **Tammy Rae Carland '91** produced the influential fanzine *I (heart) Amy Carter*, now part of The Riot Grrrl Collection, a newly established archive at New York University's Fales Library.

Dedicated to feminism, gay rights and artistic creativity, the zine was published after the demise of Amy Carter, the band Carland formed with fellow Greeners **Kathleen Hanna '91** and **Heidi Arbogast '88**. They performed at the trio's own Olympia art gallery, Reko Muse, which doubled as a concert venue for some of the destined-for-greatness underground bands of the era. Carland later collaborated on cover art for the bands Bikini Kill, the Fakes and the Butchies.



"One love Leads to another" by Tammy Rae Carland from her photographic series *Archive of Feelings*. www.tammyraecarland.com

Today, Carland is a professor at the California College of the Arts, where she chairs the photography program. A 2004 graduate of UC Irvine's MFA program, she works with photography, video and small-run publications. Her pieces have been screened and exhibited around the world, including at the Istanbul Biennale in September and the recent Bay Area Now 6 exhibition at The Yerba Buena Center for the Arts in San Francisco.

Jody (Shrum) Berry, Rickreall, Ore., and her husband **Michael Berry '95** met in Evergreen's farm program. They have a 4-year-old, Ginger Rio, 42 hens, 15 heritage turkeys and 3 dogs. They are self-employed and actually doing what they studied at Evergreen! Michael's organic salad greens are sold under the name Daddy's Greens, and Jody grows medicinal herbs and manufactures the Wild Carrot Herbals line of skincare products. Life on the farm is good! dirtgirl@wildcarrotherbals.com

Jerry Price, MIT (BA '93), Yelm, teaches social studies at Yelm High School. He was named 2011 Secondary Teacher of the Year for Yelm Community Schools, for going "above and beyond" to contribute toward the mission and vision of the district in serving students.

1996

Wayne Au, MIT (BA '94), Seattle, asst. professor of education at the University of Washington, Bothel, was recently interviewed by KING 5's

"Education Nation" about fairness in education and students of color. He has authored several books including *Rethinking Multicultural Education* (Rethinking Schools Ltd., 2009) and *Unequal by Design: High-stakes Testing & the Standardization of Inequality* (Routledge, 2009).

Ethan Bach, Santa Fe, N.M., earned his MFA degree in electronic arts from Rensselaer Polytechnic Institute in 2008. As digital dome director at the Institute of American Indian Arts in Santa Fe, he served as a research associate for a National Science Foundation grant developing production techniques and workflow and curriculum. His artistic expertise in experimental film and media won awards from the Santa Fe Arts Commission and New Mexico Film Visions.



Ericka Curran, Jacksonville, Fla., is director of the Immigrant Rights Clinic and supervising attorney at the Florida Coastal School of Law in Jacksonville. As a member of the faculty, she teaches law to second- and third-year law students, one of which is Ali Abid '08.

Henry Gudenau, Jarrell, Texas, is chief of police at Texas State Technical College Waco. He formerly served as the public safety director and chief of police for the city of Southmayd, Texas. He earned a Master Peace Officer certification from the Texas Commission on Law Enforcement Standards and Education, and graduated from the Leadership Command College at Sam Houston State University.

DigitalDomeAIA, Photo by Ethan Bach. www.ethanbach.com

Darms, a senior archivist at New York University's Fales Library and Special Collections, is building The Riot Grrrl Collection, an effort to document and preserve the evolution of the underground feminist punk movement, particularly between 1989 and 1996.



Lisa Darms with the riot grrrl filing cabinet. Photo: David Wentworth.

Numerous women who were prominent in the scene have donated primary source material, including zines, correspondence, artwork, flyers, journals, photographs, and audio and video recordings. More are expected to do so. A centerpiece of the archive is the dented, sticker-covered filing cabinet of original "rebel girl" **Kathleen Hanna '91**, who used it to store her personal records and even toured with it when she was the vocalist and songwriter for the seminal riot grrrl band Bikini Kill.

Hanna is also spotlighted in the recently released DVD documentary, "Who Stole the Bomp?: Le Tigre on Tour." The movie follows her and fellow Le Tigre band members as they make their final tour in 2004 after debuting *This Island*. Last December, Brooklyn's Knitting Factory club held a Hanna tribute show with 20 acts performing songs by Bikini Kill or Le Tigre. And both bands make appearances in the books that have been published about the movement, including the 2010 *Girls to the Front: The True Story of the Riot Grrrl Revolution*.

Meanwhile, closer to Olympia, the Fantagraphics Bookstore & Gallery in Seattle exhibited the original work of three artists whose creativity was stoked by the riot grrrl scene: **Nikki McClure '91**, **Stella Marrs '81**, and **Megan Kelso '94**. The show, held last summer, was called Quiet Rrrrot.

All of which shows that the movement—vilified in its day by mainstream media—is still making its mark. As one recent commentator wrote, "riot grrrl's in the middle of a cultural victory lap."

Kim Nuesse, Vancouver, has enjoyed a career managing chemical dependency and co-occurring programs. A licensed chemical dependency professional with Lifeline Connections in Vancouver, she is excited about teaching and supervising trainees going into the chemical dependency field. "It's very rewarding to know that I am able to impact more people seeking recovery by teaching those who will counsel individuals."

Julia Helen Tracy, Seattle, earned her MS from the University of Washington and has worked there as a molecular biologist in various labs for more than 14 years. She now works as a research scientist in the Department of Psychiatry and Behavioral Sciences. For the past 12 years, she's enjoyed singing with the Medieval Women's Choir and traveling to Amsterdam, Spain, England, Ireland and France. She's planning a trip to Iceland in 2012 and hopes to see the aurora borealis!

1997

Rebecca Pearl, Belmont, Mass., and Justin Martinez welcomed a baby girl, Vega Pearl-Martinez, in May. Rebecca is the senior researcher for climate change at Oxfam America, an international relief and development organization that creates lasting solutions to poverty, hunger and injustice.

Shannon Wianecki, Paia, Hawaii, is food editor and associate editor for *Maui No Ka 'Oi*, which earned top honors in the Best Regional and State Consumer Magazine category at the 2011 Maggie Awards, hosted by the Western Publishing Association. Shannon has worked for publications in the United States and Australia, including *Fodor's, Hawai'i* and *Freedom in Your Relationship with Food*.



1998

Jeff Brinegar, Bandon, Ore., is head golf professional at Old Macdonald Golf Course in Bandon Dunes. He was first assistant at the golf complex now known as The Golf Club at Hawks Prairie, and has now worked at all four of the Bandon golf courses.

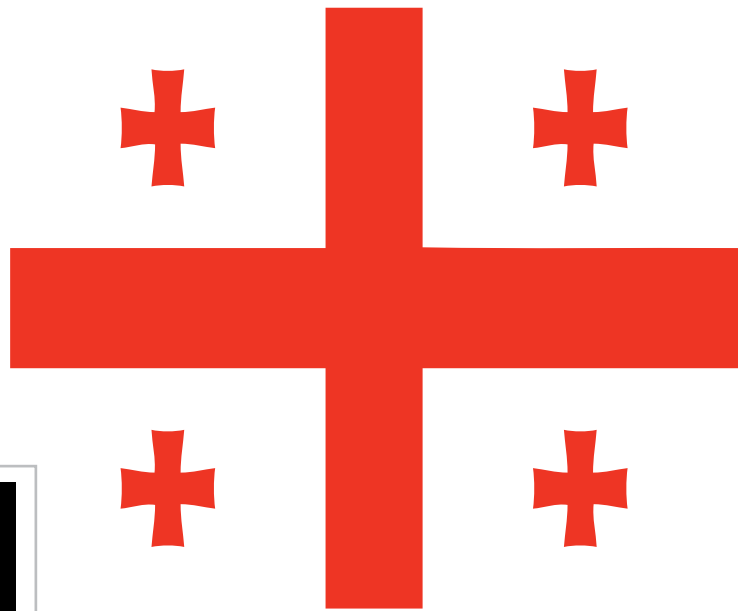
1999

Heather (Flaks) Burdge, Albuquerque, N.M., is a self-employed contract bookkeeper with It's Betty's Business. She and her husband, James Burdge, have a son, Aidan James, 6, and a daughter, Ivy Elizabeth, 2.

Elaine Fogg, Walla Walla, was a screenwriter on the 2010 film, "Hard Breakers," which was directed by **Leah Sturgis '97**.

Saza Osawa, Seattle, earned a JD degree from the University of Washington School of Law and is a reservation attorney for the Tulalip Tribes.

GREENER BECOMES CHIEF OF USAID MISSION IN GEORGIA



Stephen Haykin '75 was sworn in as mission director for Georgia for the United States Agency for International Development (USAID) in September.

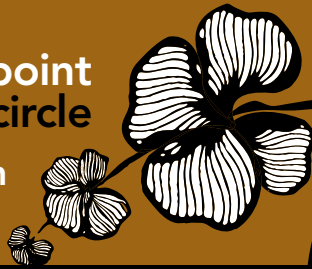
Haykin will lead USAID's work in supporting the country's transition to democracy and manage programs that accelerate economic growth, develop democratic institutions, enhance energy security, safeguard the environment and improve health and education.

Haykin previously served as mission director in three other countries: the Democratic Republic of Congo, Kenya and Madagascar. Since beginning his career at USAID in 1986 through the International Development Intern program, he has served as a program economist in bureaus in Africa, Asia and the Near East, and as a program officer in the Europe and Eurasia bureau. He earned his master's degrees in economics and foreign service from Georgetown University.

According to USAID, it is "the principal U.S. agency to extend assistance to countries recovering from disaster, trying to escape poverty and engaging in democratic reforms. USAID is an independent federal government agency that receives overall foreign policy guidance from the Secretary of State." Its work "supports long-term and equitable economic growth and advances U.S. foreign policy objectives by supporting economic growth, agriculture and trade; global health; and democracy, conflict prevention and humanitarian assistance."

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2000

Mark McAneny, Waltham, Mass., is principal of John A. Bishop School in Arlington. Previously, he served as assistant principal at Newman Elementary in Needham and taught third and fourth grade for seven years at the Lawrence Elementary School in Brookline. He earned a master's in Elementary Education and Special Needs at Lesley University. In 2006, he completed his Educational Leadership certification through the Educators Collaborative of Greater Boston.

2001

Jesse Barham, Olympia, is a restoration biologist working on the estuary restoration project at the Nisqually National Wildlife Refuge. The \$9 million project by U.S. Fish and Wildlife, the Nisqually Tribe and others removed the dikes, which were built in 1904 to keep seawater at bay. Jesse says, "The goal of the project was to restore the ecosystem of the estuary for insects, shorebirds and salmon, particularly Puget Sound Chinook salmon, an endangered species."



Current Evergreen students on the boardwalk at the Nisqually National Wildlife Refuge, Sept. 24, 2011.
Photo: Riley Shierly.

Cindy Irwin, Seattle, worked in the nonprofit sector, advocating for families transitioning out of homelessness and coordinating volunteers for a program that serves low-income elders. She is working on her master in social work degree, specializing in public child welfare, at the University of Washington.

Alonzo Suson, Dhaka, Bangladesh, is country program director for the American Center for International Labor Solidarity in Bangladesh, helping workers build strong unions to defend their basic rights at home and abroad, escape abuse and forced labor, and hold governments accountable for their economic security.

2002

Armin Antonio, MIT (BA '95), Olympia, was 2011 Teacher of the Year for Baker Middle School in Tacoma, where he teaches science.

Vicki (Rummig) James, Olympia, is a senior consultant (project management, business

NATION'S LARGEST UNION WELCOMES GREENER LEADERSHIP



John Stocks '81 was named executive director of the nation's largest union in September, the 3.2-million-member National Education Association (NEA). He oversees a Washington, D.C., staff of 535 and an annual budget of \$371 million.

Stocks had been serving as the NEA's deputy director since 2004. He spearheaded the NEA's policy, political and membership priorities. Under his leadership, the NEA charted a new course of mobilizing its ranks in support of improving the federal No Child Left Behind law, transforming its political organization and building new strategic alliances to champion public education.

From 1990 to 2004, Stocks was the assistant executive director for public affairs at the Wisconsin Education Association Council (WEAC). Prior to joining WEAC, he served as executive director of Idaho Fair Share, a grassroots citizen action organization dedicated to keeping utility rates affordable for working families. He also served as a member of the Idaho Senate. Originally from New Orleans, La., he lives in the Washington, D.C. area with his wife, Connie, and their two children.



NEA President Dennis Van Roekel says Stocks has "supreme strategic skills and an unflagging commitment to students and our members...He understands the needs of students, especially those in poverty, and the challenges that face educators."

Stocks has been recognized as an agent for progressive change. In 2007, he was honored by the Midwest Academy, a grassroots training institute with a long tradition of preparing progressive leaders. He was also honored by the Ballot Initiative Strategy Center for his innovative work in ballot measure campaigning, winning difficult battles in support of students, educators and the middle class.

"NEA members are deeply committed to the success of their students, and I am honored to work for an organization that represents them," says Stocks. "Public education is and must continue to be the one universal public institution that provides equal opportunity for America's disadvantaged children and families."

analysis) for CodeSmart in Lacey, a locally owned company offering IT solutions to government and private organizations.

Erin Kelly, Cambridge, Mass., earned a master in landscape architecture from Harvard University Graduate School of Design and is a landscape architect with Lambert, Rotherstein, and Associates.

Krystal Kyer, MES (BA '00), Tacoma, is executive director for the Tahoma Audubon Society, where she served as conservation coordinator since 2006, working on habitat restoration and biodiversity conservation. She is also commissioner of the five-member Metro Parks Board and served on the Titlow Park Steering Committee and the City of Tacoma Open Space Agency Management team. She has two daughters, ages 5 and 10.

Submit a Class Note for the spring issue at www.evergreen.edu/alumni/alumform

2003

Eric Arenson, Forest Grove, Ore., recently left the world of freelancing in California to work with the City of Portland as an application and Web designer/developer to promote open government and help people connect with their city in new and innovative ways.

2004

Ervanna Little Eagle, Everett, was awarded the 2011 "Indian Educator of the Year" by the Washington State Indian Education Association. She teaches language arts at Tulalip Heritage High School. The Mount Vernon School District commended her work as helping to "bridge academics, culture, and hands on learning...together, these strategies help engage learners as never before."



Cecily Schmidt, Olympia, was awarded the 2011 K-12 Distinguished Educator of the Year from The Evergreen State College. She was nominated by her dean of students at Capital High School, where she teaches art. This award was established in 2011 to recognize Teacher Education Programs alumni who are doing great things in schools.

2005

Josh Dressel, Blaine, is chief operations officer with LeConteur, an animation studio with offices in Seattle and Bellingham. He's worked as an IT consultant and technical writer and provided computer support for the Washington State Lottery and Department of Natural Resources.

Brian Eggleston, Washougal, teaches Spanish at Washougal HS, where he is chair of the Foreign Language Department. He was awarded a grant from Saxton Bradley, a Seattle-based technology company. He will

Alumna Named Fulbright Scholar

Wendy Miles '03 was awarded a Fulbright U.S. Student Program scholarship to conduct field research on the impact of greenhouse gases on the people of Indonesia. Miles, who earned her undergraduate degree in environmental studies from Evergreen and has previously lived, worked, and studied in Indonesia, is abroad for the 2011-12 school year.



Photo: courtesy of Wendy Miles '03

A doctoral student in geography at the University of Hawai'i at Mānoa, Miles told the university's student newspaper that her goal is to "learn how environmental conservation efforts can be made more socially inclusive and beneficial to people, while also becoming more effective at protecting species and ecosystems services. My doctoral research is focused on the potential influence of the carbon market on the forest conservation and local livelihoods in Indonesia."

The world's largest archipelago, Indonesia is made up of thousands of islands and is considered one of the richest countries on Earth in terms of biological diversity, making it an international conservation priority. It is also estimated to be the third largest producer of greenhouse gases behind the U.S. and China. Unlike these two nations, whose gases come largely from industry and fossil fuel burning, Indonesia's emissions are primarily the result of deforestation and forest fires. Greenhouse gases are linked to climate change, which has implications for increased weather variability, which could impact agriculture and forests; rises in sea level, which could impact coastal communities and low-lying islands; and warmer ocean temperatures, which could affect coral reefs and fisheries.

Miles's background is in forest ecology, environmental conservation, political economy, strategic planning and management. She received her master's of science in biodiversity, conservation and management from the University of Oxford in 2005.

The Fulbright program is an international educational exchange program sponsored by the U.S. government and designed to increase mutual understanding between the people of the U.S. and the people of other countries. Recipients of Fulbright awards are selected on the basis of academic or professional achievement and because they have demonstrated extraordinary leadership potential in their fields.

use the money to support the educational goals of his students with quality bilingual dictionaries, additional textbooks and annual cultural celebrations.

Jamie Granato, Brooklyn, N.Y., worked as a disc jockey in New York City and beyond. He started a record label, Group Tightener, with **Samuel Ford Hockley-Smith '07** and they have released 12 records. Group Tightener was named one of the "Top 50 Indie labels in North America" by *Billboard Magazine*.

Cameron (Anderson) Miquelon, Louisville, Ky., is an independent fashion blogger who has covered everything from New York Fashion Week to local fashion shows. 33avenuemiquelon.com.

Jessica Porter, Seattle, is a program manager with Antioch University, managing the Muckle-shoot Education Program. She served as program manager for the First Peoples' Creative

Change program while a student in Antioch's Master in Organizational Psychology program.

(l to r) Samuel Ford Hockley-Smith '07 and Jamie Granato '05.



Nicole (Luoma) Wheeler, Berkeley, Calif., earned her teacher certification at the University of Washington, and teaches kindergarten with the West Contra Costa Unified School District in San Pablo, Calif.

Alex Winstead, Bellingham, is the founder, owner and operator of Cascadia Mushrooms, which is featured at the Bellingham Farmers Market, seven local restaurants and the Community Food Co-op.

2006

Kathy Blue, MIT '09, Olympia, a math and science teacher at Woodbrook Middle School in Tacoma, recently took 80 eighth-graders to compete against other Tacoma schools in the MESA (Mathematics, Engineering, and Science Achievement) Academic Competition at PLU. They took first, second and third place and qualified for the state competition. Her students swept the wind turbine competition, winning all three awards for the middle school category, and also won awards in the algebra, pre-algebra, sail cars and straw towers categories.

Frank Casey, MIT (BA '02), Gig Harbor, organized Clover Park High's first annual Arts Festival in April. The event was a great success

REDUCING ENERGY COSTS IS A MATTER OF MOUNTAINLOGIC

Could your house be as smart as you are?

Scott Elliott '83 is making it possible. He is founder and CEO of MountainLogic, Inc. whose innovative heating/cooling zone control system uses integrated sensors and computer processing to learn how occupants use their home, then adapts room temperatures based on that usage. In August, the U.S. Patent office approved the company's first patent (and Elliott's 12th), and the Bonneville Power Administration awarded them a \$255,500 Technology Innovation grant to support testing the system in the Northwest. In October, MountainLogic won the Northwest Entrepreneur Network's "First Look Forum," a bi-annual, invitation-only investor showcase where 12 never-seen-before, early-stage startups from the Pacific Northwest compete to pitch their companies to a panel of the region's top venture capitalists.

"We're really excited about this grant and working with BPA to show how energy savings can be done with MountainLogic's zone control system, effortlessly and inexpensively by the average homeowner," says Elliott. The grant will cover a one-year trial of the zone control system, which saves energy by heating or cooling only occupied rooms. "It's similar to turning a light switch on or off in each room, but without the bother because the zone control system does it for you. You wouldn't think of having only one light switch in a house. Why do most homes have only one heating or cooling thermostat? If I'm in the kitchen, I don't need all the bedrooms heated."

Elliott, an Oregon native, has spent more than 25 years leading technology development ranging from biomedical imaging to consumer electronics. He founded Clinical Kinematics and has participated in several other start-ups, and spent 13 years in hardware and software research and development leadership at Nintendo of America. He also led engineering at EnerTec, which delivered the first successful networked HVAC zone controls for commercial building.

MountainLogic's system has the potential to significantly reduce greenhouse gas emissions and save homeowners up to 50 percent of their heating and cooling costs. Homes account for nearly a quarter of U.S. energy consumption and more than 5 percent of greenhouse gas emissions. On average, a typical home could eliminate 1,800 pounds of CO₂ emissions with MountainLogic's zone control system. Plus, it's wireless, so it doesn't require rewiring or major construction and can be installed easily in existing homes.

In addition to winning the First Look Forum, MountainLogic reached the 2011 regional semifinals in the Cleantech Open—the world's largest business competition for clean technology entrepreneurs.

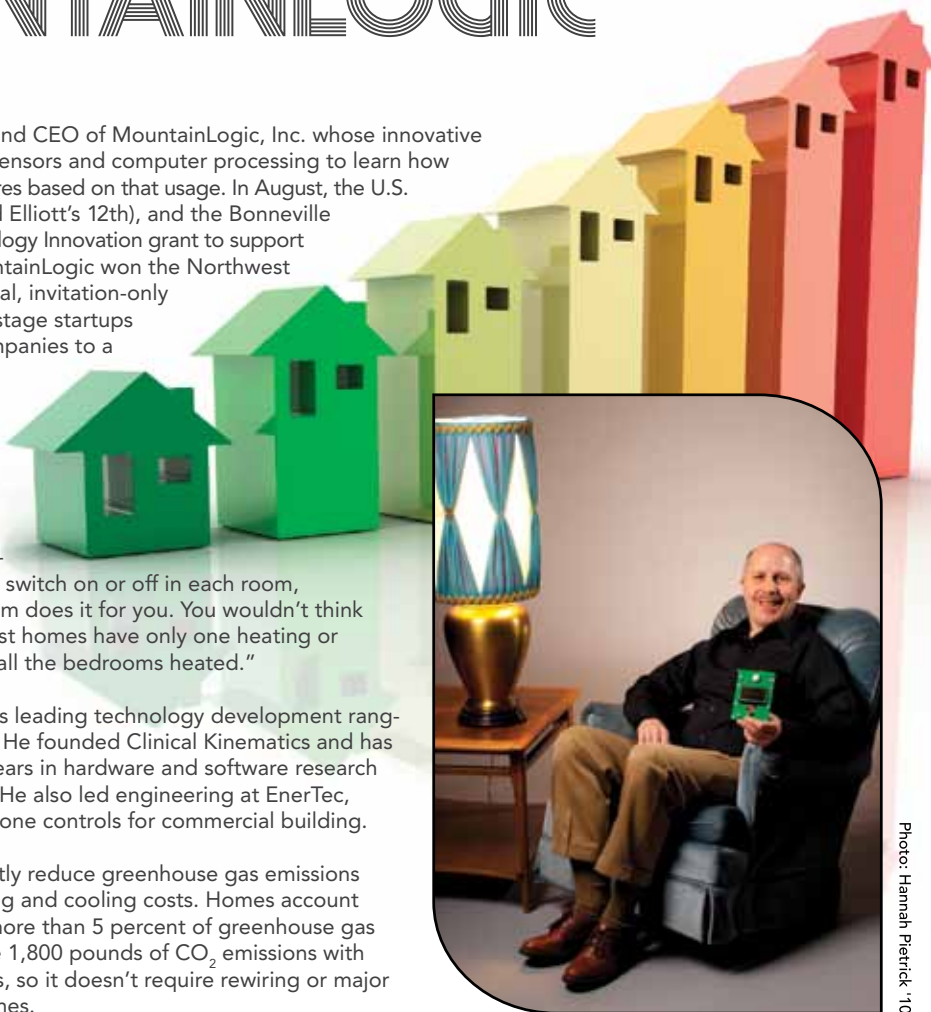


Photo: Hannah Pietrick '10

with lots of art, positive energy, students, teachers, parents and community members.

Jeremy Harrison-Smith, Rivas, Nicaragua, earned his Master in Social Justice in Intercultural Relations at the SIT Graduate Institute. His capstone focused on how U.S. foreign development and tourism are affecting indigenous communities on Nicaragua's Pacific coast. A student internship program coordinator for the Institute for Central American Development Studies, he lives with his wife, Johanna.

Erin Herda, MIT (BA '99), Seattle, teaches 7th grade at Showalter Middle School. She held a Culture Fair and a fundraiser luau and raised more than \$1,000. She is advisor for the student-run Make a Change club—proving that 7th graders can make a difference!

Tyson Lazarro and Jennifer Newton were married this year, and are moving to Beirut, Lebanon, where they will be teaching in the International College of Beirut.

Mazen Saade, Rochester, teaches special education at Onalaska High School, where he is the head varsity football coach.

Sara Spink, Los Angeles, Calif., earned her MFA from the John C. Hench Division of Animation and Digital Arts at the University of Southern California School of Cinematic Arts in 2011. She received a 2009-11 Jacob K. Javits Fellowship. Her sculptures, illustrations, and animated shorts can be found at spinkanimation.com

Hippopotamus
by Sara Spink '06.



2007

Emily Coulter, Seattle, helped her students' reading scores improve so significantly that the principal sent her to Columbia University for a special summer program to prepare her for a leadership position in reading.

Hilary Davis, Olympia, a fifth-grade teacher at McLane Elementary, received the "Champion of Differences" 2011 award from the Olympia School District for teaching the value of diversity.

Josie Finley, Yacolt, is a park ranger/volunteer coordinator at the Ridgefield National Wildlife Refuge. She was accepted into the Global Field Master's Program, part of Miami University's Project Dragonfly. She is working on her master's degree in zoology.

Jodi Lorenz, Tumwater, is a senior care coordinator for Visiting Angels, an Olympia senior care center. She has worked at Providence St. Peter Hospital and was an AmeriCorps volunteer.

Help create a Greener future

You can be a Greener leader, too, by giving back to Evergreen. Your support can make an enormous difference to students, faculty and staff.

By giving to the Evergreen Annual Fund, you'll ensure that Evergreen's students and faculty have the resources they need. In honor of Evergreen's first 40 years, why not make your gift a multiple of 40 this year?

Please give to the Annual Fund today!

give.evergreen.edu

Todd Sessoms, MIT (BA '05), Seattle, was a presenter at the NW Annual Teaching for Social Justice Conference. He was a recipient of a Gilder Lehrman Institute of American History grant, including a trip to Cambridge University to participate in a summer seminar on the African American Civil Rights movement.

2008

Ali S. Abid, Lacey, is a law student at Florida Coastal School of Law in Jacksonville, Fla. He is a legal intern at the Immigrant Rights Clinic under supervising attorney and clinic director **Ericka Curran '96**. He is in charge of the school's national Citizenship Day event, sponsored by the American Immigration Lawyers Association. Previously, he interned for the Pierce County Department of Assigned Counsel in the dependency unit.

Submit a Class Note for the spring issue at www.evergreen.edu/alumni/alumform

Melissa Bob, MPA (BA '05), Ferndale, is interim executive director at Crow's Shadow Institute of the Arts, an organization aimed at providing opportunities for Native Americans through artistic development. She managed a \$6.4 million grant project that integrated Lummi cultural arts practices into the Lummi children's mental health system. She interned at the National Museum of the American Indian and at the office of Sen. Maria Cantwell in Washington, D.C. Her artwork has been exhibited in the U.S., Mexico and New Zealand. Her prints are included in collections of the National Museum of the American Indian, Missoula Art Museum, St. Lawrence University and Zayed University in the United Arab Emirates.



Rob Cahill, Olympia, was named 2011 Teacher of the Year for Lakes Elementary. He spearheaded a school-wide composting campaign, coordinating the efforts of administration, food service, teachers, custodians and kitchen staff. Lakes Elementary now composts 90 percent of its lunch materials. He says, "The most inspiring thing about our program is that we now have students composting every day."

Tristan Elliott, Seattle, is director of Children's Programs at Harmony Arts and The Samarya Center, where she combines an eclectic background of movement and healing arts, clinical training and a passion for teaching diverse, special needs and high risk populations.

Katharine Isserlis, Bow, owns and operates Well Fed Farms, where she is committed to using only organic feeds because she believes that organic alternatives produce healthier food and are better for the health of the land. She is passionate about animals



show of facial hirsuteness,

Burke Kenny '08 brought

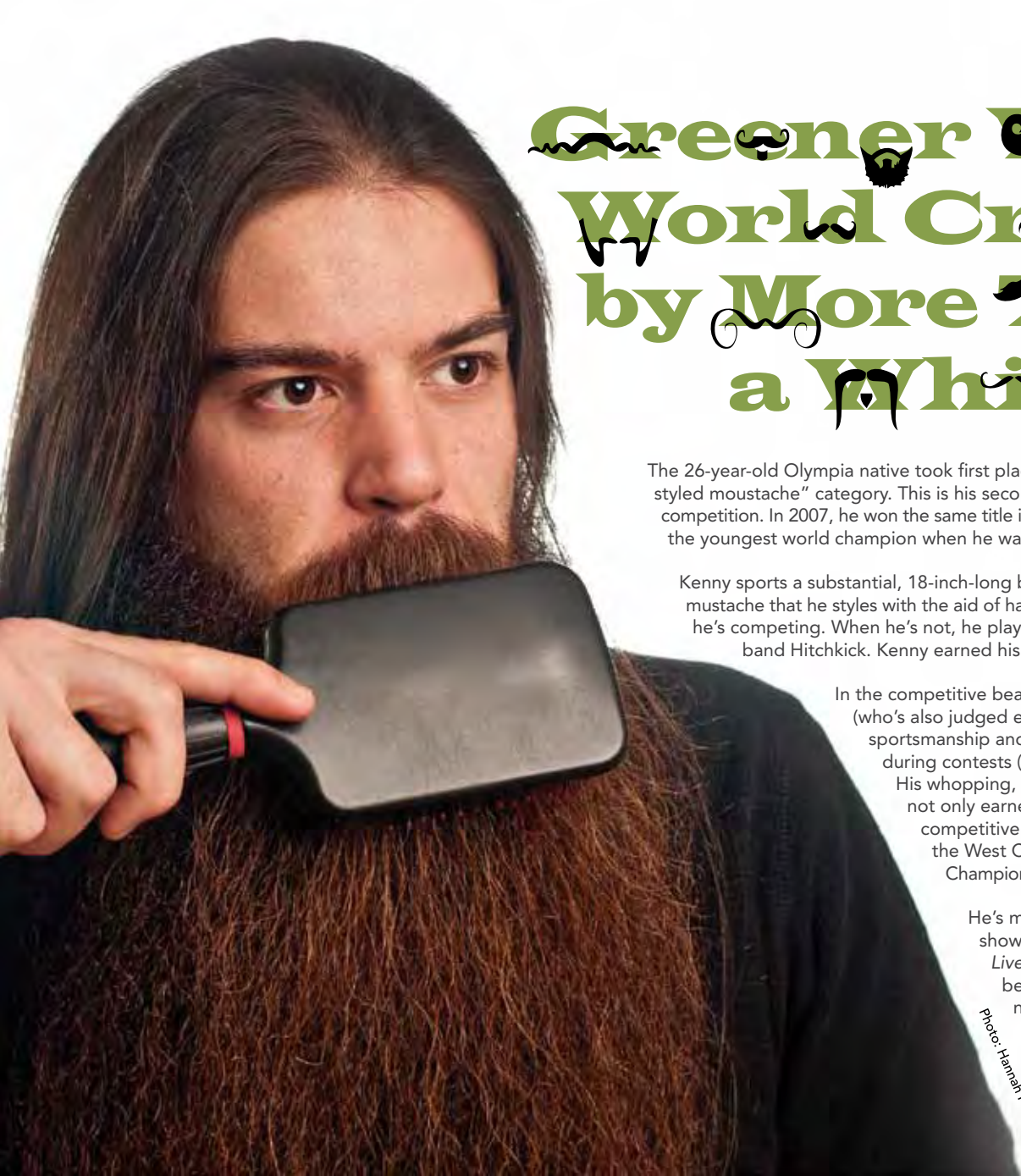
home the gold in this year's

World Beard & Moustache

Championship, held in

Trondheim, Norway.





Greener Wins World Crown by More Than a Whisker

The 26-year-old Olympia native took first place in the “full beard with styled moustache” category. This is his second triumph in the biennial competition. In 2007, he won the same title in Brighton, England, becoming the youngest world champion when he was a senior at Evergreen.

Kenny sports a substantial, 18-inch-long beard and an untrimmed mustache that he styles with the aid of hairspray and a blow-dryer when he's competing. When he's not, he plays bass for the rock and blues band Hitchkick. Kenny earned his bachelor's degree in music.

In the competitive bearding community, Kenny (who's also judged events) is known for his good sportsmanship and his signature wink and hat tip during contests (he typically wears a top hat). His whopping, well-groomed whiskers have not only earned him world titles and other competitive honors—including a win in the West Coast Beard & Mustache Championships—but also wider celebrity.

He's made appearances on the TV shows *Good Morning America* and *Live with Regis and Kelly*, and he's been the subject of numerous newspaper and magazine articles. He's even featured, in all his unshaven glory, on a Topps World Champions trading card.

Photo: Hannah Petrick '10

and manages the livestock operations of the farm while enjoying cooking and preserving all the food raised on the farm. wellfedfarms.net

Katharine Isserlis '08 with Well Fed Farms co-owner Erik Olson and friends.



2009

Jesse Hudson Cockerham, Kingston, has filed for appointment to the 23rd District State House seat. He is a Kitsap Democratic Party precinct committee officer.

Alex Eddy, Hoquiam, is in his sixth year as musical director of 7th Street Kids, a youth drama troupe celebrating its 20th anniversary this year.

Alex Thornton, Brooklyn, N.Y., is studying for his master's degree while working as a captive wildlife specialist with People for the Ethical Treatment of Animals.

2010

Joanna Barnes, Olympia, was named 2011 New Teacher of the Year. She teaches third grade at Evergreen Elementary in Shelton.

Angela Louise Spears, Hoquiam, married Joseph Henry Sliva in March. She is a social worker for Quinault Social Services.

2011

Kelly (Castillo) Alvarado, Seattle, is administrative coordinator to the Vice President for Student Development at Seattle University.

Katherine Cox, Olympia, teaches at Giddens School in Seattle, a private elementary school that values the arts and diversity.

Kate Hodges, Berkeley, Calif., is technical production assistant on the upcoming Pixar movie, “Brave,” which is scheduled for release on June 22, 2012.

Paul Pickell, Mukilteo, is a graduate research assistant at The University of British Columbia, Vancouver, investigating the effects of cultural and natural disturbance agents on the forested landscapes of Alberta, Canada.

Sean VanDommelen, Puyallup, works for Tacoma Community College in the International Department. He was the grand prizewinner of the 2009 John Lennon Songwriting contest. The winning song, “Lonely Girl,” will be featured on his upcoming album.



In Memoriam

Robert Braverman, of Iowa City, Iowa, died Aug. 1. A high school trip to Guatemala with his father interested Bob in organic farming, which he studied at Evergreen from 1979-80. He began the 20-acre Friendly Farm in Iowa City in 1982, and educated many community members on the necessity and benefits of sustainable agriculture.

Juliet R. Burkett, of Chilmark, Mass., died Sept. 18. A 2007 graduate of the Martha's Vineyard Public Charter School, the 21-year-old was a passenger in a car accident on Interstate 90 near Presho, S.D., while on her way back to Evergreen for fall quarter. Juliet was well known in Chilmark, where she worked for the beach department for a number of years. Her fellow students held a campus memorial service for her on Sept. 25.

Brian S. Fairbrother '93, of Seattle, died Sept. 8 from head injuries sustained in a bicycling accident. A longtime barista and manager at local coffee spot Espresso Vivace, Brian started working for Vivace in 1989, when it was a coffee cart on Capitol Hill, eventually becoming general manager for all three of Vivace's locations and directly overseeing its Alley 24 shop. The son of a bellydancer, Brian also performed as a bellydancer, both by delivering "bellygrams" and by working with a local troupe. His enthusiasm for India led him to explore Orissi dance, first at Evergreen under Dr. Ratna Roy, and later during an extensive stay in India. Other travels to Europe, Mexico, Canada and a return adventure to India followed. He learned American Sign Language and later became fluent in Spanish and was a longtime member of a Spanish language book club.

Scott Havard, of Olympia, died Oct. 12. The 36-year-old Evergreen student attended high school in Shelton, and later obtained his GED. Scott worked in concessions for carnivals across the U.S., and had most recently lived in Little Rock, Ark.

Roger S. Horton '74, of Tumwater, died July 20. Born in Pasco and a graduate of Kennewick High School, Roger was a programmer with the State of Washington. His passions included sailing, riding his motorcycle and some good political banter.

Eugene E. "Gene" Kaul, of Tacoma, a former Evergreen staff member, died Aug. 6. Gene worked for the college from July 1998 until August 2009, serving as a custodian and as a motorized equipment mechanic in the motor pool.

Edward L. McPherrin '01, of Tacoma, died Aug. 2. Born in Walla Walla, Ed was a natural athlete and gifted mechanic. A nationally-ranked hang glider pilot, he won the Northwest regional championship in 1979. He later switched to ultralight aircraft and had a twin-engine Lazair aircraft hangared at the Arlington Flight Park. He loved sports, music, travel and nature.

Alex Montoya '96, of Vancouver, died June 11. He spent more than 15 years in higher education, devoting his life to students at Clark and Lower Columbia colleges. He also volunteered as a youth soccer coach. He earned his master of science degree in management communication from the University of Portland and had been dean of enrollment services at Clark College since 2007. He served on the Washington State Financial Aid Council, the Washington Association of Financial Aid Administrators and the Washington State Latino Caucus. He also served terms as both president and vice president of the Washington State Multicultural Student Services Director's Council. Alex and his wife, Shanda Diehl, a Clark College associate vice president, welcomed twin sons earlier this year. Students and colleagues described him as a mentor who always made time to listen.

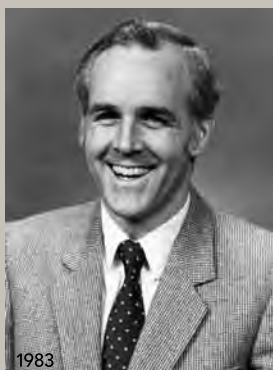
Frances A. Morgan '02, of Kamilche, died Sept. 20. Fran grew up in the Seattle area and spent most of her adult life in Olympia, then the last 20 years in Kamilche. She had a radio show on KAOS for eight years. She worked in Mason County with the Youth Empowerment Strategies, ESD 113 as an education advocate, and most recently with the Mason County Homeless Shelter.

Luversa R. Sullivan, of Tacoma, formerly Evergreen Tacoma's technology specialist and an adjunct faculty member, died on June 13. Born in Kansas City, Kansas, Luversa entered the computer industry in the late 1970s, and came to Seattle in 1980. She founded her first after-school program for youth in 1993. In 1999, the Tacoma Intel Computer Clubhouse opened, and became a national model under her direction. With the assistance of Dr. Willie Parson and Dr. Tyrus Smith, she founded the Girls in Math, Science and Engineering Program, training youth for team-based robotics competitions. Luversa created Clever Innovations, and an after-school robotics program at Jason Lee Middle School. She received the Women of Valor Award from Senator Maria Cantwell and Hillary Clinton, the Dorothy Bullet Award for Outstanding Community Service and *The Seattle Times* New Definitions of Leadership recognition. She was studying for a doctorate in educational technology through the University of Phoenix and will be awarded her degree posthumously.

Scott Sullivan, of Tacoma, a former Evergreen staff member, died Oct. 17. He worked as a human resources assistant at the college from 2006-09. Before that, he held various positions in retail sales and human resources, and served in the Peace Corps. He enjoyed buying and selling antiques, traveling and restoring furniture.



1976



1983



1984



Ronald G. Woodbury 1943-2011

Ronald G. Woodbury, of Pendleton, Ore., died August 21. An Evergreen faculty member from 1972-87, he earned his doctorate in Latin American History from Columbia University in 1971. He started his teaching career

at the University of California at Irvine, before serving as a faculty member and academic dean at Evergreen. In 1987 he became the vice president for academic affairs at Lock Haven University in Pennsylvania and then held the same position at Potsdam College of the State University of New York. In 1993 he became the president of The Panama Canal College in the Republic of Panama before returning to Potsdam College as a member of the faculty. He retired in 2001. He is survived by his wife of 46 years, Melissa, two daughters, Dr. Deborah Woodbury Forte and her husband Earl, and Dr. Sarah Woodbury Haug and her husband Dan, as well as six grandchildren and numerous extended family members.

In 1984, a number of staff and faculty had fun with their official college photos by turning around and showing off the backs of their heads. Photos of Ron courtesy of The Evergreen State College Archives.



Change for the CAB

"Changer," a new sculpture by emeritus faculty member Joe Feddersen, was recently installed in the College Activities Building. Commissioned by the Washington State Arts Commission in partnership with Evergreen, the piece consists of three blown and sandblasted glass vessels. Students, faculty and staff of Evergreen, as well as other community members, created designs that Feddersen incorporated into the artwork.

He dedicated the sculpture to his mentor and friend, Vi Hilbert, a member of the Upper Skagit tribe who passed away in 2008.

"She was always happiest when the legends played an important role in our artworks," he said. "She instilled in her students an appreciation for the teaching of the 'Changer Stories,' which are part of a rich Salish cosmology."

In Salish origin stories, the actions of the Changer bring balance and sense to the world. Hilbert dedicated her life to the preservation of the Lushootseed culture and language (or Puget Salish, the language of Chief Seattle). She spent two years at Evergreen as the Evans Chair scholar.

Photos of "Changer" by Riley Shiery.
Photo of Joe Feddersen by Carlos Sanchez.



CHANGE SERVICE REQUESTED

what do you love?

Evergreen and Olympia, like any great partnership, have complemented each other from the start.

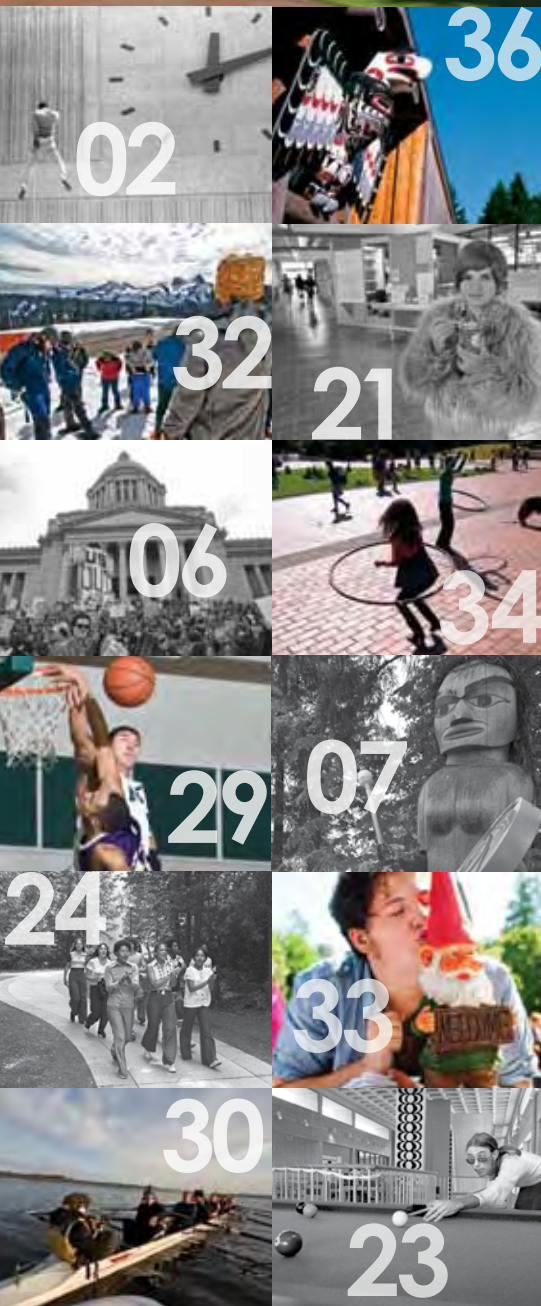
Olympia today is a much different city than it was 40 years ago, when the first Evergreen students met for classes in local homes, in the woods and even in the Capitol building. But what stays the same are the places, actions and people that make Oly great. Muddy beaches? Check. Fashionable Flannel? Of course.

We are still keeping it real with vegan-friendly potlucks and a resurgence of beards. So what is your quintessential Evergreen memory? Does it involve drums on Red Square? (They're still here). Or was it that costume catastrophe during the Procession of the Species? To celebrate Evergreen's 40th, we're compiling a list of 40 things that are wonderful about Evergreen and Olympia—those qualities of this great place that left a mark (in a good way, not like those scratches you got picking blackberries).

Check out visualhistory.evergreen.edu or archives.evergreen.edu to get some ideas, then tell us who or what makes you love this place, and why! Look for the list in our spring issue.

Share your memories at
www.evergreen.edu/magazine/survey

40



left to right, top to bottom: rappelling, the longhouse, graduation costumes, super saturday, field trips, fuzzy sweaters, kittens, Mt. Rainier, protests at the dome, hula hoops on red square, bikes, the soup, playing, welcome lady, mud races, organic farm, cheerleaders, student activities fair, geoducks, hackey sacks, crew, the pool, music productions.