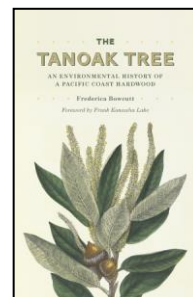




**Peter Bacho's** novel and screenplay, *CEBU*, has taken another step toward becoming a feature film. Lunaventure, the company developing the project, has released a new [10-minute teaser](#). The novel won the 1992 National Book Award and the screenplay was a finalist at the 2014 Beverly Hills Film Festival.

**Frederica Bowcutt** embarked on a yearlong tour for her new book, *The Tanoak Tree: An Environmental History of a Pacific Coast Hardwood* (University of Washington Press), when she read at Olympia's Orca books and spoke on [KZYX's Ecology Hour](#) in September. Future readings are scheduled at U.C. Berkeley, U.C. Davis, and several other California locations. She will read at Evergreen on Jan. 6. Reviewer Terri Hansen in [Indian Country Today](#) called the book "an honorable treatment of Indigenous Peoples," and said it "accurately portrays their health struggles due to the loss of their ancestral diet, as well as their resilience in recreating their food systems."



**Lalita Calabria** is principal investigator of a recently-awarded \$25,000 grant to study fire history and [cryptogam](#) communities of oaks habitats in the Cascade Siskiyou National Monument in southern Oregon. Lalita was also lead author of "[A Checklist of Soil-Dwelling Bryophytes and Lichens of the South Puget Sound Prairies of Western Washington](#)," published in *Evansia*. Several Evergreen students and alumni co-authored the paper, which helps to inform current management of bryophyte and lichen communities in the south Puget Sound prairies and has led to the development of new strategies for protecting rare species and small populations that occur in this endangered habitat. The project received support from Evergreen Foundation, Washington Native Plant Society, Center for Natural Lands Management, and the Evergreen Herbarium. Another of her co-authored a papers, related to her dissertation work and titled "[Saponins with highly hydroxylated oleanane-type aglycones from \*Silphium asteriscus\*](#)," appeared in *Phytochemistry*.

"Crocker,"—**Arun Chandra's** composition for voice, three percussionists, and two-channel playback—was performed Oct. 31 by Ensemble Berlin at the Festival SinusTone in Berlin.

**Laura Coghlan, Emily Lardner, and Nancy Koppelman** presented research about the Academic Statement at the annual Assessment, Teaching, and Learning conference in Spokane in April. Their presentation, "Using Student Reflection to Assess Liberal Learning: Lessons from a Campus-Wide Project," was based on an assessment of 91 Academic Statements.

In their landmark [ruling](#) legalizing same-sex marriage, the U.S. Supreme Court justices writing for the majority cited **Stephanie Coontz's** 2005 book, *Marriage, a History: How Love Conquered Marriage*. Stephanie was also one of 25 historians tapped by *Time* magazine for a feature article, "[25 Moments That Changed America](#)." Her contribution, "Howard Smith Amends the Civil Rights Act," describes how U.S. Rep. Howard Smith (Fla.) changed the course of the Women's movement by offering a one-word amendment to the 1964 legislation. He added "sex" to the list of forms of discrimination prohibited by the act.

between a man and a woman. See N. Cott, *Public Vows: A History of Marriage and the Nation* 9–17 (2000); S. Coontz, *Marriage, A History* 15–16 (2005). As the role and status of women changed, the institution further evolved. Under the centuries-old doctrine of coverture, a married man and woman were treated by the State as a single, male-dominated legal entity. See 1 W. Blackstone, *Commentaries on the Laws of England* 430 (1765). As women gained legal, political, and property rights, and as society began to understand that women have their own equal dignity, the law of coverture was abandoned. See Brief for Historians of Marriage et al. as *Amici Curiae* 16–19. These and other developments in the institution of marriage over the past centuries were not mere superficial changes.

Citation of Stephanie Coontz's book, *Marriage, A History*, in the 2015 Supreme Court ruling on *Obergefell v. Hodges* that legalized same-sex marriage.



Select images created by **Steve Davis's** incarcerated students of Green Hill School (Chehalis, Wash.) and Remann Hall (Tacoma, Wash.) will appear in *Public Servants: Art and the Crisis of the Common Good*, published by The New Museum and MIT Press in 2016. Steve also presented his work as part of the lecture series This Might Not Work, at the Photo Center Northwest in August. He was invited to show and discuss his work about incarcerated teens at the American Judges Association annual conference in October. He was featured in [\*"Insider Views of Life behind Bars as a Teenager"\*](#) in *American Photo*.

**Clarissa Dirks** was one of a handful of science educators featured in the article [\*"Why We Are Teaching Science Wrong, and How to Make It Right,"\*](#) which came out in July in the journal *Nature*. With support from the Howard Hughes Medical Institute and the National Science Foundation, Clarissa has for several years been working on projects to transform undergraduate science education and has led several faculty institutes in the United States and around the world to share effective practices.

**Kathleen Eamon** presented her paper, "Typical Dreams, Secondary Experience, and Collective Desire: Working between Freud and Adorno," at the Association for the Psychoanalysis of Culture and Society conference, "Border Tensions: Troubling Psychoanalysis," at Rutgers University in October.

**Marja Eloheimo** presented at the 39th Annual Conference of the Society of Ethnobiology in May at Santa Barbara, California. She and undergraduate student **Korrena Cooper-Poe** presented "Cultivating Relationality: Twenty Years in the Longhouse Ethnobotanical Garden." In June 2014, Marja completed her Ph.D. in environmental and medical anthropology with an emphasis in ethnobotany at the University of Washington, Seattle. Her dissertation is titled "Community-Based Herbalism and Relational Approaches to Harm Reduction in Health Care."

**Dylan Fischer** was interviewed about his research on the long-term effects of volcanic ash on the forests around Mt. St. Helens for an August article in *The New Yorker*, [\*"Learning from the Legacy of a Catastrophic Eruption."\*](#)



From the forthcoming book, *Public Servants: Art and the Crisis of the Common Good*, taken by an incarcerated student at Remann Hall. Photo courtesy of Steve Davis.



**Zoltán Grossman**, along with **Kristina Ackley**, earlier this year accompanied 15 students on their Native Decolonization in the Pacific Rim class trip to Aotearoa/New Zealand. An [illustrated compendium](#) of the trip and student projects appears on [Zoltán's web site](#). While in the country, Zoltán researched the growing alliance there against deep-sea oil drilling. He recently presented "[Maori Opposition to Fossil Fuel Development in Aotearoa New Zealand](#)" to the Native American and Indigenous Studies Association conference in Washington, D.C. He was part of the planning committee for the [Indigenous Climate Justice Symposium](#), which drew nearly 500 participants to the Longhouse on Nov. 5-6. During a visit with family in Hungary over the summer, he encountered firsthand the E.U. refugee crisis. You can see his [photos](#) on Facebook and read his article, "[The Kindness of Strangers: Today's Refugees in Hungary and My Family during WWII](#)" in *CommonDreams*. He also published about the experience in *Portside* and *Z*. Two more recent articles connect militarism at home and abroad. "[The War at Home Meets the Wars Abroad](#)" in *CounterPunch* explores Black Lives Matter. "[The Global War on Tribal Nations Continues](#)" on *Indianz.com* discusses counterinsurgency in tribal region.

Two of **Bob Haft's** photographs were displayed this fall as part of Blue Sky Gallery's [40<sup>th</sup> Anniversary Exhibition: 40/40](#). The Portland, Ore. gallery celebrated its 40th anniversary by exhibiting two prints by each of the artists who have shown in the gallery during the last four decades. Blue Sky Gallery was started in 1975 by five young photographers, some of whom were Evergreen graduates. Bob will serve as Program Director for the Center for the Study of



Bob Haft, *Light and Doubt*, from a fall 2015 exhibit, Blue Sky Gallery, Portland, Ore.

Eurasian Nomads (CSEN) 2016 educational field program "Visual Cultures of Mongolia." For two weeks in August 2016, he and Evergreen alumna Emma Hite will travel with participants to Mongolia's capital and countryside to study the landscapes, ruins of former empires, and spiritual and material cultures of Mongolia's past. If you're interested in joining Bob and Emma, contact him directly at [haft@evergreen.edu](mailto:haft@evergreen.edu). Finally, Bob recently helped Peter Sagal (host of NPR's *Wait, Wait, Don't Tell Me*) conduct an experiment about whether cannabis should be considered a "performance-enhancing drug" for [ultramarathon](#) runners. Sagal's article will appear in a future issue of *Runner's World*.

**Martha Henderson, Kevin Francis, Kathleen Saul, Erin Martin, and Shangrila Joshi Wynn** in June presented at the 2015 annual meeting of the Association of Environmental Sciences and Studies in San Diego. Their session was titled, "Reflecting on 30 Years of Collaborative Teaching across Disciplines in the Graduate Program on the Environment at The Evergreen State College."





**Chico Herbison** convened a one-day conference at Evergreen in July, “Educating Incarcerated Youth of Color: Behind and Beyond Bars,” supported by the Robert Wood Johnson Foundation’s Forward Promise Grant to the Gateways for Incarcerated Youth program. The conference was attended by nearly 100 staff, faculty, students, and others committed to the education of juveniles inside prison walls and in their post-release worlds. **Joye Hardiman** shared the Gateways program evaluation and **Sunshine Campbell** offered context for K-12 collaboration and the challenges of education behind bars. Gateways staff and Evergreen graduates **Marcenia Milligan** ’14 and **Talib Williams** ’14 presented program work with formerly incarcerated youth. Other presentations included a panel with current Green Hill School youth and a Skype session with incarcerated women at the Washington Corrections Center for Women in Purdy. Gateways founder **Carol Minugh** and Evergreen Tacoma founder **Maxine Mims** attended.

**Heather Heying** and **Bret Weinstein** gave an invited talk at the 2015 Symposium on Field Study at Colorado College in July. Their talk, “Field Study on the Frontiers of Science Learning—Don’t Look It Up,” highlighted some of the pedagogical and intellectual opportunities afforded by Evergreen’s unique curriculum of full-time programs. Abstracts for the talk, and others from the symposium, can be found online in the [conference program](#).

**Nancy Koppelman**’s article, “Good for the Gander,” appeared in the March issue of [eSource for College Transitions](#) (Vol. 12, No. 2). The article describes the considerable efforts of Evergreen faculty as a whole to model genuine inquiry across disciplines around each common reading, and how that creates a successful, meaningful shared intellectual experience for new students. As a member of the Speakers Bureau for Humanities Washington through 2016, Nancy is delivering her presentation, “Human Rights in History,” at locations around the state, including a recent appearance at Mirabella Seattle.

**Ulrike Krotscheck**’s article, “[The Pointe Lequin 1A: Wine Cups and Economic Networks in the Western Mediterranean](#),” appeared earlier this year in the journal *Ancient West & East*. In January, Ulrike presented an invited paper entitled “‘Culture’ in a Cup? Customs and Economies in the Western Mediterranean” at the conference “Material Koinai in the Greek Early Iron Age and Archaic Period,” held at the Danish Institute at Athens, Greece. During the second summer session of 2015, Ulrike led the first archaeological field school in the history of Evergreen. Sixteen students and a number of volunteers excavated the historic homestead of George and Isabella Bush in Tumwater and found over 4,000 artifacts. Ulrike is working on a report about the summer’s work and plans to return for a second

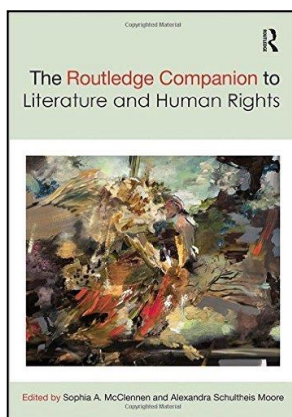
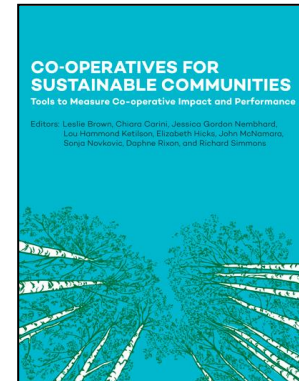


A double sided felling axe head found at Bush Farm in Tumwater, Wash. during Evergreen’s first archaeological field school in August.



season in 2016. You can read more on the [blog for the field school](#), which includes photos and links to several articles about the dig.

**John McNamara** provided a chapter and was one of the editors of [Co-operatives for Sustainable Communities: Tools to Measure Co-operative Impact and Performance](#). The book examines current reporting practices of co-operatives, co-op membership and stakeholder engagement, how co-ops put principles into practice, and how to measure community impact. It is available at no charge at the link above.

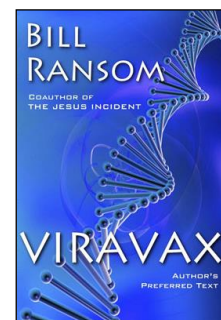


**Greg Mullins** has published a new essay titled "Queer Rights?" in the [Routledge Companion to Literature and Human Rights](#).

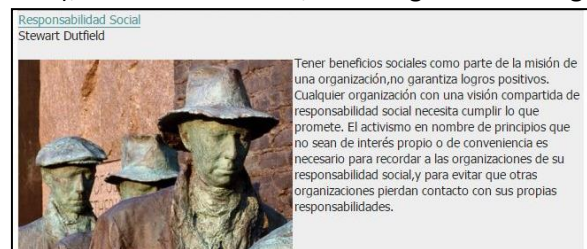
**John Perkins** and three classmates from his undergraduate college published a "correspondence" in the journal *Nature*, "[Mitigation Measures: Beware Climate Neo-scepticism](#)." The article suggests the emergence of a new form of climate skepticism that accepts human-caused climate change, but then argues that temperatures won't rise very much or very fast and thus there is little need for action. The four are now working on a full-length manuscript to further define neo-skepticism and suggest ways to respond to it.

**Yvonne Peterson** was awarded a 2015 [Enduring Spirit Award](#) by the Native Action Network at its annual conference last May. The Enduring Spirit Award recognizes the lifetime achievements of Native women who through their commitment of time, energy, and volunteerism contribute to healthy communities.

**Bill Ransom** cannot seem to outrun one of the disasters of his past, and he's happy about that. In August, publisher StoryBundle included Bill's 1994 novel *Viravax* as one of 11 disaster titles in its Disaster StoryBundle offering. The publisher says these novels "cover the gamut of What Can Go Wrong. Think of it as 50 Shades of Doom." Well, 11 for sure. Authors in the bundle with Bill include Brian Herbert, Laura Anne Gilman, and Alan Rodgers.



**Doug Schuler's** paper, "[How We May Think — The Next Chapter Civic Intelligence and Collective Metacognition](#)," appeared earlier this year in *Spanda Journal*. His paper, "Improving Civic Intelligence: Repairing the Engine on a Moving Car?" was published by ACM Press. Doug led "New Ed-Labs for New Realities," a workshop about his work with Evergreen students in the Civic Intelligence Research and Action Laboratory (CIRAL), at the Assessment, Teaching and Learning Conference in Spokane in April. His other recent presentations include: "Civic Intelligence and the Future of Education" at the Universidad Nacional Autónoma de México, "No Yin without Yang: Community Work Needs Civic Intelligence to be Complete" at the Community Now? Symposium at the Jewish Museum in Berlin, and "Encouraging





Collective Intelligence for the Common Good: How Do We Integrate the Disparate Pieces?” at the Communities and Technologies Conference in Limerick, Ireland. And the 136 [pattern cards](#) from Doug’s Liberating Voices project have been [translated into Spanish](#) (see example above). Translations into other languages are underway.

**Barbara Leigh Smith** received grants of \$12,100 from the San Manuel Band of Mission Indians and \$2,500 from the Tulalip Tribes to support the [Enduring Legacies Native Cases](#) summer institute in June 2016. Barbara and **Linda Moon Stumpff** led the initiatives 10th Summer Institute last June at Little Creek Resort Hotel. Participants included 50 faculty from 12 different colleges and universities as well as leaders from the American Indian College Fund, American Indian Higher Education Consortium, and Office of Native Education at OSPI attending. Jamestown S’Klallam Tribal Chair Ron Allen delivered a keynote address on today’s pressing issues in Indian Country. Barbara also led a workshop at Everett Community College at the one-day conference “Educating the Whole Child” in August.

**Tyrus Smith** delivered a keynote address for the Environmental Protection Agency Sept. 30 webinar, “A Report from the Streets: Communities Using EPA Science Tools.” Tyrus spoke about the Evergreen Tacoma program’s partnership with the EPA to assess environmental stressors in the Tacoma community. As part of a broad citizen-science initiative, Tacoma students have been using the agency’s [Community Focused Exposure and Risk Screening Tool](#) to help EPA officials identify, understand, and respond to environmental risks and exposures in the Tacoma area.

**Fran Solomon** gave three public talks this past summer in a [lecture series](#) sponsored by the Tacoma Food Co-op. The lectures were about the presence of toxic metals and endocrine disruptor chemicals in food, their impacts on human health, and how we can reduce exposure to these substances. Fran also gave guest lectures about water quality and salmon in the Puget Sound region for two international programs at U.W. Seattle.

In July, **Eirik Steinhoff**, along with **Peter Bohmer** and alumni **Marcenia Milligan** ’14, and **Talib Williams** ’14, participated in a two-day seminar on political economy and power at Clallam Bay Corrections Center. The seminar was hosted by the Black Prisoners Coalition under the auspices of their [T.E.A.C.H.](#) (Taking Education and Changing History) program. August found Eirik once again in the Hudson Valley teaching the annual three-week workshop on [Language and Thinking](#) to incoming students at Bard College. Eirik, **Emily Lardner**, and academic advisor **Clare Lilliston** ’15 composed the curriculum for Evergreen’s fall 2015 [Orientation Week](#). His essay, “‘The Difference is Spreading’: sabotage & aesthetics ~1913,” will be published this fall in the first volume of [Black Box: a record of the catastrophe](#), which he co-edited and which includes work by **Alejandro de Acosta** and **Miranda Mellis**.

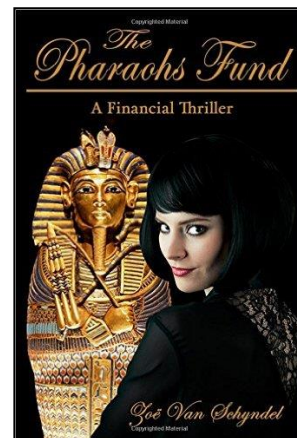
**Erik Thuesen** received a National Science Foundation grant for the research project “Life at Extremes: Linking the Phylogenetic and Genomic Diversity of Ctenophores to Ecophysiological Adaptations in the Deep Sea.” The \$523,000 award is part of a five-year, \$2 million collaborative project with the Monterey Bay Aquarium Research Institute and the Whitney Laboratory for Marine Bioscience, University of Florida. Erik published a chapter, “Trophic Relationships of *Limnoperna fortunei* with Larval Fishes,” in the 2015 book [Limnoperna fortunei: The Ecology, Distribution and Control of a Swiftly Spreading Invasive Fouling Mussel](#). He also presented a poster, “Diversity of Ecophysiological Characteristics in the Phylum





Ctenophora in Relation to Body Size and Habitat Depth,” at the 14<sup>th</sup> Deep-Sea Biology Symposium in Aveiro, Portugal.

**Zoe Van Schyndel** has published her first novel, *The Pharaoh's Fund*, about an impulsive and agile financial expert with a client who may have just killed her husband. Zoe says: “There are dead bodies, missing assets, along with some very unsavory bad actors even before the action moves to the Nevada desert where surprises and a scary car chase await.” The book is the first of a planned trilogy of thrillers.



**Neil Switz**’s paper, “[Evaluation of Mobile Digital Light-emitting Diode Fluorescence Microscopy in Hanoi, Viet Nam](#),” was published in *The International Journal of Tuberculosis and Lung Disease*. The paper is about work Neil and his colleagues have done on a portable, low-cost tuberculosis diagnostic device to help enable TB diagnosis outside of central hospitals.

**Michael Vavrus** presented “Department of Justice Reports on Ferguson: A Critical Multicultural Analysis” at the 25<sup>th</sup> annual meeting of the National Association of Multicultural Education in New Orleans in October. He was also featured in a special session, “Conversation with the Author,” in which he discussed his 2015 book *Diversity and Education: A Critical Multicultural Approach*. In April, Michael presented “A Critical Multicultural Critique of Teacher Education National Accreditation Standards” at the annual meeting of the American Educational Research Association (AERA) in Chicago. He also accepted an invitation to serve as the scholarship co-chair of AERA’s largest Special Interest Group, “Critical Examination of Race, Ethnicity, Class, and Gender.”

**Richard Weiss** received a three-year National Science Foundation grant for \$240,000 to continue his work with collaborator Jens Mache from Lewis & Clark College. The two are developing cybersecurity games and assessing their educational impacts. The system is called EDURange, and Richard gave presentations about it at the “Resources and Strategies for Teaching Cybersecurity in Computer Science” workshop at George Washington University and at the “Mobile Computing and Mobile Security” workshop at North Carolina A&T State University. His paper, “Trust Evaluation in Mobile Devices: An Empirical Study,” was presented at TrustCom 2015 in Helsinki.

The South Korean government invited **Sean Williams** to the International Gugak Institute in Seoul for an intensive two-week training session in Korean musical instruments, theory, and performance practice. She learned to play the haegeum (a traditional fiddle) at a basic level, improved her beginning-level Korean language skills, and worked with composers and musicians. She then went to Indonesia, courtesy of a Faculty Foundation Grant, to revisit her



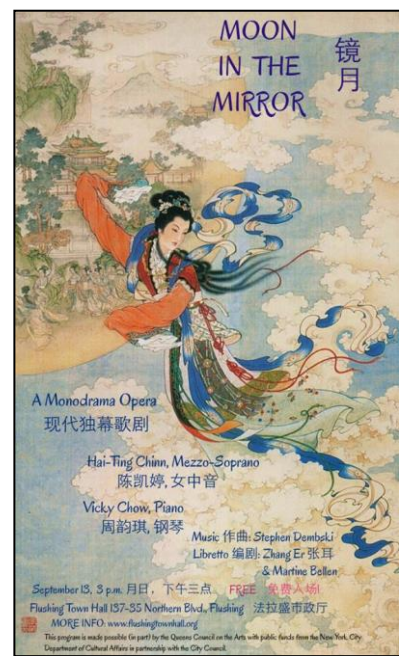
Sean Williams performs on the haegeum with Peter Park on janggo (drum) at the International Gugak Institute in Seoul, Korea.



original field site and reconnect with local musicians and dancers as part of her long-term study of the connection between the performing arts and liminality. Sean's [Captain Grammar Pants](#) page on Facebook was selected as one of the "[Fifteen Most Inspiring Facebook Pages for Writers, Thinkers, and Dreamers](#)" by the Author Unlimited web site.

Over the summer, **Elizabeth Williamson** finalized the *Gateways New Faculty Manual* and **Anthony Zaragoza** conducted research with former youth participants in the Gateways for Incarcerated Youth program. Both projects were supported by the Robert Wood Johnson Foundation's Forward Promise grant to the Gateways program.

**Zhang Er** saw a new chapbook of her poetry released in English translation. *The Disappearance of Little Fang Family Lane*, translated by Chialun Chang and Krystal Languell, was published by [Belladonna](#) in September. Her new poetry collection in Chinese, *Un-Dawn*, came out the same month from [Showwe](#) in Taiwan. Her monodrama opera in collaboration with Martine Bellen and Stephen Dembski, [Moon in the Mirror](#), was performed in Flushing Town Hall in New York City on Sept. 13.







## External Grants

The following external grants have been received at Evergreen since the spring issue of *Faculty Notes*.

Principal Investigator(s)	Project	Funder	Amount
Jeff Antonelis-Lapp	Mount Rainier Student Internship	National Park Service	\$1,300
Carole Brewer	State Needs Grant for K-12 Teacher Professional Development	Office of the Superintendent of Public Instruction	\$233,157
Tina Kuckkahn-Miller	Indigenous Arts Campus Design and Development	Surdna Foundation	\$31,500
Tina Kuckkahn-Miller	Fiber Arts Studio	Shoalwater Bay Indian Tribe	\$2,500
Tina Kuckkahn-Miller	Native Art Market	Squaxin Island Tribe Charitable Fund	\$2,500
Elizabeth Kutter Mike Paros	21 <sup>st</sup> Evergreen International Phage Biology Meeting	National Institutes of Health	\$4,000
Elizabeth Kutter Mike Paros	21 <sup>st</sup> Evergreen International Phage Biology Meeting	National Institutes of Food and Agriculture/USDA	\$20,000
Carri LeRoy	Green Track 2015-2016	Washington Department of Corrections	\$24,952
Rhys Roth	Center for Sustainable Infrastructure	The Greer/Solien Fund	\$2,500
Rhys Roth	Center for Sustainable Infrastructure Research Program – Energy and Water Reports	Laird Norton Family Foundation	\$20,000
Therese Saliba	Encyclopedia of Women and Islamic Cultures	University of California at Davis	\$5,000
Ellen Shortt-Sanchez	Coordinator for North Thurston High School AVID Tutors for 2015-2016	North Thurston Public Schools	\$2,000



## Faculty Notes

Fall 2015

Principal Investigator(s)	Project	Funder	Amount
<b>Ellen Shortt-Sanchez</b>	Gateways for Incarcerated Youth Program, for 2015-17services at Green Hill School	Washington Department of Social and Health Services	\$17,000
<b>Ellen Shortt-Sanchez</b>	College Access Corps, for two AmeriCorps volunteers in 2015-2016	Washington Campus Compact	Valued at \$105,098
<b>Barbara Leigh Smith</b>	Enduring Legacies Native Cases Institute 2016	San Manuel Band of Mission Indians	\$12,100
<b>Erik Thuesen</b>	Dimensions: Collaborative Research: Life at Extremes: Linking the Phylogenetic and Genomic Diversity of Ctenophores to Ecophysiological Adaptations in the Deep Sea	National Science Foundation	\$523,000
<b>Richard Weiss</b>	EDURange: Supporting Cyber Security Education with Hands-on Exercises, a Student-staffed Help-Desk, and Webinars	National Science Foundation	\$240,690
<b>Washington State Institute for Public Policy</b>	Budget Model Development for State Need Grant and College Bound Scholarship Program	Washington Student Achievement Council	\$40,000