

CLUC Minutes 05/19/2014

Attendees: Rich Davis, Robyn Herring, Anthony Tindill, David McAvity, Mark Lacina, Mark Kormondy, Andrew Beattie, Karl Anderson

Guests: Marja Eloheimo,

Recorder: Bianca Janssen-Timmen

Meeting started at 3:00pm

Minutes from 04/21/2014 were approved as presented.

Introduction

1.) Shellfish Club – Emily Wild-Dunn

The Shellfish Club in their spring 2012 approval, was asked to come back in spring 2014 to give an update to the CLUC in order to extend the approval. Emily, the new coordinator of the club, couldn't attend the meeting because she was at a conference in Portland but she created a PowerPoint presentation, which was emailed to all CLUC members as well as printed out and distributed at the meeting. Emily also offered to be available via phone for any potential questions that may arise.

The CLUC was satisfied with the shellfish club's operations so far but would like to talk to Emily in person and have her present at the next CLUC meeting.

Generally it was proposed that the coordinators of the club should return every two (2) years to update the CLUC about any changes, including club leadership and project coordinators.

2.) Experimental Building Work Site at Former Driftwood House Location – Anthony Tindill and Students

Anthony's student group, formerly presenting the Sculpture Yard Storage, updated their project and propose an experimental building work site at the former Driftwood house location. Moving it to the Driftwood house location would not only give the current student group an opportunity to engage in context-based learning but also future students of the Sustainable Design Program. It would also give them an appropriate space to experiment with the reuse of materials as potentially effective building materials and methods.

This proposal is to use the Driftwood house site as a designated area for experimental research using shipping containers as an appropriate module or material in building design and construction. The structure will be approximately 270sft. and will be used as storage facility for experimental building program materials.

The students found a 45 ft highbox shipping container in Chehalis for \$1000. The finished structure would be located next to the already existing concrete slab on permanent footings but it would be constructed on the concrete slab.

There would be no electrical or plumbing in the structure but Anthony would have to solve the electrical for construction purposes and he will work with Robyn on safety issues before, during and after construction.

The welding of the structure would be done by the students, except for structural dependent weldings, for which they would consult and work with a certified welder. The structural weldings will need inspection by a building inspector. It is the students' and the Anthony's responsibility to make sure it is done.

The group would like to have the structure look pleasing, so they would like to paint it in an artistic way. The applicants will return to the CLUC's next meeting with a design for painting.

Students of this program would continue with this project in fall quarter of 2014 through ILC or through the program Anthony is currently developing for the next school year.

The CLUC recommends approval for this project with the following contingencies:

1. Before construction starts, the group will find out if a Thurston County permit is required and obtain it.
2. If the College needs this site for other purposes, the container structure would have to be removed and Anthony or the program would be responsible for the deconstruction.
3. The structure would be the student's responsibility and maintained by the students of the program.
4. The students will have to coordinate with Robyn Herring before, during and after the construction about safety.
5. The structure will be used only for storage.
6. Information about and compliance with welding inspections have to be followed.
7. If graffiti/tagging should occur, the program is responsible to overpaint it.
8. If the program uses a painting design they will come back to the CLUC and present the design.
9. Anthony and the academic program are financially responsible for any recurring costs.

3.) Master Plan Update – Jeanne Rynne

4.) Ethnobotanical Garden Foot Bridge Update – Marja Eloheimo

Previously, some small foot bridges were approved by the CLUC. Marja would like to install two (2) more bridges and repair the one at the southwest corner of the Longhouse for safety reasons.

The program designed a prototype footbridge (see attachment), which they currently placed in the front of the Longhouse entrance to the north of the walkway that approaches the Longhouse. For this bridge the program would like to ask for permanent permission to keep it in the current location.

They would also like to use this prototype as example to construct an additional bridge to the north, where a previous bridge once existed. Those bridges are not big and provide a "dry" crossing over the creek in the winter. The two new bridges are 10' x 2,' made of cedar and covered with chicken wire for traction. Those bridges are not ADA accessible but there are other routes to access parts the garden.

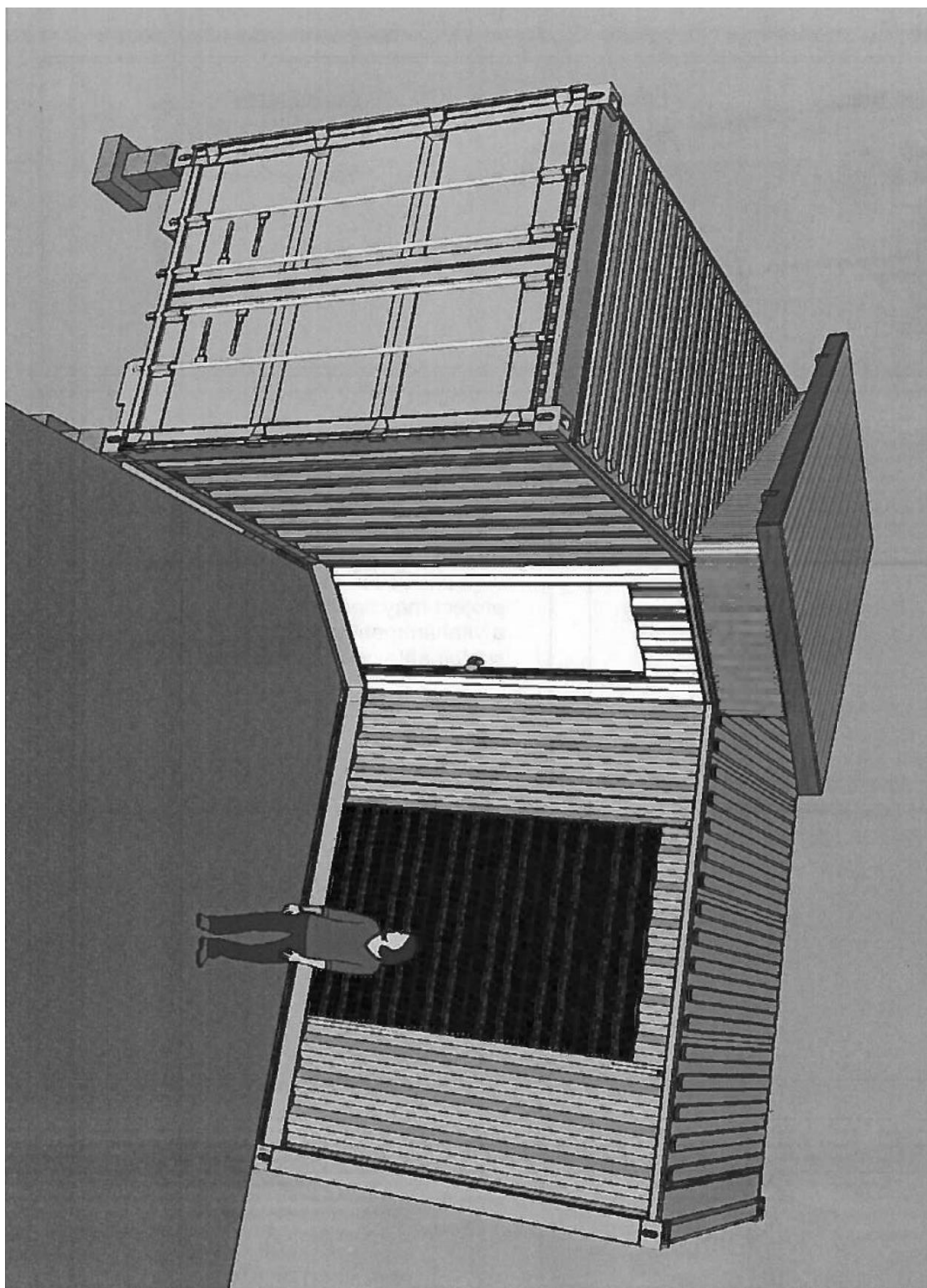
The CLUC recommends approval for all three parts of this project.

The meeting ended at 4:13pm.

The next meeting will be June 16, 2014

Appendix

Experimental Building Work Site





Ethnobotanical Garden

Already constructed prototype bridge



Second bridge location



Existing bridge in need of repair

