

**National Native Creative
Development Program
Longhouse Education and
Cultural Center Grantees for
Funding Year 2009**

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Nanobah Becker will produce a feature film script.



“Conversion” film still, photo by Lydell Mitchell

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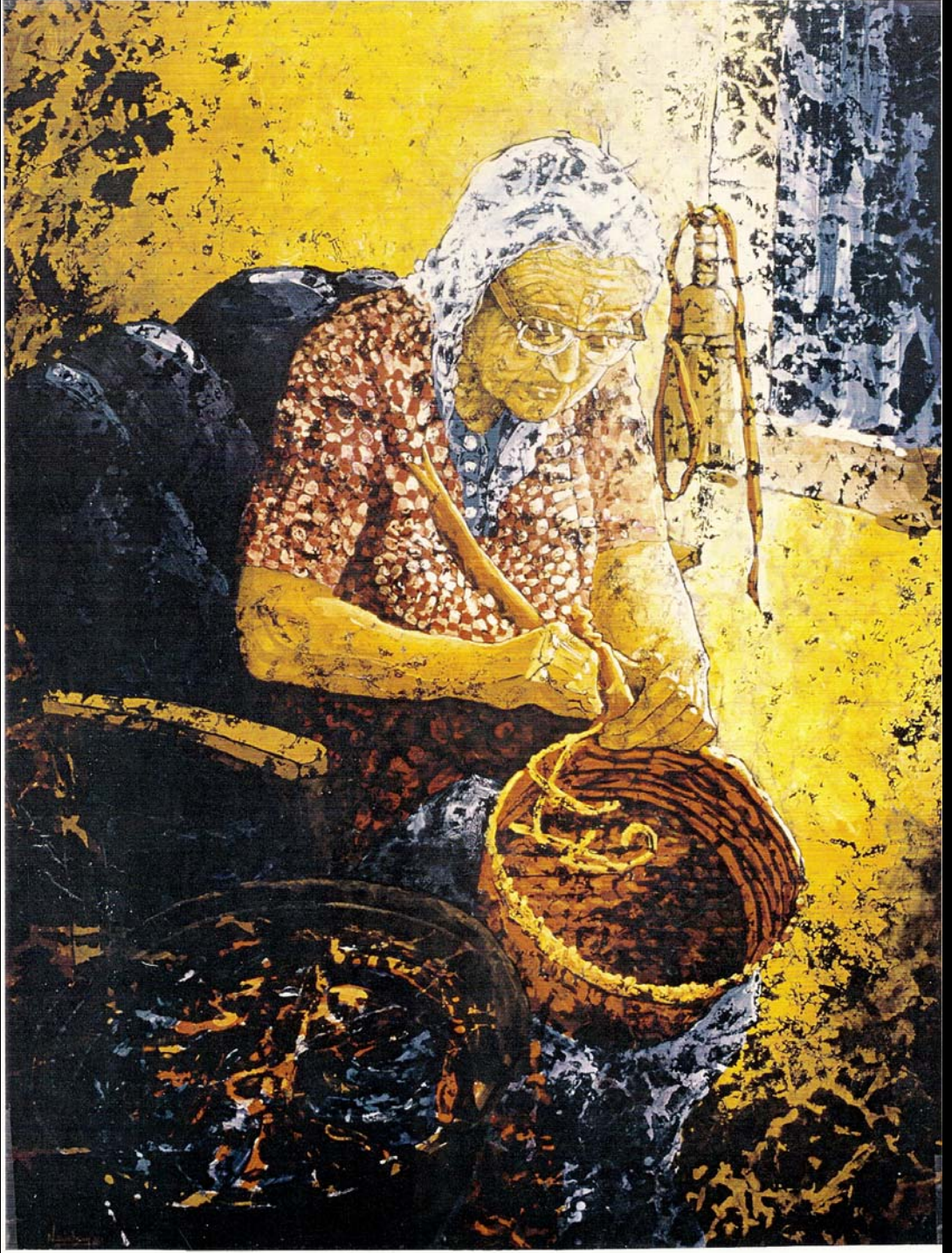


Nanobah Becker “Conversion” film still, photo by Lydell Mitchell ©All rights reserved by individual artists.

**Mary Bender
will paint a
series of
portraits of
Native
Artists.**

**“Basket Weaver”
Mixed Media
18” X 24”
2000**

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Mary Bender
“Tom Torlone”

Water Color 14” X 16” 1999

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**Henrietta Boyd will research, photograph, and sketch designs of
Chehalis Sweet Grass Basketry and weave 10 baskets.**



Cedar Baseball Hat Cedar bark 23" ©All rights reserved by individual artist.



Henrietta Boyd Traditional Cedar Bark Hat, yellow cedar, and leather 41" ©All rights reserved by individual artist.

**Shawn Brigman will
harvest, cure and
construct a tule reed
mat Longhouse**

**“Tule Mat Tipi” Tule reeds,
hemp twine, lodge pole pine,
red willow branch 14’ Dia.
X 11’H 2009**

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Shawn Brigman
“Spokane Tribal Pit House”
Stick frame construction,
Tamarack poles and
support columns
20’ Dia. X 12’H 5’ Pit Depth
2009

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Phillip John Charette will develop 3 to 4 sculptural pieces using traditional themes and non traditional materials (metal and fused glass).



“Black Hawk” Horse hair fired Raku clay, wild turkey feathers, maple wood, dyed coral, and acrylic paint 48” x 32” x 12” 2009

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Phillip John Charette
“Protector of the Fish”

Cedar driftwood, low fire clay, high fire porcelain, fused glass, Raku, mahogany, ebony, fly fishing flies, rawhide, recycled fly rods, copper wire, glass beads, buffalo horn, bone, wild turkey feathers, and down feathers

62”W x 59”H x 28”D

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Nicole Demmert will develop her artwork into a marketable clothing line.



**“Devil Fish”
Acrylic Paint**

ND

2009 ©All rights reserved by individual artist.



Nicole Demmert
“First Snow”
Paint Computer
2008 ©All rights reserved by individual artist.

Jim Denomie will complete a large scale narrative oil painting interpreting Native historical and contemporary events.



“Attack on Fort Snelling Bar and Grill” Oil on Canvas 35 x 49”2007

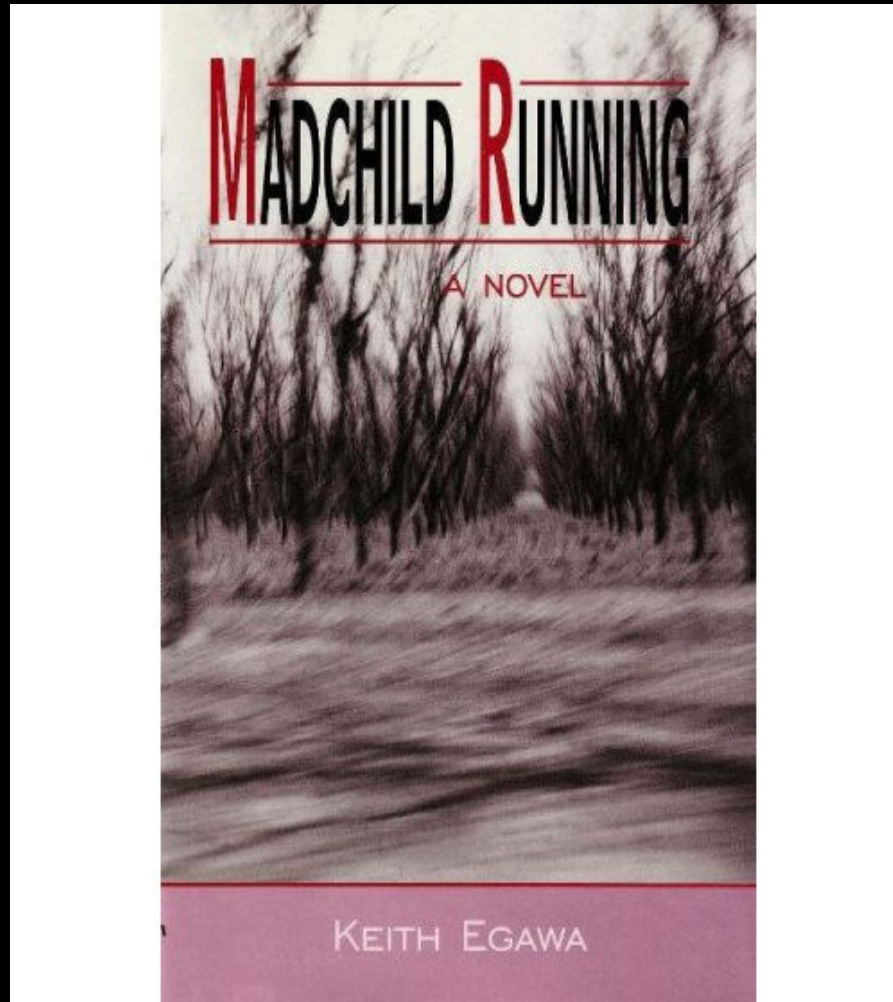
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Jim Denomie “A Beautiful Hero, Woody Keeble” Oil on Canvas 40 x 56” 2009

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Keith T.A. Egawa will produce a book documenting the challenges of the Tohono O'odham people in relations to borders, Patriot Act, and other contemporary challenges.



**Joe Feddersen will
purchase a glass
kiln and develop a
suite of glass work
to be shown in
galleries.**

**“Wrangler”
Sandblasted blown glass
18.5” x 8”
2008**

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Joe Feddersen
“HOV Lanes”
Mirrored blown glass
17.5” x 15” x 12”
2008

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Christina Hicks will receive funding to purchase a digital camera to document her work .



“Cedar Basket, Cedar Hat, Cedar Purse” Cedar bark, colored cedar bark, raffia, sinew, shells 12” x 6” x 4” 2008 ©All rights reserved by individual artist.



Christina Hicks
“Traditional Cedar Hat”
Cedar bark, sinew Top 2” x 2” then 12” x 24”
2008 ©All rights reserved by individual artist.

Luzene Hill will facilitate an installation of “Human Rites...the body and the blood,” to increase awareness of violence perpetrated on women.



**“Transparent to Transcendence” beeswax
Sculpture installation - dimensions variable 2003**

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Luzene Hill “Healing and Art” canson classic cream paper, charcoal, museum board, ink accordion book 8” X 36”, drawing 11” x 14” 2008 ©All rights reserved by individual artist.

Marsha Hotch will make a Chilkat Dancing Apron.





Marsha Hotch "Bordered Chilkat Weaving"

Warp was thigh spun mountain goat wool and yellow cedar, weft was merino wool and commercial dyed 4 x 5" 2007 ©All rights reserved by individual artist.

Joan Kane, writer, will develop a web based concordance for her poetry collection.



The Cormorant Hunter's Wife

Joan Kane



Joan Kane's cover art from her book, "The Cormorant Hunter's Wife," illustration by Inupiaq artist Gretchen Sagan.

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**Erica Lord will set up her art studio and
establish a website.**



**“Untitled (I Tan To Look More Native” Archival Digital Inkjet Print Variable 4”x 5”or 8”
x 10” 2006 ©All rights reserved by individual artist.**



Erica Lord
“Diabetes Burden Strap”
Square glass beads, thread
Variable 6” x 48”
2008 ©All rights reserved by individual artist.

**James Luna will produce
“The Intertribal Performance Art Band,”
combining conceptual art performance
antics, spoken monologues, and multi-
media songs.**

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William “Billy” Luther will cover a portion of the post production costs for a documentary film on “Grab Day,” celebrations.



Saint Ann's Day 2009 - Seama Village, New Mexico
Photo credit: Cybelle Codish ©All rights reserved by individual artists.



William “Billy” Luther - The Seymour's Grab Day - Blessing before the "throw"- Saint Ann's Day - Seama Village Photo credit: Cybelle Codish

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Cheyenne Marcellay will research Colville Plateau Baby Boards, design baby board and purchase materials.



**“Traditional Belt Purse” Leather, size 11 beads,
rhinestones 6.5” x 7.5” 2001** ©All rights reserved by individual artist.

Cheyenne Marcellay
“Traditional Beaded
Rose Purse”
Leather, size 11 beads,
rhinestones
10” x 13.5”
2004



**Dakota Marcellay
will develop a
complete wood
working shop.**

**“Traditional Cedar
Bentwood Box”
Red Cedar
12” x 12” x 16”**

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Dakota Marcellay
“Bow and Arrow with
Rawhide Quiver”
Ironwood, maple,
sinew, rawhide,
feathers, horse hair,
brass beads
48” x 2”

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**Mandy
McCullough
will produce
*Beading How
To Guides* in
Booklet and
Video.**

**“Water Bison Teeth
Necklace”
Water Bison Teeth,
Glass Beads
2009**

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**Mandy
McCullough
“Dentillium Shell
Earrings”
Dentillium Shells,
Glass Beads
2009**

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**Beverly (Bear King) Moran will produce a beaded
Lakota Horse Mask.**



**“Wanbli Upi Win, Eagle Tail Woman” Diverse Arts 58”
x 29” 2009**

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Beverly (Bear King) Moran

**“Unci Mik Suya Miye, Grandmother
Remember Me”**

Beadwork

48” x 48”

2008

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Ronald Paquin will teach 6 members of the Sault Ste. Marie Tribe of Chippewa Indians how to make a Birch Bark Canoe.



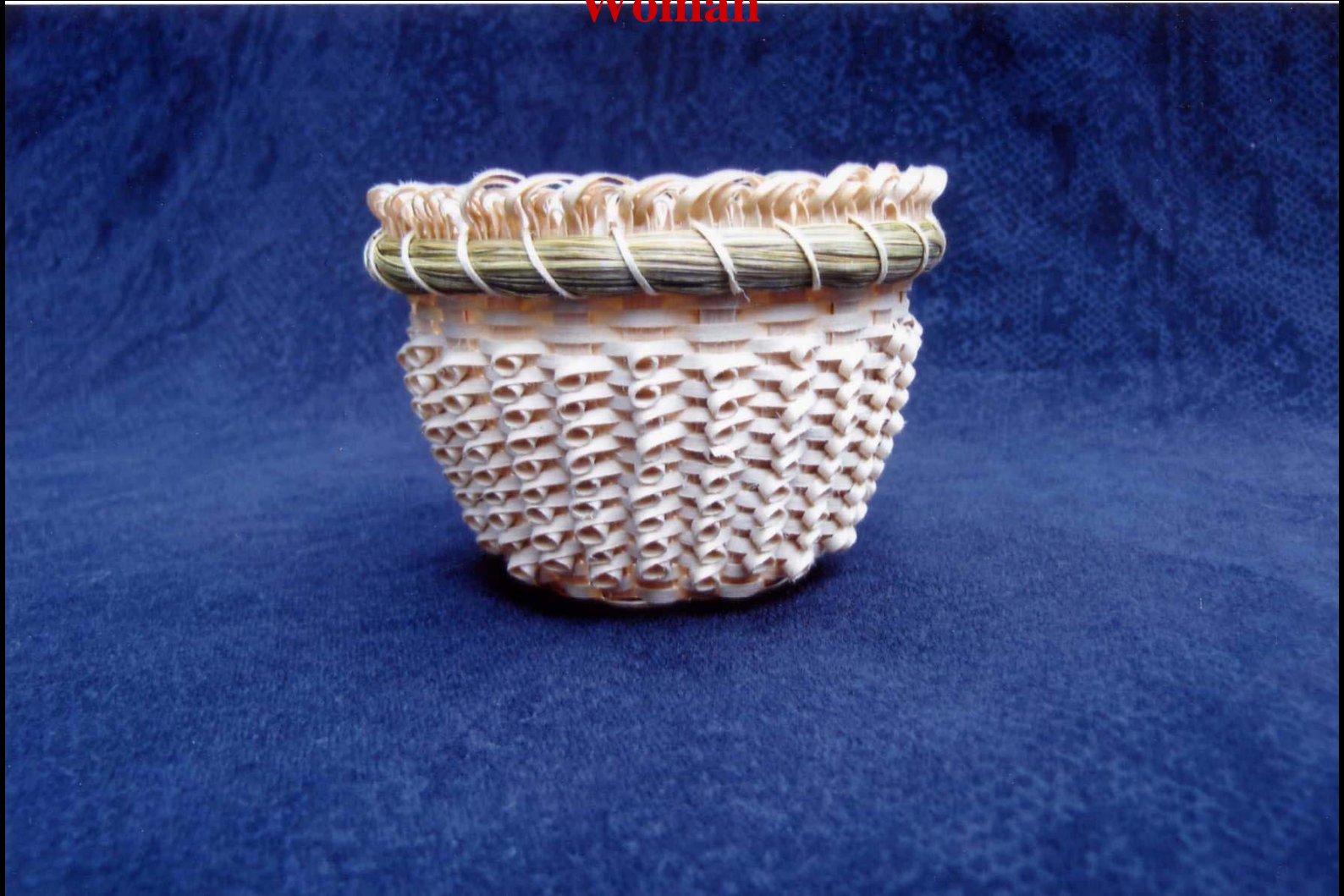
“Ron’s Canoe” Birch bark, spruce roots, cedar, sap 12’L 2009 ©All rights reserved by individual artist.



Ronald Paquin
“Master Artist Ron with Student Bill”
Birch bark, spruce roots, cedar, sap
12’L

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Cherish Parrish will weave an Ash Splint Bust of a Pregnant Woman



“Miniature Traditional” Black Ash, Sweet Grass 2.5”H x 3.5”D 2009

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Cherish Parrish
“Anishinabekwe”

Black Ash
15”H x 8”D

2008 ©All rights reserved by individual artist.

**Michelle
PenOziequah
Aguilar-Wells
will develop a glass
fusing studio to design
and fabricate
architectural
glassworks.**

**“Aunt Pat’s Garden”
Leaded glass, fused glass,
jewels
9 x 14
2008**

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**Michelle
PenOziequah
Aguilar-Wells
“Dancer”
Fused glass
w/90coe, dichroic
glass
9 round
2006**



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Joe Seymour will build a comprehensive interactive website that showcases artist's various media expressions.



“Faith, Wisdom and Strength” Glass, walnut, granite 24” x 24” x 16” 2008 ©All rights reserved by individual artist.

Joe Seymour
**“Spirit Guardian of
the Songs”**
Paper, Acrylic
20” x 20”
2007

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**Israel Shotridge will purchase
photographic/computer
equipment and an external
hard drive to be used as his
digital photo library system.**

“Honoring Totem”

**Red Cedar, Yew Wood, Ermine, Metal,
Abalone Shell 12' x 24" x 22" 2005**

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**Israel
Shotridge
“Ron and
Kap Totems”
Red Cedar
10”
2007-08**

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artist.



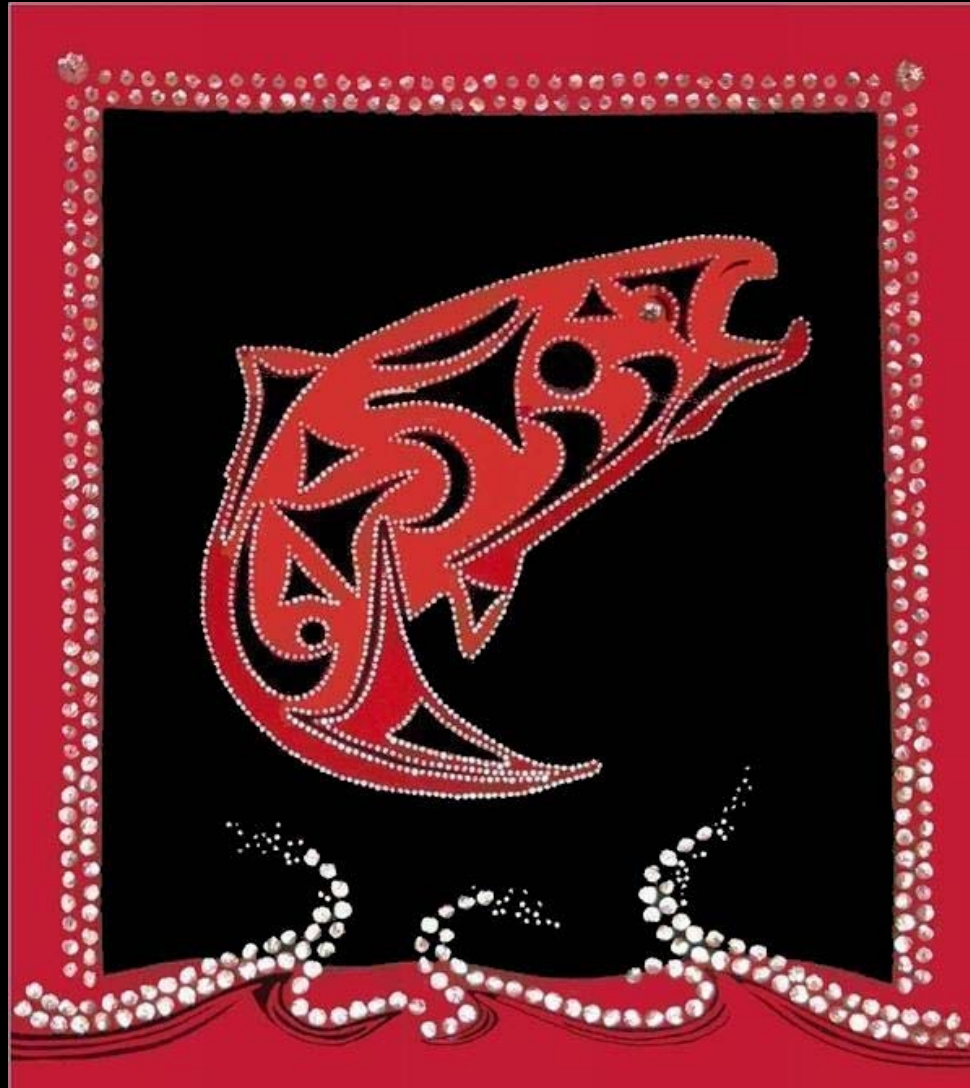
Steffany Suttle Film Maker



Steffany Suttle will produce a short experimental film about the stereotypical images of Native women in the popular media and advertising.



Lorraine Van Brunt will create a Pendleton Wool Button Robe



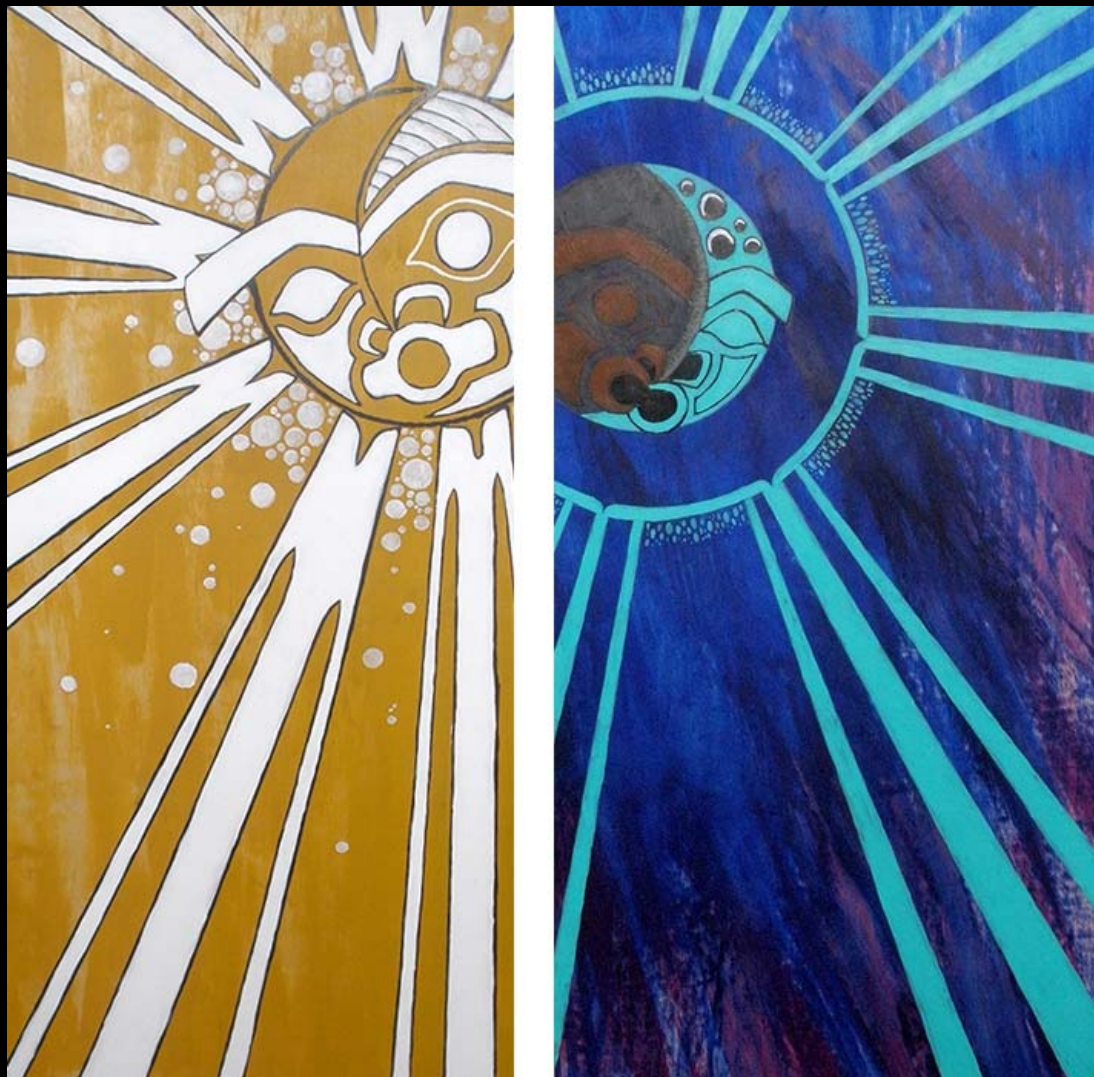
“SPIPA TANF BUTTON ROBE” Pendleton Wool, shell buttons Large Wall Sized Frame

2007 ©All rights reserved by individual artist.



Lorraine Van Brunt
“THUNDERBIRD WITH LIGHTENING SNAKE”
Pendleton Wool, shell buttons
Large Teenager Sized
2007 ©All rights reserved by individual artist.

Jeffrey Veregge will establish and maintain a professional level of self promotion as a self sustained artist and buy art supplies.



“Sun and Moon” Acrylic on Oak Panel 3’ x 4’ 2009

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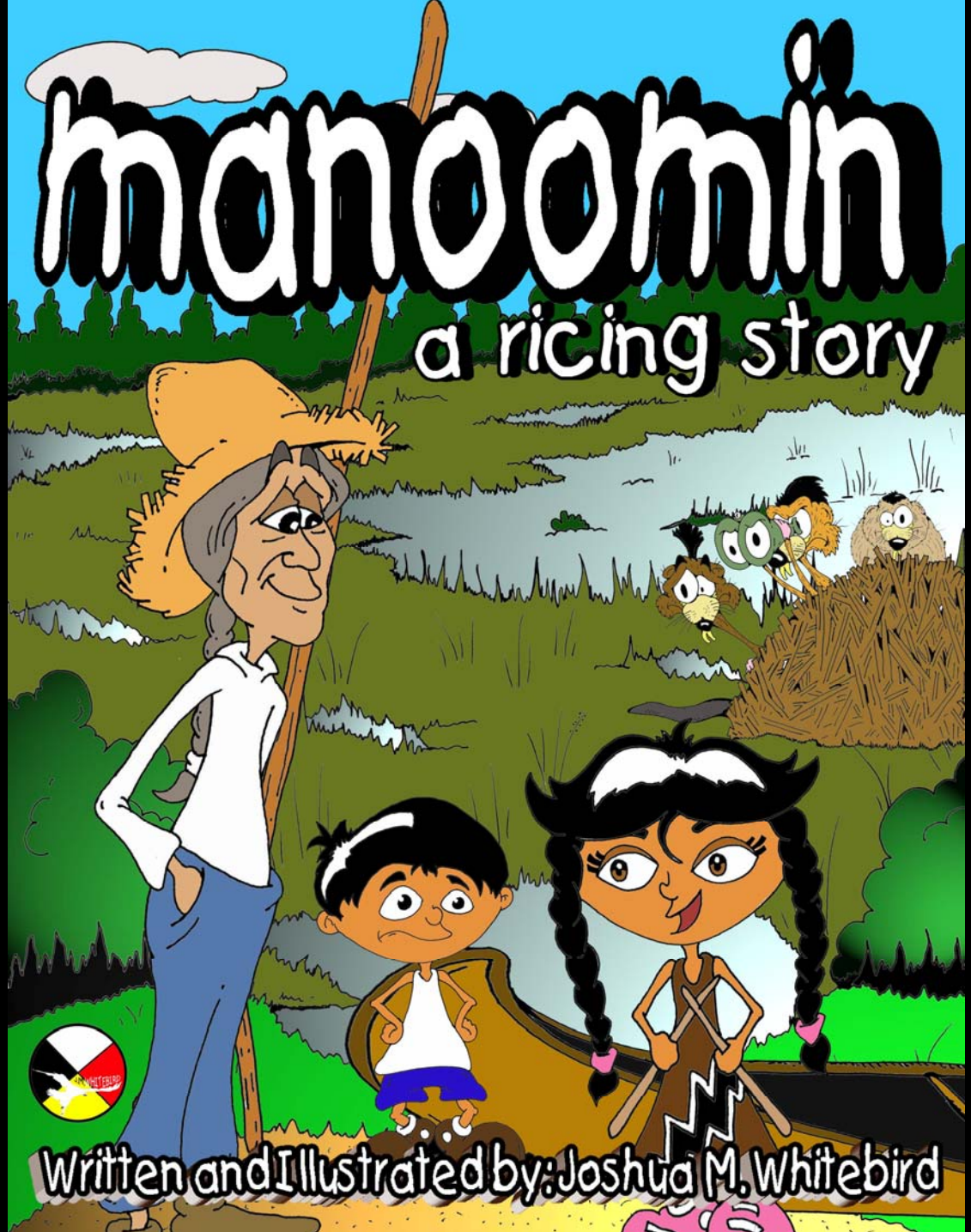
Jeffrey Veregge
“Murder and Lies”
Acrylic, Collage on Oak Panel
16” x 36”

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**Joshua M.
Whitebird will
complete a series of
four children's books
written in Ojibwe.**

**“Manoomin”
a ricing story, Cover Page
Pencil, pen, pse
.jpg file
2009**

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**Joshua M.
Whitebird
“Manoomin”
a ricing story,
Page 4
Pencil, pen, pse
.jpg file
2009**

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