

# EVERGREEN



THE EVERGREEN STATE COLLEGE

SPRING 2004





This stand of timber near McCleary is a favorite of Chris Lunde '04, who has worked for the past 14 years for Port Blakely Tree Farms, L.P. "It's an excellent example of the hard work of several generations of foresters and loggers. Evergreen has provided me with many of the tools I need to perform my job in a competitive and challenging industry. I'm proud to share my perspective with my colleagues, and highly value the faculty and friends I've met along the way."



# Introduction

It began as a dream nearly a decade ago: a new building that would showcase Evergreen’s distinctive learning and teaching styles. The design of the building would be incorporated into the curriculum so that our students could have real-life design experience. The structure would have to be green, because protecting the environment is important to us. The building would need to be filled with natural light and air, accommodate seminars, small groups and large lectures, and be wired for the newest technology.

Much of our dream has been realized. Beginning spring quarter, the doors of Seminar II opened. On May 12, residents of the South Sound joined Gov. Gary Locke and students, faculty and staff for a dedication ceremony to celebrate the building and the spirit of education and innovation that makes Evergreen extraordinary.

There are so many people to thank: faculty, staff and students who served on the design committee; the governor and state legislators for appropriations; the architect, general contractor and sub-contractors for their labor; Facilities staff for overseeing the project; and many others. We are indebted to former Evergreen President Jane Jervis for embarking on this journey and to members of the board of trustees for their capable stewardship.

Seminar II stands as a symbol of closely held Evergreen values: sustainability, collaboration and innovation. The building represents a vote of confidence by the residents of Washington in Evergreen’s future and our place as one of the country’s premier public liberal arts colleges.

Thomas L. “Les” Purce  
President



Evergreen President Les Purce, center left, Gov. Gary Locke, center right, and a host of dignitaries cut the ribbon at the Seminar II dedication.

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## Spring 2004 EVERGREEN MAGAZINE



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Front cover: Light fills the stairwells in Evergreen’s new Seminar II.

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# Shrinking Resources/Growing Debt

It used to be true that Evergreen offered a sweet deal to students, billing its distinctive liberal arts program as a “private education at a public price.” Publications from the Princeton Review to Newsweek touted an Evergreen education as a great bargain.

### But is it?

The answer is shifting to “no.” With the pricey private colleges offering tuition discounts, or offsets with generous aid made possible through high-performing endowments, Evergreen isn’t nearly the value it once was for non-resident students.

Evergreen Director of Financial Aid Brian Shirley uses Portland’s Reed College to explain. Its cost of attendance is 155 percent (+\$13,120) of Evergreen’s before the average financial aid package is tacked on. But after deducting the package, Reed’s average out-of-pocket expense is 87 percent of Evergreen’s, or \$1,760 less.

And cost matters. In a fall 2003 Evergreen survey of admitted students who did not enroll, 43 percent of the non-residents said that financial reasons were the most important factor in that decision. Less than a quarter of the resident admitted students gave the same reason.

### So with tuition rates climbing and financial aid levels stagnating, how does a student afford college?

Many are simply borrowing more. Steve Hunter, Evergreen’s associate vice president for Enrollment Management, says that the debt trend begun in 2002 “is really taking off.”

“With family resources unchanged, and tuition increases outpacing grant support increases, more indebtedness is virtually inevitable,” Shirley adds.

It’s not that college officials and state policymakers aren’t listening. Evergreen has increased the percentage of grants—or free money—in financial aid packages, meaning that students don’t accumulate as much debt. Washington state legislators, in a major policy shift, have given the state colleges and universities the authority to set their own tuition rates—within limits—and to keep that money on campus. But is it helping?

Shirley describes a typical non-resident high school student mulling over Evergreen. She has a 3.76 GPA, and the tests scores, recommendations and extracurriculars to make her a great prospect. But the best deal he can offer her is a \$1,500 scholastic achievement award and \$23,000 in loans, if she doesn’t qualify for the federal Pell or Supplemental Educational Opportunity Grant (and most out-of-staters don’t). She’ll graduate owing more than \$80,000.

Colleges make money on such out-of-state students, who pay significantly more tuition. Indeed, Evergreen has aggressively recruited non-residents, to considerable success several years ago. But in the last year, the number has flattened, although it is still considerably greater than in the late ’90s. The rub? The state assumes, when it appropriates funds to Evergreen, that our enrollment is 25 percent non-resident. The actual figure is 22 percent. This difference, in effect, costs the college nearly \$1 million.

Evergreen isn’t unique in facing such challenges. But what sets it apart from its Washington neighbors is its hybrid nature—a state-funded school founded on liberal arts principles more common to private colleges. Its competition isn’t the Westerns or Centrals or Easterns, but the private schools with fatter endowments and tuition discounting.

While Evergreen and her sister institutions contemplate how to remain competitive in drawing the most promising students, others are deliberating. The Washington State Higher Education Coordinating Board is formulating its Master Plan for the next four years, considering new financing strategies based not on enrollments but on graduates. The League of Education Voters is promoting an initiative that would extend Promise Scholarships and increase State Need Grants, but these won’t help non-residents. And the Legislature is likely to float new financing proposals in the next session. In the meantime, colleges scurry to raise private funds and burnish their profiles to get a competitive edge. And Evergreen joins the pack. —bs/sh



Bret Corrington '03  
Red Needles – Part 1



Bret Corrington '03  
Red Needles – Part 2

Use of paintings as permitted by artist. At the age of 22, Corrington suffered a stroke that diminishes his visual field by 85 percent.



# Greener News

## Evergreen Welcomes New Trustee

Claudia Kauffman RedMorningStar was named to the Evergreen board of trustees by Gov. Gary Locke. An Auburn resident, she has been the intergovernmental affairs liaison for the Muckleshoot tribe since 2001. She previously worked for the People's Lodge Project and as a consultant to the Oglala Sioux tribe for water supply systems. The Nez Perce tribal member studied at the University of Idaho and Oglala Lakota College. RedMorningStar co-founded the grass-roots organization Native Action Network and sits on the King County Cultural Development Authority, the Minority Executive Directors Coalition of King County and the American Indian Women's Service of Seattle. She also serves as a member of the Antioch University Board of Visitors.



## United Way Thanks MPA

The United Way of Thurston County honored Evergreen's Master of Public Administration program for its participation in an assessment of community needs conducted last year. Students helped design and administer the survey to determine what needs residents say are the most pressing in the region. MPA faculty Larry Geri and Gail Johnson analyzed the data and wrote the assessment report. Geri accepted the award at the "Celebration of Community and Caring" luncheon in March.

## Henderson Receives Fulbright

Geographer Dr. Martha Henderson was awarded a Fulbright Scholar grant to perform research at the University of the Aegean, on Lesbos Island, Mytilini, Greece. She is researching the cultural differences and perspectives on wildland fire management, and will join a team of geographers who study natural hazards and global environmental changes.

"My work will help define regional and cultural attitudes toward the occurrence and management policies of wildland fires around the Aegean Basin," Henderson says. "My contribution will be to unravel the cultural landscape of wildland fires."

She will deliver her findings at a conference in Greece. Henderson says that her international research will be shared with Evergreen faculty in the areas of Middle East and Eastern Europe studies, and in the college's Master of Environmental Studies program. Henderson is one of approximately 800 U.S. faculty and professionals who are traveling abroad to some 140 countries through the Fulbright Scholar Program.

## It Does Compute

**The Lemelson Foundation awarded \$14,250 to the Evergreen program Student Originated Software, which combines upper-division computer science learning with in-depth practical experiences in software engineering.**

Instructors Dr. Judy Cushing and Dr. Sherri Shulman requested the funds to boost team building and entrepreneurship among the 25 or so students who worked winter and spring quarters on six innovative projects for an identified real-world customer, or in pursuit of a marketable, intellectually or socially worthwhile idea.

**"We hear from employers that Evergreen students have significant management and marketing potential as well as technical expertise and innovative spirit," Cushing says.**

The grant will also aid Cushing and Shulman in collaborating with colleagues at the Evergreen Tacoma campus on strategies for recruiting women and members of underrepresented groups to computing, which remains a largely white profession.

Software projects developed by their students include eze-com, which gives small and computer-strapped businesses user-friendly software for commercial sites, making them more competitive, and Heart of Gold, an open source engine management system that allows users to plug into a laptop and run automobile engine diagnostics.

Former student **Ann Manthei Kandu** dreamed of building a glass bottle house and brought the project to life through a series of individual learning contracts with Bob Leverich.



Over the past two years, students from EcoDesign, Transcendent Practices, Community Development: The Art of Place and other programs have taken part in its construction. This past winter, Leverich and several groups of hardy students, faculty and staff made three trips to Castle Rock, Wash., to help Manthei Kandu and **Lee Kandu '91**, complete the project in time for a celebratory concert in February. They finished laying bottles just in time for the opening song. Manthei Kandu died on March 25. Photo by R.T. Leverich.



**Tracy Kenela '02** contributed the paper "Novel Tobacco Products and Herbal Cigarettes: Implications for Prevention" to the January 2004 issue of The Behavior Therapist. Kenela works as a vocational rehabilitation counselor for Grant & Associates in Olympia.

## The Zen of Chen

Senior **Tyler Chen** from Vancouver, Wash., came to college with the goal of becoming an audio engineer, but his passion to play music was stronger. "I've dreamed of being a musician since I was a little kid, but audio engineering seemed a safer bet. I really want it all!"

Chen, like other students, uses Evergreen's curriculum to suit unique academic needs. "Everything that I have studied here connects to promoting my music career." That list includes audio, video and film production, Web design, music composition, electronic music, photography, and music business and law.

The most recent additions to Tyler's impressive portfolio include an original song that he produced for The Evergreen Student CD Project and a professional recruiting video that he was hired to create for Washington State University-Vancouver's Engineering Science Department.

Despite his calm demeanor, Chen is an intense drummer in the five-piece, hard-rock band Redshift, whose progressive sound has helped establish it as one of the strongest rock acts in Portland.

Chen, who graduated this spring, muses, "I know that pursuing a career in music is a huge gamble. I should probably be worried, but I'm not. Evergreen has taught me to become a lifelong learner, and because of this, I have no reason to fear adapting to new situations."



Screen capture from Chen's music video "Never Stray"

## Love in the Time of the Renaissance

Faculty member Nancy Taylor is the editor of "Cousins in Love: The Letters of Lydia DuGard, 1665-1672." The 2003 book contains 32 private letters Lydia wrote between the ages of 15 and 22 and a treatise, "The Marriages of Cousin Germans," penned by her first cousin and husband Samuel DuGard. Lydia's missives tell an endearing story about secret courtship and love while describing the daily life and thoughts of a young Englishwoman. While Lydia's tale is indeed special, Taylor argues that her sensibilities and skills are not. "They clearly show that by the 1670s, women, not just from the aristocracy, were capable of writing elegant, intimate letters and using them to their own advantage." The book is the culmination of many years of work in the Folger Shakespeare Library in Washington, D.C., the British Library in London and in record offices throughout England. It was published by the Arizona Center for Medieval and Renaissance Studies in conjunction with the Renaissance English Text Society.

UW Professors Ellis Goldberg and Farhat Ziadeh were featured speakers at "The Search for Peace" lecture series at Olympia's First Church of Christ Scientist on Jan. 22, 2004.





# Greener News

## Longhouse Among First Recipients of New Program Funds From Ford Foundation



“Atwai Atwai Spider Woman” (“Cherished One”), Lillian Pitt, 1990. By permission of artist.

The Ford Foundation awarded \$145,000 to the Longhouse Education and Cultural Center to expand and deepen its work with Native artists. The funds will increase public understanding of Native art and culture in contemporary society, give artists opportunities to explore new media, and foster artistic and cultural exchange among tribes.

One of the unique services offered through the Longhouse is its function as a nexus for artistic and cultural exchanges across tribal cultures. With more than two dozen tribes in the state, the Longhouse offers opportunities for indigenous artists to meet on common ground to link with and learn from each other. The grant now makes it possible to access formats at Evergreen—kilns, printmaking facilities, digital photography equipment—not available in tribal communities.

Expansion of a database that serves as a registry of Native American art is planned, too. “The grant opens doors of possibility that we have only dreamed of,” Longhouse Director Tina Kuckkahn says. “In the past several years, we’ve been able to help artists both develop and sell their work. Now we’ll help them mentor each other as they keep their tribal traditions, culture and art alive for future generations.”

## Chemistry Club Concocts Fun

Dr. Dharshi Bopegedera was named the chair-elect of the Puget Sound section of the American Chemical Society for 2004. She has formed the Evergreen Chemistry Club, which holds fundraisers such as campus bake sales to support fun and engaging science activities. It has organized hands-on science labs in local schools, libraries and children’s museums. Chemistry Club members participated in the national meeting of the American Chemical Society (ACS) in Anaheim, and in the undergraduate research symposium of the Puget Sound section of the ACS in Ellensburg, Wash., during spring quarter.



Seventeen magazine sent a fashion photo crew to campus in January to immortalize Evergreen style. Nearly 300 students answered the open casting call. The April article “School Zone” featured 25 in their favorite college and town haunts. Photo by Cynthia Miller.

## Chandra Pays Homage to Teacher

**Dr. Arun Chandra is the editor of “When Music Resists Meaning: The Major Writings of Herbert Brün,” published by Wesleyan University Press this year.**

Brun, a pioneer in electronic and computer music since the 1950s, composed for theatre and traditional ensembles and wrote incisively for the arts and society. Chandra was his student at the University of Illinois. The book contains Brun’s essays, lectures, poems and computer graphics. In addition to editing Brun’s work, Chandra conducted members of the Olympia Chamber Orchestra in a performance of “Infraudibles with Quintet” for the CD accompanying the book. Chandra “aims to preserve Brun’s thinking intact, avoiding second-hand academic interpretation and instead presenting the firsthand ideas, clean and original,” according to the publisher.

## Intel Grant Zeroes in on Math and Science

**The Intel Foundation awarded \$66,000 to the Evergreen Center for Educational Improvement to support professional development for principals and secondary school math and science teachers.**

The Evergreen Center, one of six public service centers at the college, serves as the co-facilitator for a consortium of nine school districts in Thurston and Pierce counties.

The grant will fund symposia designed to give principals in these districts a deeper understanding of science and math curricula and teaching strategies so they can effectively support classroom instruction. A series of workshops will assist 25 secondary school math and science teachers with assessment and writing techniques to complement their programs. Another component of the grant will allow school district leadership teams to participate in regional and national conferences.

# The Alpine Finishing School for Ladies:

**Where women hone their climbing skills and eat their cake, too**

—Joel Haskard ’91

The most glaciated terrain in the lower 48 states is Washington’s own North Cascades National Park. Within this idyllic setting of pristine forests and rocky precipices is the Mazama home base of **Anne Keller ’93, owner of the cheekily named Alpine Finishing School for Ladies.**

Anne Keller named her business after reading a hilarious series of articles by the noted Northwest climber Kathy Phibbs, whose alter ego, “Miss Dish,” dressed in cocktail dresses and fancy hats and touted tea parties as the reason to rock climb. “I absolutely loved her playful style. Of course it is important to reach the top because that is where lunch will be!” Miss Dish asked important questions like “All Male Climbs—Fad or Folly?” Keller wants to create the same ambience—a melding of athleticism and femininity—for her programs. “I believe that it is fabulous to climb well AND wear frosted lip gloss!”

The Alpine Finishing School is open year round, offering small group outings and courses in rock climbing, orienteering, alpine mountaineering, glacier travel, back-country skiing, avalanche awareness and technical rescue. “And most important,” Keller says with a grin, “we’ll learn about flattering hairstyles to wear under a climbing helmet.”

Few guide programs in the country focus specifically on women’s programs. In hers, clients ski and climb along the breathtaking eastern slopes of the North Cascades by day, and then return at night to the cozy little mountain hamlet for civilized dining, lodging and companionship.

“I sense that there are many women who have accomplished much in their lives and have put individual interests as well as meaningful friendships/connections with other women on hold in order to accomplish goals relating to family and career,” Keller says. “They might want to connect with other women and challenge themselves in new ways—doing something different and a little daring—just for themselves.”

Methow attorney Terry Karro is one of Keller’s repeat customers. Over the age of 50, recently widowed and with no previous climbing experience, Karro conquered a peak she had for decades viewed from the window of her home. “I went on a three-day mountaineering trip with Anne on Mt. Shuksan, and everything was fabulous. She taught glacier- and crampon-walking, ice-axe use and self-arrest, and crevasse rescue techniques.” The capper? “She even made gourmet camp dinners!”

Physicality isn’t the only factor in being dominant in the mountains. Attitude also plays a big role. “I think women tend to problem solve in groups with more of a cooperative and supporting style than I have seen in coed or all-male groups,” Keller says. Encouraging these positive attributes is key to getting more women to participate in alpine activities, including hers.

Attitude is also about being open to relationships that can form while roped together with strangers on dangerous terrain. Another client, the MIT-educated Lisa Picard, vice president of real estate and development at Canyon Ranch Health Resorts in Tucson, appreciates Keller’s company, “which is not just about learning how to rock climb with really cool and interesting people or how to strengthen your core for better fitness. The camp taught me trust, sporting fellowship, wellness and self empowerment.”

**“Anne’s adventures helped me find some peace and gain a greater sense of self, and to feel more capable of facing new things alone, with joy rather than trepidation.”**  
—Lisa Picard



Photo courtesy of Anne Keller

A native of Puyallup, Wash., Keller made her first summit of Mt. Rainier at age 17, a feat she would repeat 40 more times as a guide. She has alpine mountaineering and alpine rock ascents throughout the western United States to her credit, including the very-demanding Denali, Mt. Shasta and the Grand Teton, whose summit she has gained half a dozen times. She has climbed extensively in the Canadian Rockies and the French and Slovenian Alps. Keller was a professional ski patroller on Crystal Mountain and is a certified emergency medical technician and avalanche educator.

She traces her success back to college. “It wasn’t so much individual classes at Evergreen that helped me with my career goals—it was more a fostering of my free thinking and adventurous attitude.” Growing up in a small town with a very traditional upbringing, she found that Evergreen “justified my adventurous outlook on life and encouraged me to pursue my dreams and expand my horizons.” She has great memories of traveling to Russia for the Volga environmental field practice with faculty members Tom Rainey and Oscar Soule and confesses to ambitions of heading back to explore ski mountaineering on Mt. Elbrus.

As for sustainability, it’s hard to fault a business that leaves only footprints behind. “Alpine areas are especially fragile. I feel a strong duty to educate newcomers about keeping impact to an absolute minimum. My education at Evergreen further instilled in me the importance of thinking about future generations when making decisions about how our public lands are enjoyed, managed and maintained.”

“It is always a goal of mine to foster ‘manners’ in the mountains,” Keller says. “In the words of the immortal Miss Dish: ‘You are a guest in Mother Nature’s home! The considerate guest does not leave a mess. She leaves things exactly as she found them.’” ☒

Keller is married to fellow alpinist **Steve House ’94**, whom she met at Evergreen. Contact her at [anne@ncmountainguides.com](mailto:anne@ncmountainguides.com) or visit the Web site: [www.ncmountainguides.com](http://www.ncmountainguides.com) and click on “Women’s Programs.”



# PUTTING THE GREEN IN EVERGREEN:

Story: Rob Knapp | Photos: Evergreen Photo Services and Archives

## A Faculty Member's Musings on the Origins of Sustainability

**When it comes to sustainability, I don't fit the profile. I eat meat, drive to work, and it was years before I dared to invite Energy Studies students to my poorly insulated house for potlucks.**



Rob Knapp from '70s paste-up for college catalog

I'm from New York state and Massachusetts. My wife and fellow Evergreen faculty member, Helena Meyer-Knapp, is a Londoner. We are accomplices in the burning of copious quantities of jet fuel as we maintain family ties. My training was in theoretical physics, which at the time (mid-'60s) meant electrons, neutrons and other innards of atoms. That's some mental distance from fossil fuels or ecosystems. But teaching at Evergreen isn't about fitting profiles or stereotypes. It's about seeing chances to work with students on questions that matter. So here I am, 30-plus years later, working on sustainability with 60 students and two colleagues in the Ecological Design program.

Getting here is a story about growing and changing as a teacher at Evergreen. I arrived here in the summer of 1972. I've maintained that I was in a dead heat with Mike Beug (same birthday) as youngest member of the faculty. Aside from physics and a good high school education, I didn't know much, but I was curious about everything and ready to dive in. Sustainability wasn't a word yet. There was great interest in pollution (oil spills, nuclear accidents and so on), and the notion of "spaceship Earth" was opening eyes. But it wasn't until the oil crisis of '73 that Americans realized their affluent industrial life might not last forever.

OPEC (Organization of Petroleum Exporting Countries) had declared an embargo on oil shipments to the United States, which reduced oil and gasoline supplies by about 7 percent. This doesn't sound like much, but it was enough to cause severe day-to-day shortages, rumors, price gouging and long lines. Yet in the midst of this, I blithely set off with a van full of physics students (Jim Bennett '74, Neil Bogue '75 and Gar Bergstedt '75, among them) for a conference in San Francisco. As we drove past a succession of closed stations, we gradually realized that a dry tank might leave us conferencing by ourselves in southern Oregon.

Luckily, when being stranded looked imminent, a station near the exit opened and we refueled. Along with the rest of the country, we stumbled through that period with our lives perturbed but not fundamentally changed. But the message was clear: America could not survive on its present energy course.

Neither could Evergreen. And like the rest of the country, the college faced obstacles and distractions, and was slow to respond. For me, the next steppingstone wasn't until the late '70s, when Byron Youtz started the Energy Systems program. But other big sustainability-related projects were beginning to evolve, such as the Organic Farm and the *Seawulff*.

The clearing on the southwest corner of the college property had been called the Organic Farm from the college's earliest days. A faculty-student group led by architect and instructor Phil Harding designed a classroom and kitchen structure later dubbed the Organic Farmhouse.



Original Organic Farmhouse circa 1975

Construction—another collaboration—started in 1970, and meandered through staff changes, budget cuts and restorations, bursts of effort and periods of inertia over the next couple of years until the Facilities office took charge.

Despite such design flaws as solar features shaded by the forest, the Farmhouse has become an anchor of farm-related teaching and learning. With the launch of Ecological Agriculture and arrival of faculty member Pat Labine in 1981, the Farm became one of the principal ways that Evergreen students learn the concepts and practices of sustainability.

The *Seawulff*, the college's 38-foot sailing vessel, is another saga of student-faculty cooperation. It sprang from the 1974 program Marine Sciences and Crafts, the brainchild of faculty members Pete Sinclair, Beryl Crowe, Larry Eickstaedt and Byron Youtz, which linked the history of European exploration of Puget Sound with biology (marine organisms) and physics (sail power). So why not culminate with the design of a sail-powered working vessel? And when the design was completed in 1980 with the help of noted Seattle yacht designer Robert Perry, it was natural for some of the students and faculty to build it. The whole story is too long for this telling, but after many ups and downs, including a disastrous fire and the acquisition of two additional sailing vessels from Navy surplus, the *Seawulff* was finished and became the flagship of Evergreen's fleet.

Since Byron's name has appeared twice, let me describe him more fully. A physicist by training, he was on the founding faculty, and for nearly 20 years, served Evergreen in various capacities, including stints as provost and acting president. Byron was a primary shaper of the academic community that grew from the fertile turmoil of the early years. He was my mentor and Energy Systems was his idea.

Energy Systems was classic Evergreen: a significant theme—in this case, energy technology and policy—that cried out for interdisciplinary attention and a combination of theory and practice. Students could dig into the dirty work of big corporations, build homemade solar collectors, learn thermal physics, and then transfer this to an Olympia community hungry for advice about low-tech ways for surviving the energy squeeze.



Byron Youtz and student

The program was also classic Evergreen in its challenge to faculty—no textbooks or labs, lots of hearsay information based on great enthusiasm for quick fixes and a full-time slate of classes to plan. Byron's genius was in figuring out a workable way to mix classroom math and physics with hands-on, trial-and-error experimenting and community outreach. By the time I took my turn at Energy Systems several years later in 1980–81, the program was nearly a tradition.



Seawulff under construction



PUTTING THE GREEN IN EVERGREEN:

Every year, students developed new and better solar panels: copper tubes crimped or bonded to castoff aluminum printing sheets, everything painted black and housed in a flat glass-fronted box, all done with lots of group process—and water that really came out hotter.



Farmhouse at Organic Farm

Students advised Olympia residents too, on greenhouses and add-on solariums, putting to work the rough-and-ready guidelines they learned in class. Neither energy outreach nor low-tech fabrication was part of my training, and nor were other integral elements, like basic drawing and project economics. Yet here was a chance to do meaningful work with students, and the topics were learnable, especially with other faculty such as Jean Mandenberg, Rob Cole, Irwin Zuckerman and Jeff Kelly to lead the way. So I listened and learned.

Sustainability still wasn't a word. This was before we knew about the ozone hole or global warming. But there was a vision of low-tech self-sufficiency. Olympia started an advice and assistance office, the Energy Outreach Center (EOC), which Greeners volunteered at and soon began running. Paul Horton '90 is still there, at the head of the EOC's successor organization, Climate Solutions. Early alumni of Energy Systems founded small businesses, selling solar heaters, installing insulation, building micro-hydroelectric setups. Tim Ball '80, probably the Greener who went furthest on the business side of energy, started an office in an Olympia storefront that wound up as Applied Power in a large Lacey industrial building.

Other Energy Systems alumni went into government (Scott Merriman '86, Paul Lubliner and others from the Washington State Energy Office) and consulting (Jon Heller at Ecotope in Seattle). Some went into architecture (John McLaren '81, recently back in Olympia after some years in Seattle doing affordable housing, and Brian Johnson, also in Seattle). Chris Retzler '81, a student who came here specifically for Energy Systems after completing a B.A. in England, returned there and became deeply involved in wave energy. Chris now works for Ocean Power Delivery Ltd, which is starting full-scale sea trials of its Pelamis prototype this summer. Yet others went to the Third World to help poor farmers and remote villagers gain access to simple energy systems (Mira Brown '84 to Nicaragua, Dan Neelands '88 to Latin America and elsewhere).



Larry Eickstaedt and students from '70s paste-up for college catalog

This all happened while the 1980s unfurled, with much of the country doing its best to forget the energy issue and with attention turning to such environmental hazards as nuclear power (1979's partial meltdown at Three Mile Island and the financial collapse of the Washington Public Power Supply System), toxic wastes (Love Canal and the Superfund), the diminishing ozone layer and declining whale populations, among others.

In hindsight, Evergreen's farm, boat building and solar activities of the 1970s and '80s look quirky: How could wooden boats or homemade solar heaters save the planet? But they, and Evergreen's many related environmental activities at that time, were how students learned about defining problems and designing solutions—the heart of what Evergreen offers students.

As the '90s arrived, my teaching of Energy Systems shifted to a concentration on buildings. Whereas "green" or "soft" energy alternatives had been based on solar, wind or hydroelectric energy, the fastest developing alternatives were about conservation, or not needing so much energy in the first place. This went further than turning lights out and the thermostat down, which saves energy but is easy to dismiss as "freezing in the dark." Conservation began to impress people when they realized that adding a few inches of insulation to a wall or a second layer of glass to a window had the same effect as turning up the thermostat, but cost far less than building new power plants.

Before long, people realized that better daylighting would save money and electric energy by significantly replacing artificial light, and that fresh air could be supplied by natural circulation. These measures, however, couldn't be tucked into a basement, like a new furnace. New windows, new ventilation, even thicker walls affect people in buildings directly. Would-be activists had to move beyond energy gadgets to understand buildings as places where life and work go on. And what a fine, multi-sided, theory-into-practice, Evergreen-topic buildings are!

Energy Systems in the mid-'90s began drawing on architecture for its readings and techniques. We collaborated with faculty member Jean Mandenberg's program Sculpture in Time and Place on solving several campus design problems, such as systems for better physical and emotional security on the Evergreen trails. We helped, too, in a memorable exercise to identify dead-feeling places on campus and make temporary changes, such as portable fountains, wire-mesh sculptures and even a cardboard barricade, to liven up those places. We included landmark buildings, such as Aalvar Aalto's Mount Angel Library, on our long field trips. And building projects came more readily to students' minds: house designs for Habitat for Humanity (Jeremy Fuller '95), a solarium in Seattle (Sean Caughlan '94), a straw-bale weather station (Dave Gaw '97 and Charles Hanna '99) and other activities. Robin Stephani '95, Jason Davis '97 and Jeremy Fuller '95 spent much of 1994–95 working on a proposal for Washington House of Appropriate Technology, a live-in demonstration on campus of alternative building approaches.



Gil Salcedo, David Paulsen, Beryl Crowe, Tom Grissom and Lucia Harrison at circa 1986 faculty meeting

Against this backdrop, the news that Evergreen was about to design its first academic building in 20 years had a predictable result. We would, of course, incorporate the project in the curriculum. So farewell, Energy Systems, and welcome, Ecological Design. If there were going to be a big new building, it had better be as green as we could manage. A succession of students and I from the first Ecological Design program joined the campus design committee during the critical period, 1999–2000, when the building took its final shape. Seminar II houses classrooms, Evening and Weekend Studies and the public service centers. It does so with a five-part structure linked with multi-level walkways. The design allows natural light and fresh air into offices, seminar rooms and studios; it also saves energy and reduces the impacts of stormwater. The students and I helped keep the green agenda alive during the complex process of design, but the primary credit goes to the architectural team and to Evergreen's Facilities office, led by Michel George.

Seminar II is a milestone in Evergreen's long-term process of exploring and pursuing environmental values, something faculty member Martha Rosemeyer calls "muddling toward sustainability." The path is not straight, but the direction is clear. 🌱



Craig Lawrence '00 at Ellensburg straw-bale house.



# Seminar II

The design for this 153,000-square-foot academic facility reflects Evergreen’s interdisciplinary teaching philosophy and commitment to environmental advocacy.



Cluster E

Seminar II is comprised of five learning clusters. Each of these clusters supports interdisciplinary academic programs and houses faculty offices, individual student “homerooms,” seminar rooms, a workshop, a lecture hall and a studio. The clusters are organized vertically to support cluster identity, break down the scale of the building and encourage interaction among users.



Cluster E hallway

This organization supports the green goals of the project by providing an open organizing space that serves as a social connector and as a natural ventilation “chimney” and daylighting “tube.” Other sustainable design features include waterless urinals; gardens covering 40 percent of the roofs to capture runoff; projected use of 40 percent less energy than traditional construction; and no VOC (volatile organic compound) materials.



View of Cluster D from Communications Building

Each cluster fingers out into the adjoining forest, creating a link to the unique Evergreen environment and maximizing access to daylight, fresh air and views. A complex of connector spaces that are primarily open and unconditioned ties together the five clusters. This space acts not only as a linkage for the five academic clusters, but for the campus as a whole, knitting together level changes and isolated buildings into one cohesive campus plan.

Connection to the environment physically and emotionally is embedded in our design work. I feel the Seminar II building embodies this commitment with its natural palette of materials, large amount of controlled daylight and incredible views into the landscape. As the landscaping matures, I envision unique and intimate views of the forest from each of the building’s spaces. Over time, I hope that each cluster will take on its own identity, personality and individuality, just as each academic program molds to the needs of its students.

Anne Schopf, AIA  
Mahlum Architects  
Seattle

Public service has a long and rich history at Evergreen, and Seminar II makes this work more visible. The pod that reaches into Red Square—E—attracts visitors and community members as they walk onto campus, and houses five of the six public service centers at the college, including ours. Each serves a different constituency, but collectively the centers further the campus mission of reaching out to important groups of constituents around the state and nation. Collaborations across constituents are made easier in Seminar II through common meeting spaces, shared resources and plenty of opportunities to bump into each other.

Emily Decker Lardner  
Co-Director  
Washington Center  
for Undergraduate Education

Befitting of Evergreen’s tradition as an innovator in education, Seminar II is a prime example of the college’s heritage and commitment. The college, our community and our state will benefit from the outstanding features of this new building and the additional learning opportunities it will provide. I am pleased to have had a small part in helping to garner the funds that took Seminar II from a concept to a reality.

Rep. Sam Hunt  
22nd Legislative District

Seminar II from McCann Circle





# Seminar II



View of interior wood paneling through Cluster E entrance sign



View across a fourth floor outdoor ramp



Cluster B break-out space

The new seminar building is terrific. It is accommodating, environmentally friendly and provides a spaciousness that makes student/faculty interactions quite easy. Across from my office is a huge meeting room in which faculty and students often congregate to discuss anything from politics to baseball. It is a joy to work in this environment where conversation abounds and ultimately community is enhanced.

**Jerry Lassen**  
Faculty member

Overseeing the construction of a major building is a daunting task for anyone. But several elements made this manageable: a design team with representatives of the college—faculty, staff and students—working side-by-side with the architects; the amazing level of professionalism and hard work contributed by the Facilities staff; and the commitment of the president and board of trustees in advocating for the project.

**Ann Daley**  
Vice President for Finance  
and Administration

As a member of the Senate Ways and Means Committee, and as an adjunct member of the Evergreen faculty, this project has been among my top legislative priorities since its very beginning. Seminar II is already gaining widespread interest as a structural extension of Evergreen's learning philosophy and a model of green design. Once again Evergreen leads the way, proving its unique value to Washington's higher education system.

**Sen. Karen Fraser**  
22nd Legislative District

I heard at the beginning of the year that some of my classes might be held in Seminar II. It was amazing to move over spring quarter—there's so much light in the classes and that makes it easier to be inside on beautiful days. All the students I've spoken with have said positive things about the building. We're thrilled that it's new and environmentally friendly.

**Abigail Woods**  
Senior, Transcendent Practices

Cluster D lecture hall with Shakespeare program



View from sidewalk between College Recreation Center and Communications Building



View from Red Square to Public Service Center

I want to extend my appreciation to the architectural and construction staff and to President Purce and his administrative team for all their hard work and collaboration in making this a quality project to be enjoyed by our entire community. As a member of the House Capital Budget Committee, I also extend my appreciation for keeping the project on time and within budget.

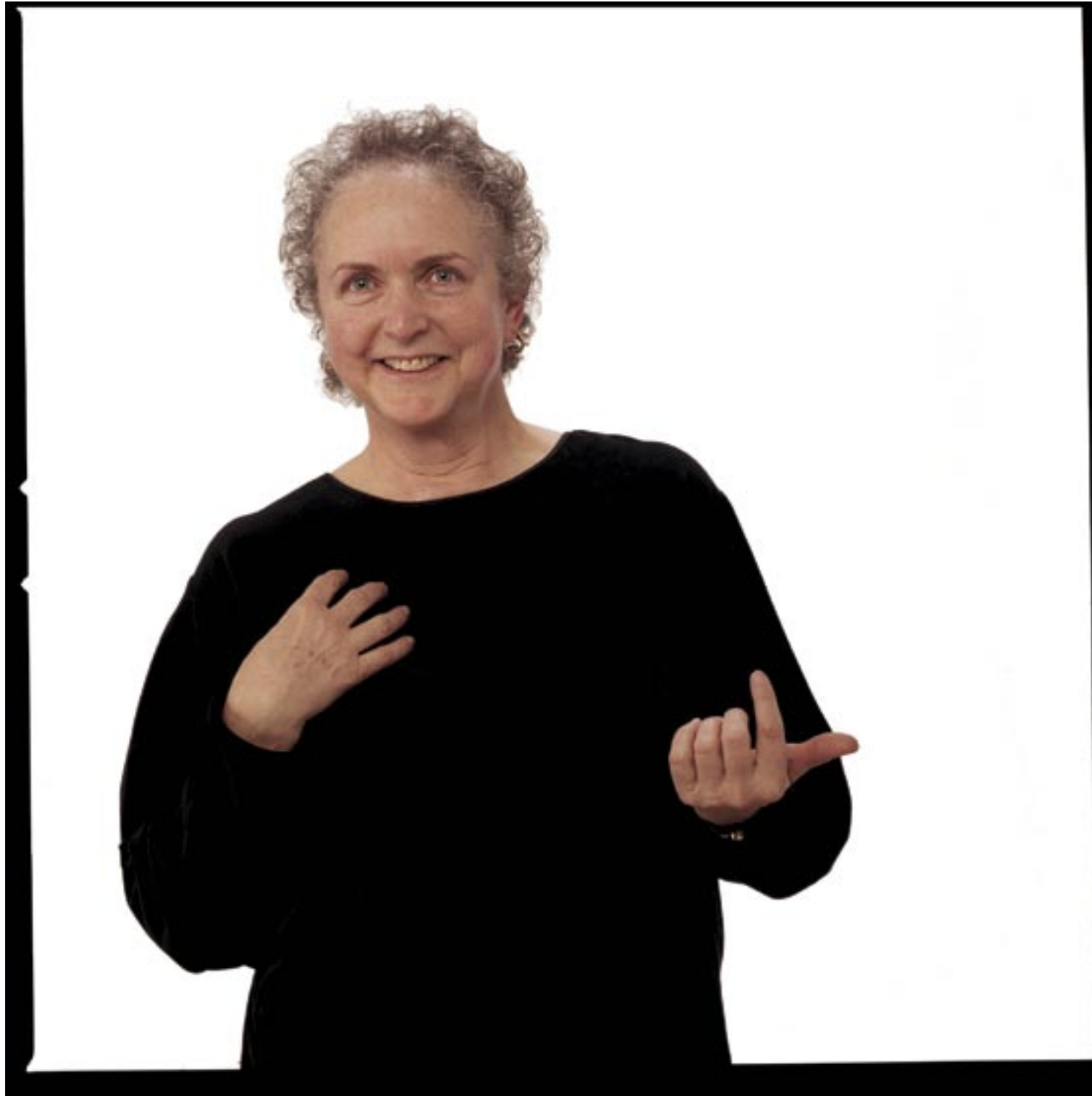
**Rep. Gary Alexander**  
20th Legislative District





# Synergy Conference

Portraits by Martin Kane



**Suska Davis, Olympia**  
Puget Sound Network for  
Compassionate Communication

**Cameron Scott, Seattle**  
Exteriorscapes



**Shelly Vendiola, Bellingham**  
Indigenous Environmental Network



Throw together mycologists, migrant farm workers, eco-designers, former political prisoners, human rights activists, landscape designers, anarchists, filmmakers, animal rights advocates and architects and what do you get?

# Synergy

For four days in February, some of the most notable names in sustainability and environmental action came to campus for the third annual Sustainable Living Conference. The event was organized and run by a coalition of 11 student groups, which chose the issues of ecology, culture, social justice, agriculture and design as guiding themes. Through presentations, workshops, tours, films and panel discussions, experts explored a host of issues ranging from native plant salvage to military weapons technology to environmental stewardship. Several of those presenters follow.



**Dan Imhoff, Healdsburg, Cal.**  
Wild Farm Alliance



Diana Christian, Olympia  
Communities magazine



John Zarzan, Eugene, Ore.  
Green Anarchy Collective



Brandy MacPherson, Shawnigan Lake, B.C.  
O.U.R. Ecovillage



Elke Cole, Mayne Island, B.C.  
Cob Cottage Company



Ben Kaufman, Seattle  
Greenworks Realty



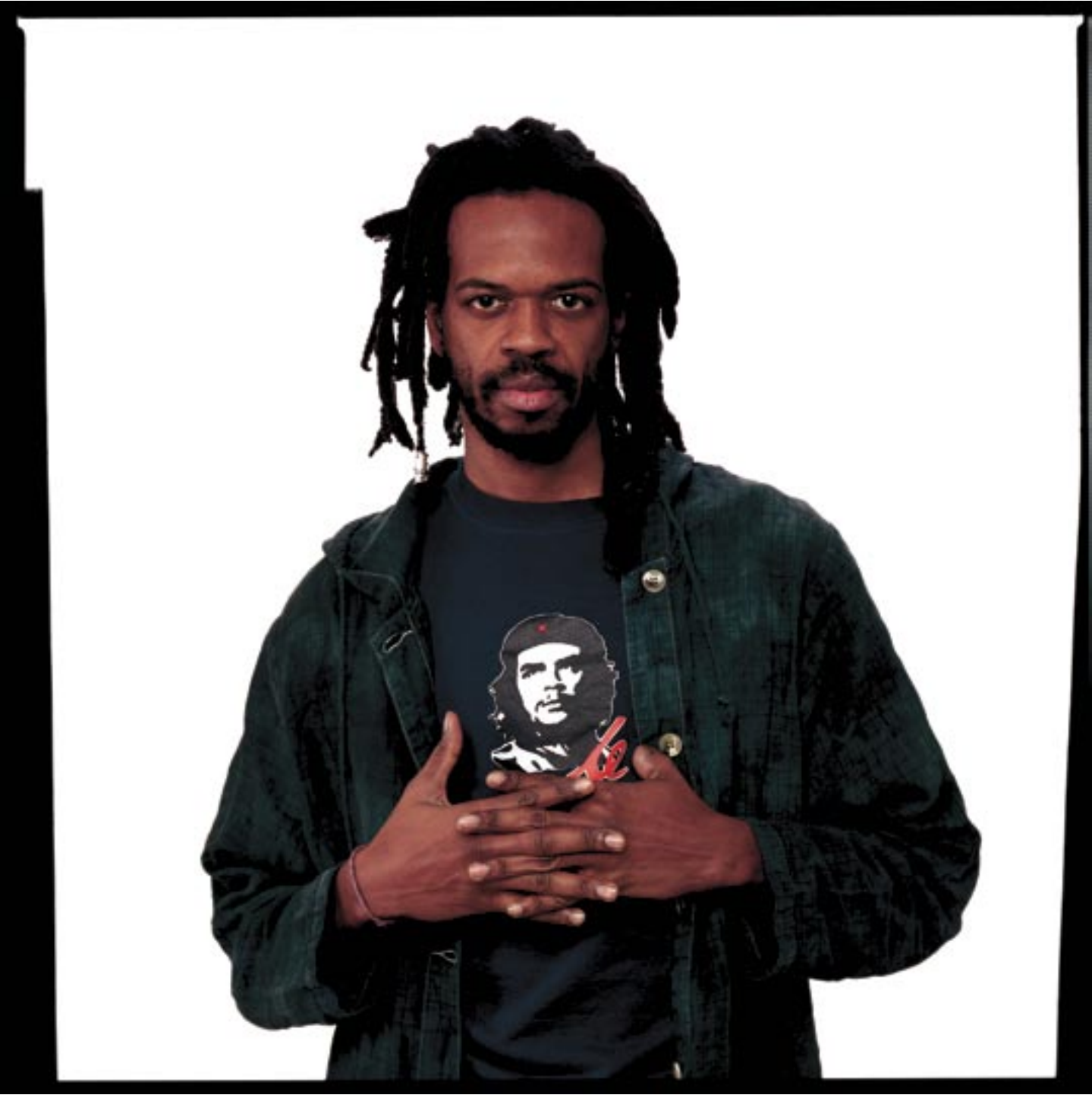
Jim Dawson, Tumwater  
Neighborhood Stormwater Stewards



Jon Boncore aka Dacajaweriah, Chase, B.C.  
League of Indigenous Sovereign Nations



Melinda Garcia Lamarca, Montreal  
Sustainable Concordia Project



Stefan Verna, Quebec  
Deconstructing Dinner Caravan



# Green Pioneer

Story: Sheri Gerson '84 and Danny Kadden, Photos: Sheri Gerson

## PROLOGUE

Early fall is the busiest time in the date palm orchards of Kibbutz Samar. Clusters of golden-brown fruit hang heavily from 3,500 trees. Kibbutz members work among neat orchard rows, collecting bunches with a harvesting device of their own design. Then the whole community joins together to pack the dates for market across Israel and Europe.

The small collective agricultural settlement in southern Israel is the country's largest exporter of organic dates. It is one of a handful of kibbutzim strung out along the Arava, a vast, barren desert valley stretching 100 miles from the Dead Sea to the Red Sea along the Jordanian border. The harsh climate and isolation pose challenges, but since its founding in 1976, Samar has adapted and thrived, combining the pioneering spirit of the kibbutz movement with a open-ended democratic approach to intentional community.

Below: Bryan Medwed tending dates at Kibbutz Samar. Background image: Kibbutz Samar.

In December 2003, we visited Kibbutz Samar and attended a music festival where symphonic work composed by our friend Bryan Medwed was to be premiered by a 60-member orchestra. After much searching, Bryan had found a home at Samar. But he would not be there.

Growing up in Detroit in the 1960s was unlikely preparation for a farmer, but Bryan was profoundly attracted to the land. Perhaps he reacted against his urban upbringing, or maybe his involvement in a Jewish youth movement that celebrated Israel's agricultural spirit pushed him to embrace farming.

Bryan seemed destined for a music career. He trained in composition at Oberlin Conservatory but soon grew disillusioned and restless. He left Ohio to sort things out, write music and wander, first in Central America, then the Canadian Yukon and Europe, and finally Israel, where he and his partner (and future wife) Ilene Moskowitz joined a "garin," a group of like-minded people exploring emigration and membership in a kibbutz. Kibbutz life offered everything Bryan would need to farm: orchards, fields, tractors and tools.

**[H]ere we are, in a powerful,  
beautiful and mysterious place.  
We want to live and love, to eat and  
work, to observe and speak,  
to strive and rest, to generate  
and then to die. Evolving through it,  
forward as evolution can only go,  
moving from the curse of our self-  
awareness to greater blessings  
therein. It is the maturity to which  
reckless youth may grow in time.  
At this moment, in this microcosm,  
an evolutionary step may be taken.**

"Greenprint," 2000

**Bryan Medwed '00 dreamed of farming in Israel. He transplanted his beliefs in sustainable agriculture and knowledge learned at Evergreen two decades earlier to that land where he saw his vision bloom.**

In 1981, he prepared for farming. Bryan enrolled at Evergreen, sight-unseen, after reading about the Ecological Agriculture program in the catalog. He immersed himself in the study and practice of organic farming and sustainable living. Working with faculty members Pat Labine and Carolyn Dobbs, he learned farming techniques and pondered his place in the political economy of agriculture. He wanted to live the vision, not just learn or talk about it. With other students he explored the possibility of buying land and starting a communal organic farm, a "kibbutz," outside of Israel.

To Bryan, the kibbutz model still offered the most inviting avenue for becoming a farmer. In 1983, he suspended his studies two quarters shy of completing his degree and with Ilene joined Kibbutz Grofit, a settlement in the Arava with both Israeli- and American-born members.

As he learned the ropes at Grofit, Bryan was drawn to Samar, a smaller community down the road. Samar members described their way of life as "communal anarchy." Unique among Israel's 250-odd kibbutzim, Samar had minimal rules—no hierarchy or work committees, and no set personal or family budget.

In 1987, Bryan and Ilene relocated to Samar, where they raised their daughters Paz, Shani and Stav. Bryan led efforts to switch the orchard operation to bio-organic techniques, the first major conversion of its kind in Israel. He developed ways to improve pollen collection, fruit handling and quality control. The success of the organic date crop made Samar one of the few kibbutzim in Israel to be self-sustaining in the 1990s.

Bryan was eager to build an integrated and environmentally conscious desert community. He initiated the Sunergy Project in 1993 to construct a large solar photovoltaic power plant that would meet Samar's electricity needs and supply additional power to the regional grid. There was little precedent for projects of this scale in Israel, despite favorable climate conditions. The modest 5-kilowatt prototype Bryan built in 1997 was then the largest system of its kind in Israel.

Bryan's job on the kibbutz evolved into resident renewable energy expert. He worked as a technician and researcher at the Solar Energy Center at Ben Gurion University, and spun off a kibbutz enterprise to design and build photovoltaic and wind power systems. He invented a new type of solar collector, tested with elephant grass grown on the kibbutz for biomass energy production, and gathered data on wind patterns in the Arava in support of wind farming.

In 1999, he joined with other solar advocates from Israel, Egypt, Jordan and the Palestinian Authority in the Solar Bridges for Peace initiative, which sought to develop sustainable communities.

The cooperative project paired Samar with a Jordanian village, El-Katar. Despite their proximity, the two communities had never had contact. Bryan helped create a solar-powered water pump and desalination system for the village. But worsening political conditions forced suspension of the project and ended ties between the communities.


Bryan also participated in several projects in the Negev region of southern Israel in support of "unrecognized" Bedouin communities denied access to electricity and other services by the Israeli government. In one village, Bryan designed and built a solar/wind-powered refrigeration system that gave a young diabetic boy access to daily doses of fresh insulin. Bryan also worked with an Israeli/Palestinian human rights group, Bustan L'Shalom (Groves of Peace), to design and install solar panels to power a medical clinic in Wadi Na'am village.

Almost two decades after he began his studies at Evergreen, Bryan contacted the college about the possibility of completing his degree in order to pursue research interests with local academics. He arranged an independent contract in ecological design with faculty member Michael Beug and produced "GreenPrint: An Ecological Retrofitting of a Kibbutz." He received his B.A. in December 2000.

## EPILOGUE

On Dec. 25, 2003, our family took a long bus ride across the desert for the premiere of Bryan's "Symphony in Three Movements," joining up with friends and family from the United States and Israel. Bryan was especially proud of his composition, written on the kibbutz: "The progression is from the increasingly somber Post-Romantic idioms, through the narrow emotional confines of Minimalism, to an Integration of diverse elements and influences. Oh yes, and joy."

But Bryan was not there. On June 10, 2002, Bryan was returning home after delivering a lecture on his solar collector design at Sde Boker. As he drove on the desolate highway, he apparently was stricken at the wheel, and his car crashed into an oncoming truck.

Bryan was the first of Samar's members to die. The community buried him on the rocky plain behind the kibbutz, creating a graveyard by laying out a simple stone boundary, according to Jewish tradition. His grave sits on a small hill with a sweeping view of the Arava, his community and the date orchard he helped nurture. Kibbutzniks continue to leave all manner of things on the grave: flowers, dried palm fronds and date bunches, poems, models of wind generators, origami, toy cars. Two small acacia trees grow nearby. Years from now, they will shade the gravesite from the desert sun. 



# Why Evergreen

Members of the Board of Governors explain the impact that the college has had on their lives—and why they feel serving is so important.



## My first connection with Evergreen came through our son, Adam Sher '02.

Adam grew up in McLean, Va., and attended one of the finest public school systems in the country. Beginning with intermediate school, it was obvious that he hated every minute of it—but not for want of a passion or talent for learning. Adam was turned off by what he experienced as the deadening regimentation of an educational system oriented toward testing students rather than testing concepts, and toward enforcing discipline from without rather than growing it from within.

Still, we felt, Adam would surely find his way in college. Then one fine day he announced that he might not attend college at all—unless he went to a state college called Evergreen all the way across the country. The next four years were a transformation. Adam blossomed at Evergreen—intellectually, emotionally, politically, morally—in every sense.

My work brings me into contact with the educational and research systems of many countries, and I have developed a deep appreciation for how educational styles and political cultures interact. While we often speak so easily about civic values and open society, our educational system—indeed, most educational systems—do a pretty poor job at promoting them.

What I have seen at Evergreen, both through my son's eyes and my own, is very different. Evergreen at its best teaches critical thinking and group exploration of difficult, multi-dimensional issues. Colleges and universities that do this purposely and well are precious few in our country, let alone elsewhere, and they deserve every bit of help they can get. That is why I accepted Evergreen's invitation to serve on the Foundation Board of Governors and why I hope I can help Evergreen fulfill its potential as a national educational resource.

Gerson Sher lives in Washington, D.C., where he is the former president of the U.S. Civilian Research and Development Foundation for the Independent States of the Former Soviet Union. His term began last year.



## My first years at Evergreen worked a transformation.

I threw myself into the “work” of hard study and socialization. Willi Unsoeld was the first professor to see how far I had to go, but by the time Byron Youtz and Rob Knapp got me, Evergreen had worked its way into me and indeed I went quite a distance. The programs, the structure, fellow students and

especially the faculty were true non-linear accelerators. They encouraged my industry and curiosity, even when misplaced. While the content of the programs was always challenging, the explicit responsibility of learning and the approach and consequences of choice were the lessons that mattered.

Evergreen made me grow up very fast and unabashedly confident that I could make a difference in a world that needed well-rounded leaders. I had known what I wanted to do with my future when I arrived at Evergreen and most of it has come to pass, but not without the twists and turns Evergreen predicted, including multiple career changes—every decade or so—each of which required learning new skills and marshalling new energy. Evergreen gave me exactly what it promised: a fulfilling approach to adult life.

James S. Bennett '74 lives in Seattle and is a senior research scientist in the University of Washington's School of Oceanography. His term began in 2001.



## My son, Sean, graduated from Evergreen in 1994.

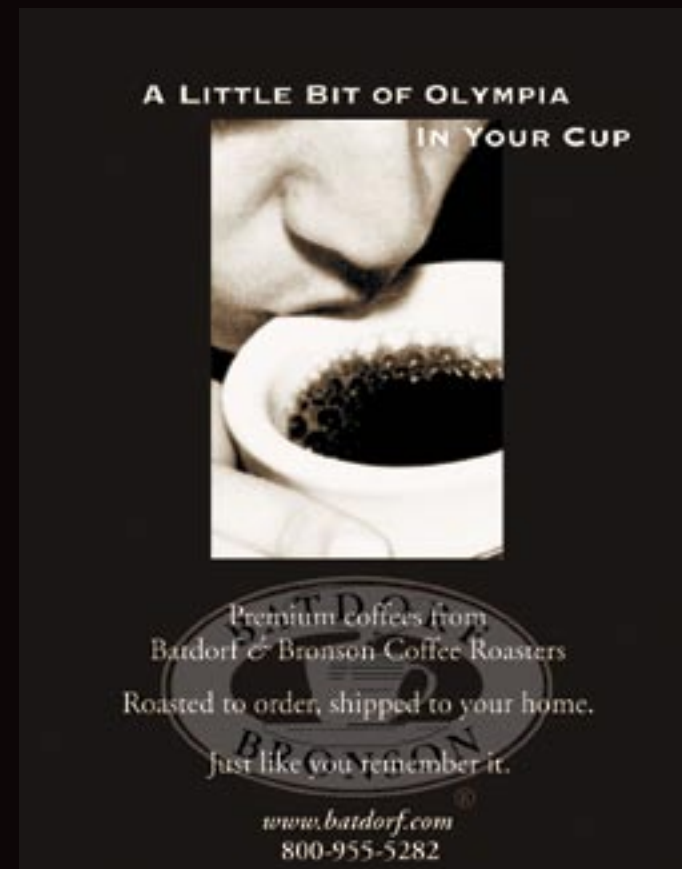
He began his college career in a very pricey, traditional university that he attended for two years. While he did fairly well, he left school and took a year off to work and re-focus.

Enter Evergreen, which Sean chose after weighing many other options. From the beginning, I was impressed with his educational experiences. The integrated learning methods

played into his strengths. After graduation, he spent two years on an island in Alaska, then pursued a master of education degree from Oregon State University. Today he teaches in Trout Lake, Wash.

I have tremendous respect for the quality of education provided by Evergreen. Having experienced the traditional, non-integrated college life in the 1960s, I wish I'd had the same opportunities afforded by Evergreen to my son and so many others.

Margy McGroarty lives in Tacoma and is the former director of the Greater Tacoma Community Foundation. Her term began in 2002.



## Create a Legacy for generations of Evergreen students

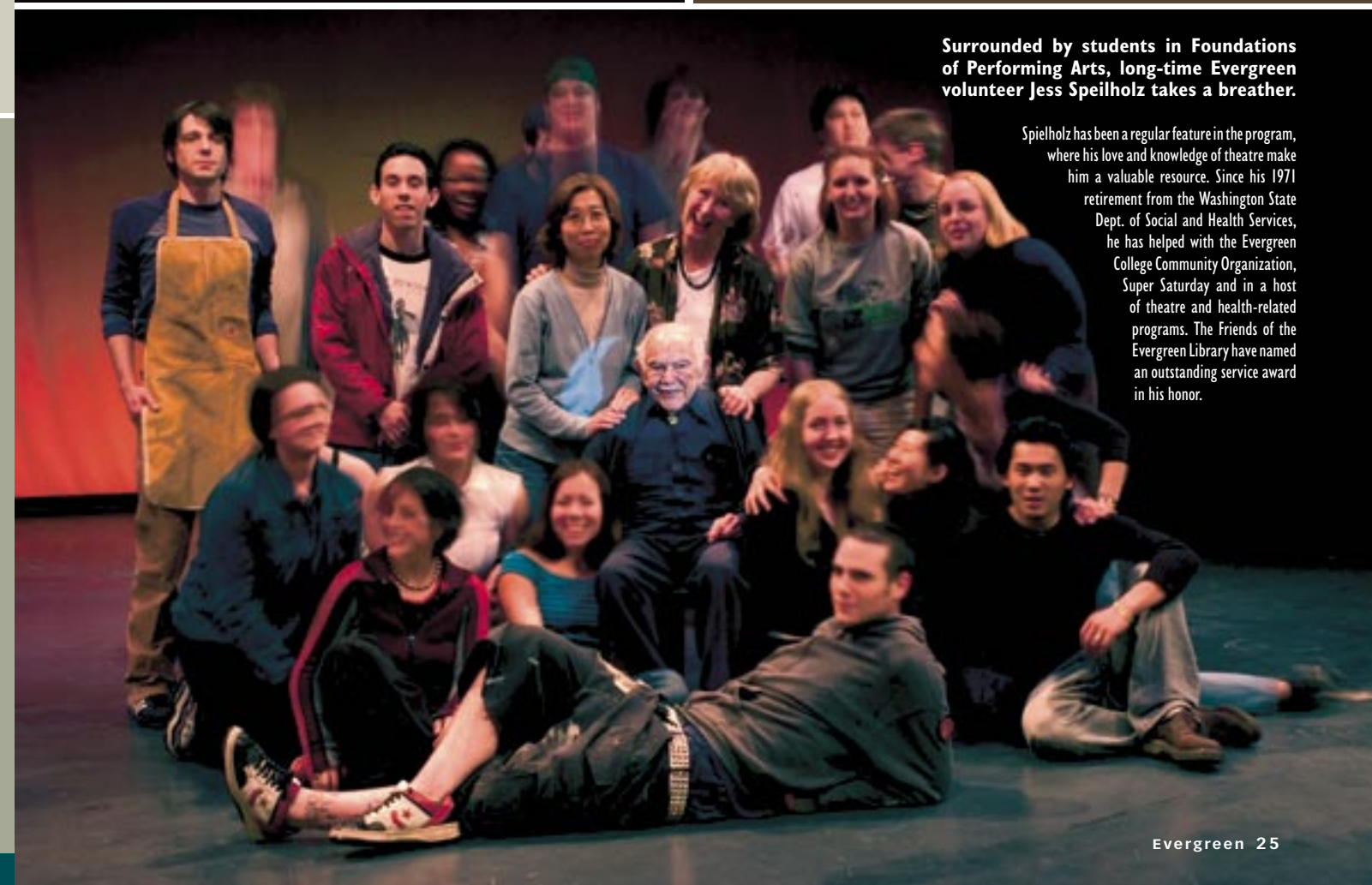
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Surrounded by students in Foundations of Performing Arts, long-time Evergreen volunteer Jess Spielholz takes a breather.

Spielholz has been a regular feature in the program, where his love and knowledge of theatre make him a valuable resource. Since his 1971 retirement from the Washington State Dept. of Social and Health Services, he has helped with the Evergreen College Community Organization, Super Saturday and in a host of theatre and health-related programs. The Friends of the Evergreen Library have named an outstanding service award in his honor.



# Geoduck Games

## Women’s Basketball Hits First Postseason

This was a year of wonderful firsts for the Evergreen women’s basketball family. With head coach Monica Heuer well on her way to giving birth to her first child—she and husband/associate head coach Mychael welcomed Alexander on April 22—the Geoducks climbed out of an early rut to secure the college’s first-ever Cascade Collegiate Conference playoff berth.

Despite a strong recruiting year, the Geoducks were staggering by New Year’s from a 1-13 start that included losses in the only two conference games played to that point. But on December 29 things picked up. Evergreen broke open a close game in the second half and ended its 10-game losing streak with a 72-58 victory over visiting Lewis and Clark College. Three nights later, a razor-thin 70-69 loss to nationally ranked Oregon Tech barely slowed the Geoducks’ momentum. Evergreen, which had never won more than five games in a season, won seven of its next 10, for its strongest finish ever.

Leading the way were seniors Kristen Zompetti, the Cascade Conference’s leading scorer at 17.9 points per game, and Alicia Riddle, who finished her career as Evergreen’s all-time scoring leader. Freshman post player Jenny Olson, who was among the league leaders in both rebounds and blocked shots, and junior forward Heather Hyde will be among the top returnees.



Junior forward Heather Hyde  
Photo by Cynthia Miller

## Women’s novice crew at early morning practice on Budd Bay

The club team competed for the first time at the prestigious Dad Vail Regatta in Philadelphia this spring. Rowing against a number of perennial powerhouses, they finished ahead of crews from Pitt, Northwestern, U Conn and Michigan State. Although they finished fourth in the fastest of five heats, they did not qualify for the finals. Seven of the nine women in the boat, including the coxswain, will return to row varsity next season.



## Lacrosse Players Stick Out Tough Season

Competing in the rough Pacific Northwest Collegiate Lacrosse League is never an easy task for a club team facing varsity teams from other colleges, but Evergreen once again gave opponents a good fight on its way to a sixth-place PNCLL North finish. Under coach Chris Otto’s capable direction, the Geoducks finished 1-6 on the season, coming up with a big 12-4 victory on the road at Willamette University. But there were notable near misses as well: one-goal losses to PNCLL division champions the University of Oregon and the University of Puget Sound.

Goalkeeper Dominic Treadwell’s save percentage ranked second in the division, while Aaron Schuit and Nick Smithe led the offensive attack along with Micah Paulsen, Mark Collin and Lawrence Friese.



Junior midfielder and captain Mark Collin

## Slugging It Out

Tough competition and expansion-team status left Evergreen’s club baseball team winless in 18 games in its first full season of competition in the Pacific Mountain Conference. But it was the love of the game that brought together the 20 men who battled the likes of the University of Oregon and Western Washington University over the hard season. Under the direction of team captain and pitcher Sean Presley and with capable logistical guidance from Mike Motte, chief financial officer of nearby Capital Medical Center, the Geoducks gained valuable experience. Presley led the Geoducks in batting with a .310 average, while James Stippich, Russ Trainor and Tucker Waugh also found their way on base regularly. Evan Kearley led Evergreen pitchers with a 4.08 ERA.



Junior forward Walter Tucker

## Men’s Basketball on the Rebound

Rebuilding since winning the Cascade Collegiate Conference championship in 2002 and advancing to the Sweet Sixteen of the NAIA National Championships, the Geoducks featured the play of several exciting newcomers and talented seniors this season. Transfer players Walter Tucker, the team’s leading scorer and rebounder, Julius Marshall, Josh Peterson and Zach Haley solidly established themselves. A stellar recruiting class featuring several talented local freshmen will join them next season.

The year was not without its moments: Evergreen scored a huge victory in its opener, denying Saint Martin’s College its first-ever home win in the erstwhile Capital Cup series, 80-76. In its first conference game after the winter break, Evergreen scored a dramatic 80-77 overtime triumph over eventual NAIA national champion Oregon Tech. At season’s end, the Geoducks kept their streak of consecutive post-season appearances alive at seven when they claimed a spot in the Cascade Collegiate Conference tournament.

Senior point guard Karriem Fielding went out in style, ranking among the conference’s top five in both assists and steals. Meanwhile, Haley joined seniors Tygann Billow and Ben Riipi in giving Evergreen a formidable three-point shooting arsenal.



# Alumni Matters

Alumni Matters is compiled by the Office of Alumni Affairs and edited for length and content. To submit information, call the office at (360) 867-6551 or e-mail [tescalum@evergreen.edu](mailto:tescalum@evergreen.edu).

## 1975

**Frederick B. (Ben) Rice**, Santa Cruz, CA, emceed the medicinal marijuana giveaway at Santa Cruz City Hall last year and is representing Santa Cruz County, with members of a local medicinal marijuana cooperative, in a lawsuit against U.S. Attorney General John Ashcroft. To learn more about the case, visit [www.benricelaw.com](http://www.benricelaw.com).

**Josef-Peter Römer**, Murrieta, CA, is a full-time painter with his own studio in Murrieta, where he has lived since returning from Europe in 1998. Awarded the title “non-resident artist member” by the Salmagundi Club in New York City, he is creating a series of paintings of Tacoma’s industrial and city scenes while working on two commissions from Issaquah. His work and biography can be viewed at [www.jpjoemer.com](http://www.jpjoemer.com).

## 1976

**Donovan Gray**, Olympia, is confirming the value of an eclectic Evergreen education by leaving the arts field after 44 years for a stint in historic preservation. He works for the Washington State Office of Archaeology and Historic Preservation, helping to ensure that rehabilitation of the Capitol meets national historic preservation standards. In the Evergreen spirit of community service, he volunteers with the Cascade Rail Foundation, helping to raise more than \$800,000 toward building a railroad museum in south Cle Elum. Reach him at [grayd@ix.netcom.com](mailto:grayd@ix.netcom.com). See details of the railroad museum project at [www.milwelectric.org](http://www.milwelectric.org).

## 1977

**Gregor Smith**, Tacoma, recently returned from six months of volunteer work with L’Arche Communities in Ireland, Spain and France, during which he completed the El Camino de Santiago hike through Spain.

## 1978

**Karrie Jacobs**, Brooklyn, NY, is back in New York after a three-year hiatus in San Francisco, where she launched the architecture and design magazine Dwell, serving as its editor-in-chief. Karrie is working on a book and is a contributing editor for Metropolis Magazine, for whom she is writing a series of essays about developments at the World Trade Center site and in lower Manhattan. She has also written for the public radio show “Studio 360” and Travel+Leisure magazine. Reach her at [karriejacobs@earthlink.net](mailto:karriejacobs@earthlink.net).

**Peter Speer**, Tacoma, was appointed president-elect of the American Traffic Safety Services Association, an international trade association in Fredericksburg, VA. Married to **Marian Osborne**, ’78, Peter is vice president of sales for Richmond-based Bunzl Extrusion and heads the traffic control products division out of Bunzl’s Tacoma office. Visit [www.atssa.com/about/board.htm](http://www.atssa.com/about/board.htm).

## 1980

**Steven Stein**, Brooklyn, NY, is revisiting his Evergreen senior project, “Kaleidoscope Grey,” a musical, while attempting to put it on stage and film. He recently completed his first screenplay and is working on a documentary/book project.

## 1981

**Anne Richmond**, Ornex, France, married Sheila Moulton, her partner of more than 10 years, thanks to changes in Canadian law allowing same-sex marriages. She is delighted, although she now faces the challenge of convincing the United Nations agency she works for in Geneva to recognize her marital status.

## 1982

**Mark Langevin**, Lompoc, CA, is an assistant professor of political science at Chapman University and coordinator of the Southern California Brazil Strategy Network.

**Rebecca Maxim**, Seattle, was an AIDS-certified registered nurse at Seattle’s Bailey Boushays House before attending acupuncture school. She now has a private acupuncture practice and provides detoxification acupuncture for alcohol and chemical dependency at a local outpatient rehabilitation center. Rebecca recently traveled to northern India, where she was a volunteer nurse and acupuncturist at Geden Choeling Tibetan Nunnery in McLeod Ganj.

## 1983

**Yasmine Galenorn (Corbally)**, Bellevue, received two three-book contracts from Berkeley Prime Crime to publish her mystery series, “Chintz ‘n China” and the “India Ink Mysteries.” When not writing, Yasmine enjoys spending time with her husband, Samwise, and their four cats.

**Amy Levinson**, Olympia, worked for the Centers for Disease Control, the Washington State Department of Labor and Industries and for several non-profit organizations as a social worker. She also was coordinator of the children’s social service program with the Skokomish tribe. She spends time with her three kids, Sage, Seth and Natalie, and her boyfriend, “Long Hair” David, who currently attends Evergreen. Amy is proud to be clean and sober and is working to stay that way. Reach her at [olympiagal@aol.com](mailto:olympiagal@aol.com).

**Jutta Riediger**, Shelton, works for the South Puget Intertribal Planning Agency as project coordinator for two federal American Indian/Alaska Native HIV/AIDS grants. This year marks her 20th anniversary working on HIV/AIDS issues. She would love to hear from her former German students at [jrsaha@hctc.com](mailto:jrsaha@hctc.com).

**David Shephard**, Olympia, retired from state service earlier this year, having retired in 1980 from a military career. He manages the Shelton Counseling Advocacy Network while volunteering with the American Red Cross with his wife, Dr. Karen Shephard.

## 1984

**Mira Brown**, Roxbury, MA, is a community organizer for the non-profit organization Bikes Not Bombs, and a bicycle mechanic.

## 1985

**Julia M. Becker**, Great Falls, MT, is preparing a solo exhibit at the Paris Gibson Square Museum of Contemporary Art in Great Falls. An associate professor of art and head of the art department at the University of Great Falls, Julia is happy to be inspiring creative activity and advocating for art and artists in the world. She welcomes visitors and correspondence at [zuliamb@yahoo.com](mailto:zuliamb@yahoo.com) or [jbecker@ugf.edu](mailto:jbecker@ugf.edu).

## 1986

**Greg Williamson**, Alexandria, VA, has worked in government positions for most of the years since graduation, starting with the Democratic Caucus of the Washington State Legislature. He moved to Washington, D.C. in 1995 to work for U.S. Senator Patty Murray, working for five years on national issues involving his passion, education, or, as he terms it, “the youth revolution.” He returned to Washington state in 2000 to work for the Office of the Superintendent of Public Instruction, where he is employed today. Greg is married to **Connie Simpson ’88**.

## 1987

**Julie Anderson**, Tacoma, was elected to a seat on the Tacoma City Council, winning a landslide victory in her first bid for public office. Julie began her term in January.

**Steven Miller**, Pecos, NM, has been a faculty member at the College of Santa Fe Contemporary Music Program since 1995. In addition to teaching, he directed the program for six years. He teaches courses in electroacoustic music, world music, composition and gamelan, as well as a liberal arts core course in acoustic ecology/acoustic communication. He completed a film score for the independent feature film “True Love” for filmmaker Michael J. Saul and two electroacoustic compositions while working on a bass clarinet and electronics piece for London-based clarinetist Gareth Davis. Steven married Marla K. Redcorn in Tulsa, OK, in December 2003. They will spend the next academic year in New York City while Steven takes a sabbatical and Marla finishes her Ph.D. coursework in art history at Columbia University. Reach him at [smill@csf.edu](mailto:smill@csf.edu).

**Ruth Marie Tomlinson**, Seattle, recently returned to Evergreen for a gallery show after 15 years as an installation artist. “Belly Floor” and “52 Gestures” were on display through October 2003.

## 1988

**Laurie A. Steelsmith (Steele-Grimm)**, Seattle, has been a naturopathic physician and acupuncturist in Honolulu since graduating from Bastyr University in 1993 and adds she is grateful for the education and experiences she had at Evergreen.

## 1989

**Matt Nelson**, West Palm Beach, FL, earned an MFA in dance from University of California-Irvine in 1993 and worked with such noted Broadway and film choreographers as Donald McKayle, Lynn Taylor-Corbett and Ann Reinking. He performed at the Oregon Shakespeare Festival, Seattle Rep, Tacoma Actors Guild and Starlight Musical Theatre, and danced with the American Ballet Ensemble, California Theatre Ballet and Spectrum Dance Theatre. Matt is the Pilates director at Village Chiropractic and Healing Arts Center in West Palm Beach, and works with professional dancers from Ballet Florida. He would love to hear from other Greeners who love the arts at [matt\\_nelson93@att.net](mailto:matt_nelson93@att.net).

**Jerome Rigot**, Wooster, OH, is doing post-doctorate study in microbial ecology with Ohio State University. The project will examine and compare the microbial diversity between conventionally and organically managed agricultural soils.

## 1990

**Michael Cousins**, Seattle, is enjoying a huge change of life. Michael and his partner of 11 years, Geoff, adopted their first child, Benjamin Gray, in December. Daddy, Papa and Benjamin are spending time at home getting to know each other. When not changing diapers or filling bottles, Michael is the director of marketing for the Washington Lottery in Olympia. Reach him at [michaelscousins@yahoo.com](mailto:michaelscousins@yahoo.com).

**Cheri Kelley (Luttermoser)**, Olympia, a music specialist for North Thurston Public Schools, lives in Olympia with her husband and three children.

## 1991

**Jennifer Lewis**, Washington, D.C., earned master’s degrees in environmental planning and international studies at the University of Oregon before accepting a presidential management fellowship with the National Oceanic and Atmospheric Administration’s International Activities Office of the National Weather Service. Focusing on earth observation issues, Jennifer helps developing countries acquire the necessary training and resources to contribute to the global network of observers. She is currently on a detail to the office of Rep. José Serrano (D-NY), working on appropriations to various subcommittees. Reach her at [jenlewiszz@hotmail.com](mailto:jenlewiszz@hotmail.com).

**Timi S. Vann (Williams)**, Mandeville, LA, is a program manager in the NASA Earth Science Applications Directorate at Mississippi’s Stennis Space Center working on uses of satellite remote sensing for improved public health surveillance and is currently a NASA-sponsored investigator on a sensor technology development project. Before her three-year stint at NASA, she worked for the U.S. Army at Fort Lewis in cultural resource management. Married to Brian Vann, Timi would like to extend a special thank you to Dean Tom Wolmendorff, Dr. Brian Price and Dr. Ralph Murphy for their outstanding instruction and guidance. Reach her at [tsvann@hotmail.com](mailto:tsvann@hotmail.com).

## 1992

**Brian Krohnke**, Ibarra, Ecuador, a technical director of the Mindo Cloudforest Foundation, a bird habitat conservation program, has released a self-published book for children, “The Little Birdwatcher and the Whispering Bird,” a bilingual and educational book about birdwatching set in the Ecuadorian Andes. Visit [www.mindocloudforest.org](http://www.mindocloudforest.org).

## 1994

**Jeff Baker**, Everett, is founder and president of the Snohomish Artist Guild, and a presenter of art and event productions, dividing his time between Everett and Spearfish, SD.

**Heidi H. Klumpp (Anderson)**, Portland, OR, director of a non-profit child development center, has been married for five years.

**Ted M. Wilson**, Juneau, AK, was named principal of Glacier Valley Elementary School after serving six years as a fifth-grade teacher there.

## 1995

**Jean-Paul Laussell**, Coconut Grove, FL, returned to the Miami area after graduating from the Yale School of Management in May 2003. He and Sandy, his wife of three years, are eagerly awaiting the arrival of their first child in July. Jean-Paul adds that if any Evergreen alumni are ever in Miami, he would love to catch up.

**Jennifer Lee (Bastian)**, Port Orford, OR, was appointed to a post on the Watershed Council, which represents the interests of the southern coast of Oregon. Most recently, Jennifer proposed that the council assess the possibility of medicinal properties found in what were originally considered invasive species in need of eradication. This position has allowed Jennifer to introduce her economic solution: the creation of a vertically integrated, perma-bio-based facility for the production of medicinal extracts. This proposal would generate revenue for the state while interfacing with local partnerships and agricultural interests.

**Yvonne Roberts**, Pullman, plans to graduate with her DVM degree and hopes for a position in emergency/critical care at a progressive, small animal emergency hospital on the West Coast. Reach her at [yvonne@vetmed.wsu.edu](mailto:yvonne@vetmed.wsu.edu).

## 1996

**Jason Frost (Bachove)**, Pompano Beach, FL, regrets to inform alumni that the Seventh Annual Rock 4 Christmas U.S. tour, sponsored by the Hard Rock Café, ended early due to complications. The tour included performers from bands such as AC/DC, Three Dog Night and Quiet Riot as well as Greener **Steve Schmidt** and his band, TRANA (visit [www.trana.net](http://www.trana.net)). The 30-city tour was a fundraiser to provide food, shelter and holiday good spirit for the homeless. If you are interested in supporting next year’s project, contact Jason at [bizrelations@jasonfrost.com](mailto:bizrelations@jasonfrost.com) or visit [www.rock4christmas.com](http://www.rock4christmas.com).

**Bree Reynolds (Oatman)**, Spokane, runs an after-school program with extended learning opportunities and enrichment for children attending a low-income, urban school. Programs include a campus-based mentoring program at Whitworth College, open gym, pottery, expressive arts, science clubs, tutoring, dance and community service. Last winter, Bree’s program partnered with Spokane Community College, Whitworth and Spokane Neighborhood Action Programs to offer the Clemente Course, a free, college-level humanities program for low-income adults.

**Monica Ridgway (Brown)**, Kent, was married in 2002, and works as an administrative assistant at Raleigh America, Inc. while completing her technical editing certificate.

## 1997

**Jeffrey Arcaro**, Odenton, MD, completed the 13-week Officer Candidate School at the Naval Aviation Schools Command in Pensacola, FL.

**Anna Bachmann**, Port Townsend, will be traveling to Iraq with Voices in the Wilderness, a peace and human rights organization, and plans to volunteer with the International Solidarity Movement in Israel and Palestine.

**Chris Forespring**, Reno, NV, is a commercial field underwriter for State Farm Insurance known for his knowledge and hands-on approach to his work. He has acquired agent’s licenses in property and casualty insurance. He and wife **Leena Divecha ’97** have two daughters.

**Phoebe Owens**, Olympia, recently premiered her feature-length film, “Tammytown,” at the 20th annual Olympia Film Festival. She produced, wrote and directed the film, which was shot in Thurston and Pierce counties. Visit <http://tammytown.com>.

**Sarah Sherman**, North Hollywood, CA, is excited to report that her image is on a billboard gracing the Oakland Bay Bridge. Check out the American Eagle Clothing Company ad! In addition to pursuing her acting career, Sarah served as a U.S. ambassador and kitchen assistant to H.H. Mataji, a two-time Nobel Peace Prize nominee and former adviser to Mahatma Gandhi. She would love to get in touch with any alumni in the Los Angeles area.

Sales of alumni gear help fund Alumni Association scholarships for Evergreen students. Visit [www.tescbookstore.com](http://www.tescbookstore.com)

## Sustaining the Artistic Spirit

After six years as Evergreen’s assistant to the president for governmental relations—“the best job on the planet”—**Kim Merriman ’94** struck out on her own as a steel and glass sculptress in 2001 with “no idea how I was going to make it work.”

But with dozens of commissions from serious art collectors and with garden and art shops across the Northwest featuring her whimsical and striking pieces, Merriman can set her worries aside.



Photo by Kim Merriman

Merriman believes that, as caretakers of the planet, “we should walk gently upon this earth.” She buys and uses reclaimed steel whenever possible, and often makes her own art glass. Shunning harsh chemicals, her pieces sport a distinctive “marine patina”—a rust finish applied by the frigid salt waters of Puget Sound. She lugs the sculptures from her studio to the beach below her home, tossing them into the water so that “all of earth’s elements can work their magic.”



1998

**Kathy Engelstad**, Bremerton, is executive assistant to the director of Poulsbo’s A. Phimister Proctor Museum. She also teaches voice in Bremerton. For more than 25 years she has sung in choirs and small ensembles; she’s in her 10th season singing with the Bremerton Symphony Concert Chorale. She has also appeared in several musicals and has sung with the Kitsap Opera. Her future plans include a trip to Italy to perform in the Rome Festival Opera’s summer program.

**George Shader**, Pittsburgh, PA, teaches English to children and undergraduate and postgraduate students in China. He speaks fluent Mandarin and is continuing his lifelong study of the written language. In 2002, he married Li Jia in Beijin, where they now reside. They plan to return to the United States in 2005 so George can study for his master’s degree in international relations. He hopes to help bring the principles of sustainable development and use of renewable resources to China, as well as promote greater understanding between the two countries.

1999

**Martha Aguilar, Jr.**, Monterey, CA, worked with homeless youth as a case manager in Seattle, and has since moved back to her hometown in California. She is now a social worker assisting pregnant teens in Monterey County.

**Lara Littlefield**, Seattle, was recently appointed to the Seattle Arts Commission.

2000

**Amanda Greene Chacon**, Walnut Creek, CA, works for Planned Parenthood as a medical assistant and health educator in reproductive health and perinatal services. A breastfeeding peer counselor for monolingual Spanish speakers, Amanda married Eleazar Chacon in 2002. Their son, Diego Nicolas, was born last October and Amanda’s enjoying being a new mom.

**Ben Kinkade**, Shelton, worked as a research assistant with Utah State University in August 2003, studying and banding ferruginous hawks in the Uintah Basin. Shortly afterward, he took a seasonal job with HawkWatch International and joined fellow alumnus **Luke Caldwell ’00** on the 2003 Chelan Ridge HawkWatch team.

**Nicolette C. Kofol**, San Francisco, CA, graduated from deep-sea diving school in Long Beach, CA., last summer and from Coast Guard Officer Candidate School in March. She now serves on the 400-foot Coast Guard cutter *Sherman*.

2001

**Heidi-Rose Creuziger (Isenhardt)**, Madison, WI, enjoyed her directorial debut in a recent production of Neil Simon’s “The Odd Couple” for the Sun Prairie Civic Theatre. Reach her at mtybtlmdn@hotmail.com.

**Jessica Mainard-Ward (Mainard)**, Kent, is the government affairs coordinator for Bellevue-based Associated Builders and Contractors of Western Washington. Previously she worked in outreach for the national gun lobby. Jessica works on regulatory issues and monitors low-level ordinances across western Washington that affect construction companies. She and Robert Ward were married in March 2003.

2002

**Pat Sullivan**, Seattle, was an urban forester for New York City, where he lived for one year before moving back to the Pacific Northwest. He has accepted a forester/silviculture position with the Department of Natural Resources, north of Seattle.

From One Coast to Another

Ask him to recount his journey from Washington state to Washington, D.C., and **James Boden ’86** warns, “Never ask a bureaucrat to talk about himself.”



Photo provided by James Boden

government in her program, Utopia, then wrapped up his senior year with Management and the Public Interest. Then, he says, “It was off to the races!”

Next came Harvard’s Kennedy School of Government (on an Alfred P.Sloan fellowship); Duke University, where Boden earned his master’s in public policy; and a stint as a Presidential Management intern in Washington, D.C. Boden was hired by the Department of Health and Human Services to work on health, finance and crime policy—eventually earning an appointment to the federal government’s Senior Executive Service.

Now chief of the Justice Branch at the Office of Management and Budget (OMB), Boden is a principal federal contact for budget and policy issues on crime and drugs. He works with the FBI, DEA, ATF, Office of National Drug Control Policy and other groups.

“At Evergreen I was provided a superb foundation for a career in public policy, and I continue to draw on the lessons I learned to this day.”

Boden dropped out of a Tacoma high school at 17 to join the Army and earned a GED. Fluency in German landed him a position as a military interpreter overseas. After his discharge, he briefly fished for Alaska king crab, but stormy nights in icy seas convinced him there were easier ways to make a living.

After two years at Tacoma Community College, Boden transferred to Evergreen where, he says, “Stephanie Coontz took me under her wing.” He explored the relationship between philosophy and

In Memoriam

**Kenneth Wayne Wallace (“Kash Koldnight”)** passed away Jan. 29 from complications of diabetes. A student in the arts, he worked in photography, drawing, and wood and soapstone sculpture. He also raised and trained falcons, practiced archery and loved the outdoors.

**Louise Williams** succumbed to ovarian cancer on March 9, at home. Louise was an adjunct and visiting faculty member from 1988–2001. She taught in many programs, including Beginning Drawing, Drawing Figure and Ground, Life Drawing, and Imaging the Environment: A Natural Dialogue. Drawing and painting were her primary passions, and she introduced countless students to the world of color, technique, media, style and imagination. As a colleague noted, “By sharing her highly personal work with us, Louise immediately made strong emotional connections and established a close rapport with everyone in the program.”

**Jacinta McKoy ’91** passed away unexpectedly on March 19. She was the performing and media arts coordinator, and one of Evergreen’s most beloved and dedicated colleagues. She began working for the college in 1986. Jacinta brought unflappable good humor and tremendous grace to her work. She was renowned for her heartfelt commitment to hospitality and the very high standards she set in the Communications Building with her care and attention to detail. Jacinta made friends effortlessly and was uncommonly devoted to them. She is remembered for being a remarkable ambassador for the college.

**Iris Lopez** passed away on April 13. She had been hospitalized a month earlier with complications from a debilitating illness. She had been serving as an office assistant in Housing for the last year. Iris had also been a secretary in Business Services and in Facilities. Her quiet dignity and dedication to professional service won her respect. Iris cheerfully contributed her skills and support to the positions she capably held on campus since 1993. Her Housing co-workers especially appreciated her care and concern for students and the many kindnesses she extended to those around her.

Scaling the Heights

**Ansel Adams** tells us, “My first commandment is that art is the affirmation of life.” Like many, **Sara Bateman ’02**



Self-portrait taken as Bateman looks into the Sierra Quemada of Big Bend National Park

was drawn to the serene power of Adams’ inspired images, especially those of **Yosemite National Park**. Her quest for artistic affirmation lured her to the very landscape Adams captured with his lens.

Frustrated with large classes and anthropology offerings at another state college and wanting more individualized instruction, Bateman re-charted her academic course and transferred to Evergreen. Her interest in anthropology led to an internship as an interpretive park ranger for the Student Conservation Association at Big Bend National Park in Texas. Following graduation, Bateman made for California, where she is the staff photographer for Yosemite’s Ansel Adams Gallery.

Running the photographic department at the Yosemite store and leading park visitors on camera walks keeps Bateman physically fit and her skills sharp. She teaches landscape photography on two-and-a-half hour walks. Having assisted such photographic luminaries as John Sexton and Ray McSaveney in their workshops, Bateman also enjoys teaching the public about the grand master, Adams.

The defining influence on her professional career, Bateman says, has been her Evergreen experience—and the instruction she received from faculty members Bob Haft and Hugh Lentz.

“When I entered my first photography program, I felt like I had finally found my niche. I can feel their influence and teaching style flowing over into my own.”

You can Change a Life



➤ Your gift to The Evergreen Annual Fund can make an important difference in a student’s life, and help Evergreen continue to set the standard in teaching and learning—now and in the future.

➤ The Evergreen State College Foundation  
(360) 867-6322

The Taxman

A year out of high school, **Will Rice ’72 and ’85** embarked on a grand college search. He chose the “most adventurous” one. Brand new, Evergreen promised a different kind of education and an intimate teaching style.

Rice focused on economics and political science, taking Learning about Learning, Power and Personal Vulnerability, and Multinational Corporations. He returned to Evergreen a decade later to earn an MPA.

Rice built the foundation for his public service career with two internships—one with the state Legislature, the other with U.S. Sen. Warren Magnuson. Both were arranged through former Cooperative Learning Center staffer Dan Swecker, now a state senator. Today, the newly promoted director of the Washington State Dept. of Revenue leads a staff of nearly 1,000 responsible for \$11.1 billion in tax collection, fiscal regulation and economic analysis for the governor.



“If you were to find yourself in the middle of the ocean, the Evergreen experience taught you skills to enable you to float to the surface, construct a raft out of debris and navigate your way to shore. It’s that ability to conceptualize, synthesize and strategize that I value most,” Rice says. “I’ve repeatedly seen those same skills in other Evergreen graduates as well.”





1. Bellon

# Generations of Greeners

Evergreen is now old enough to attract a second generation of students from among its founding families, with the third generation in the wings. We invited several of them—and others—to pose for us.



3. Fuller



4. Neal and Carter



2. McCann

5. Stilson



1. Clockwise from bottom right: Rio Lara-Bellon '93, Yasmine Bellon, Richard Bellon, Cinco the Chihuahua, Mariah Bellon, son-in-law Bill Kallappa '04, daughter Maia Bellon '91 holding Talia Kallappa, son Pablo Bellon '91, daughter-in-law Michelle Bellon holding Joaquin. Thurston County
2. Founding President Charles McCann '74 (top right) with, left to right, daughter Jane '88, sons John '74 and '88 (Evergreen academic grants program manager) and Peter '75, wife Barbara, daughter Mary '74 and Peter's daughter Lauren. Olympia
3. Attorneys and long-time Evergreen supporters Carol and Herb Fuller and their daughter Marya '80. Not pictured are other daughter Ninamaria '80; Marya's husband Tony Butchart '85; and son Jay and his wife, Leonor, who along with Carol and Herb, are non-degreed alumni. Olympia
4. Betty A. Neal '02 and Aliec N. Carter '02. Mother and daughter anticipate receiving master's degrees in education from Antioch University this summer and will enter Walden University's doctoral program. Tacoma
5. Left to right: Librarian emeritus Malcolm Stilson '86, sons Lee '86, Evergreen archivist Randy '77, Scott '80 and Randy's son, Chris '03. Olympia



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Student intern Jodie McCann tends to organic lettuce grown in a greenhouse at the Organic Farm.

The cornerstone of Evergreen's sustainable agricultural program, the Farm was a homestead incorporated into the campus in the '70s. Today, a little more than one acre is under cultivation, yielding salad greens, tomatoes and flowers as well as eggs laid by some 30 hens that are sold to the college's food service and at a twice-a-week farm stand in front of the library.