

2024 Native Creative Development Program™ Application



s'g^w g^{wi}? altx^w House of Welcome Cultural Arts Center

The Evergreen State College | Main Office 360 867 6718 | Program Specialist 360 692 9487

INSTRUCTIONS FOR SUBMITTING APPLICATION MATERIALS BY EMAIL

Due Date | Friday, November 1, 2024. Applications submitted after this date will not be considered.

Visual Art Form | Focus on One Artistic Discipline

Two Project Types | Individual Artist Project-Up to \$5,000 or Individual Mentorship Project - Up to \$10,000

Project Duration | 9 months to 1 year. The project begins after January 1, 2025

Please ensure that you follow these steps when applying:

1. Please read the Grant Guidelines, which contain a detailed description of each required document.
2. Fill out the application form, remembering to "save as" to your desktop, and rename it with your first and last name. You may use your own Word document, but it must contain all the contact information at the top of the first page.
3. Title all attachments. Collect all your attachments and name each document with the document type and your name, e.g., Artist Statement_Last name.
4. Email all application materials. You may need to submit attachments in multiple batches if your documents are too large. If so, title each email in the Subject line with your First name, Last name, and "applicant." All applicants will receive an email acknowledging the successful submission of their application. Due to the high number of applications received, it may take a day to receive a response.

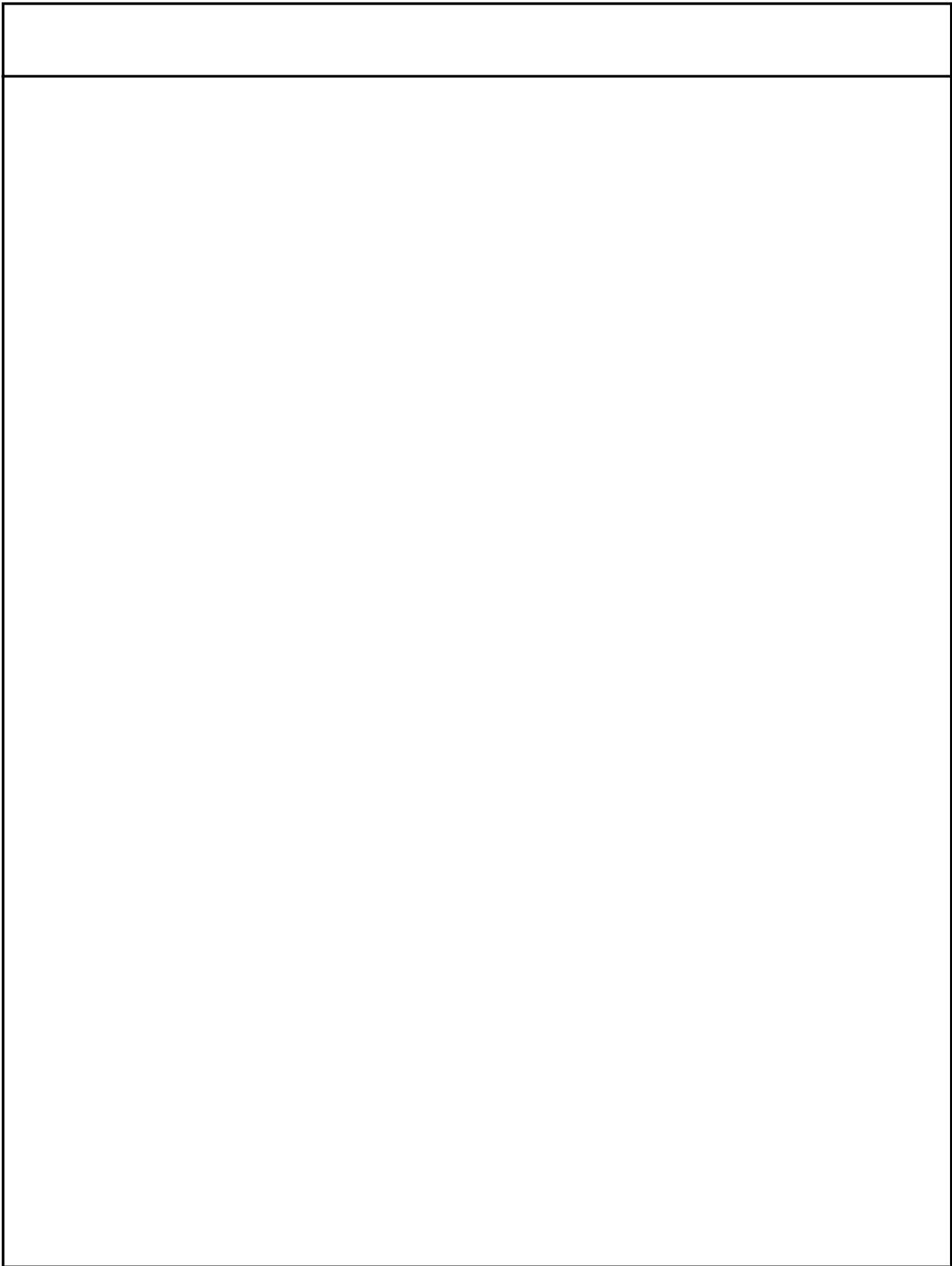
If you have questions about the submission process, please contact the Program Specialist, Mary Kummer, at 360 692 9487.

You will be asked to upload and email the following documents as a part of the application.

	Narrative Project description, duration, and timeline with goals, objectives, and outcomes.
	Artist Statement 1-2 Paragraphs.
	Artist Biography 1-2 Pages.
	Work Sample Worksheet See website for template.
	Work Samples Up to 5 labeled art samples can be emailed.
	Documentation of Tribal Affiliation.
	Project Budget See website for template

Artist Statement | 1-2 Paragraphs | You may type here or submit a PDF or Word document.

Artist Biography | 1-2 Pages | You may type here or submit a PDF or MS Word document.



Narrative | no page limit | You may type below or submit a PDF or MS Word document.

Provide a clear project description, duration, and timeline with goals, objectives, and outcomes focusing on one artistic discipline.

- What are the key ideas and goals within your work or studio practice?
- What are the themes or focus of your work? (goal, purpose, intention, exploration).
- What influences (cultural, historical, personal, etc) are evident in your work? How does your proposed project contribute to the field of Native art?
- Describe your form of work (materials, processes, tradition of work).
- Describe your process, materials, and what the work looks like.

Continued-Narrative

Continued-Narrative

Work Sample Worksheet - Title and list each artwork sample corresponding with uploaded images. Name the image files in the following format. You can include a brief description of the artwork.
Maximum of 5 artwork samples.

#	Name of Art Work	Artist Last Name or Abbreviation	1-2 sentence description your artwork.
1.			
2.			
3.			
4.			
5.			

Project Budget | An itemized breakdown of expenses and planning funding.

- Program Expenses | Describes various project costs, such as supplies and artist's studio time.
Note: Mentorship projects may include honorariums or payments to mentors.
- Income | Outlines project funding sources like grants, contributions, and in-kind support.
Note: You could include home studio, personal funds, or items or materials already purchased.
- You can also upload your own budget.

Expenses | List all project expenses requested if awarded a NCDP grant such as artist fees, materials, supplies, work Space, promotion & publicity.

Mentoring Projects are to include any honorariums or contracts for mentors and master artists.

Total Expenses	

Income | Proposed grants and other sources of income invested into project.

Include: In-kind sources such as personal funds, supplies, work space contributed to the project.

Grant House of Welcome - Native Creative Development Program	
Total Income	

ONLY for | Individual Mentorship Applicants | 2-4 Paragraphs

If you are applying for the Mentorship Project grant and your project requires working with a mentor to acquire knowledge and skills, please provide further details in this section. This opportunity is intended for individual artists seeking mentorship from established artists. The teaching artist and the apprentices must be enrolled members of a Tribe.

You could leave this section blank if the information requested here has already been included in the narrative.

COMMUNITY ENGAGEMENT | Not to exceed 1 Paragraph

ONLY IF your project involves collaboration with organizations such as museums, art galleries, etc., briefly describe the partnership and submit a letter of support from the collaborating groups.