



the
evergreen
state college

LIBRARY+ ANNUAL REPORT 2023-2024



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Library+ Values

Access and lowering barriers to student success

These values drive our mission to connect students with information, knowledge, resources, skills, and tools in Library Services, Media Services, QuaSR, and Writing Center. We embrace inclusive excellence in our mission.

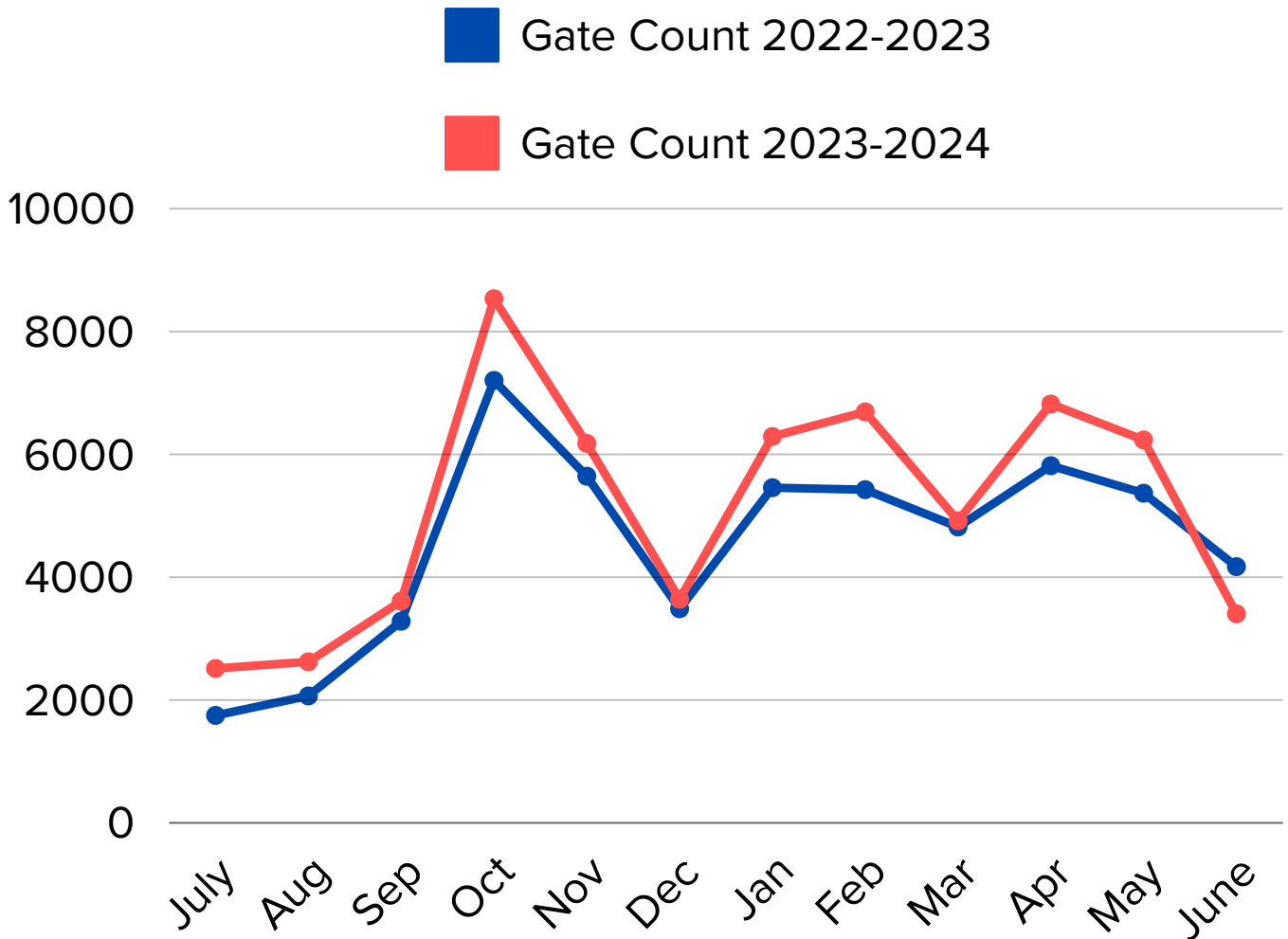
Curiosity, revision, learning, unlearning, education, and intellectual freedom

These values offer frameworks for ways we support the educational journey of students and student workers, and also our journeys as lifelong learners. Antiracism and advancing equity are at the vital core of our commitment to learning.


Community, respect, support, vulnerability, and humanity

These values center students and support health and wellness for us all: students, student workers, and employees. We practice community respect through inclusive shared governance and seek student involvement in defining problems, envisioning solutions, and assessing accomplishments.

Library Visitors



61,457 total visitors in 2023-2024

 **12.79%** increase from last year

Library Physical Collections

341,424 total physical items in the Evergreen Library collection, including:

696 Games

8,466 Maps

3,277 CDs

6,631 Vinyl Records

7,359 VHS & DVDs

2,234 Rare Books

2,418 new physical acquisitions this year, including books, artist books, graphing calculators, games and more

Library of Things



The term 'library of things' describes unexpected materials beyond our core collection that can be checked out from the library. Our collection is new and expanding, and includes items such as Chromebooks, webcams, portable DVD drives, and graphing calculators. These items get a lot of use. In fact, we doubled our supply of graphing calculators in 2024 to meet the demand!

Library Circulation

34,366 physical items checked out, renewed, & used in-house



24% increase from 2022-2023

751 study rooms checked out (not including first-come, first-served use)

560 open reserves items checked out

Summit & Interlibrary Loan (ILL)

Books most frequently borrowed from other libraries by Evergreen patrons	<ul style="list-style-type: none">• DMZ Colony• The Odyssey
Libraries that lent the most books to Evergreen	<ul style="list-style-type: none">• University of Washington• Western Washington University
Libraries to which Evergreen lent the most books	<ul style="list-style-type: none">• University of Washington• University of Oregon
Books most frequently lent to other libraries	<ul style="list-style-type: none">• Breath : the new science of a lost art• Horse• Cracking the coding interview : 189 programming questions and solutions

Library Circulation

Most circulated items by collection

Bookstacks

- [Pageboy : a memoir](#)
- [Black sun](#)
- [Harvesting color : how to find plants and make natural dyes](#)
- [Raven Biology of plants](#)
- [The green witch : your complete guide to the natural magic of herbs, flowers, essential oils, and more](#)

Children's Collection

- [Knight Owl](#)
- [Everything you need to know about frogs : and other slippery creatures](#)
- [Have you seen birds?](#)

Games

- [The Settlers of Catan](#)
- [Escape the dark castle : the game of atmospheric adventure](#)

CD

- [Classic bluegrass from Smithsonian Folkways Recordings American Stonehenge](#)

DVD/VHS

- [Sans toit ni loi = Vagabond](#)
- [Psycho](#)

Vinyl Records

- [Six nonlectures](#)
- [Sound of insects](#)
- [The blues and the abstract truth](#)

Course Materials

- [Contemporary abstract algebra](#)
- [Chemistry : the central science](#)

E-Resource Collections

450,455 total searches across all e-book and article databases

27.6% increase from last year

3,448 total plays across all streaming platforms

Most popular databases (by full text use)

1. JSTOR
2. The New York Times
3. ScienceDirect
4. Chronicle of Higher Education
5. Springer Nature

Top streaming videos

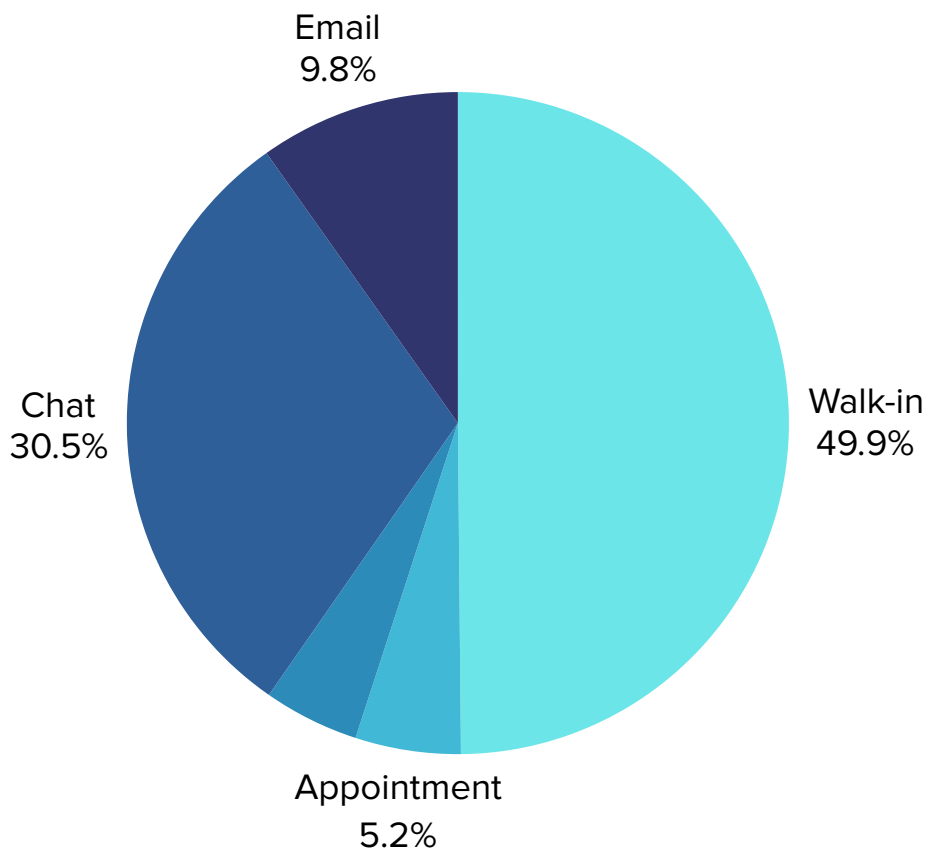
1. Since I Been Down by Dr. Gilda Sheppard
2. Return of the River
3. Visions Of Abolition: From Critical Resistance To A New Way Of Life
4. Unnatural Causes, In Sickness and in Wealth
5. This Changes Everything

Featured new database: The New York Times

The library's New York Times subscription includes access to the web and mobile app for news, games, cooking, and more. Unlike previous access provided by database vendors, access directly through nytimes.com provides full coverage of articles published between 1851-present with full color images, audio, and video. To access, visit www.nytimes.com/activate-access/edu-access and sign up with your Evergreen email address. Previous, personal subscriptions must be cancelled before signing up through the library.

Library Research Desk

1,029 total questions answered



Research Guides

Newly Added Guides

1. Mycology
2. Zines
3. Israel and Palestine Resource Guide
4. Public Health
5. Education Research Resources
6. Criminology, Law & Justice

Most Used Guides

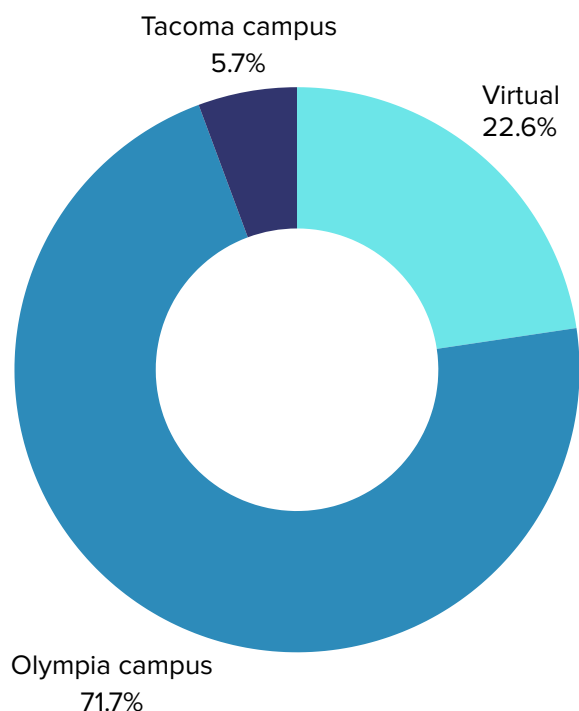
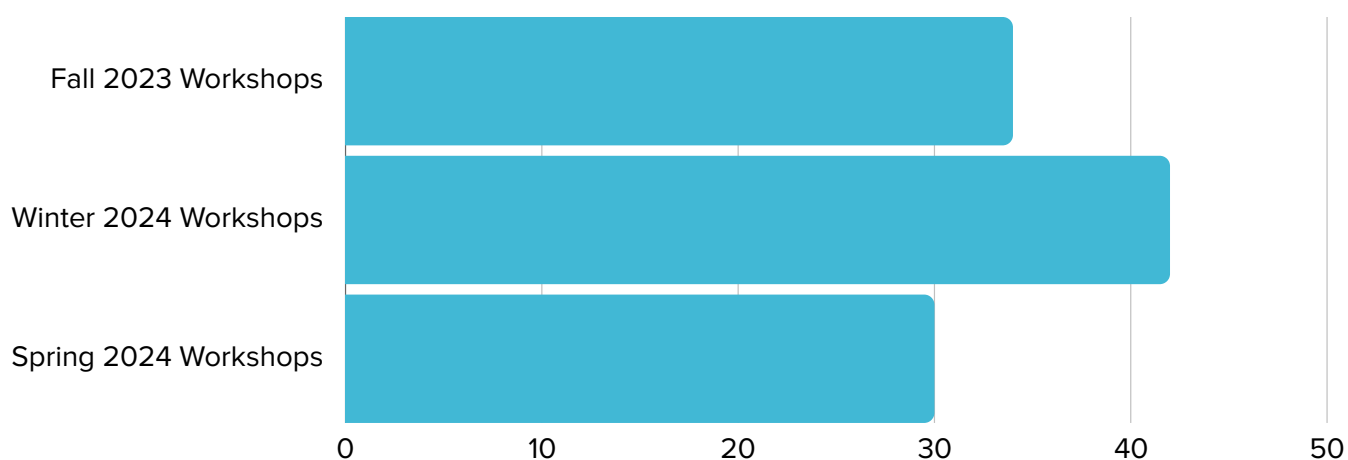
1. Mythology
2. Geoduck Resource Guide
3. On Parable of the Sower
4. Course Materials on Open Reserve
5. How Do I...
6. Zotero

Library Instruction Workshops

2,725 total workshop participants

106 total # of workshops

62 courses/programs reached



Rare Books Room

351 total number of visitors

This year, the James F. Holly Rare Books Room has continued many projects, initiatives, and collaborations. In the fall, we welcomed Puget Sound Book Artists with their members' exhibition on the theme of collaboration. We hope to continue this collaboration in future fall quarters to fill the library main floor with artist books. Student staff from Rare Books have continued to co-host our quarterly Writers' Open Mic Night event with The Writing Center. Writers from all backgrounds and mediums joined together to celebrate, grieve, and support one another.

We welcomed 351 visitors to our space and hosted 6 class visits and workshops for students studying education, creative writing, counseling, papermaking, indigenous feminism, and the prison system. With help from Assistant Rare Books Librarian Kelsey Smith, we bolstered our zine collection and hosted several zine workshops to support classes and the annual Washington State Library Zine Contest. During her 1-year contract, Kelsey worked on researching and writing a history for the Rare Books Room, one that we hope to debut in Fall 2025.

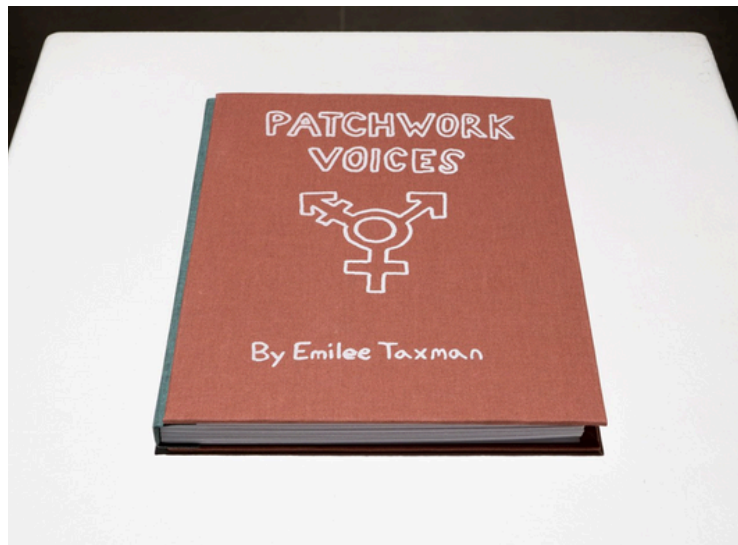
Student staff in the Rare Books Room continue to learn skills in conservation, preservation, outreach, research, and collection development. Our Rare Books Librarian Ray Zill attended the biannual CODEX Book Fair and brought back some exciting acquisitions.

Rare Books Room

New acquisitions



Entanglement
by Camden M. Richards, Laura Callen, and
Kirk Frye (Liminal Press)



Patchwork Voices
by Emma Taxman



Convergence
by Michelle AM Miller



X in Autumn: Falling
by Carletta Carrington Wilson

Archives & Special Collections

Total collection includes 6,000+ cubic feet, including over 2 million paper documents, 10,000 analog audiovisual recordings, over 20,000 digital files, 800 physical objects, and over 6,200 items digitized & uploaded to collections.evergreen.edu

200 research appointments, walk-ins, emails, & calls

Recently catalogued & processed collections

- Commencement Materials from Enrollment Services - US-WAOE.A.06020101
- The Evergreen State College: Board of Trustees Records - US-WAOE.A.01000
- Labor Education and Research Center Records - US-WAOE.A.0505020
- Washington State Folklife Council - US-WaOE.SPC.1990-11
- Evergreen Galleries Collection - US-WaOE50461.2
- Robert Barnard Papers - US-WAOE.PP.0023
- Jose Gomez Papers - US-WAOE.PP.0007
- Lee Lyttle Papers - US-WAOE.PP.0006
- Rose Jang Papers - US-WAOE.PP.005
- Oscar Soule Papers - US-WAOE.PP.0004
- Thomas Foote Papers - US-WAOE.PP.0003
- Susan Fiksdal Papers - PP.0025
- Jovana Brown Papers - US-WAOE.PP.1976-12
- Richard Cellarius Papers - US-WAOE PP 0026

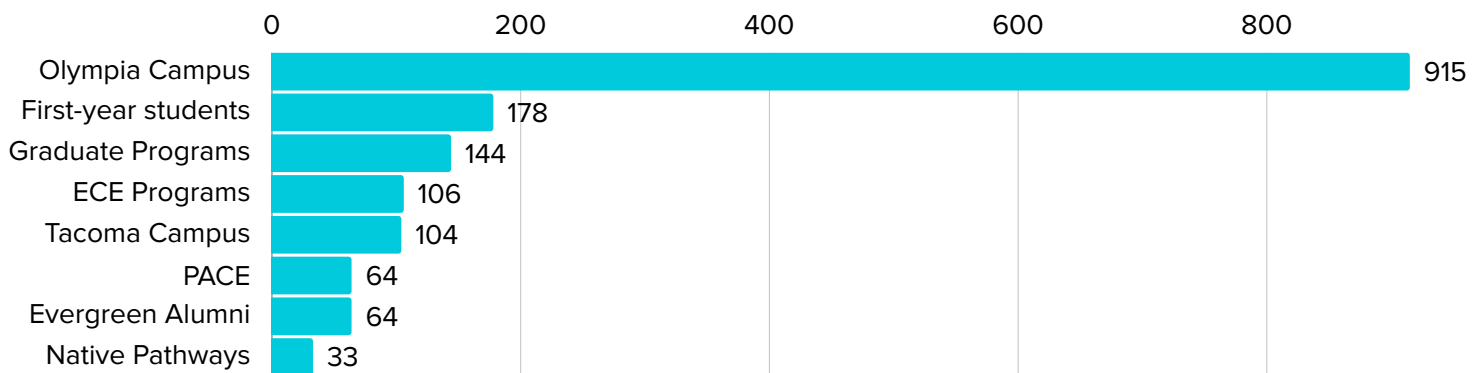
Writing Center

1,216 appointments/visits

381 unique writers

211 one-time visitors

24 writers used the Writing Center 10+ times in a year



The Writing Center expanded its support for students in multiple ways during the 23-24 school year. We welcomed two Spanish-speaking writing tutors to support multilingual Evergreen students in the ECE program and in other programs. We also welcomed two Tacoma Campus tutors and one graduate tutor. We are excited to continue to build and strengthen the Spanish-speaking writing tutoring, Tacoma Campus, and graduate tutor programs this year.

The Writing Center also started offering quarterly Academic Statement workshops, including two general workshops during Week 5 and Week 8 and customized workshops for individual programs. We hope these workshops can provide consistent, reliable support for students working on their annual and final Academic Statements

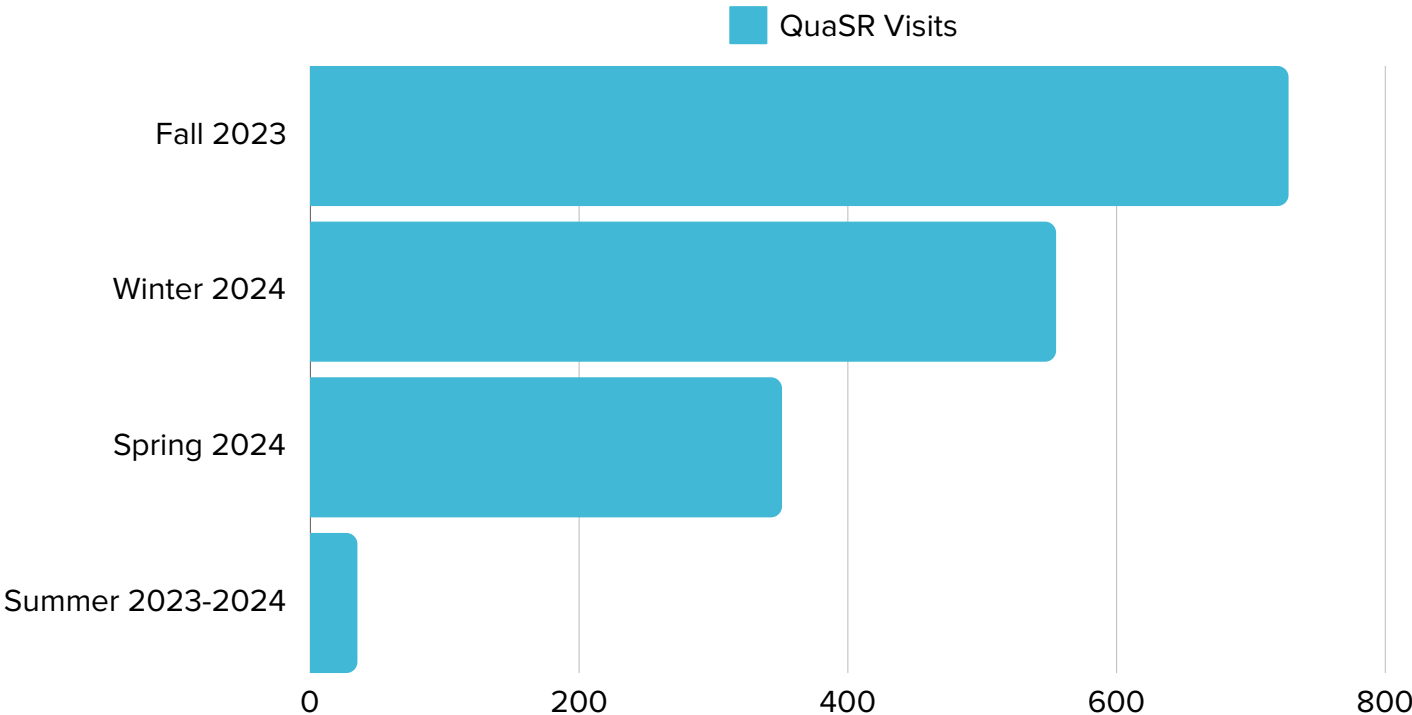
Quantitative and Symbolic Reasoning Center (QuaSR)

1,669 appointments/visits

169 unique users

89% of visits were in-person

63% of visits came from Integrated Natural Sciences and Matter & Motion



Photoland

300 rolls of film processed by staff

262 users

441 digital prints printed by staff

22 programs hosted

7 exhibitions, featuring **2** guest artists

Did you know?

- Photoland can still process C-41 color film for you and sells film photography supplies!
- New this year: Photoland holds drop in consultation hours on Tuesdays from 2-4PM. Drop by the photo services window in Photoland – across from the lab aide office – to ask questions, receive technical support, get help accessing Photoland services, talk about ideas that have come up for faculty related to their classes, or just to chat!
- Photoland offers proficiencies multiple times per quarter where you can learn how to process your own black and white film and work in a b&w darkroom!
- Photoland has a computer lab (known as the Digital Imaging Studio or the DIS) that any student, staff, or faculty can come and use! It's a great place to edit photos or video, scan in film or documents, or just hang out!

Photoland

“

“Photoland has been a pillar in my life here at The Evergreen State College. Photoland has been a home for many students, community members, faculty, and staff; Photoland has been a home for me. Photoland is a place where I knew I could be my truest self and be accepted for who I am. The people who work there encourage you to challenge yourself creatively, all while supporting you the whole way. Photoland is a beating heart for creativity and community, and it is one of the places I know I will always be welcome in.”

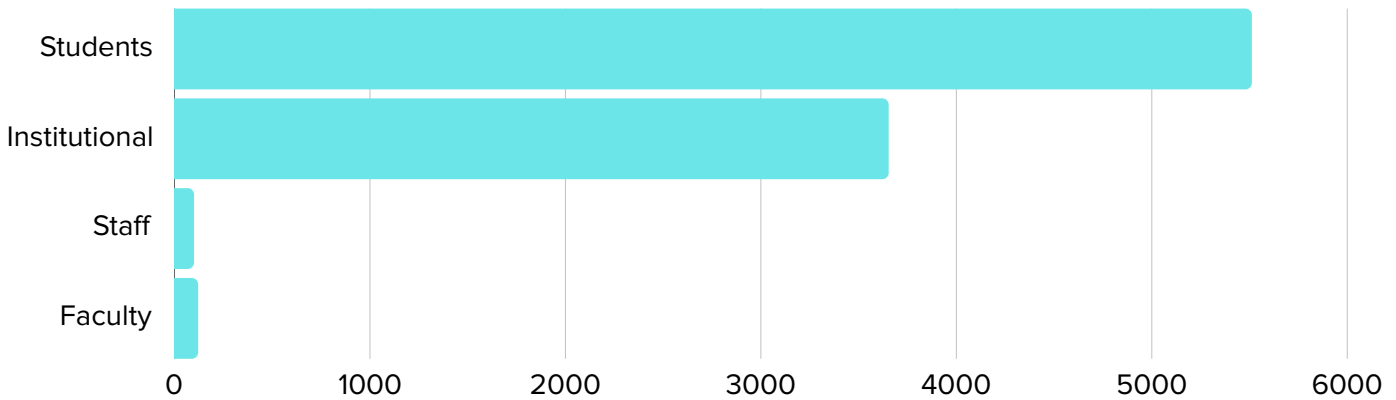
“Photoland is a great resource for photographers of all skill levels, from beginners just learning the ropes to experienced photographers looking to get back into it. It makes both digital and film photography so much more accessible for students and community members.”

“Photoland is a place where creativity and community are encouraged. Photoland incentivizes you to achieve your goals, no matter how bizarre or “unreachable” they might be. After working as a student worker at Photoland for a year, Photoland has become a very dear place in my heart, almost like a second home. I was able to rekindle my love for art, and I found my passion for making it again. I wouldn’t be over-exaggerating if I said that Photoland has saved my life.

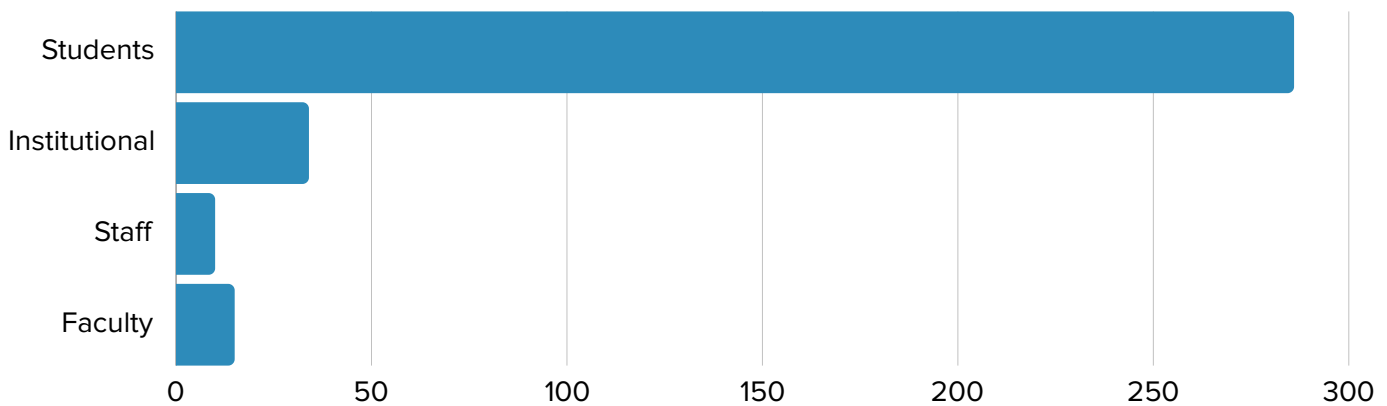
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Media Loan

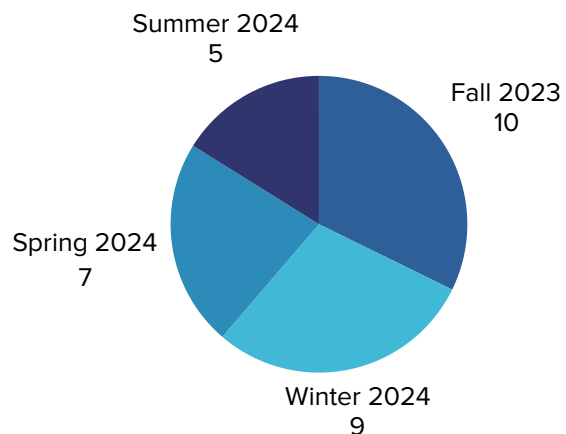
9,387 items circulated



345 unique users served



31 programs & courses served





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